



## **BORDERLINES FILM FESTIVAL**

### **OSKA BRIGHT – BEST OF THE FEST**

UK, 2023, 1 hour

A pick'n'mix of highlights from Oska Bright 2022, the world's leading festival for films made by or featuring people with learning disabilities or autism.

#### **This is News Radio** Andrew Kavanagh, Australia, 2020

Two weary journalists rediscover their passion for the job through their love of music. A candid documentary that goes behind the scenes of a busy news radio station

#### **Colin 19** Gemma Rigg, UK, 2020

A stop motion comedy about a coronavirus microbe. Colin always wanted to travel, but he didn't realise his selfish actions would cause the next plague.

#### **Can't Stop Drawing** Matthew Green, UK, 2021

D.M.S CANT STOP DRAWING

D.M.S aka Danielle Makes Songs, created her joyful and uplifting song "Can't Stop Drawing" in lockdown 2021. It was made with Rosie Ridgway online using shared music technology platforms. The song portrays her love for creativity and artwork. She worked with her brother and filmmaker Matthew Green to create the concept for the video and with Rosie to design her costumes. Matthew and Danielle shot the whole thing at home in Catford, South East London. It was directed and edited by Matthew Green.

The video won a Youth Music Award for Best Video in 2021.

#### **Secret Life of Tom Lightfoot** Ray Jacobs, UK, 2020

Tom is anxious, he holds a secret in his human heart, a wing beat and a flutter and its bursting to take flight.

The Secret Life of Tom Lightfoot is a tale of magical realism to be witnessed and shared. It is a tale of healing revealing how we can learn to live with the secrets of our more than human hearts.

#### **Things That Annoy Me** Wendy Belcher, UK, 2020

First-time filmmaker Wendy Belcher builds a series of comical narratives around the petty, day-to-day irritations she experiences in the workplace and the city.

#### **Dancing to Art** Nadira Amrani, UK, 2019

In *Dancing to Art*, four Corali dancers have chosen artworks from the galleries at Tate Britain and developed individual dance responses to them. Together with Tate, we wanted to show what happens when people have the freedom to enjoy the gallery however they want, and how this can open up new ways of responding to art. *Dancing to Art*, showcases the creativity and talent of our dancers, but also invites you to have a go yourself.

**Matricide** Gemma Rigg, UK, 2021

A humorous stop motion thriller following one woman's fight with urban fly-tipping.

If Hitchcock made *The Birds* with mattresses instead of crows, it would look something like this.

**Filters** Lianne Mackessy, Australia, 2020

After being met with discrimination and feeling overwhelmed by unrealistic beauty standards, Kira, a young woman with Down syndrome, is led to change her online appearance to gain employment.

**Down** Guy Harvey, UK, 2021

A hole in London lures people to jump inside, growing larger, deeper and seemingly more unstoppable with each victim.

**Secret Life of Jim Henry** Ray Jacobs, UK, 2020

Jim Henry works as a network systems programmer, following his natural curiosity for language, Jim has embarked on a new secret life.

'A stray sentence of conversation curling away from you around a corner of the office that promises .....adventure'

**RUNNING WITH TRAINS** Ross and Ronnie Jameson, UK, 2021

Ronnie Jameson is a young autistic student for whom the Covid lockdowns in England during 2020 and 2021 were very hard. But by combining two of his favourite things - running and trainspotting - he managed to create something he loves in the face of adversity: Running with Trains

**Da Humbug** Johnny Schumann, UK, 2020

A heartwarming tale about a grumpy old man who dislikes Christmas but receives an unexpected gift that opens his eyes to the true importance of the festive period.