

## **TWO TICKETS TO GREECE (12A)**

Director: Marc Fitoussi

Starring: Laure Calamy, Olivia Côte, Kristin Scott Thomas, Panos Koroni France/Greece/Belgium, 2022, 1 hour 50 minutes, French + English subtitles

Marc Fitoussi is a french director and screenwriter. After studying english and art history, he entered at the Conservatoire européen d'écriture audiovisuelle. He started directing in 1999 with his first short film. In 2005, his short film *Bonbon au poivre*, was selected for the Oscar of the best short film. His second feature film, *Copacabana*, was selected for a special screening at La Semaine de la Critique in 2010

Two Tickets to Greece, an irresistible French comedy about female camaraderie and new beginnings starts Best Actress Cesar winner Laure Calamy (*Full Time, My Donkey, My Lover & I, Call My Agent!'*, *Olivia Côte* (*My Donkey, My Lover & I*), and Academy Award Nominee Kristin Scott Thomas (*The English Patient, Two Weddings and a Funeral*).

Recently divorced, and watching helplessly as her only son leaves home, 40-something Blandine (*Côte*) is struggling to find her footing again. When her childhood former best friend Magalie (Calamy), loud and fearless, suddenly resurfaces, the two women reconnect, and Blandine reluctantly allows herself to be spontaneous for a change. They decide to take the summer trup to the Greek Islands they had always dreamed of as teenagers, but, as they head off towards their destination, it's apparent that Magalie's very different approach to vacationing- and life- could lead Blandine to her breaking point. Kristin Scott Thomas co-stars as Magalie's free-spirited expat friend and mentor.

"Some will see it as a straightforward comedy, others as a more serious film tinged in nostalgia" (Fitoussi, interviewed by Marie-Elisabeth Rouchy)

Preview courtesy of Parkland Entertainment

Notes compiled by Leah Johnson

If you liked **TWO TICKETS TO GREECE**, you may also enjoy:

## **TYPIST ARTIST PIRATE KING (12A)**

New from British director Carol Morley (*The Falling, Dreams of a Life*), this quixotic road movie puts non-conformist, Sunderland-born artist Audrey Amiss on the map.

## THE MIRACLE CLUB (12A)

The tantalising dream for the women of Ballygar to taste freedom and escape the gauntlet of domestic life is to win a pilgrimage to the sacred French town of Lourdes.