

FRI 3-SUN 19 MARCH

BORDERLINES FILM FESTIVAL 2023

borderlinesfilmfestival.org

@borderlines

#borderlines2023

Press and Media Coverage



Borderlines Film Festival 2023	
Media	Date
BFF E-News	22 nd September 2022

BORDERLINES FILM FESTIVAL NEWSLETTER



We'll be back in our regular screening venues, small and large, across Herefordshire, Shropshire, Malvern and the Welsh Marches in early spring. So, please fix these dates in your diaries:

FRIDAY 3 TO SUNDAY 19 MARCH 2023

image: Borderlines 2022 at The Courtyard Hereford ©Christopher Preece



WE SALUTE JEAN LUC GODARD... AND IRENE PAPAS

What a month September has been for the passing of legendary figures! Barely a week after the death of Her Majesty Queen Elizabeth II, cinema has lost one of its most daring and dazzling innovators, the French New Wave director, Jean Luc Godard, at the age of 91.

The French President, Emmanuel Macron, tweeted in tribute, "He was like an apparition in French cinema. Then he became a master of it. ...We are losing a national treasure, the eyes of a genius." [Read](#) the detailed obituary on the BFI website, which contains links to many more articles about Godard, his films and the directors he influenced. The end of an era, indeed.

The Greek actress, [Irene Papas](#), who died on 14 September, aged 96, also came up on our radar. Known for her striking presence on stage and screen, notably in her portrayal of the heroines of classic Greek tragedy, Electra, Antigone and Clytemnestra, for the director Michael Cacoyannis. She also did an impressive line in widows, memorably in *Zorba the Greek*.

image: Anna Karina in Godard's *Pierrot Le Fou*



FREE ONLINE FILM FOUNDATION SCREENINGS

Martin Scorsese's Film Foundation World Cinema Project has been offering a free monthly screening of a restored film classic since earlier this summer. Anyone can sign up to the [Restoration Screening Room](#), hosted on the Delphi Quest platform. Each film is available to view within a 24-hour window from 7pm on the second Monday of every month, and there's the opportunity to join in the Live chat, should you wish.

There is extensive background information, including an introduction or Q&As for every title, on the platform; these extras are available for films that have already screened.

The variety of the Screening Room's output is amazing, from film noir, to African cinema like Sarah Maldoror's 1961 *Sambizanga*, set at the time of the the Angolan War of Independence, to timeless classics like Fellini's *La Strada*.

Coming up next on October 10 is the only film directed by (and also starring) Marlon Brando, the western *One-Eyed Jacks*, followed by John Huston's version of *Moulin Rouge*, and *Lost Lost Lost* by New York film diarist Jonas Mekas in December.

image: Still from Marlon Brando's *One-Eyed Jacks*



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Borderlines Film Festival 2023	
Media	Date
BFF E-News	1 st November 2022

BORDERLINES FILM FESTIVAL NEWSLETTER



PLANNING FOR BORDERLINES 2023

This is the time of year when we're busy preparing for the next film festival in March (Friday 3 – Sunday 19). As well as assiduously viewing as many new releases as we possibly can, both in person and via online screeners, we're discussing individual titles and broader themes for the next Borderlines with our programmers at the Independent Cinema Office.

And, of course, in the mix there will be special treats like classic silent films with live accompaniment by leading musicians to bring you with our partners at South West Silents.

We're full of excitement at the quality of much of what we've seen already and the potential of putting together a smashing, thought-provoking programme for our audiences, new and returning, next year. The prospect of reinstating a fully in-person, in-cinema festival at our 20 or so regular venues is a cause for joy, as is the comeback of our Oswestry venue, the wonderful community cinema Kinokulture.

It's looking good!

image: 8.30am BFI London Film Festival Press & Industry Festival screening at Odeon Luxe Leicester Square



CALL FOR SUBMISSIONS TO OPEN SCREEN 2023

As well as bringing a superb selection of films into the area, Borderlines aspires to encourage and support local filmmakers by providing them with an exhibition platform.

We're thus delighted that the very successful Open Screen event returns to the Festival for the fifth year running.

Attending the BFI London Film Festival earlier this month, we were thrilled to note that the cinematographer of the highly acclaimed first feature *Aftersun* was none other than Herefordshire filmmaker, Gregory Oke. Greg's short film *Été* featured in our very first Open Screen event back in 2019.

If you live or work in Herefordshire, Powys, Shropshire and Worcestershire and have a film made since 2020 that you'd like more people to see, this is your opportunity to have it screened in front of a festival audience at Borderlines 2023. You will be allocated a slot in which to show your film (or a clip if it's longer than 15 minutes) and to discuss it with your peers and festival-goers.

Apply to Open Screen 2023 now.

[Full details and online application form.](#)

Deadline Wednesday 7 December [23:59].

Please do pass this information on to anyone you know who may be interested.

image: Poster for *Aftersun*



WANT TO HELP BORDERLINES TO CONTINUE?

You may be a regular Borderlines attendee, but have you considered becoming a supporter or sponsor?

Recent news reports have covered the sad demise of Edinburgh International Film Festival in its 75th year, the longest continually running film festival not just in the UK, but across the world. It's a tragedy not just for its hard-working staff, but for the film-going public of Scotland's capital city. An [article in Screen International underlines](#) that no film festival can take its security for granted.

In Borderlines' case, the bulk of Festival ticket income rightly goes to support our partner venues, as well as the makers and distributors of the films we screen. To keep running – to pay for our staff and organisation, the free programme brochure, our experienced team of film programmers based in London, and all our marketing and publicity – we need to supplement the income we receive from the BFI and other funders.

Our audience is incredibly loyal and enthusiastic about Borderlines, and a very important and growing part of that support now comes directly from them, and from local businesses in the form of sponsorship. This ranges from **Festival Supporter** at only £100 through **Co-Sponsor** and **Film Sponsor** to **Premium Plus** sponsorship, supporting the whole festival. [Drapers Lane Delicatessen](#) in Leominster have just signed up as a new Premium Plus Sponsor for 2023, alongside returning 2022 sponsors [The Wye Clinic](#).

Groups of friends have [joined together](#) to take out an individual **Film Sponsorship** – and, as well as a huge amount of pleasure, they get a bunch of tickets for their screening included so it really doesn't cost them a huge amount each.

Find out more details on the [Sponsorship page](#) on the website.

image: Film sponsor Matthew Evans introducing a screening of *The Duke* at Borderlines 2022.

N.B. Speaking in public is absolutely NOT a prerequisite of sponsoring a film!



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Borderlines Film Festival 2023

Media

Date

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Shropshire: Oswestry's KinoKulture set for March 2023 closure

15th November 2022



Kinokulture, community cinema in Arthur Street, Oswestry

By **Ana Cazan**
Reporter

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AN OSWESTRY cinema says it is bringing more than 12 years of offering unique film experiences to an end of because of uncertainty created around the cost-of-living crisis.

KinoKulture, a community cinema in Arthur Street, will close in March 2023 because of rising bills and uncertainty over its home.

Set up in September 2010, Oswestry's community cinema has brought a lot of 'laughter, tears, conversations, entertaining and educating' but was hit hard by the Covid-19 pandemic lockdowns, and the subsequent rising energy costs.

A Kinokulture spokesman said: "It is with a heavy heart and great sadness that we have come to the very difficult decision to close

"It is difficult enough to keep a single screen cinema going in the best of times but as we head into this unknown future of spiralling costs and lack of security on our tenancy we felt that this was the only decision we could make."

But the owners of Kinokulture remain hopeful that a solution will be found in regards to the renewal of their lease.

They added: "We are incredibly grateful to everyone who has supported us over the past 12 years especially our colleagues at the BFI Film Audience Networks, the Independent Cinema Office and our film festival partners as well as all of you, our wonderful audience."

The cinema will continue to screen films until its closure next March.

For more about its upcoming programme, head to <https://www.kinokulture.org.uk/>

This month they are playing 'Lost Illusions' & 'Peter Von Kant' as part of the French Film Festival UK, The special 50th Anniversary screening of Blaxploitation Cult Classic 'Blacula', the timely documentary 'The Oil Machine' dramas 'Emily', 'Juniper' and 'Hilma' and the Afro Futurist sci-fi spectacle 'Neptune Frost'.

In December they will bring you 'The Banshees Of Inisherin', Bill Nighy in 'Living' and 'Roald Dahl's Matilda The Musical', two brilliant new films from master filmmakers with Park Chan Wook's 'Decision To Leave' and Jafar Panahi's 'No Bears' and much more.

Lastly March will be a whole month of special celebrations showcasing the very best of independent cinema with the return of the WOW: Wales One World & Borderlines Film Festivals to their screen.

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- 6 **Oswestry road closed for up to five days following powercut**
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Media	Date
BFF E-News	23 rd December 2022



A VERY MERRY CHRISTMAS TO YOU ALL!

And what better way to express it than through the ever-green exuberance of Borderlines Director, Naomi's festive favourite: [*Elf*](#).

Other staff choices include:

[*The Shop Around the Corner*](#) (Marketing Manager, Jo)

[*The Muppet Christmas Carol*](#) (our new Festival Co-ordinator, Finlay)

[*Edward Scissorhands*](#) (Marketing and Events Officer, Sam)

All are available to stream.





VENUES/PARTNERS Image: Alcarria, courtesy of MUEB



...AND A HAPPY NEW YEAR!

It all began in 2003. Since then, Borderlines has become a synonym for cinema. Great cinema. Cinema you can revel in and talk about with friends old and new as spring nudges winter out.

In 2023, we offer you a soupçon of French cinema, an inroad into Latin America, a foothold on landscape, viewpoints into female activism, the best new releases and a plethora of previews, silent films with live musical accompaniment and classics to delight and stimulate.

The UK's largest and most vibrant rural film festival will be present in 20 venues across Herefordshire, Shropshire, Malvern and the Welsh Marches for 17 glorious film-laden days. Wherever you are, don't miss out. Save those dates.

FRIDAY 3 TO SUNDAY 19 MARCH 2023



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www.screendaily.com	24 th December 2022

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NEWS

2023 film festivals and markets calendar: latest dates

BY BEN DALTON | 24 DECEMBER 2022



SOURCE: SANDRA WELER/BERLINALE / PATRICIA DE MELO MOREIRA/FESTIVAL DE CANNES / SHAUN DUNMALL/LICENSED UNDER THE BERLINALE RED CARPET; THE PALME D'OR AT CANNES; THE RIALTO BRIDGE IN VENICE

Screen is running this regularly-updated page with the latest film festival and market dates from across the world.

To submit details of or alter your festival dates, please contact us here with the name, dates, country and website for the event.

January

- Saint Augustine Film Festival, US – January 12-15
- Sundance Film Festival, US – January 19-29
- FIPADOC Documentary Film Festival, France – January 20-28
- International Film Festival Rotterdam, Netherlands – January 25-February 5
- Goteborg Film Festival, Sweden – January 27-February 5
- Ostend Film Festival, Belgium – January 27-February 4
- DocPoint Helsinki Documentary Film Festival, Finland – January 31-February 5

February

- SCAD TVFest, US – February 9-11
- Berlin International Film Festival, Germany – February 16-26
- European Film Market, Germany – February 16-22
- Dublin International Film Festival, Ireland – February 23-March 4

March

- Glasgow Film Festival, UK – March 1-12
- True/False Film Fest, US – March 2-5
- Thessaloniki Documentary Festival, Greece – March 2-12
- Miami Film Festival, US – March 3-12
- Borderlines Film Festival, UK – March 3-19
- Cartoon Movie, France – March 7-9

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Media	Date
loudandclearreviews.com	30 th December 2022

FILM FESTIVALS

2023 Film Festival Dates: List of All Upcoming Festivals (By Month)

LOUD AND CLEAR
DECEMBER 30, 2022



2023 Film Festival dates: a list of all upcoming festivals, from Cannes and Venice to TIFF, Sundance, SXSW, Berlin and more, by month!



So many film festivals are coming in 2023, from Cannes, Venice, Sundance and TIFF to London, Berlin, SXSW, Tribeca, AFI Fest and many more! We made a list of all film festival dates of upcoming events all over the world, divided by month, to help you decide which ones to attend, in person and online, and plan your schedule.



We'll keep updating the list as more dates are announced, so don't forget to add this page to your bookmarks! Happy watching!



2023 Film Festival Dates: List of All Upcoming Festivals in: [January](#) | [February](#) | [March](#) | [April](#) | [May](#) | [June](#) | [July](#) | [August](#) | [September](#) | [October](#) | [November](#) | [December](#)



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Last updated on: December 30, 2022

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MARCH 2023 FILM FESTIVAL DATES



SXSW 2023 (South By Southwest)

- [Glasgow Film Festival](#) (UK): March 1-12
- [True/False Film Fest](#) (US): March 2-5
- [Thessaloniki Documentary Festival](#) (Greece): March 2-12
- [Miami Film Festival](#) (US): March 3-12
- [Borderlines Film Festival](#) (UK): March 3-19
- [Tempo Dokumentar Film Festival](#) (Sweden): March 6-12
- [Cartoon Movie](#) (France): March 7-9
- [Tampere Film Festival](#) (Finland): March 8-12
- [South By Southwest](#) (US): March 10-19
- [Malaga Film Festival](#) (Spain): March 10-19
- [FrightFest Glasgow](#) (UK) – March 10-11
- [BUFF Malmö Film Festival](#) (Sweden): March 11-17
- [Filmart](#) (Hong Kong): March 13-16
- [CPH:DOX](#) (Denmark): March 15-26
- [BFI Flare](#) (UK): March 15-26
- [Sofia International Film Festival](#) (Bulgaria): March 16-26
- [Vilnius Film Festival](#) (Lithuania): March 16-26
- [Series Mania](#) (France): March 17-24
- [Festival of Austrian Film](#) (Austria): March 21-26
- [Sonoma Film Festival](#) (US): March 22-26
- [Sun Valley Film Festival](#) (US): March 29-April 2
- [Hong Kong International Film Festival](#) (Hong Kong) March 30-April 10
- [Les Arcs Film Festival](#) (France): dates TBA



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loudandclearreviews.com

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TAGS — 2023 FILM FESTIVAL DATES



Borderlines Film Festival 2023	
Media	Date
BFF E-News	31 st December 2022



BORDERLINES 2023 IS WAITING FOR YOU
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 IN MULTIPLE VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

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TUNING UP FOR BORDERLINES 2023

Abundantly popular, Borderlines returns to over 20 venues across Herefordshire, Shropshire, Malvern and the Welsh Mar

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WE SALUTE JEAN-LUC GODARD

What a month September has been for the passing of legendary figures!

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Borderlines Film Festival 2023	
Media	Date
BBC Hereford & Worcester	January – March 2023



- 26th February 2023
Naomi Vera-Sanso Interview
- 3rd March 2023
Jake Bowers Interview on Tammy Gooding in the Afternoon.
- 4th March 2023, Naomi Vera-Sanso and Rick Goldsmith interviewed on the Andrew Easton Show.
- 8th March 2023
Ros Cranston Interview with Nina das Gupta.
- 9th March 2023
Henry Richmond and Fridtjof Ryder from Inland - Live
- 9th March 2023
Meg Morley Interview with Kate Justice
- 9th March 2023
Margy Kinmonth Interview
- 17th March 2023
Christina Newland Interview

Borderlines Film Festival 2023	
Media	Date
Ludlow Local	17 th January 2023

Borderlines Film Festival

21st Anniversary Edition

Friday 3rd to Sunday 19th March 2023

Supported by the BFI, awarding National Lottery funding, Borderlines Film Festival returns to 22 venues and cinema screens across Herefordshire, Shropshire, Malvern and the Welsh Marches in its 21st consecutive edition. Taking place within its usual early spring slot,



the festival will show 65 features – including a large proportion of previews – with additional events over 17 days, opening on Friday 3rd March. There will be no online programme this year.

The funding, with additional support from the Elmley Foundation and Hereford City Council, will ensure that Borderlines, the UK's largest rural film festival, returns to its core venues: The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Kinokulture in Oswestry, Bromyard's Conquest Theatre, Presteigne Screen, Booth's Bookshop Cinema in Hay and village halls and community centres in the Flicks in the Sticks network, many of which are located within remote communities in this predominantly rural area.

This year, the focus is on accessibility, and Borderlines venues will be increasing the number of screenings with audio description and captioning for D/deaf audiences. There will also be a number of relaxed screenings and BSL interpretation for speakers.

Naomi Vera-Sanso, the Festival Director said, "The festival has always catered for rural audiences, who for one reason or another have difficulties with access to their nearest cinema. Now, by making more captioned screenings available, we want to remove obstacles to attendance so that Borderlines is open to an even wider range of the public."

Borderlines 2023 is again programmed by the Independent Cinema Office. The quality and range of films the festival is able to offer audiences who are based far from metropolitan centres reflects this. Award-winning films included in the festival are the 2022 winners of the Palme d'Or, *Triangle of Sadness*, the joint Jury Prize winners, *EO* and *The Eight Mountains* and the Queer Palme, *Joyland*, at Cannes; *1976*, the Sutherland Prize-winner for Best

First Feature at the BFI London Film Festival 2022; the winners of the Golden Lion, *All the Beauty and the Bloodshed*, and Special Jury Prize, *No Bears*, at Venice Film Festival 2022; and *Leonor Will Never Die*, winner of the World Cinema Dramatic Special Jury Prize at Sundance.

Aftersun, the highly-acclaimed debut feature of Charlotte Wells, has won many awards, including six British Independent Film Awards. Cinematographer Gregory Oke, the recipient of one of these, will attend the festival to introduce two screenings of the film. Georgia Oakley's *Blue Jean*, another first feature in the Borderlines programme, also won multiple BIFAs. In all, 25 films in the programme are directed and/or written by women.

For 2023, Borderlines further develops its close ties with Gypsy, Romani and Traveller communities through the Hereford-based online and print magazine *Travellers' Times*. *How Far the Stars* comes to us from the recent Ake Dikhea? Roma Film Festival in Berlin. Our second feature, a documentary centred in the UK, *Leaving to Remain* is a heart-warming story of three Roma immigrants to the UK. Both features will be supported by short films and presented by Jake Bowers, Romani journalist and filmmaker.

The Open Screen event, initiated by the festival five years ago, provides a cinema showcase of short films made by a diversity of filmmakers within the area, many of whom have never seen their work projected on a big screen before.

The festival brochure with details of the whole programme is available to download from the Borderlines website. Printed copies will be distributed to outlets across the area covered by Borderlines. Tickets and passes for the Festival are on sale through borderlinesfilmfestival.org and in person or by phone through The Courtyard Hereford (01432 340 555).

Photos: (top) Frankie Corio and Paul Mescal in *Aftersun* and (bottom) Rooney Mara, Claire Foy and Jessie Buckley in *Women Talking*



Please mention **Local Ludlow** when responding to adverts

Borderlines Film Festival 2023	
Media	Date
BFI Fan	18 th January 2023



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By Film Hub South West / January 18, 2023

Article: Borderlines Film Festival returns with a cinema-only festival



Supported by the BFI, awarding National Lottery funding, Borderlines Film Festival returns to 22 venues and cinema screens across Herefordshire, Shropshire, Malvern, and the Welsh Marches in its 21st consecutive edition.

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Captioned screenings available

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Says Naomi Vera-Sanso, the Festival Director said, "The festival has always catered for rural audiences, who for one reason or another, have difficulties with access to their nearest cinema. Now, by making more captioned screenings available, we want to remove obstacles to attendance so that Borderlines is open to an even wider range of the public."

"Thank you to everyone who plays the National Lottery, we wouldn't be able to put on a film festival of this scale without you."

Diverse range of films

Borderlines 2023 is again programmed by the Independent Cinema Office. The quality and range of the films the Festival is able to offer audiences who are based far from metropolitan centres reflects this; our programmers travel to international film festivals across Europe throughout the year.

Award-winning films included in the festival are the 2022 winners of the Palme d'Or, *Triangle of Sadness*, the joint Jury Prize winners, *EO* and *The Eight Mountains* and the Queer Palme, *Joyland*, at Cannes; 1976, the Sutherland Prize-winner for Best First Feature at the BFI London Film Festival 2022; the winners of the Golden Lion, *All the Beauty and the Bloodshed*, and Special Jury Prize, *No Bears*, at Venice Film Festival 2022; and *Leonor Will Never Die*, winner of the World Cinema Dramatic Special Jury Prize at Sundance.

Joyland from Pakistan and *EO* from Poland, as well as South Korean *Decision to Leave*, *The Blue Caftan* from Morocco, *Close* from Belgium, *Corsage* from Austria and Irish-language *The Quiet Girl* are shortlisted for International Feature Academy Awards while, *All the Beauty and the Bloodshed*, *Moonage Daydream* and *Hidden Letters* are up for the Documentary Feature Academy Awards.

The Eight Mountains, *Leonor* and *The Blue Caftan* are screening as previews at Borderlines, prior to their UK cinema release dates, alongside 21 other titles.

Aftersun, the highly-acclaimed debut feature of Charlotte Wells, has won many awards, including 6 British Independent Film Awards. Cinematographer Gregory Oke, the recipient of one of these, will attend the festival to introduce two screenings of the film. Georgia Oakley's *Blue Jean*, another first feature in the Borderlines programme, also won multiple BIFAs. In all, 25 films in the programme are directed and/or written by women.

Other titles tipped for BAFTA and/or Oscar success this year include *The Whale*, *Women Talking*, *The Son* (Florian Zeller's follow-up to *The Father*), *Living* and *The Banshees of Inisherin*. With so many films to choose from the Festival groups films that are connected by content, theme or nationality to provide pathways through the programme and to pick up on the zeitgeist and issues in contemporary cinema.

Four films in the programme highlight ways in which women have 'talked back', refusing to remain silent and embrace the often debilitating norms that have been traditionally foisted on them. Three young women, two sixth-form students and a local artist have helped us put together a strand called TALKING BACK.

Three powerful documentaries, *All The Beauty And The Bloodshed* an unconventional biopic of artist and campaigner Nan Goldin, *Brainwashed: Sex-Camera-Power*, a radical film essay that questions filmmaking conventions that reinforce gender stereotypes, *Hidden Letters*, revealing the hidden female Chinese script, Nushu, are set against the refreshingly militant debate by women in a fictional closed Mennonite community in *Women Talking*.

Other themes explore ties between parents and children, and how we connect to nature and the landscape. *The Blue Caftan*, *Joyland* and *Blue Jean* make up an interesting trio of LGBTQ+ films from countries and cultures poles apart where being openly gay is a serious and dangerous challenge.

The Festival brings a fresh opportunity to dive into South American cinema with five contemporary titles. The petrifying grasp of Chile's Pinochet dictatorship *1976* is set against the fervour of recent mass protest in the same nation as *My Imaginary Country*. Extreme poverty and the drug world collide in *Charcoal* from Brazil. Then *Utama* (Bolivia) and *The Cow Who Sang a Song into the Future* (Chile) convey the threat of pollution and climate change in very different ways.

Film Noir enthusiasts will be blessed with an exceptionally rare opportunity to see two atmospheric 1950s Argentinian Film Noirs, in partnership with Film Noir UK, *The Bitter Stems* and *The Black Vampire* in tribute to one of France's greatest directors Jean Luc Godard who died in September 2022 two of his early period films *Alphaville* and *Pierrot le Fou* will be screened at Malvern and The Courtyard, Hereford.

For 2023, Borderlines further develops its close ties with Gypsy, Romani and Traveller communities through the Hereford-based online and print magazine *Travellers' Times*. *How Far the Stars* comes to us from the recent Ake Dikhea? Roma Film Festival in Berlin. The documentary focuses on a talented Roma young guitarist who fuses modern jazz and traditional Roma music. Our second feature is a documentary centred in the UK, *Leaving to Remain* is a heart-warming positive story of 3 Roma immigrants to the UK. Both features will be supported by short films and presented by Jake Bowers, Romani journalist and filmmaker.

The Festival will resume its collaboration with South West Silents with a screening of Erich von Stroheim's 1922 extravaganza *Foolish Wives*, shot in Hollywood but set in the Riviera, the first one-million dollar movie. Australian accompanist Meg Morley will provide live music for the screening at Ludlow Assembly Rooms as well as for *Au Bonheur des Dames*, made in 1930 and set in a Parisian department store, with the film showing at Malvern Theatres.

The Open Screen event, initiated by the festival five years ago, provides a cinema showcase of short films made by a diversity of filmmakers within the area, many of whom have never seen their work projected on a big screen before. Another feature of the event is the feedback offered by peers and festival audiences to the filmmakers, who also relish the opportunity to network through a Talent Mixer supported by BFI Network Midlands.

The Rural Media Charity's presence is a continuum at the Festival year on year. 2023 highlights their collaboration with Pentabus Theatre with a bravura monologue, scripted and performed by Florence Espeut-Nickless in the role of a feisty teenage girl who dreams of fame and glamour but undergoes multiple abuses of power in her quest.

The festival brochure with details of the whole programme will be available to download from the Borderlines website from the fourth week of January. Printed copies will be posted to mailing list subscribers [sign up at eepurl.com/dwOJH9] and will also be distributed to outlets across the area covered by Borderlines.

Tickets and passes for the Festival go on sale from 10am on Friday 27 January through borderlinesfilmfestival.org

+ **Borderlines Film Festival**

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Awareness / attitudes

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Borderlines Film Festival 2023	
Media	Date
Twitter – BFI Fan	20 th January 2023




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Borderlines Film Festival 2023	
Media	Date
BFF E-News	24 th January 2023



BORDERLINES 2023 PROGRAMME IS REVEALED!

Our print brochures are due for delivery tomorrow Wednesday 25 January. They'll be arriving at The Courtyard Hereford initially, and will then be distributed across the area we cover over the next week. If you have signed up to receive a copy through the post, it should be popping through your letterbox on Monday.

In the meantime, why not take a sneak peak by downloading the [digital version of the brochure](#) as a pdf? File size is 4.77 Mb. We reckon you'll find plenty to look forward to at the film festival, which runs from **Friday 3 - Sunday 19 March**.

Tickets go on sale on Friday 27 January when our [website](#) will be up and running with the full programme and booking links.

Have trouble planning your schedule over the 17 days of the Festival? This year we have a cunning scheduler that will help you timetable. Look out for the **PLAN YOUR OWN SCHEDULE** article on the Home Page.



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Borderlines Film Festival 2023	
Media	Date
BFF E-News	27 th January 2023



IT'S TIME! BORDERLINES 2023 TICKETS NOW ON SALE

We're delighted to announce that the Borderlines [website](#) is live from today!

Tickets are now on sale for our fabulous 2023 programme - 65 films from all over the world, from Iceland to the Philippines, with a protracted stopover in South America for 5 new films from Chile, Bolivia and Brazil plus 2 rare Argentinian *film noirs* from the '50s. How can you resist the sound of [The Bitter Stems](#) and [The Black Vampire](#)?

The scheduler that [RepCinem.com](#) have created for us to help you plan your viewing across the 17 days of the Festival is up there too. Visit the [PLAN YOUR OWN SCHEDULE](#) article on the Home Page, follow their simple instructions and give it a try.

Hoping you're looking forward to March - spring, great cinema and meeting friends - as much as we are!

image: Bill Nighy in [Living](#)



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Borderlines Film Festival 2023	
Media	Date
Film Hub Midlands E-News	1 st February 2023



The image shows the word 'URBIVE' in large, stylized letters pinned to a corkboard. The letters are: 'U' (red), 'R' (black), 'B' (white with 'film' and 'Midlands' text), 'I' (white with 'Hub' text), 'V' (grey), and 'E' (red). Each letter is pinned with a colored pushpin: blue for 'U', white for 'R', yellow for 'B', green for 'I', and red for 'E'.

Film Hub Member Feedback Survey

Please spend 10 minutes to share your thoughts on our current approach at Film Hub Midlands by **Monday 13th February**.

Your input is key, it will help us shape support that is responsive to your needs and help us make the case for future investment and change.

[Survey](#)

News and Opportunities



ICO Spring Screening Days

Taking place at BFI Southbank (11-13 March) & online (14-19 March).

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BFI FAN Advice Sessions

Offer Hub Members a free half-day of bespoke advice from top exhibition sector leaders.



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Shrewsbury Film Society

Hold a midweek season of films from Sight and Sound top 100 between January -April, at the Hive.

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Borderlines Film Festival 2023

Will take place between 3 - 19 March 2023 across Herefordshire, Shropshire, Malvern and the Welsh Marches.



[Find out more >](#)

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Our [bursaries](#) fund supports exhibitors attending festivals and training

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Cinema For All Community Cinema Conference, [buy tickets](#)

BFI FAN New Release *Joyland* and *Fashion Reimagined*, [find out more](#)

Flatpack's jobs and volunteering opportunities, [find out more](#)

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[Sign up for filmmaking email](#) updates from BFI NETWORK Midlands

[Economic Review of UK Independent Film](#), the report commissioned by BFI

[A Simple Guide to: Making Your Cinema Greener](#) from Watershed.

[Green Cinema Toolkit](#) for further advice can be found on ICO's

[Dismantling Structural Inequality In Your Cinema](#) toolkit from Inclusive Cinema

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Borderlines Film Festival 2023	
Media	Date
Ludlow Local	1 st February 2023

Borderlines Film Festival

21st Anniversary Edition

Friday 3rd to Sunday 19th March 2023

Supported by the BFI, awarding National Lottery funding, Borderlines Film Festival returns to 22 venues and cinema screens across Herefordshire, Shropshire, Malvern and the Welsh Marches in its 21st consecutive edition. Taking place within its usual early spring slot,



the festival will show 65 features – including a large proportion of previews – with additional events over 17 days, opening on Friday 3rd March. There will be no online programme this year.

The funding, with additional support from the Elmley Foundation and Hereford City Council, will ensure that Borderlines, the UK's largest rural film festival, returns to its core venues: The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Kinokulture in Oswestry, Bromyard's Conquest Theatre, Presteigne Screen, Booth's Bookshop Cinema in Hay and village halls and community centres in the Flicks in the Sticks network, many of which are located within remote communities in this predominantly rural area.

This year, the focus is on accessibility, and Borderlines venues will be increasing the number of screenings with audio description and captioning for D/deaf audiences. There will also be a number of relaxed screenings and BSL interpretation for speakers.

Naomi Vera-Sanso, the Festival Director said, "The festival has always catered for rural audiences, who for one reason or another have difficulties with access to their nearest cinema. Now, by making more captioned screenings available, we want to remove obstacles to attendance so that Borderlines is open to an even wider range of the public."

Borderlines 2023 is again programmed by the Independent Cinema Office. The quality and range of films the festival is able to offer audiences who are based far from metropolitan centres reflects this. Award-winning films included in the festival are the 2022 winners of the Palme d'Or, *Triangle of Sadness*, the joint Jury Prize winners, *EO* and *The Eight Mountains* and the Queer Palme, *Joyland*, at Cannes; *1976*, the Sutherland Prize-winner for Best

First Feature at the BFI London Film Festival 2022; the winners of the Golden Lion, *All the Beauty and the Bloodshed*, and Special Jury Prize, *No Bears*, both at Venice Film Festival 2022; and *Leonor Will Never Die*, winner of the World Cinema Dramatic Special Jury Prize at Sundance.

Aftersun, the highly-acclaimed debut feature of Charlotte Wells, has won many awards, including six British Independent Film Awards. Cinematographer Gregory Oke, the recipient of one of these, will attend the festival to introduce two screenings of the film. Georgia Oakley's *Blue Jean*, another first feature in the Borderlines programme, also won multiple BIFAs. In all, 25 films in the programme are directed and/or written by women.

For 2023, Borderlines further develops its close ties with Gypsy, Romani and Traveller communities through the Hereford-based online and print magazine *Travellers' Times*. *How Far the Stars* comes to us from the recent Ake Dikhea? Roma Film Festival in Berlin. Our second feature, a documentary centred in the UK, *Leaving to Remain* is a heart-warming story of three Roma immigrants to the UK. Both features will be supported by short films and presented by Jake Bowers, Romani journalist and filmmaker.

The Open Screen event, initiated by the festival five years ago, provides a cinema showcase of short films made by a diversity of filmmakers within the area, many of whom have never seen their work projected on a big screen before.

The festival brochure with details of the whole programme is available to download from the Borderlines website. Printed copies will be distributed to outlets across the area covered by Borderlines. Tickets and passes for the Festival are on sale through borderlinesfilmfestival.org and in person or by phone through The Courtyard Hereford (01432 340 555).

Photos: (top) Frankie Corio and Paul Mescal in *Aftersun* and (bottom) Rooney Mara, Claire Foy and Jessie Buckley in *Women Talking*



Please mention **Local Ludlow** when responding to adverts

Borderlines Film Festival 2023	
Media	Date
Malvern Theatres	1 st February 2023

borderlinesfilmfestival.org
BORDERLINES
FILM FESTIVAL
FRI 3 - SUN 19 MARCH 2023



The abundantly popular *Borderlines* returns to 20 venues across Herefordshire, Shropshire, Malvern and the Welsh Marches as an exclusively in-person, big screen film festival for its 21st edition in 2023.

Early each spring, *Borderlines* brings films and people together from near and far for a perennially fresh cinema experience. From a hand-picked array of previews and new releases from all corners of the world - like the beautifully observed *Alcarràs*, about a Catalonian farming family facing an uncertain future, winner of the Golden Bear at this year's Berlinale - to locally produced gems, classic masterpieces and silent movies with vibrant live musical accompaniment, there's something in the mix for everyone to get excited about.

The programme launches in January so keep your eyes peeled for the full range of cinematic treats.

Borderlines Film Festival 2023

Media

Date

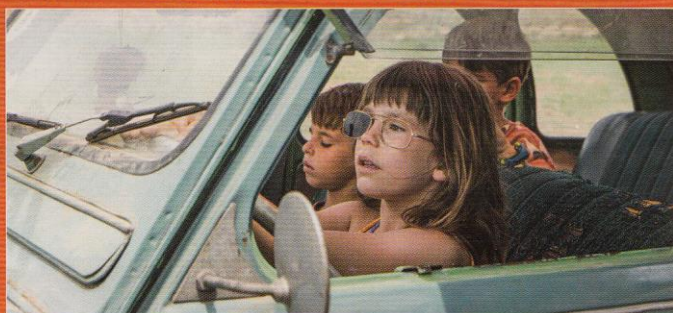
Malvern Theatres

2nd February 2023

borderlinesfilmfestival.org

BORDERLINES FILM FESTIVAL

FRI 3 - SUN 19 MARCH 2023



Abundantly popular, *Borderlines Film Festival* returns to venues across Herefordshire, Shropshire, Malvern and the Welsh Marches as an exclusively in-person, big screen film festival. From a hand-picked array of previews and new releases from all corners of the world to locally produced gems, classic masterpieces and silent movies with vibrant live musical accompaniment, there's something in the mix for everyone to get excited about.

March

Fr 3	Corsage	4.30pm	Forum
Fr 3	What's Love Got to Do with It?	5pm	Cinema
Fr 3	The Son	7.45pm	Cinema
Fr 3	Blue Jean	8pm	Forum
Sa 4	What's Love Got to Do with It? (RELAXED SCREENING)	11am	Cinema
Sa 4	Full Time *	1.30pm	Forum
Sa 4	The Son	2pm	Cinema
Sa 4	My Sailor, My Love *	4.30pm	Forum
Sa 4	Corsage	7.45pm	Cinema
Sa 4	Blue Jean	8pm	Forum
Su 5	My Sailor, My Love *	1.30pm	Forum
Su 5	What's Love Got to Do with It?	2pm	Cinema
Su 5	Corsage	4.30pm	Forum
Su 5	South West Silent: Black Vampire	5pm	Cinema
Su 5	The Son	7.45pm	Cinema
Su 5	Full Time *	8pm	Forum
Mo 6	Under the Fig Trees *	4.30pm	Forum
Mo 6	The Son	5pm	Cinema
Mo 6	Creature	7.45pm	Cinema
Mo 6	What's Love Got to Do with It?	8pm	Forum
Tu 7	Blue Jean	4.30pm	Forum
Tu 7	The Son	5pm	Cinema
Tu 7	What's Love Got to Do with It?	7.45pm	Cinema
Tu 7	Under the Fig Trees *	8pm	Forum

We 8	Alcarras	1.30pm	Forum
We 8	Close	2pm	Cinema
We 8	The Blue Caftan *	4.30pm	Forum
We 8	What's Love Got to Do with It?	5pm	Cinema
We 8	Godland *	7.45pm	Cinema
We 8	The Silent Twins	8pm	Forum
Th 9	The Blue Caftan *	1.30pm	Forum
Th 9	What's Love Got to Do with It? CS	2pm	Cinema
Th 9	Lunana: A Yak in the Classroom	4.30pm	Forum
Th 9	The Whale CS	5pm	Cinema
Th 9	The Son	7.45pm	Cinema
Th 9	1976 *	8pm	Forum
Fr 10	Women Talking	5pm	Cinema
Fr 10	The Whale	7.45pm	Cinema
Sa 11	Lunana: A Yak in the Classroom	1pm	Forum
Sa 11	Godland *	1.15pm	Cinema
Sa 11	Women Talking	5pm	Cinema
Sa 11	Au Bonheur des Dames (1930) - Silent film & Live accompaniment	5pm	Forum
Sa 11	Inland *	7.45pm	Cinema
Sa 11	Rodeo *	8pm	Forum
Su 12	Alcarras	1.30pm	Forum
Su 12	One Fine Morning *	2pm	Cinema
Su 12	Jean Luc Godard: Alphaville	4.30pm	Forum
Su 12	The Whale	5pm	Cinema
Su 12	Women Talking	7.45pm	Cinema
Su 12	EO	8pm	Forum
Mo 13	The Silent Twins	4.30pm	Forum
Mo 13	Women Talking	5pm	Cinema
Mo 13	Close	7.45pm	Cinema
Mo 13	Rodeo *	8pm	Forum
Tu 14	Mother and Son *	4.30pm	Forum
Tu 14	Allelujah *	5pm	Cinema
Tu 14	All the Beauty and the Bloodshed	7.45pm	Cinema
Tu 14	The Whale	8pm	Forum
We 15	1976 *	4.30pm	Forum
We 15	Women Talking	5pm	Cinema
We 15	Close	7.45pm	Cinema
We 15	EO	8pm	Forum
Th 16	Women Talking CS	4.30pm	Forum
Th 16	One Fine Morning *	5pm	Cinema
Th 16	Allelujah *	7.45pm	Cinema
Th 16	Mother and Son *	8pm	Forum
Fr 17	Rodeo *	4.30pm	Forum
Fr 17	Butcher's Crossing *	5pm	Cinema
Fr 17	The Eight Mountains *	7.45pm	Cinema
Fr 17	All the Beauty and the Bloodshed	8pm	Forum
Sa 18	Women Talking	11am	Forum
Sa 18	Buck and the Preacher	2pm	Cinema
Sa 18	Creature	5pm	Cinema
Sa 18	All the Beauty and the Bloodshed	7.45pm	Cinema
Su 19	The Eight Mountains *	2pm	Cinema
Su 19	Butcher's Crossing *	7.45pm	Cinema

* Preview prior to general release

CS Captioned screening

Borderlines Film Festival 2023	
Media	Date
Shropshire Council	6 th February 2023

Community Directory



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Coronavirus (COVID-19)

Please note that in light of the ongoing Coronavirus (COVID-19) pandemic, users should take heed of the current information available from GOV.UK: <https://www.gov.uk/coronavirus>

Therefore, the groups, clubs and societies listed within the Shropshire Community Directory may still be unable to meet, and there may also be a reduced service available from other local and national organisations.

For more information, please contact the individual groups or organisations listed. Stay alert and stay safe.

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Borderlines Film Festival

Borderlines Film Festival brings over 80 films from all over the world to up to 30 destinations in Shropshire, Herefordshire and the Marches early each spring.

The dates for the 2023 festival are: Friday 3 March to Sunday 19 March.

For more information and programme details, please follow the link to visit their website.

Contact Details

Telephone: Box Office: 01432 340555
 Email: info@borderlinesfilmfestival.co.uk
 Website: [Borderlines Film Festival website](#)

Additional Information

Page last reviewed: 23/06/2020

Related Links

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[The analog voice of Borderlines Film Festival, the channel for audience members and promoters.](#)

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Borderlines Film Festival 2023	
Media	Date
www.visitthemaalverns.org	9 th February 2023



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Borderlines Film Festival: 3 – 19 March 2023

ACTIVITIES | FESTIVAL | WHAT'S ON



Tickets go on sale Friday 27 January 2023

The abundantly popular Borderlines returns to 22 venues across Herefordshire, Shropshire, Malvern and the Welsh Marches as an exclusively in-person, big screen film festival for its 21st edition in 2023.

Early each spring, Borderlines brings films and people together from near and far for a perennially fresh cinema experience. The Festival offers you a hand-picked array of previews, films showing prior to their UK cinema release, everything from *Allelujah*, adapted by *Call the Midwife's* Heidi Thomas, from the 2018 Alan Bennett stage play to *The Eight Mountains*, a story about boyhood friends bonding in adulthood set in the stunning Aosta valley overlooked by the Italian Alps.

New releases – like the beautifully observed *Alcarràs* (pictured), about a Catalan farming family facing an uncertain future, winner of the Golden Bear at this year's Berlinale – come to you from all over the world. *Corsage* stars the magnificent Vicky Krieps (*Phantom Thread*) in a subversive biopic of Empress Elisabeth of Austria ('Sissi').

Talented Australian pianist and composer Meg Morley returns to Malvern to accompany the newly restored, *Au Bonheur des Dames*, one of the last silent films to be produced in France, a festival collaboration with South West Silents. Adapted from a Zola novel set in a sparkling department store, it's both a celebration of Parisian life and a biting satire on consumerism.

There's a tribute to French auteur Jean-Luc Godard, who died last September, with a screening of *Alphaville*, his 1965 tongue-in-cheek venture into sci-fi. And you couldn't possibly see rarities like the atmospheric 1950s Argentinian film noir *The Black Vampire* anywhere other than Borderlines. We can promise that there's truly something in the mix for everyone to get excited about.

This year, Borderlines is highlighting accessibility, and captioned screenings are available at Malvern Theatres for Oscar-nominated films *The Whale* and *Women Talking*, as well as the deliciously entertaining *What's Love Got to Do With It?* starring Lily James and Emma Thompson, for which there is also a Relaxed screening.

Book now via the Malvern Theatres Box Office 01684 892277 or online at borderlinesfilmfestival.org or malvern-theatres.co.uk.

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Borderlines Film Festival 2023

Media

www.monmouthshirebeacon.co.uk

Date

9th March 2023

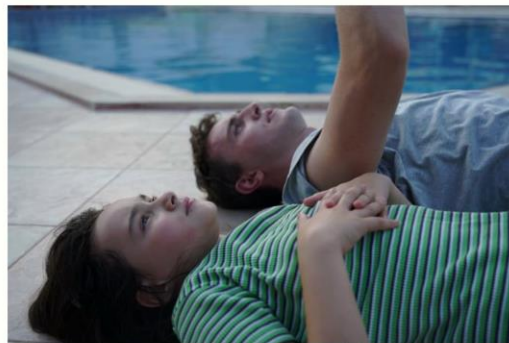
NEWS > ENTERTAINMENT

Award winning Garway filmmaker takes questions at Borderline Film Festival

By Chris Were | Reporter |
Thursday 9th March 2023 12:00 pm

@ChrsWr | chris.w@monmouthshirebeacon.co.uk

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Frankie Corio and Paul Mescal in *Aftersun* (Borderlines Film Festival)

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The 2023 edition of the Borderlines Film Festival has already kicked off, with a line-up of 65 films scheduled over a 17-day run in Herefordshire, Shropshire, Malvern, and the Marches.

One of the opening day screenings will be introduced by former Garway resident Gregory Oke, a cinematographer and former Herefordshire resident, who worked on BAFTA-winning film *Aftersun*.

Directed by Charlotte Wells, *Aftersun* has been widely acclaimed as one of the best films of 2022, and Wells herself won the Outstanding Debut BAFTA last month.

Gregory is presented the film last week, for which he won the British Independent Film Award for cinematography.

After attending Hereford Sixth Form College, where he studied film studies, and completing an evening course in photography at Hereford College of Arts, Gregory applied for a masters degree at the New York University's prestigious film graduate program.

He shot his first short film during the rigorous application process and won a scholarship, where he met Charlotte Wells and Blair McClendon, the editor of *Aftersun*.

Wells produced Greg's short film *Été*, which was set in Herefordshire and shown at Borderlines' first open screen showcase for local filmmakers in 2019. After graduating from film school, Greg moved to Berlin, where he still works mainly as a sound recordist and boom operator. "Though being a writer/director is what many people aspire to, in most cases it's not a feasible option," he said. "You take on more mundane work in the film industry to earn money and save yourself for the projects that really matter to you."

Aftersun is Charlotte Wells' first feature film, exploring the close relationship between a young father and his nine-year-old daughter Sophie as they holiday in Turkey.

Oke chose to do much of the camerawork himself, saying, "Operating the camera allowed me to move and follow the scene exactly as I wanted. It's weird watching the film now, knowing the little judders and shakes in it."

Aftersun will screen at Garway Hall and the Conquest Theatre, Bromyard, both in Herefordshire, at Knighton Community Centre in Powys, and at The Courtyard in Hereford, where Oke introduced the film at the 2pm screening on yesterday. Borderlines is supported by the BFI Audience Fund, using National Lottery funding, by the Elmley Foundation and Hereford City Council.

MORE ABOUT: [Run hereford Director](#) [Film Photography](#)

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Borderlines Film Festival 2023	
Media	Date
Your Herefordshire E-News	14 th February 2023

FEATURED | Pearcey's Picks shares update on upcoming films you can watch at The Courtyard and Odeon Hereford

by admin | Feb 14, 2023 | Featured, Featured Articles, News, Whats on



2023 is off to a strong start for films. So, with half term around the corner and the upcoming Borderlines Film Festival less than a month away.

By Lewis Pearce:

I wanted to share with you my thoughts on some of the biggest releases of the year so far and what I recommend for you all.

Babylon

I can see why the critics didn't like it, but I thought this was an absolute riot! It doesn't all work and the 3-hour run time means it runs out of steam but it oozes cool, amazing music, and unbelievable direction. Writer-Director Damien Chazelle (behind the sensational Whiplash and La La Land) has made an eccentric, excessive film but I had a lot of fun and the ending is brilliant. Think an insane mix of The Great Gatsby meets The Wolf of Wall Street. 4/5 Stars

Showing at The Courtyard Tue 28th Feb - Wed 1st March

Puss in Boots: The Last Wish

This film had no right to be this good. A sequel no one asked for and arriving 11 years after the first, yet somehow this is one of the best-animated movies to arrive in quite some time. Delightful, mature, and fast-paced, this is family entertainment of the highest order. The action and various animation styles are incredible. Side note: The villain here will terrify young children. 4/5 Stars.

Currently showing at Odeon and will be at the Courtyard Fri 17th Feb - Sat 25th Feb

The Fabelmans

Legendary director Steven Spielberg's latest is inspired by his own childhood, growing up as an aspiring filmmaker, and is a serious contender in this year's Oscars race. In addition to directing, Spielberg co-wrote the screenplay with Tony Kushner and based the lead character Sammy Fabelman on himself. It is a touching and charming film that is an ode to the power of cinema, but I did leave wanting more. It's beautifully made and I liked the first half a lot, but sadly the second half dragged. 3/5 stars.

Currently showing at Odeon and will be at the Courtyard Fri 17th Feb - Thur 2nd March

Aftersun

A beautiful film with two terrific lead performances, particularly Normal People's Paul Mescal (who was Oscar-nominated for his turn). It didn't quite hit me on an emotional level as I'd hoped but I loved how nostalgic it made me feel about holidays when I was a child. The minimal plot won't work for everyone but it will stay with you long after the credits roll. 3.5/5 stars.

Showing at this year's Borderlines Film Festival

The Whale

Not usually a fan of one-location films, but I was thoroughly impressed with The Whale and liked it a lot more than I thought. This is mostly due to Brendan Fraser's heart-breaking and incredibly convincing lead performance. I really hope he wins that Oscar as he is phenomenal here. Some of the side character scenes didn't entirely work and it's a tough film to recommend (I am in no rush to ever see it again) but this is a great story and a deeply moving picture. 4/5 stars.

Showing at this year's Borderlines Film Festival

Also, currently showing at the Odeon in limited showings:

Titanic (25th Anniversary) in 3D - 4.5/5 stars

Plane - 3.5/5 stars

Knock at the Cabin - 3/5 stars

Avatar: The Way of Water in 3D - 4.5/5 stars

Ant-Man & The Wasp: Quantumania is out Friday 17th Feb.

More details and tickets can be found at the links below:

The Courtyard Cinema - <https://www.courtyard.org.uk/the-courtyard-cinema/>

Borderlines Film Festival 2023 - <https://www.courtyard.org.uk/borderlines/>

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Shropshire: Borderlines Film Festival makes accessibility a priority

15th February



Rosy McEwen in 'Blue Jean' (Image: Borderlines Film Festival)

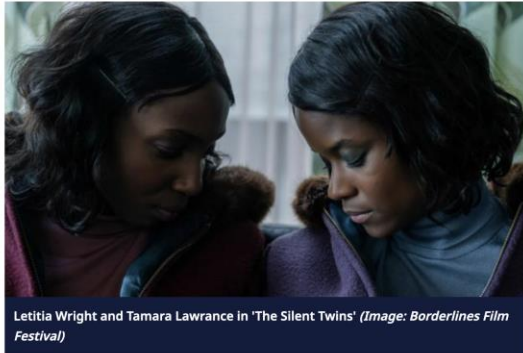
By Ana Cazan
Reporter

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A REGIONAL film festival is hoping to reach out to new audiences as its 21st edition swings into Oswestry in less than three weeks.

The Borderlines Film Festival, the UK's largest rural film festival, has put accessibility to the fore this year across the 2,000 square miles covered by its 22 far-flung venues, including the Kinokulture Community Cinema in Oswestry.

Captioned screenings for D/deaf audiences are available for nine of the titles, while BSL interpretation is also available on request for screenings with guest speakers, alongside audio description for the visually impaired.



Letitia Wright and Tamara Lawrance in 'The Silent Twins' (Image: Borderlines Film Festival)

This year, Borderlines has commissioned RepCinema.com to produce a customised scheduler to help its audience navigate this complex, multi-venue festival and they said that these devised schedules have huge access advantages.

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Relaxed screenings are specially designed for those who would appreciate a less formal cinema environment.



Ross Tomlinson in 'Allelujah' (Image: Borderlines Film Festival)

They are open to everyone but may benefit individuals with autism spectrum conditions, learning difficulties or sensory and communication difficulties.

These screenings are identifiable by some adjustments such as altered lighting, lower sound volume, extra time to settle in the cinema, no trailers, and with cinema goers able to get up and move around, speak or make noise.

Screenings are introduced so everyone knows talking and movement are allowed.

Festival director Naomi Vera-Sanso added: "A film festival is an occasion for people to come together and share an experience on the big screen.

"Our aim is to widen our appeal and make the films we offer inclusive for everyone.

"Borderlines is not just for cinephiles, it's about communities."



Brendan Fraser in 'The Whale' (Image: Borderlines Film Festival)

Most venues offer complimentary or discounted tickets for carers.

Borderlines is supported by the BFI Audience Fund, using National Lottery funding, by the Elmley Foundation and Hereford City Council.

Tickets and passes for the festival are now on sale for all venues via borderlinesfilmfestival.org, in person or by phone through The Courtyard Hereford (01432 340555) or directly from other venues.

To contact Kinokulture visit www.kinokulture.org.uk or call 01691 238167.

Want to stay up to date with all the latest stories from Oswestry and the surrounding area? [Click here to sign up for our morning and daily email newsletters](#) and click on the + for the 'Morning Briefing' and the 'Daily Catch-Up'.

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- 7 Rubble from lorry smashes onto car on road near Oswestry
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Film festival aims to provide accessibility for all

By Sue Austin | Oswestry | Published: Feb 15, 2023 | Last Updated: Feb 15, 2023

The 21st edition of Borderlines Film Festival is reaching out to new audiences across the 2,000 square miles covered by its 22 far-flung venues.

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Ross Tomlinson in Allelujah

The UK's largest rural film festival takes in venues across Shropshire and Hereford and Worcester.

They include the Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Kinokulture Community Cinema in Oswestry, Bromyard's Conquest Theatre, Presteigne Screen, Booth's Bookshop Cinema in Hay and village halls and community centres across the Flicks in the Sticks network.

Accessibility is to the fore this year the captioned screenings for nine titles: All the Beauty and the Bloodshed, Aftersun, What's Love Got to Do With it?, The Whale, The Banshees of Inisherin, Blue Jean, The Son, The Silent Twins and Women Talking.

British Sign Language interpretation is available on request for screenings with guest speakers. A link can be found in the Additional Information sidebar of the relevant Film pages on at borderlinesfilmfestival.org

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Audio description for the visually impaired is available on some titles with individual headsets available on request.

There will also be three relaxed screenings: What's Love Got To Do With It?, on March 4, at Malvern Theatres; and Women Talking, on March 6, and The Whale, on March 9, at The Courtyard Hereford.

Relaxed screenings are specially designed for those who would appreciate a less formal cinema environment. They are open to everyone but may benefit individuals with autism spectrum conditions, learning difficulties or sensory and communication difficulties.

Most venues offer complimentary or discounted tickets for carers.

Festival director Naomi Vera-Sanso said: "A film festival is an occasion for people to come together and share an experience on the big screen. Our aim is to widen our appeal and make the films we offer inclusive for everyone.

"Borderlines is not just for cinephiles, it's about communities. We show films that will have wide appeal like the cross-culture romance What's Love Got to Do With it?, starring Lily James and Emma Thompson, the screen adaptation of Alan Bennett's stage play Allelujah, with Judi Dench and Derek Jacobi, and Living, with Bill Nighy as a civil servant who undergoes a life-changing about face."

Tickets and passes for the festival are now on sale for all venues via borderlinesfilmfestival.org, in person or by phone through The Courtyard Hereford or directly from other venues.

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By Sue Austin
Senior Reporter

Senior reporter covering the Oswestry/Mid Wales area and wider afield. Keen to hear your news.

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Oscar nominees on screen in Herefordshire film festival

19th February



Paul Mescal and Frankie Corio in Aftersun.



By James Thomas
Audience and content editor
@JamesThomasHere

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A SELECTION of top-rated films, and one shot just over the Herefordshire border, will be shown at a film festival in Herefordshire and surrounding counties.

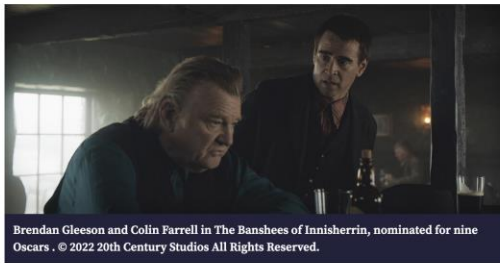
Among the 65 films scheduled for this year's Borderlines Film Festival are a clutch of Oscar- and Bafta nominated movies – and a film, *Inland*, shot in the Forest of Dean and starring Mark Rylance.

Leading the pack is the *Banshees of Innisherin* with nine Oscar nods and 10 Bafta nominations. The festival, the largest rural film festival in the UK, has also programmed three of the five films nominated for best International Film – *The Quiet Girl*, *Close* and *EO*.

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This year's Borderlines will screen 65 films from all over the world across 17 days in 22 venues across Herefordshire, Shropshire, Malvern and the Marches.



Brendan Gleeson and Colin Farrell in *The Banshees of Innisherrin*, nominated for nine Oscars. © 2022 20th Century Studios All Rights Reserved.

Want to stay up to date with all the latest news for your local area? It's easy, *just sign up for our free weekly email newsletter here* and all the important stories that matter to you will be delivered straight to your inbox.

As well as presenting some of the best new films from around the world with 24 preview titles not yet available on UK screens, audiences will also have the opportunity to catch up with critically acclaimed titles and recent festival favourites. Borderlines showcases new work from renowned and celebrated directors such as Darren Aronofsky with his latest *The Whale*, which sees Brendan Fraser's return to the big screen.

The festival runs across a wide range of venues, from multiple daily screenings at our major venues, The Courtyard Hereford and Malvern Theatres, to bespoke experiences at the newly refurbished Ludlow Assembly Rooms and the luxurious Richard Booths Bookshop cinema, while village halls and market town venues help bring cinema directly to their local communities.

Borderlines Film Festival runs from Friday, March 3 to Sunday, March 19. Visit borderlinesfilmfestival.co.uk for full programme and booking details.

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Yes, that did say Spring, because it's been above 10° and daffodils are slowly appearing - very exciting indeed.

Here's a summary of the events we've got over the coming days and weeks. We look forward to seeing you.

Oh and if you're flipping pancakes today then I hope they are delicious!

Borderlines Film Festival

3 - 19 March



Borderlines Film Festival is coming to Ludlow Assembly Rooms - we have lots of brochures in the Box Office so do pick one up next time you're in. Borderlines is a decidedly international affair and it is incredibly exciting to get a sense of world cinema in these rural screenings. We have a number of previews and special screening events, including 'Foolish Wives' on Monday 13 March. This iconic silent film will be playing with Meg Morley accompanying on piano. Book your tickets by clicking > > here.



This March get your Borderlines film fix at Ludlow Assembly Rooms

Tickets available online:
ludlowassemblyrooms.co.uk
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Bill's Kitchen E-News	22 nd February 2023

Bill's Kitchen Ludlow Newsletter

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Hello Ludlow Eaters,

After a wonderful and jam-packed folk café last Monday with Grey Wolf we're now looking forward to our next Monday 'food and film' evening with Babylon with Brad Pitt next Monday 27th February. Book your tickets for film AND food for Monday evenings at [the Assembly Rooms website](#)

And I hope you've all spotted that the wonderful Borderlines film festival starts on Friday 3rd March. It takes place in venues around the Marches and of course the Assembly Rooms is one of the key places to see the great selection of films on offer. For a full list visit [the Borderlines website](#). But if you like Bill's Kitchen food with your film then the following are the key dates:

Monday 6 March	2.00	THE WHALE	
Monday 6 March	7.30	HIDDEN LETTERS	Film + Main course £16
Saturday 11 March	2.00	MY SAILOR, MY LOVE	
Monday 13 March	2.00	THE SON (captioned)	
Monday 13 March	7.30	FOOLISH WIVES + LIVE MUSIC	Film + Main course £16
Thursday 16 March	2.00	BUTCHER'S CROSSING	
Saturday 18 March	2.00	UNDER THE FIG TREES	

As you can see two of the films are on Monday evenings so our wonderful food and film offer applies – ticket to the film and a main course at Bill's Kitchen for just £16! Book your tickets for film AND food for the Monday evenings at [the Assembly Rooms website](#) For all other table bookings [go to our website](#) or call us on 01584 877956.

Looking forward to sharing luxurious weeks of food and film with you!

Bill, Becky and the team



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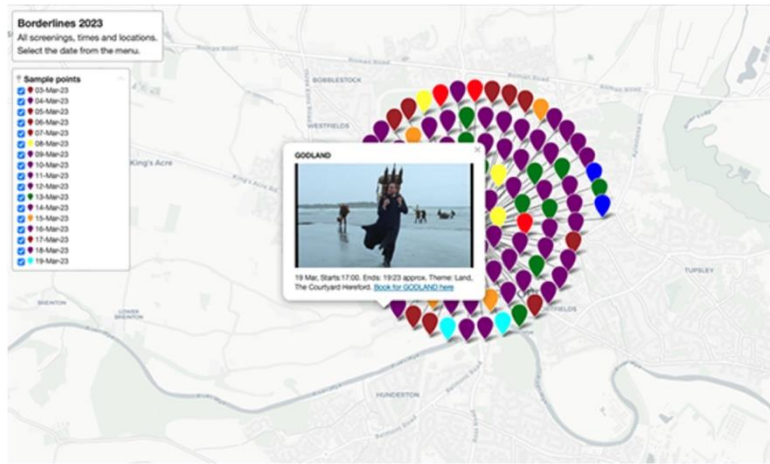
FILM FESTIVAL EXCITEMENT IS MOUNTING!

Just one week to go till the start of the 17-day cinema extravaganza that is Borderlines Film Festival.

We can't think of a better way of communicating our excitement for this year's joyous selection of films than by sharing the Borderlines 2023 Festival trailer with you. No fewer than 29 titles (out of 65) are crammed into 2 minutes.

[Watch here](#)

image: Wedding scene from [What's Love Got to Do With It?](#)



WHAT TO SEE? NAVIGATING THE PROGRAMME

If you can't make up your mind what to see, there are several leads in.

Our Programmers from the [Independent Cinema Office](#), Isabel and Heather, present a [guide](#) on how the programme has come together. Then we've set up seven [Themes](#) - some geographical, one historical, others by subject-matter - to offer some paths through the Festival and to inspire you to make your own connections between the films you see.

This year, we've even got an [interactive map](#) that enables you to search what's on by location and date, devised for us by Ben Proctor.

image: Borderlines 2023 [interactive map](#)



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Behind Huppert's many masks

Truth stranger than fiction in Jean-Paul Salomé's tale of dirty tricks

by Richard Mowe



Isabelle Huppert as Maureen Kearney: "We wanted to represent her physically as close as possible - hence the blonde chignon hair style, the jewellery, the bright red lipstick and her glasses." Photo: UniFrance

"Bonjour - let's go," says France's reigning art house queen Isabelle Huppert with a brisk flourish as we gather around to talk about one of the most incredible and intriguing roles in a career where an interviewer is spoilt for choice.

With her famed meticulous eye for detail, she plays a trade union leader in a French nuclear engineering company who became involved in a Kafka-esque scenario in which truth emerges stranger than any fiction.

Huppert has never met the subject of her portrayal of Maureen Kearney in *The Sitting Duck* (*La Syndicaliste*). She's an Irish woman who has lived in France since she arrived as teacher in her twenties and married a Frenchman. She's now 67, and has two children and two grandchildren.



Isabelle Huppert liked the fact that Maureen Kearney was "a complex character. At times she shows a certain fragility and at other moments an amazing strength." Photo: UniFrance

and her glasses. She rarely took them off so there was something ambiguous about her hiding behind them which suited the thrust of the narrative. It was all part of the artifice of creating someone on screen - almost like putting on a mask."

Kearney, who has been described as akin to a Gallic Erin Brockovich, discovers something is amiss in a nuclear deal between France and China and decides she cannot remain silent. Her activism, she believes, led to a brutal attack in 2012 in her home in the suburbs of Paris, when she was left tied to a chair with a chilling message - "This is your second warning, there will be no third." When she reported the attack to the police, she was accused of making it up or staging the assault herself. The letter 'A' had been carved into her abdomen, and a knife handle inserted into her vagina. Traumatized, she had no memory of the assault.

"I didn't try to meet Kearney, and she made no contact with me either," said Huppert. "She had the good sense to realise that when you make a film, even if it is based on real case, there are liberties that can be taken. But we wanted to represent her physically as close as possible - hence the blonde chignon hair style, the jewellery, the bright red lipstick

Movies out this week include:

Ant-Man And The Wasp:
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Broker
Charm Circle
Daughter
Huesera
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Make Me Famous
Marcel The Shell With Shoes On
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Something In The Dirt
The Forgiven
Ride The Wave

Huppert, who turns 70 on 16 March, once told me "It's always a mask. Cinema is like an enigma. The characters are enigmas, too. For me, the real interest is to try to make visible what is invisible - what is behind the mask. I try to dig, to bring to the surface hidden layers. It's interesting to show the double meaning of a person."

Director Jean-Paul Salomé recently worked with Huppert in a lighter register on crime caper *Mama Weed* (La Daronne), in which she plays a French-Arabic translator for the Paris drug police who becomes a savvy wholesale pusher. He felt she would be perfect to incarnate Kearney after producer Bertrand Faivre brought him the book about the case written by journalist Caroline Michel-Aguirre which he adapted in collaboration with Fadette Drouard.



Isabelle Huppert as she appears in François Ozon's *My Crime* Photo: UniFrance

Huppert liked the fact that this was "a complex character. At times she shows a certain fragility and at other moments an amazing strength. Even her husband came under suspicion at one point, which must have been unbearable. She was quite a solitary person who gathered her convictions to protest. She wasn't a conventional victim in that way. When you launch yourself in a cause like this you perhaps change your view of yourself. In the struggle to clear her reputation she becomes someone else - removed from her suburban lifestyle. After all she has a meeting with François Hollande [the former French president] and she knows a lot of very powerful people. Being a union leader is a powerful position."

Salomé and Drouard met up with Kearney just once in person. "After that we kept in touch a lot by email. She doesn't live in Paris any more so it was a practical consideration but also I had the feeling she preferred having the conversation by email. If I had any questions about things that I could not find in the book or about other people who were involved, I would ask and she would reply. She sent photographs of herself and that helped Isabelle build up her look."

Huppert is partnered by Grégory Gadebois who plays her husband, a sound engineer. "As a couple they were an unlikely pairing," said Salomé. "He was away often for his work and I was interested in the fact this couple managed to survive these incredibly difficult circumstances." When Huppert found she was in the cast with Gadebois she was "so enthusiastic that it was if I had told her it was going to be Robert De Niro."

The graphic gynaecological scenes during the police medical examinations presented no issues for Huppert. "They are just part of the acting game to her," said Salomé. "I was the one who was more stressed than she was. You tell her what you want her to do and how you are going to film it, and she understands immediately and gives you exactly that. She has this ability to extract herself from difficult scenes."

Another challenging aspect of the filming was "to keep a sense of ambiguity so that the audience is never quite sure of where the truth lies. Isabelle said she could play it like that and she pushed me to go further. We weren't making a documentary. At a certain moment the investigators decide to put the truth of her testimony into question. I told Maureen Kearney that I would have to put some doubts into the minds of the audience even though I was absolutely convinced of the veracity of her testimony. There were very few things that we made up but we couldn't explain everything."

Kearney has been supportive of the film and has taken part in preview screening discussions with audiences across France. According to Salomé she has seen the film three times although the first time was a big shock as she was reliving what had been horrific events.



Director Jean-Paul Salomé on Isabelle Huppert: "You tell her what you want her to do and how you are going to film it, and she understands immediately and gives you exactly that." Photo: UniFrance

The release of the film in France and its début at last year's [Venice Film Festival](#) has stirred up renewed interest in the case. Lawyers representing some of the people featured in the film have been in touch with the producer. "There is a bit of pressure being exerted," said Salomé diplomatically.

Huppert continues to live up to her reputation as a workaholic. When she played herself on *Call My Agent!*, a comedy series about a fictional talent agency with a phalanx of real-life stars, the joke was that Huppert shot one film by day and another by night. Currently she plays a flamboyant and bewigged thespian in François Ozon's Thirties period piece *Mon Crime* and has joined veteran André Techiné (for the first time in the 43 years since *The Brontë Sisters*) in *Dans Le Viseur* with Hafsia Herzi and Nahuel Pérez Biscayart. In between times she is off on a theatre tour to Taiwan in *The Cherry Orchard* by Portuguese director Tiago Rodrigues, originally created for the Avignon Festival in 2021. And Benoît Jacquot captured the art of performance at Avignon in a filmed encounter behind the scenes with Huppert and Fabrice Luchini learning their lines in *By Heart* (Par Coeur).

She still manages to create space in her hectic life for surprises - and appreciates them when they come. She concludes: "You have to juggle the planning, of course, but I still welcome things that are not scheduled."

The film will screen at Glasgow Film Festival on Tuesday, 7 March GFT 1 20.30, plus at Dublin International Film Festival on 2 March and Borderlines Film Festival on the 13 and 19 March.

It will be released soon in the UK and Ireland through Modern Films, with the date to be confirmed.

Richard Mowe talked to Isabelle Huppert and Jean-Paul Salomé at the UniFrance Rendezvous with French Cinema in Paris last month

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PLEASE NOTE: A change to the advertised schedule - ROH Live 'The Marriage of Figaro' is being brought forward to Thursday 27 April and tickets are [now available](#) to purchase for that date.

What's On?
Your weekly update



Exhibition on Screen: Cézanne

Tonight 7.30pm

Exhibition on Screen is thrilled to be bringing back one of its most successful ever films, dedicated to the life and work of Paul Cézanne. One cannot appreciate 20th century art without understanding the significance and genius of Paul Cézanne.

Book your tickets by clicking >> [here](#).

[Download March Film Guide](#)



The Jazz Café at Bill's with Hot Club Collective

Monday 6 March

"String Jazz trio Hot Club Collective play Flapper songs and gypsy jazz from the roaring twenties and thirties"

Join us in Bill's Kitchen for another fabulous Pop-Up Jazz Event!

Our great value ticket means you can get a delicious meal and some great music for just £25. If you wish to enjoy the music (and maybe a glass of wine) without eating, tickets are £15.

Book your tickets by clicking >> [here](#).

Borderlines Film Festival

3 - 19 March



Borderlines Film Festival is coming to Ludlow Assembly Rooms - we have lots of brochures in the Box Office so do pick one up next time you're in. Borderlines is a decidedly international affair and it is incredibly exciting to get a sense of world cinema in these rural screenings. We have a number of previews and special screening events, including 'Foolish Wives' on Monday 13 March. This iconic silent film will be playing with Meg Morley accompanying on piano

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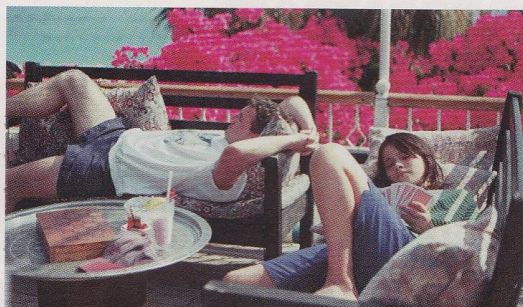
Borderlines Film Festival 2023	
Media	Date
All About West of the Hills	1 st March 2023

WHAT'S ON

BORDERLINES FESTIVAL

Friday 3rd to Sunday 19th March

Now in its 21st year, the Borderlines film festival returns in March with 250 screenings in 22 venues across Herefordshire, Shropshire, Malvern and the Welsh Marches.



Frankie Corio and Paul Mescal in *Aftersun*



Laura Dern, Hugh Jackman & Zen McGrath in *The Son*

This year, the focus is on accessibility, and Borderlines venues will be increasing the number of screenings with audio description and captioning for D/deaf audiences. There will also be a number of relaxed screenings and BSL interpretation for speakers.

Supported by the BFI, awarding National Lottery funding, with additional support from the Elmley Foundation and Hereford City Council, will ensure that Borderlines, the UK's largest rural film festival, returns to its core venues that include The Courtyard Hereford, Malvern Theatres, Bromyard's Conquest Theatre and village halls in the Flicks in the Sticks network.

Award-winning films included in the festival are the 2022 winners of the Palme d'Or, **Triangle of Sadness**, the joint Jury Prize winners, **EO** and **The Eight Mountains** and the Queer Palme, **Joyland**, at Cannes; **1976**, the Sutherland Prize-winner for Best First Feature at the BFI London Film Festival 2022; the winners of the Golden Lion, **All the Beauty and the Bloodshed**, and Special Jury Prize, **No Bears**, at Venice Film Festival 2022; and **Leonor Will Never Die**, winner of the World Cinema Dramatic Special Jury Prize at Sundance.

Joyland from Pakistan and **EO** from Poland, as well as **South Korean Decision to Leave**, **The Blue Caftan** from Morocco, **Close** from Belgium, **Corsage** from Austria and Irish-language **The Quiet Girl** are shortlisted for International Feature Academy Awards while, **All the Beauty**

and the **Bloodshed**, **Moonage Daydream** and **Hidden Letters** are up for the Documentary Feature Academy Awards.

The Eight Mountains, **Leonor** and **The Blue Caftan** are screening as previews at Borderlines, prior to their UK cinema release dates, alongside 21 other titles.

Aftersun, the highly-acclaimed debut feature of Charlotte Wells, has won many awards, including 6 British Independent Film Awards. Cinematographer Gregory Oke, the recipient of one of these, will attend the festival to introduce two screenings of the film. Georgia Oakley's **Blue Jean**, another first feature in the Borderlines programme, also won multiple BIFAs. In all, 25 films in the programme are directed and/or written by women.

The **Open Screen** event, initiated by the festival five years ago, provides a cinema showcase of short films made by a diversity of filmmakers within the area, many of whom have never seen their work projected on a big screen before.

Borderlines Film Festival runs from Friday 3rd March to Sunday 19th March. The festival brochure with details of the whole programme is available from the Borderlines website, where tickets can also be purchased, or you can call The Courtyard Hereford on (01432) 340555.

borderlinesfilmfestival.org

Borderlines Film Festival 2023	
Media	Date
Canolfanffilmcymru.org	1 st March 2023



MEWNGOFNODI ENGLISH



Hafan » Aelodau » Borderlines Film Festival

Film Hub Wales Member

The UK's largest and most impressive rural film festival springs into a second decade with its distinctive brand of the very best of worldwide cinema screened in venues, small and large, over 2,000 square miles and three counties (founded in 2003).

Bringing a diversity of film from around the world to the people living and working in rural areas of the West Midlands. Working with existing venues and interest groups – in arts centres, village halls or the backrooms of pubs – Borderlines offers an exhilarating, international programme of screenings, talks by film makers and participatory events. From the undiscovered film to the global success, Borderlines presents work that is of high quality, embraces diversity, explores rurality, promotes the local film industry and encourages debate and learning.

Borderlines Film Festival takes place in the rural counties of Herefordshire, Shropshire, Worcestershire (Malvern) and Powys.

- **Type of organisation:** Film Festival
- **Number of screens:** Various
- **Seating capacity (per screen):** Various
- **Projection format:** Various
- **Accessibility:** Various

Gwefan

Nod Canolfan Ffilm Cymru ydy cyflwyno rhagor o ffilmiau, i ragor o bobl, mewn rhagor o leoliadau. Rydym yn un o wyth Canolfan Ffilm ar draws y DU a ffurfiwyd yn 2013 fel rhan o fenter arloesol Rhwydwaith Cynulleidfa Ffilm BFI (FAN).

Cefnogir gan




Cysylltwch â Chanolfan Ffilm Cymru
Telerau ac Amodau
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Trydariau gan filmhubwales

Borderlines Film Festival 2023	
Media	Date
www.datathistle.com	1 st March 2023

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What: event, artist or venue Near: town or postcode

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tomorrow
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afternoon
evening
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£75 off naked!

Maximum order £24.99. For 75% of total order value.



Borderlines Film Festival: One Fine Morning Preview [Update this event](#)



Mia Hansen-Lave (*Bergman Island*, *Things to Come*) explores family bonds, how love has its limits and time passes in this quiet, complex romantic drama.

Sandra is a Parisian interpreter, raising her young daughter alone, while attending to her beloved father, a philosophy professor whose degenerative neurological condition seems likely to force him into care. Then, a chance meeting with an old friend, Clément, sparks off an intense, clandestine affair. Over the course of a year, things develop, repeat and only gradually change in a Paris evocatively captured on 35mm film. Deceptively ordinary, this is a film of beauty and gentle power.

"...beautifully balanced, persuasive and moving." Manohla Darghis, *New York Times*

Preview courtesy of MUBI

[Show more...](#)

Text supplied by third party.

Performance times

We have no details of upcoming performances, if you do please [let us know](#).

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SIMILAR EVENTS

As bestas (15)
 (The Beasts) Dir Rodrigo Sorogoyen/ES FR 2022/137 mins/Galiclan, French and Spanish w/Eng ST Marina...

Fascinating Folk of Newcastle Film Show: Sporting Legends
 A special archive film show from Ray Johnson looking back at the sporting legends of Newcastle...

Heathers: The Musicals
 Greetings, salutations. Welcome to Westerberg High, where Veronica Sawyer is just another of the...

Giuseppe + Zibila
 GIUSEPPE - Autumn is coming to an end and Giuseppe is preparing to go into hibernation. Age: 8+...

Two short films by Cecilia Bartolomé (CTBA) + Intro
 While enrolled in Spain's Official Film School in the 1960s, Cecilia Bartolomé made these short...

Kendal Mountain Festival
 Unleash your wild side... Join us for an evening celebrating adventure from some of the most...

The Ghost Goes West & Introduction
 JOIN US FOR THIS SPECIAL SCREENING CELEBRATING V&A DUNDEE'S UPCOMING EXHIBITION TARTAN...

Assembly Hall Film Club: Translations
 Join us for a very special screening of Bath-based filmmaker Keith Kopp's new romantic drama, with...

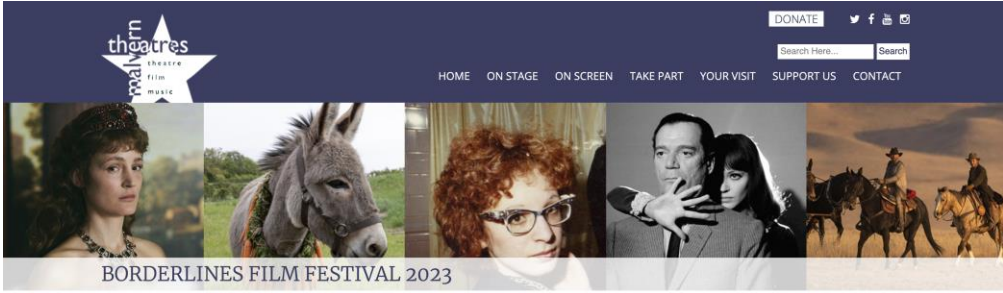
Film

FILMS FOR KIDS

Family films in cinemas this week include *Puss in Boots: The Last Wish*



Borderlines Film Festival 2023	
Media	Date
www.malvern-theatres.co.uk	1 st March 2023

































Abundantly popular, Borderlines Film Festival returns to venues across Herefordshire, Shropshire, Malvern and the Welsh marches as an exclusively in-person, big screen film festival. From a hand-picked array of previews and new releases from all corners of the world to locally produced gems, classic masterpieces and silent movies with vibrant live musical accompaniment, there's something in the mix for everyone to get excited about.



[DOWNLOAD BROCHURE](#)








SCREENINGS AT MALVERN THEATRES

For more information please click on film image.

 1976 (15) PREVIEW	 ALCARRÁS (15)	 ALL THE BEAUTY AND THE BLOODSHED (18) PREVIEW	 ALLELUJAH (15) PREVIEW
 ALPHAVILLE (12A)	 AU BONHEUR DES DAMES + LIVE MUSIC (PG)	 THE BLACK VAMPIRE (PG)	 THE BLUE CAFTAN (15) PREVIEW
 BLUE JEAN (15)	 BUCK AND THE PREACHER (PG)	 BUTCHERS CROSSING (18) PREVIEW	 CLOSE (12A)
 CORSAGE (15) PREVIEW	 CREATURE (12A)	 THE EIGHT MOUNTAINS (15) PREVIEW	 EO (12A)
 FULL TIME (12A) PREVIEW	 GODLAND (12A) PREVIEW	 INLAND (15) PREVIEW	 LUNANA: A YAK IN THE CLASSROOM (PG)
 MOTHER & SON (15)	 MY SAILOR, MY LOVE (PG)	 ONE FINE MORNING (15) PREVIEW	 RODEO (15) PREVIEW
 THE SILENT TWINS (18)	 THE SON (15)	 UNDER THE FIG TREES (12A)	 THE WHALE (15)
 WHAT'S LOVE GOT TO DO WITH IT? (12A)	 WOMEN TALKING (15)		

Borderlines Film Festival 2023	
Media	Date
shropshire-events-guide.co.uk	1 st March 2023

Visit Shropshire Hills Events

Events in March 2023						
◀ Previous	Next ▶	March	▼ 2023 ▼	Go		
MON	TUE	WED	THU	FRI	SAT	SUN
27	28	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>	 <p>Borderlines Film Festival 09:00 13th March 2023 – 19th March 2023 at Herefordshire, Shropshire, Malvern and the Welsh Marches</p>

Borderlines Film Festival 2023	
Media	Date
www.travellerstimes.org.uk/	1 st March 2023



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Romani Cinema at Borderlines



Date
 5 March 2023 - 17:30 - 5 March 2023 - 22:00

Location
 Borderlines
 The Courtyard
 Edgar Street
 Hereford
 HR4 9RJ
 United Kingdom

More Events

- Romani Cinema at Borderlines
- Dereham Horse Fair 2023
- Gypsy Roma Traveller Womens Health Group
- Romany Day SAVE THE DATE

The annual Borderlines Film Festival Romani Cinema Strand this year - two screenings, both at the Courtyard, Hereford, on Sunday 5 March.

This year's selection comprises two documentaries, [HOW FAR THE STARS](#) screened at the 2022 [Ake Dikhea? Festival](#), focusing on a Romani musician, and [LEAVING TO REMAIN](#) that follows the fortunes of three immigrants to the UK.

Two shorts accompany the features, [PROUD ROMA](#) and [HURJASA/WE WILL FLY](#). The director of HURJASA, Jake Bowers, will introduce the screenings.

Tickets can be booked via the Borderlines website

Leaving To Remain [HERE](#)

How Far the Stars [HERE](#)

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Borderlines Film Festival 2023	
Media	Date
www.modernfilms.com	3 rd March 2023

← Back to All Events

UNDER THE FIG TREES | BORDERLINES FILM FESTIVAL

Monday, March 6, 2023, 4:30 PM –
Sunday, March 19, 2023, 1:00 PM

Developed in collaboration with a group of non-professional actors from Kesra, a fig-growing region of Tunisia, Erige Sehiri's fiction debut, celebrates comradeship and the joys of the everyday. A group of students work in the orchards over the course of a summer, learning to appreciate that picking figs is a task that cannot be rushed. The relaxed pace of their activity allows time to gossip, flirt, debate and quarrel, as only teenagers do. Their dialogue, spoken in local dialect, is spontaneous and relaxed, and we home into it in close-up, moving between the trees and the gentle, repetitive activity that accompanies the conversation.

Screenings:

Mon 06 March 4:30pm | MALVERN THEATRES

BOOK

Tue 07 March 8:00pm | MALVERN THEATRES

BOOK

Tue 14 March 2:15pm | THE COURTYARD HEREFORD

BOOK

Fri 17 March 11:00am | THE COURTYARD HEREFORD

BOOK

Sat 18 March 2:00pm | LUDLOW ASSEMBLY ROOMS

BOOK

Sun 19 March 11:30am | THE COURTYARD HEREFORD

BOOK

VISIT THE BORDERLINES FILM FESTIVAL WEBSITE [HERE](#)

Borderlines Film Festival 2023

Media

simpsonhall.uk

Date

3rd March 2023



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BORDERLINES FILM FESTIVAL 2023

🕒 3 February, 2023

BORDERLINES 2023



SHOWING AT
SIMPSON HALL
Friday 10 March
7.30 PM

EMILY [15]
STARRING: Emma Mackey
Florn Whitehead
Oliver Jackson-Cohen
Alexandra Dowling
2 HOURS 10 MINUTES
interval break



TICKETS £6.00/£4.00

[BOOK](#)

Emily imagines the transformative, exhilarating, and uplifting journey to womanhood of a rebel and a misfit, one of the world's most famous, enigmatic and provocative writers who died too soon at the age of 30.



[← FLICKS IN THE STICKS – FEBRUARY](#)

[Murder Mystery Matinee >](#)

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Borderlines Film Festival 2023	
Media	Date
www.visitherefordshire.co.uk	3 rd March 2023

Home > What's On > Borderlines Film Festival 2023...

Borderlines Film Festival 2023 - The Courtyard

Hereford 3rd - 19th March, 2023

01432 34 0555

Visit website

Email

Book online

View Location ↓

Borderlines Film Festival is proud to be the UK's largest rural film festival, stretching over approximately 2,000 square miles across two counties, running down the border with Wales and with a foothold in the east at Great Malvern.

The film festival programme brings an outstanding selection of contemporary world and British cinema, with a strong quota of previews, titles screening prior to general release, and delves into film history's back catalogue for gems to revisit.

Hugely popular with regular audiences Borderlines Film Festival is a joyous, complex 17-day event that links people and places. With over 250 screenings, it celebrates filmmaking and cinema-going and brings individuals together to enjoy great cinema at its best - on the big screen.

Borderlines is supported by the BFI, awarding funds from the National Lottery, the Elmley Foundation and Hereford City Council as well as a host of sponsors.

Admission / Ticket Information

Prices vary from venue to venue. There are some free screenings, passes and discount cards for 14-30 year olds as well as concessions for carers. Check website for details.

Disabled Access

Disabled access in most venues. Check website for details.

Disabled Facilities

Disabled facilities in most venues. Check website for details.



Social Media



Directions & Parking

The Courtyard
Edgar Street
Hereford
Herefordshire
HR4 9JR

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reform.draw.trips



Borderlines Film Festival 2023

Media

Date

LAR E-News

7th March 2023

assemblyrooms
ludlow

music | theatre | film | talks | family

WHAT'S ON?



Godland (12A) Tonight 7.30pm

A Danish priest battles locals and a forbidding landscape in 19th Century Iceland. Lutheran priest, Lucas is sent to establish a parish in the barren wilds of it's Icelandic colony. A keen photographer, he decides to take the arduous cross-country route to the annoyance of his guide and soon-to-be neighbour, Ragnar.

Book your tickets by clicking >> [here](#).

[Download March Film Guide](#)



Sean Shibe

Wednesday 8 March

One of the most versatile guitarists performing today, Sean Shibe's innovative approach to his instrument has enhanced his reputation for having "one of the most discriminating ears in the business" (Gramophone). He was the first guitarist ever to be selected for BBC Radio 3's New Generation Artists scheme, to be awarded a Borletti-Buitoni Trust Fellowship and, in 2018, to receive the Royal Philharmonic Society Award for Young Artists. Accolades for his recordings include two Gramophone Awards and an Opus Klassik. He is also the 2022 recipient of the Leonard Bernstein Award.

Tickets £18/10 (under 18s)

Book your tickets by clicking >> [here](#).



Limehouse Lizzy

Thursday 9 March

Limehouse Lizzy continue to keep the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, well and dominating stages worldwide.

Book your tickets by clicking >> [here](#).



Blue Jean (15)
Friday 10 March 7.30pm
A frank and searingly beautiful debut for writer-director Georgia Oakley, follows a lesbian teacher facing homophobia at a pivotal point in British history. Sponsored by Castle Bookshop



My Sailor, My Love (PG)
Saturday 11 March 2pm
A retired sea captain and his daughter reassess their strained relationship after he finds romance. Set on the coast of Ireland, frazzled Grace hires a local widow to look after her ageing, obstinate father, Howard.



The Son (15)
Saturday 11 March 7.30pm, Monday 13 March 2pm (captioned)

Peter is a hyper-successful lawyer embarking on a new life with his young wife and their baby. Meanwhile, his troubled son Nicholas from his first marriage is behaving oddly and truanting from school. As Peter and his ex-wife Kate are thrown together to deal with a condition that they do not comprehend, the film evolves into a gripping psychological drama. With a career-best performance from Hugh Jackman - and an unforgettable cameo from Anthony Hopkins - this is powerful cinema.



LAR Film Club / Borderlines SPECIAL

Monday 13 March

One of the great visionaries of the silent era, Erich von Stroheim, wrote, directed and starred in this extravagant erotic melodrama about a predatory Russian count, out to make a killing in Monte Carlo. A trio of Russian con artists, the monoled von Stroheim ('the man you love to hate') as Count Karazmin and his two female 'cousins' take a luxurious villa above Monte Carlo to defraud wealthy women in the playground of European post-war decadence. This was Hollywood's first million-dollar movie, originally planned as a six-hour epic, and the opulent sets - with the California coast standing in for Monaco - glow in this glorious new restoration.

This special event features live musical accompaniment by the very talented pianist, Meg Morley

Tickets ONLY £6 or £16 with supper at Bill's.

Book your tickets by clicking >> [here](#).



Talking of Adventure: Jamie McAnsh

Friday 17 March

Our 'Talking of Adventure' series brings inspirational adventurers to tell you about their extraordinary experiences. Jamie McAnsh is a remarkable individual who has triumphed over adversity. After waking up one day paralysed, he refused to give up and instead faced the challenges ahead of him head-on.

Tickets £15/10 (under 18s)

Book your tickets by clicking >> [here](#).



The Folk Café at Bill's with Martin and Kim Olyett and The Ella Marys

Monday 6 March 7pm

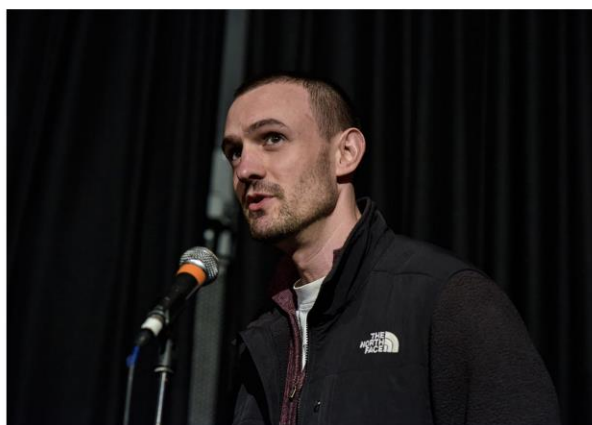


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Borderlines Film Festival 2023	
Media	Date
BFF E-News	10 th March 2023



10 DAYS OF FILM STILL TO GO / EXTRA SCREENINGS

We've had an action-packed first week at Borderlines, full houses for lots of films, some wonderful guests, and above all, YOU, our enthusiastic and engaged audiences who have braved Storm Larisa to gather and watch films, then exchange views about what you've seen.

BIFA-winning cinematographer of [AFTERSUN](#), Gregory Oke, Herefordshire born and bred, provided insights about how this extraordinary debut feature film came together in Garway and Hereford.

To meet public demand, we've put on two extra screenings this evening, Friday 10 March, at The Courtyard Hereford:

[LUNANA: A YAK IN THE CLASSROOM](#) at 5.30pm

[THE BLUE CAFTAN](#) at 8.00pm

Look out this week for the colour-filled romantic comedy about 'assisted marriage', [WHAT'S LOVE GOT TO DO WITH IT?](#), scripted by Jemima Khan, and starring Lily James, Shazad Latif and Emma Thompson, starting its run in Hereford today.

Previews coming up include [ONE FINE MORNING](#), [OTHER PEOPLE'S CHILDREN](#), [THE EIGHT MOUNTAINS](#), [CAIRO CONSPIRACY](#), and there's another chance to catch two very distinctive South American films [CHARCOAL](#) and [THE COW WHO SANG A SONG INTO THE FUTURE](#), both directed by women.

And check out the Oscars to see how [THE BANSHEES OF INISHERIN](#), [THE QUIET GIRL](#), [CLOSE](#) and [ALL THE BEAUTY AND THE BLOODSHED](#) perform. They're all nominated for awards and are all available to watch at Borderlines next week.

image: Gregory Oke at the The Courtyard Hereford Q&A @Christopher Preece



SILENT FILMS WITH LIVE MUSIC

In our regular collaboration with [South West Silents](#), we're delighted to welcome back talented pianist and composer [Meg Morley](#) to provide accompaniment to two fabulous rediscovered silent films, the striking mix of poetic realism and expressionism that is [AU BONHEUR DES DAMES](#) (1930) at Malvern Theatres on Saturday 11 and Erich von Stroheim's extravaganza [FOOLISH WIVES](#) (1922) at Ludlow Assembly Rooms on Monday 13.

[FOOLISH WIVES](#), directed by and starring the phenomenon that was Erich von Stroheim (The Man You Love To Hate' as billed by the publicity slogans), cost over \$1 million dollars to make - an eye-watering sum of money in 1922 - with an elaborate reconstruction of Monte Carlo on the Californian coast.



Image: Erich von Stroheim in [Foolish Wives](#)



E-OHH ALERT!

We apologise for our mistake on the rating of [EO](#) in our brochure. The film is rated 15, NOT 12A as stated (that was the trailer!). It begins its Borderlines 2023 run today at Kinokulture Cinema in Oswestry before moving on to The Courtyard Cinema in Hereford & Malvern Theatres at the weekend

Image: still from [EO](#)



BORDERLINES NOTEBOOKS NOW ON SALE

Thanks to the lovely [Index Bindery](#) in Ludlow, we have some beautiful Borderlines-branded notebooks on sale at the Courtyard Shop and at the Box Office and Tourist Information Centre and Shop at Ludlow Assembly Rooms.

The notebooks are leather-bound in colours that complement our original logo with a paper wrap.

Mini-notebooks retail at £6.50 and A5 notebooks are priced at £15. As well as being extremely desirable objects and perfect gifts, by purchasing you'll be supporting the Festival.

The Index Bindery at 6 Market Street, SY8 1BP in Ludlow is well worth a visit if you're in town. Open Wednesday to Saturday, 10am - 4.00pm.



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Festivals

Borderlines Film Festival: 10 to watch

The annual feast of great cinema in the UK's largest rural film festival is well underway; here are 10 recommendations still to screen.

10 March 2023

By Josh Slater-Williams



Pierrot le fou (1965)

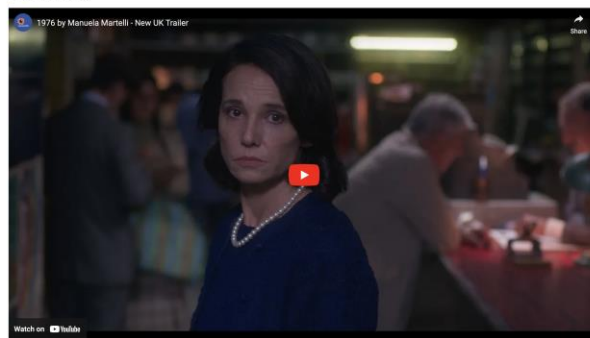
Returning to 22 venues across Herefordshire, Shropshire, Malvern and the Welsh Marches, this year's [Borderlines Film Festival](#) presents over 250 screenings of 65 feature films and events between 3 and 19 March: a mix of recently released gems, previews of upcoming titles and retrospective gems, including several silent films.

Here are 10 to look out for during the remainder of this year's festival.

Pierrot le fou (1965)

One of two Borderlines screenings paying tribute to the late Jean-Luc Godard, the French pioneer's fabulously colourful film from 1965 is both a perfect revisit on the big screen and an accessible starting point for anyone unfamiliar with the man's work. The also recently departed Jean-Paul Belmondo and Anna Karina play a pair on the run from Paris to the Mediterranean Sea – he escaping the boredom of society; she being chased by hit-men from Algeria. The film – which combines road movie, romance, 1960s cultural commentary and existential despair – will be introduced by critic Christina Newland.

1976 (2022)



Operating in a similar mode to many of Pablo Larrain's early films, debut director Manuela Martelli's 1976 presents a refreshingly female-centric spin on the mode of thrillers about people navigating Chile under the Pinochet dictatorship. A bourgeois housewife (Aline Küppenheim) becomes a spy of sorts, after agreeing to a favour for a local priest while at her summer beach home, leading her to care for an injured young man who may be a target of the government.

Godland (2022)



Shot in academy ratio, Icelandic filmmaker Hlynur Pálmarsson's follow-up to the acclaimed A White, White Day (2019) is a historical fiction epic where the storytelling is as slippery as the natural environments its beleaguered, stubborn protagonist encounters. That lead character is Danish Lutheran priest Lucas (Elliott Crosset Hove), living in Denmark of the late 19th-century, assigned with travelling to Iceland – then a remote Danish colony – to construct a church at a Danish settlement. His guide for the trek, Ragnar (Pálmarsson's regular star Ingvar Sigurðsson), happens to hate Danes.

The Bitter Stems (1956)



The Bitter Stems (1956)

An Argentinian noir from 1956, director Fernando Ayala's *The Bitter Stems* is known for an evocative score by legendary composer Astor Piazzolla, which combines elements of tango, jazz and classical music. Adapted from an award-winning novel by journalist Adolfo J. Casca, the film sees a washed-up reporter team up with a Hungarian immigrant to start a fake journalism-by-correspondence school, exploiting the hopes of aspiring journalists. But the arrival of a mysterious woman from the immigrant's past sparks doubts in the newspaperman: could his con artist colleague also be playing him?

One Fine Morning (2022)



With a screenplay inspired by her own father's experience with a neurodegenerative disease, Mia Hansen-Løve produces another deceptively simple heartbreaker with *One Fine Morning*. Led by Léa Seydoux and Pascal Gregory, it sees the former deliver perhaps her most low-key performance to date, while the latter French acting legend plays against type in portraying a man whose vitality and eloquence have cruelly been taken away by fate.

Foolish Wives (1922)



Foolish Wives (1922)

Silent era visionary Erich von Stroheim wrote, directed and starred in this ambitious melodrama about a charlatan posing as a Russian count and cavalry officer, living by defrauding naive women staying in luxury hotels. Conceived by the multi-hyphenate filmmaker as a six-hour saga, he was obliged to squeeze his ambitions into a more conventional running time for distributor Universal. The recent restoration by the San Francisco Silent Film Festival and MoMA returns the original sequencing, tinting and intertitles to provide the best possible impression of von Stroheim's vision. The *Borderlines* screening at Ludlow Assembly Rooms will feature live musical accompaniment by Meg Morley.

Au bonheur des dames (1930)



Au bonheur des dames (1930)

Meg Morley returns to provide musical accompaniment for another silent cinema screening, this time for one of the very last silent films produced in France. Directed by Julien Duvivier, it stars German actor Dita Parlo, who would later appear in Jean Vigo's *L'Atalante* (1934) and Jean Renoir's *La Grande illusion* (1937). She plays an innocent country girl relocating to Paris, lured away from her uncle's modest shop by the glitz of the department store. An adaptation of an *Émile Zola* novel, the film is both a celebration of Paris at the time and a critical look at the era's rampant rise in consumerism.

Rodeo (2022)



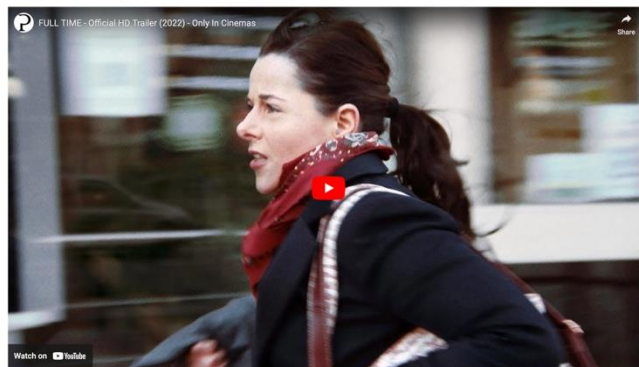
It's not her first rodeo, goes the famous saying, but in the case of French director Lola Quivoron and her debut film, it is. Previewing ahead of a general UK release from Curzon later in the spring, this exhilarating film first bowed in the Un Certain Regard competition at last year's Cannes. Julia (Julie Ledru, leading a largely non-professional cast) is a young misfit who's passionate about motocross riding. She meets a crew of dirt riders who perform stunts at illicit gatherings, with wild abandon and speeds. She's intent on infiltrating their male-dominated world, though an accident jeopardises her potential to find her place.

Decision to Leave (2022)




Park Chan-wook's elegant neo-noir has been on release for a while now, but any chance to catch it on the big screen should be taken up. One of its Borderlines screenings happens to be on the day of the Academy Awards, where the film was unjustly not nominated for such categories as best original screenplay, cinematography and editing, among many others. It's the slippery tale of a happily married Busan-based detective (Park Hae-il) getting a little too close to someone under his surveillance: a Chinese immigrant wife (Tang Wei) suspected of wrongdoing regarding her Korean husband's mysterious death in nearby mountains.

Full Time (2021)



Following the recent sex-worker drama Her Way (2021), Call My Agent breakout Laure Calamy leads another acclaimed vehicle, this time a pulse-pounding thriller. A stressed, debt-ridden mother of two, her character Julie scrapes by on her job as senior maid at a Paris hotel, alongside the occasional alimony payment from her ex. So, when an interview for a better job coincides with a public transport strike, it's a race against the clock to get there on time, against the odds.



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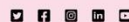
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Festivals of Britain

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- The watchlist.
- From our archive: Scream.
- Our critics at the new festivals.
- Flashback: La Bale des anges.
- Editors' choice.
- Critical conundrum.

If it's Friday, we must be in Glasgow. If anyone has reason to thank Bernard Sadov, inventor of the wheeled suitcase, it's film critics flying from festival to festival. Have lanyard, will travel.

The British festival circuit is on our minds this week more than ever. Glasgow is winding down, BFI Flare is about to kick off, and that's just for starters – scroll down to see what we mean. If you head over to the Sight and Sound website, you'll find reviews flying in thick and fast from our well-travelled correspondents.

But there's more. We have some really good news to share. Two pieces of news in fact, which are neatly related. Kristy Matheson, who was the creative director of last year's triumphant Edinburgh International Film Festival, [has been appointed the BFI's new festivals director](#). That means she will be overseeing this year's BFI London Film Festival in partnership with American Express (4-15 October 2023), and BFI Flare: London LGBTQIA+ Film Festival from the 2024 edition.

Speaking of Edinburgh International Film Festival, this cornerstone of the British film calendar has been saved. Despite the shock news of the event's cancellation last year, it rises like a phoenix once more. Matheson has been working with Kate Taylor, in her new role as Programme Director, on a 76th Edinburgh International Film Festival, which will take place 16-23 August 2023, [in a special one-year iteration as part of the Edinburgh International Festival](#). After that, the goal is to return the EIFF to a standalone film festival in future years.

Considering that the opening film of last year's EIFF was the tremendous *Aftersun*, our critics' favourite film of the year, the event's importance as a showcase for the best new cinema cannot be overstated. The same goes for the London festivals Matheson is taking on. As she said when her job was announced, "Festivals provide filmmakers, artists and audiences with a moment to commune on a grand scale – to experience ideas, ask big questions and celebrate together." All of which is more than worth packing a case for.

And for those of you who get your kicks from vintage flicks, we have a date for your diary. Mark out 8-11 June for the [BFI Film on Film Festival](#) – the first festival in the UK wholly dedicated to screening works solely on film, spanning formats including 16mm, 35mm and 70mm as well as rare nitrate.



Isaac Julien's Greatest Films of All Time

The artist and filmmaker voted for these 11 beautiful films in our 2022 poll

Within Our Gates (Oscar Micheaux, 1919)

Ten Minutes to Live (Oscar Micheaux, 1932)

Man with a Movie Camera (Dziga Vertov, 1929)

The Night of the Hunter (Charles Laughton, 1955)

Mandabi (Ousmane Sembène, 1968)

Touki Bouki (Djibril Diop Mambéty, 1973)

Fear Eats the Soul (Rainer Werner Fassbinder, 1974)

Sans Soleil (Chris Marker, 1982)

Do the Right Thing (Spike Lee, 1989)

Blue (Derek Jarman, 1993)

Love Is the Devil: Study for a Portrait of Francis Bacon (John Maybury, 1998)

The work of Robert Bresson was also very important for me, and from more recently, I would add a couple of Asian films that I really liked: Wong Kar Wai's *In the Mood for Love* (2000) and Bong Joon-Ho's *Parasite* (2019).

[Explore all the votes here.](#)

THE HIDDEN GEMS ISSUE



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The watchlist

What to see, wherever you are

In cinemas

Lunana: A Yak in the Classroom

Trainee teacher Ugyen (Sherab Dorji) dreams of leaving his home in Bhutan, moving to Australia and pursuing his passion for music. Instead, he is posted to a school in the remote mountain village of Lunana, a place with a population of 56 and, yes, a yak in the classroom. "So begins a charming, easygoing, gently humorous fish-out-of-water tale, culturally specific but universal enough to become Bhutan's first-ever Oscar contender (it was nominated for Best International Feature Film last year)," writes Leigh Singer. "Director Pawo Choyning Dorji's 'unadorned, contemplative compositions and measured editing rhythms reflect an unhurried appreciation of the natural landscapes and Lunana's acceptance of its place in an ever-changing world... If teachers, or anyone, can 'touch the future', Dorji quietly insists that we hold on to the past too."

[Peccadillo Pictures](#)

The Middle Man

Bent Hamer directs this adaptation of Lars Saabye Christensen's 2012 novel *Sluk*. The scene is set in a Midwest town during the Trump era. The town has struggled with the falling economy, but also an unprecedented number of injuries and deaths, – which can't all be accidental. Right? Frank Farrelli (Pål Sverre Hagen) is hired as the titular middle man to inform the next of kin after each tragic incident. "Here, very real brokenness and misery are refashioned as individual psychosis and collective fiction, and responsibility as something to be escaped," writes Anton Bitel. "Sometimes I wonder," Frank muses, "what are accidents really?" Hamer reframes that question in unexpected and increasingly disturbing ways."

[Sovereign](#)

Meet Me in the Bathroom

Relive memories of the early 2000s with this evocative documentary about the New York music scene of the period, adapted from the oral history by Lizzy Goodman. Archive footage of acts including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem and Interpol is used to tell the story of how 9/11 shifted the music scene to Brooklyn, and how live music thrived in those last few years before streaming became king. "For fans of 00s post-punk, *Meet Me in the Bathroom's* intimate archive footage will scratch a nostalgic itch," writes Rebecca Harrison. "Yet for all its immersivity, this documentary feels synthetic."

[Dogwoof](#)

BFI Flare: London LGBTQIA+ Film Festival

The best new LGBTQIA+ cinema is on display at BFI Flare, 15-26 March, taking place in-person at BFI Southbank and digitally on BFI Player. The opening night film is Sundance hit *The Stroll*, the definitive history of Manhattan's Meatpacking District, told by the trans sex workers, almost all women of colour, who walked those streets. Co-directors Kristen Lovell and Zackary Drucker explore the area's red-light district past and the flattening process of gentrification, with a surprising wealth of archive footage. The closing film is Hannes Hirsch's Berlin-set drama *Drifter*, a touching tale of experimentation, hedonism and sexual liberation.

[bfi.org.uk](#)

Human Rights Watch Film Festival

The Human Rights Watch Film Festival kicks off next Thursday at the Barbican in London and runs until 24 March. Films will also be available to stream 20-26 March. Director John Biaggi describes this year's programme as highlighting "the risks taken by land defenders, the legacy and continuation of colonialism, the fight for people to make their own decisions about their bodies and actions, structural discrimination, and the impact of war on people's day-to-day lives." Premieres include new films from Nigeria and the Ukraine. Each film will be followed by a panel discussion.

[ff.hrw.org](#)

Borderlines Film Festival

Under way now and running until 19 March at 22 venues across Herefordshire, Shropshire, Malvern and the Marches, the Borderlines Film Festival brings the best of world and independent cinema to rural audiences. There are strands devoted to French film history, and to Romani and South American cinema. Special archive screenings include some not-to-be-missed Argentinian film noir and two silent films with live music: Julien Duvivier's *Au Bonheur des dames* and Erich von Stroheim's *Foolish Wives*, both accompanied by Meg Morley.

[Borderlinesfilmfestival.co.uk](#)

Streaming

Restitution in Motion: The Call for the Return of Cultural Property

This streaming programme curated by Xavier Alexandre Pillai for the Independent Cinema Office is dedicated to the history of calls to return cultural objects to their source. Recent work by Nora Philippe and Belinda Kazeem-Kamiński is accompanied by the 1953 documentary *Statues Also Die* and Med Hondo's incomplete first short film *Ballade aux Sources*. Discussions and texts accompany the films, which stream until 21 March.

[Cinema of Ideas](#)

Abi Palmer Invents the Weather

In these four short films, artist Abi Palmer recreates the weather outside her flat for her two indoor cats, Cha-u-Kao and Lola Lola. *Rain*, a moving exploration of what happens when everything falls from the sky, is streaming now. The rest of the films, *Fog*, *Light* and *Heat*, will arrive online on each Tuesday throughout the month. Utterly beguiling.

[Artangel](#)

Surname Viet Given Name Nam

In our *Hidden Gems* special, Sky Hopinka describes *First Name Viet Given Name Nam* (Trinh T. Minh-ha, 1989) as "an intricate and beautiful work which synthesises so many exciting and daring approaches to the filmmaking process – nonfiction, ethnographic and otherwise". It's streaming free on E-flux all month. "I wouldn't call it cacophonous, but rather polyphonic – like a motet, or a revelation," concludes Hopinka.

[E-Flux](#)

On disc

Magnificent Obsession/All That Heaven Allows

UK Criterion releases for two of Douglas Sirk's most enduring films. As Hannah McGill writes in the current issue of *Sight and Sound*: "if these films do lend themselves generously to being deconstructed, no overlay of irony or modern cynicism is necessary to make them interesting. They weren't naive in the first place, so they require no 'reading against the grain' to lend them sophistication. They're just a joy, and all the more so when enhanced by the intelligent comments of their maker, his associates and his admirers." Extras include just that, in the form of documentaries, interviews and commentaries as well as John M Stahl's 1935 adaptation of *Magnificent Obsession*.

[Criterion, 13 March](#)

Saraband for Dead Lovers

"The screen flows with colour and life, and, although the opening may be a little confusing, the rest of the film has suspense, romance, interest and excitement in full measure." That is how we reviewed this Technicolor costume drama on its first release in 1948. Now it is out on Blu-ray from Studiocanal with extras including contributions from Phuong Le, Matthew Sweet and Jo Botting. So you can find out what this means: "Stewart Granger remains just Stewart Granger, but probably his admirers would not have it otherwise."

[Studioscanal, 13 March](#)



From the archive: 'The most self-aware slasher ever made'

Scream may 'gorgeously dissect and discuss the formula elements of its sub-genre', but that doesn't get in the way of the witty parody and satisfying scares, argued **Kim Newman** in our May 1997 issue.

The initial cinema horror cycle was started in 1931 by Universal Pictures with Dracula and Frankenstein, and ended by the same hands in 1948 with Abbott and Costello Meet Frankenstein, which lampooned the monsters the studio had nurtured for over a decade and a half and deflated them as figures of fear. The slasher-movie cycle which more or less dates back to Halloween in 1978 and Friday the 13th in 1980 yielded far more films than the Universal cycle, and fast-forwarded to its Abbott and Costello phase in 1982, when a run of parodies (Whacko!, Student Bodies, Pandemonium, Saturday the 14th, National Lampoon's Class Reunion) appeared.

[Read more](#)

Our critics at the festivals



On the Adamant

A thought-provoking portrait of a refugee for Paris's mentally unwell

Winner of the Golden Bear in Berlin, Nicolas Philibert's documentary about a barge on the Seine that offers services for (and is organised by) mentally unwell people, effectively dismantles barriers between 'us' and 'them'.

[Read more](#)



Afire

Christian Petzold finds his funnybone

An acute study of a pretentious, insecure writer falling in love with a woman who is not to be underestimated, the German director's latest makes a grand statement about love and its devastating power without straining on the satire.

[Read more](#)



Being in a Place

An allusive, pleasingly fluid portrait of Margaret Tait. This documentary about the Scottish artist, perhaps best known in film circles for her 1952 short film 'A Portrait of Ga', draws heavily on Tait's archives in an attempt to resurrect one of her unfinished films and explore her Orkney locale.

[Read more](#)



This week's classic cover

La Baie de Angès

Spring 1963 – surely one of the chicest Sight and Sound covers of all time. And 60 years young, so let's celebrate, especially as it is Paris Fashion Week. This action shot captures Claude Mann and Jeanne Moreau in Jacques Demy's La Baie de Angès, a drama about two lovers who meet at a casino in Nice. The wardrobe's Pierre Cardin.

Sight and Sound really liked La Baie de Angès, naming it one of our top four films of the year in both 1964 and 1965. In Monthly Film Bulletin, Tom Milne praised the gorgeous look of the film:

"A dazzling play of black on white: arabesques of an iron bedstead on a wall; of ornamental clocks against another wall; of floral patterns or a feather-boa on a dress; of socher croppers and casino interiors on an ash-blonde and white-robed Jeanne Moreau; and even of one soul on another. For the long opening tracking shot which precedes Jeanne Moreau as she walks along the desolate promenade at Nice, shows her dingy under a cloudy sky; but when Jean arrives and they meet, both she and Nice are transformed by a brilliant sunlight which casts its spell over the rest of the film."

He concluded that viewers would "simply enjoy the film for its stunning visual texture and tempo; for the joyously romantic Michel Legrand theme which accompanies the acquisition of love, luxury and winnings on the roulette wheel; and, of course, for Jeanne Moreau."

[Explore our archive](#)

Editors' choice

Everything else we're into this week

- **Experience Over Everything.** Programming collective We Are Parable celebrates a decade of showcasing Black cinema with a [four-day event at Brixton House, 30 March-2 April](#).
- **The Vito Project.** Consistently excellent programming from this queer film club based at the Cinema Museum, London. The spring season of screenings is [Dressed to Thrill: A Series of Films Exploring Dress Code and Gender Expression](#). Returns for sold-out screenings may be available on the door.

Critical conundrum

Which fashion-world film is Catherine Bray reviewing here?

"The effect is often fairly erotic, nodding to fetishes from the comparatively common to the decidedly outré: as the film progresses it makes sure to service knife fetichists, fans of blood-play anyone who has ever toyed with necrophilic fantasy. That said, there's relatively little explicit nudity – this is a film obsessed with surfaces: the texture of hair, body paint, glitter, latex. Some of the costumes practically invite you to reach through the screen and touch them."

[Click here for the answer and to read the full review.](#)

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Borderlines Film Festival

Brilley Village Hall
 18-03-2023 at 3:30 PM
 Borderlines Film Festival
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Just a week to go before our screenings as part of Borderlines Film Festival.

Tickets are still for sale for our two screenings. Come to one or come to both. Tickets are £5.50 and available from www.pay-brilley.co.uk

Saturday Mar 18th: Decision to Leave (3.30 screening as part of Borderlines Film Festival)

From a mountain top in South Korea, a man plummets to his death. Did he jump, or was he pushed? When detective Hae-joon arrives on the scene, he begins by investigating the dead man's relationship with his wife, Seo-rae. But as he digs deeper, he finds himself caught in a web of deception and desire. Elegantly designed and superbly performed, this stylish, rather Hitchcockian thriller is full of intrigue and intelligent, possibly unanswerable questions about the workings of the human heart. **Sub-titles**

Saturday Mar 18th @ 7.30.p.m: Moonage Daydream (7.30 screening as part of Borderlines Film Festival)

The spectacular *Moonage Daydream* illuminates the life and genius of David Bowie, one of the most prolific and influential artists of our time. Told through sublime, kaleidoscopic, never-before-seen footage, performances and music, this experiential cinematic odyssey explores Bowie's chameleonic creative, musical and spiritual journey. Guided by Bowie's own narration and the first film sanctioned by his estate, it's a triumphant, supremely moving film exploring the once-in-a-generation talent of this most beloved and idiosyncratic of artists.

Cabaret seating. Please bring your own refreshments. If you are booking for both films, you are welcome to bring a picnic meal to eat between performances

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Close (12A) (Borderlines Film Festival)



Event Description

A loving friendship between two young boys is irrevocably disrupted in Lukas Dhont's (*Gir*) evocative coming-of-age drama.

13-year-old best friends Léo and Rémi are inseparable. Making first steps towards adulthood, they enjoy a tender and intense bond; so close that their parents treat them almost like brothers. But when they start high school and become newly self-conscious around their peers, pressured towards greater sophistication and independence, their relationship deteriorates, tearing them suddenly and tragically apart. With tremendous performances from newcomers Dambrine and de Waele as the two boys, *Close* registers the profound shock and grief that the loss of teen friendships brings, the painfulness of falling foul of codes of youthful masculinity.

DIRECTOR: Lukas Dhont
STARRING: Eden Dambrine, Gustav de Waele, Emilie Dequenne, Léa Drucker
 BELGIUM/NETHERLANDS, 2022
 1 HOUR 45 MINUTES
 Grand Jury Prize, Cannes Film Festival 2022
 Shortlisted for International Feature Oscar (Belgium)

Show times

Please note: Film starts at advertised time
 Wednesday 8th March at 2pm
 Monday 13th March at 7.45pm
 Wednesday 15th March at 7.45pm

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Ravilious at Borderlines Film Festival

MONDAY, MARCH 13, 2023



Margy Kinmonth with Borderlines Film Festival director Naomi Vera-Sanso

Foxtrot's latest Margy Kinmonth film *Eric Ravilious - Drawn To War* played to a sell-out audience at the 2023 Borderlines Film Festival.

More screenings are being scheduled locally for those who were unable to get tickets.

Listen to Margy on the Kate Justice BBC Hereford and Worcester radio show here:
<https://www.bbc.co.uk/sounds/play/p0f31d94>

- For upcoming screenings visit: <https://www.dartmouthfilms.com/eric-ravilious-drawn-to-war>
- Or view at: <https://homecinema.curzon.com/film/eric-ravilious-drawn-to-war/>
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Foxtrot Films is an independent film and television production company owned by film director Margy Kinmonth and producer Maureen Murray.

We have an international reputation for making arts films of the highest quality.

Our work is distinctive, entertaining and inventive. We are renowned for producing award winning work that is moving and original.

We hope you enjoy finding out more about Foxtrot on our website. You can see clips of our shows and learn more about the films we make.

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5 things to watch

5 things to watch this weekend – 17 to 19 March

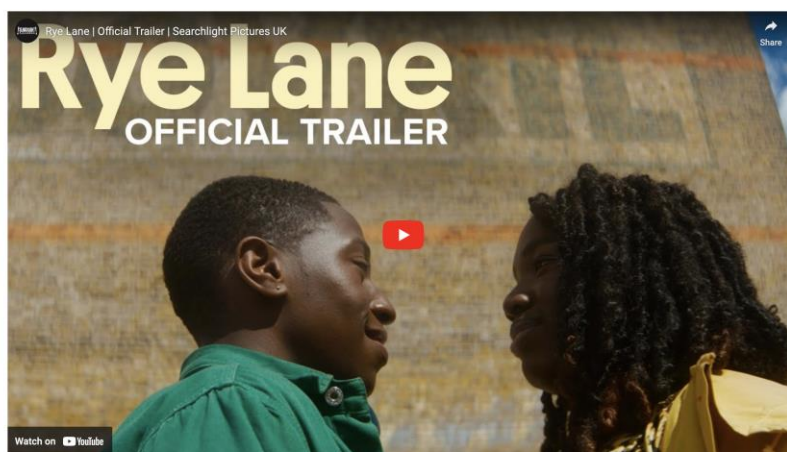
Daniel Day-Lewis and Michelle Pfeiffer take us back to 1870s New York again, while love runs just as unsmoothly on the streets of Peckham.

17 March 2023

By [Samuel Wigley](#)

Rye Lane (2023)

Where's it on? Cinemas nationwide



A first feature by [Raine Allen-Miller](#), *Rye Lane* is a lively romcom set on and around the eponymous Peckham street. Two twentysomethings, Yas (Vivian Oparah) and Dom (David Jonsson), are both suffering from big breakups when they happen upon each other in the toilet at an art gallery, hit it off and spend the day getting to know each other. In the course of *Rye Lane*'s pithy 82-minute running time, the pair each has chaotic run-ins with their exes too – Yas's while attempting to liberate her copy of an A Tribe Called Quest LP from his flat. Filmed on location, Allen-Miller's debut is sharply written, the right amount of sweet and frequently hilarious.

The Age of Innocence (1993)

Where's it on? Cinemas nationwide



The Age of Innocence (1993)

In the rearview mirror, this opulent Edith Wharton adaptation doesn't seem quite the curveball in Martin Scorsese's career as it did, 30 years ago, when it followed *GoodFellas* (1990) and *Cape Fear* (1991). Set in 1870s New York and throwing together the extraordinary team of Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder in a buttoned-up high-society love triangle, *The Age of Innocence* is by now one of several period properties on Marty's CV. Back in cinemas for its 30th anniversary this week, it remains one of his most ravishing achievements, a poignant story of passion and the passage of time.

One Way or Another (1975)

Where's it on? Mubi



One Way or Another (1975)

Perhaps among the least well known films to rank in the recent Sight and Sound top 250, this landmark of Cuban cinema hasn't always been easy to see, but turned up on Mubi this week in a new 2K restoration. It's the sole feature by Sara Gómez, the first Afro-Cuban woman to make a film, who died aged 31 during the editing process following an asthma attack. *One Way or Another* is a bold, raw blend of drama and documentary in which a romance between a teacher and a macho factory worker takes place against a post-revolutionary urban landscape that's undergoing rapid redevelopment. Gómez's earlier short film *I'm Going to Santiago* (1964) is also streaming.

Magnificent Obsession (1954)

Where's it on? Blu-ray



Magnificent Obsession (1954)

The soapy story of a rich playboy trying to make amends after his selfish behaviour causes another man's death, *Magnificent Obsession* had already been a 1935 John M. Stahl film when the great German émigré director Douglas Sirk resurrected it for the era of Rock Hudson, CinemaScope and Technicolor. Hudson plays the spoiled rich kid, Jane Wyman the dead man's widow – and the same duo would reunite for Sirk's celebrated melodrama *All That Heaven Allows* (1955) the following year. Both films are out on Blu-ray in lavish editions from Criterion UK this week, inviting a fresh wallow in their gorgeous visual textures and dam-bursts of emotion.

A Bucket of Blood (1959)

Where's it on? Talking Pictures TV, Friday, 10.50pm



A Bucket of Blood (1959)

Banged out in a few days on the West Coast as the 1950s drew to a close, this low-budget comedy horror from Roger Corman has lasted superbly. Biting a piece out of California's beatnik scene, it sees a busboy in a hipster café getting an unlikely opportunity to make his own waves in the art scene when he accidentally kills his landlady's cat. After he covers it in clay, the feline sculpture is acclaimed as a masterpiece, prompting its creator to start looking for bigger subjects/victims. After this 65-minute wonder, Corman reteamed with scriptwriter Charles B. Griffith for further jet-black laughs: the original *The Little Shop of Horrors* (1960).



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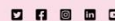
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OSWESTRY'S COMMUNITY CINEMA

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Borderlines Film Festival: Lunana: A Yak In The Classroom (PG)

Sun 19 Mar 2023, 2:00PM
 Kinokulture. Oswestry's Ind...
 Shropshire

Film (Drama)

Box Office: 01691 238167

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Broker (12A) + Pre recorded Director's Q&A

Wed 22 Mar 2023, 7:30PM
 Kinokulture. Oswestry's Ind...
 Shropshire

Film (Drama)

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Broker (12A) + Pre recorded Director's Q&A

Thu 23 Mar 2023, 7:30PM
 Kinokulture. Oswestry's Ind...
 Shropshire

Film (Drama)

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Y Sŵn (12A)

Fri 24 Mar 2023, 7:30PM
 Kinokulture. Oswestry's Ind...
 Shropshire

Film (Drama)

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Info@kinokulture.org.uk. 01691 238167



Borderlines Film Festival 2023	
Media	Date
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Borderlines Film Festival 2023

19 March 2023

Borderlines Film Festival runs at various venues from Friday 3rd March to Sunday 19th March

This year, the focus is on accessibility, and Borderlines venues will be increasing the number of screenings with audio description and captioning for D/deaf audiences. There will also be a number of relaxed screenings and BSL interpretation for speakers.



Supported by the BFI, awarding National Lottery funding, with additional support from the Elmley Foundation and Hereford City Council, will ensure that Borderlines, the UK's largest rural film festival, returns to its core venues that include The Courtyard Hereford, Malvern Theatres, Bromyard's Conquest Theatre and village halls in the Flicks in the Sticks network.

Award-winning films included in the festival are the 2022 winners of the Palme d'Or, **Triangle of Sadness**, the joint Jury Prize winners, **EO** and **The Eight Mountains** and the Queer Palme, **Joyland**, at Cannes; 1976, the Sutherland Prize-winner for Best First Feature at the BFI London Film Festival 2022; the winners of the Golden Lion, **All the Beauty and the Bloodshed**, and Special Jury Prize, **No Bears**, at Venice Film Festival 2022; and **Leonor Will Never Die**, winner of the World Cinema Dramatic Special Jury Prize at Sundance.

Joyland from Pakistan and **EO** from Poland, as well as **South Korean Decision to Leave**, **The Blue Caftan** from Morocco, **Close** from Belgium, **Corsage** from Austria and Irish-language **The Quiet Girl** are shortlisted for International Feature Academy Awards while, **All the Beauty and the Bloodshed**, **Moonage Daydream** and **Hidden Letters** are up for the Documentary Feature Academy Awards.

The Eight Mountains, **Leonor** and **The Blue Caftan** are screening as previews at Borderlines, prior to their UK cinema release dates, alongside 21 other titles.

Aftersun, the highly-acclaimed debut feature of Charlotte Wells, has won many awards, including 6 British Independent Film Awards. Cinematographer Gregory Oke, the recipient of one of these, will attend the festival to introduce two screenings of the film. Georgia Oakley's **Blue Jean**, another first feature in the Borderlines programme, also won multiple BIFAs. In all, 25 films in the programme are directed and/or written by women.

The **Open Screen** event, initiated by the festival five years ago, provides a cinema showcase of short films made by a diversity of filmmakers within the area, many of whom have never seen their work projected on a big screen before.

The festival brochure with details of the whole programme is available from borderlinesfilmfestival.org, where tickets can also be purchased, or you can call The Courtyard Hereford on (01432) 340555.

borderlinesfilmfestival.org

The Malvern Kitchen Studio
MKS
 KITCHENS & BATHROOMS SHOWROOM

 01684 562962

Funtastic COUNTRYTASTIC
 Thu 6 April
 kids love it!
 Just for kids!
 Discover the Countryside

Borderlines Film Festival 2023	
Media	Date
www.visitorplus.co.uk	22 nd February 2023

Bill's Kitchen Ludlow Newsletter

Begin forwarded message:

From: Bill Sewell <bill@billskitchen.uk>
Subject: Babylon, Borderlines and food
Date: 22 February 2023 at 11:14:36 GMT
To: "Manager @ Bills Kitchen Ludlow" <manager@billskitchenludlow.uk>
Reply-To: "Manager @ Bills Kitchen Ludlow" <manager@billskitchenludlow.uk>

Hello Ludlow Eaters,

After a wonderful and jam-packed folk café last Monday with Grey Wolf we're now looking forward to our next Monday 'food and film' evening with Babylon with Brad Pitt next Monday 27th February. Book your tickets for film AND food for Monday evenings at [the Assembly Rooms website](http://theassemblyrooms.com)

And I hope you've all spotted that the wonderful Borderlines film festival starts on Friday 3rd March. It takes place in venues around the Marches and of course the Assembly Rooms is one of the key places to see the great selection of films on offer. For a full list visit [the Borderlines website](http://borderlines.co.uk). But if you like Bill's Kitchen food with your film then the following are the key dates:

Monday 6 March	2.00	THE WHALE	
Monday 6 March	7.30	HIDDEN LETTERS	Film + Main course £16
Saturday 11 March	2.00	MY SAILOR, MY LOVE	
Monday 13 March	2.00	THE SON (captioned)	
Monday 13 March	7.30	FOOLISH WIVES + LIVE MUSIC	Film + Main course £16
Thursday 16 March	2.00	BUTCHER'S CROSSING	
Saturday 18 March	2.00	UNDER THE FIG TREES	

As you can see two of the films are on Monday evenings so our wonderful food and film offer applies – ticket to the film and a main course at Bill's Kitchen for just £16! Book your tickets for film AND food for the Monday evenings at [the Assembly Rooms website](http://theassemblyrooms.com) For all other table bookings [go to our website](http://billskitchenludlow.com) or call us on 01584 877956.

Looking forward to sharing luxurious weeks of food and film with you!

Bill, Becky and the team



Borderlines Film Festival 2023	
Media	Date
www.herefordtimes.com	14 th September 2023

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Drapers Lane Delicatessen wins award at fine food fair

14th September

BUSINESS FOOD AND DRINK LEISURE LEOMINSTER



Peter and Samantha Morgan have run the deli since 2020 (Image: Drapers Lane Delicatessen)

By **Joshua Dyer**
Reporter
@JoshuaDyerHT

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A HEREFORDSHIRE business has been crowned the UK's 'best small independent retailer of the year 2023'.

Drapers' Lane Delicatessen in Leominster was presented with the prestigious award on September 11 at the Specialty and Fine Food Fair in London.

Peter Morgan, who started the deli with his wife Samantha, said: "We're delighted, we're blown away."

"To be the number one best small independent retailer in Britain is just amazing."

READ MORE:

- [Sneak peek inside new restaurant as Mr Gyro prepares for opening](#)
- [Plan to create 10 new flats in heart of Hereford decided on](#)
- [These historic Herefordshire sites will be open for free this week](#)

The small shop was founded in 2020 and is based in part of the old Leominster News building.

They offer locals a variety of quality breads, pastries, cheeses, meats, hampers and more sourced from more than 2,000 product lines.

Customers can also eat in, with lunches being served daily and tapas nights hosted every Friday. Private dining is also available.

Mr Morgan added: "We started up during Covid times. We're coming up to our third year of opening, we've had Brexit, lockdown and the cost-of-living crisis all thrown our way."

"We use three independent bakers; we get our salad from a farm a mile away. There are loads of independents in Leominster and the marches, it's really important to us that we work with them."

"Leominster's great, there's a real community feel, and we've done our best to get involved by sponsoring things like the Borderlines film festival."

"We've been up against business in much larger places for this award, so the community has really come out in voting for us."

"It's just great to have our little deli in little Leominster recognised."

"It's great for us, great for our team and great for the town."

A spokesperson for the Specialty and Fine Food Fair said: "The event is the home of fine food and drink discovery for buyers from across the retail, hospitality, food service, manufacturing, import and export, and wholesale sectors."

"Recognising and celebrating the individuals and businesses driving excellence and product innovation in the fine food & drink community, the Specialty and Fine Food Fair Awards champion all that makes our industry such a remarkable and inspiring place."

Among the judges were representatives of Selfridges, the Food Marketing Experts and Moving Food LTD.

BUSINESS FOOD AND DRINK LEISURE LEOMINSTER

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Borderlines Film Festival 2023	
Media	Date
BFF E-News	15 th October 2023

**BORDERLINES
FILM FESTIVAL
NEWSLETTER**



BORDERLINES 2024 IS ON THE HORIZON

Are these dates in your diary yet? Get them in there now. We're currently working on next year's programme and it promises to be a good one. Terrific films, great company, plenty of previews and events, and a more wide-ranging offer.

Look out for the programme launch mid to late January.

FRIDAY 1 - SUNDAY 17 MARCH 2024



OPEN SCREEN 2024 SUBMISSIONS NOW OPEN

Are you a filmmaker living or working in the counties covered by Borderlines: Herefordshire, Powys, Shropshire or Worcestershire? Do you have a recent film (2021 or later) that you'd like to share with a larger audience? Take the opportunity to submit it to the Open Screen event, now in its sixth year, at the next Borderlines Film Festival in March 2024. If your film is over 15 minutes long, you can select a clip to screen instead.

[Full details and online application form.](#) Deadline Wednesday 6 December, 12 noon.

Please share with anyone you know who has a film up their sleeve!



FREMONT Q&A AT THE COURTYARD CINEMA

Tomorrow Wednesday 11 October at 7.45pm, The Courtyard Cinema is hosting a special screening of **Fremont** with an in-person Q&A with Iranian-American director Babak Jalali.

Donya used to be a translator for the US military in Afghanistan. Now she lives in a bedsit in Fremont, California and works for a fortune cookie factory. Could this medium provide a lifeline?

"...an utter delight: a wry, Jarmuschian musing on the human connections and possibilities that spark in the most unexpected places." Wendy Ide, The Observer

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