



**BORDERLINES  
FILM FESTIVAL**

## **OPEN SCREEN Programme**

Sunday 3 March, 2.00pm, The Courtyard Hereford

Studio Cinema - running time 45 mins + 15 mins

### **EAT YOUR YOUNG - Abbey Pickess**

1:10

Short film inspired by lyrics from Eat Your Young by Hozier. Images of calm and tranquil nature, contrast with noise of climate news and activist speeches. The consequences of climate crisis are forced onto young people, rather than those in power who are responsible.

### **THE DIVIDE - Dominic Rees Roberts**

3:30

An ancient earthwork cleaves two nations apart. What stories can it tell?

### **MORON + EPIC FAIL - Mark Friswell**

1:14

Two short animations using different techniques, suitable for all audiences.

### **SUPERNAL - Ivan Wroe and Harry Dawes**

4:43

'Supernal' (meaning "relating to the sky or the heavens") is a micro budget experimental student project, inspired by nightmares of alien abduction. Directed by Harry Dawes, starring Ivan Wroe and with music by Pasquale Abate.

### **VISIBLE MENDING - Samantha Moore**

8:41

Visible Mending reclaims the role knitting plays in many peoples' lives; helping them face adversity, calm anxiety, and make crucial social connections. A group of knitted objects tell their stories about how they have used knitting to mend themselves, even if the repair is temporary.

## **Q&A session 1**

### **CENTRING - Lewis Heriz**

2:13

This happened.

(A sequence of memories and thoughts triggered by a session at a pottery class.)

### **QUINN FLAME - Steven Flowers**

9:40

A Man and his Quinn engage in an ultimately fruitless verbal duel for their collective future.

### **ELVERMEN - Isla Badenoch**

13:49

As the sun sets on the banks of the River Severn, a group of men gather in a race to catch a vanishing creature; the elusive elver. Shot over a moonlit night, The Elvermen is an atmospheric film that reveals the last of a hidden community hunting an endangered fish.

## **Q&A Session 2**

Sunday 3 March, 3.40pm, The Courtyard Hereford

SideBar - Nell Gwynne Studio - running time 36 mins + 30 mins

**OIL - Lily Blundell-White** 2:25

A thought provoking take on what humans are doing to the planet and its effects

**ADAM'S BOOK - David England** 11:14

An imagined exhibition illustrating 'The Book of the Angel Raziel' - the volume supposedly given to Adam in the garden of Eden, containing the sum total of all earthly and celestial knowledge. An animated film in colour, with original music.

**MAKE-UP FILM - Sylvie Symons** 1:20

**HUSH NOW - Estelle van Warmelo** 7:48

The ghost of an unmarried mother relives her story in the garden of a Mother and Baby Home in Worcestershire. Pedestrians pass by on the other side of the garden wall unseeing, unhearing and unknowing. She does not rest until her story is finally witnessed...

### Q&A Session 3

**SILENCE - Antony Jenkins** 3:49

A 3min micro-budget film focusing on mental health & the potentially devastating effects of choosing to remain silent.

**HIDE - Joshua Johnson** 1:06

The fears of paranoia & the outside world. A short film of the common noises & exaggerations that take over when you're alone, in a house, at night. Is there someone out there? Are they trying to break in?

**DON'T BE ALARMED - Nick St.George** 6:42

An Elgarian ghost story? Maybe. A happy ending? Maybe. One thing is for certain - Elgar loved dogs...

### Q&A Session 4

**FOUR MINUTE WARNING - John Nelson** 0:58

A short film portraying an exchange between a man and his toilet.

**THE UGLY FACE OF FOOTBALL RACISM - Thomas Geuter & Tim Sambrook**  
6:33

I really wanted to do this film because deep down it makes me sad seeing Racism in the World of football.

I would really like to have more support for my project, and I would like to hear from other people about my film. It will make the voice strong

**HEREFORD COLLEGE OF ARTS COMPILATION** 4:19

This project began as an exhibition of prints by Jane Harding, based on the poem 'Yesterday' by David Powley.

94 students from HCA respond to this emotional soliloquy by creating a collage. The imagery reflects on climate change and calls out to the previous generation who have exploited the planet and failed to recognize the consequences.

### Q&A Session 5 & Presentation