

FRIDAY 28 FEBRUARY TO SUNDAY 15 MARCH

BORDERLINES FILM FESTIVAL 2020

borderlinesfilmfestival.org
@borderlines
#borderlines2020



**VENUES ACROSS HEREFORDSHIRE,
SHROPSHIRE, MALVERN AND
THE MARCHES**



FILM PROGRAMMER JONNY COURTNEY PUTS A DOZEN FILMS IN THE SPOTLIGHT



AND THEN WE DANCED p18

Spirited and sensitive, Georgian dancer Merab breaks loose from tradition-locked Tbilisi to pursue his own desires and ambitions.



BAIT p20

Shot and hand-developed on 16mm film, this British indie smash hit pits a traditional Cornish fisherman against the ravages of commercialism.



THE CABINET OF DR CALIGARI p25

The first true horror film and the pinnacle of German Expressionist cinema, this has influenced filmmakers for decades to come. With live accompaniment by Stephen Horne.



FOR SAMA p34

"such a towering achievement...one of the most profoundly intimate depictions of the Syrian war ever put to film." ☆☆☆☆☆ The Independent



THE LIGHTHOUSE p42

Robert Pattinson and Willem Dafoe as two 19th century lighthouse keepers driven to unquiet madness by isolation, cabin fever and each other.



LITTLE WOMEN p43

Greta Gerwig rejuvenates Louisa May Alcott's cherished novel about the March sisters in this warm, lively adaptation.



LOVES OF A BLONDE p45

A stingingly funny black and white romance of the '60s Czech New Wave that remains startlingly youthful and fresh.



PARASITE p53

Winner of the 2019 Palme d'Or, this superlative black comedy thriller from Korea wickedly subverts the dynamics of 'upstairs downstairs'.



PORTRAIT OF A LADY ON FIRE p57

Céline Sciamma delivers an out-of-the-ordinary period piece, a stunning, subtle cameo of female intimacy and attraction.



SAINT MAUD p60

A mysterious nurse becomes dangerously obsessed with saving the soul of her dying patient in this gothic psychological thriller, full of twists.



SO LONG MY SON p61

This epic family drama brings to living, breathing life the impact of the one-child policy and the Cultural Revolution on Chinese society.



SYSTEM CRASHER p64

An amazingly raw performance by Helena Zengel as a small, raging 9-year-old whom the system cannot control. Unforgettable.

"easily rural UK's
most impressive
film festival"
THE INDEPENDENT

**FUNDERS****PREMIUM PLUS SPONSORS****VENUES/PARTNERS****FESTIVAL TEAM:**

Naomi Vera-Sanso (*Festival Director*)
Jonny Courtney (*Film Programmer*)
David Sin (*Film Programmer*)
Jo Comino (*Marketing Manager/Press*)
Alison Chapman (*Press Assistant*)
Carole-Anna Quinto
(*Festival Co-ordinator*)
Suzy Burston (*Festival Assistant*)

BOARD MEMBERS:

John Banks, Mo Burns,
Anne Cottringer, Rick Goldsmith,
Richard Heatly (Chair),
Joanna Henshaw, Jane Jackson,
Rachel Lambert, Paul Murray,
Marsha O'Mahony, Adrian Rhead,
Simon Scott

FESTIVAL PATRONS:

Chris Menges, Francine Stock

A big thank you to the volunteer promoters and stewards working with our partner venues for their invaluable contribution.

WELCOME TO THE 18TH BORDERLINES FILM FESTIVAL!



We've come of age and we're throwing a party with our biggest festival yet, filled with fascinating films from around the world, previews, special strands and retrospectives with contemporary relevance, along with a focus on women directors. With so much on offer, there's even more for audiences in Herefordshire, Shropshire, Malvern and the Welsh Borders to enjoy.

Borderlines thrives through our partnerships with our venues: The Courtyard Hereford, Malvern Theatres, Flicks in the Sticks, Richard Booths Bookshop Cinema, Kinokulture, Ludlow Assembly Rooms, and independent market town and village venues. We thank all the venue staff and volunteers and our funders, the BFI awarding funds from the National Lottery, The Elmley Foundation and Hereford City Council. Our sponsors, new and returning, help us to deliver the Festival and we ask you to support them where you can.

Enjoy the Festival and don't miss our Opening Gala!

Naomi Vera-Sanso
Festival Director

PROGRAMMERS' PICKS 02

WELCOME 05

STRANDS 06

B2 FILM FESTIVAL 12

2020 FILM PROGRAMME 14

A-Z FILM LISTINGS 17

DIARY 72

VENUE INFO 78

HOW TO BOOK

IN PERSON
THE COURTYARD HEREFORD
CALL
01432 340555

ONLINE
BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL
VENUES (SEE P.78)

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print, but may be subject to change.

Please note that some titles had not been certificated at time of going to press. Discretionary certificates have been put in place.



The Judge

WOMEN IN CONFLICT ZONES

W

The past year has been remarkable for the number of documentaries set in the conflict zones of the Middle East, notably Syria and Palestine, that are either made by women filmmakers or have women as their primary subjects. In both cases, they demonstrate extraordinary courage in the face of adversity that we can barely imagine: whether it be the horror of living under constant bombardment in a war zone, not knowing whether you or your loved ones will survive the day (*For Sama*); facing the uncertainty and hardship of life on the road as a refugee (*Midnight Traveller*), or standing up against the grain of centuries of oppression (*The Judge*), (*The Perfect Candidate*).

For Sama
The Judge
Midnight Traveller
The Perfect Candidate



For Sama

F-RATING: CHAMPIONING WOMEN IN FILM

F
RATED

With controversy raging over the lack of diversity in this year's BAFTA nominations, *Borderlines* continues to use the F-Rated badge that highlights films directed or written by women. The 2020 programme features the output of award-worthy female writer-directors: Céline Sciamma (see opposite), Greta Gerwig (*Little Women*) and Joanna Hogg (*The Souvenir*). We are also proud to present new films by women directors from non-English speaking countries such as Waad Al-Kateab (*For Sama*), Mounia Meddour (*Papicha*), Haifaa Al-Mansour (*The Perfect Candidate*), Nora Fingscheidt (*System Crasher*) and Alice Winocour (*Proxima*).

The F-Rating scheme, adopted by an increasing number of cinemas and film festivals, is designed to support and promote women and redress the imbalance in the film industry.

The F-Rating is awarded to films
 1. directed by a woman
 2. and/or written by a woman

If the film also features significant women on screen it is TRIPLE F-Rated

Look out for the F-Rating stamp in the A-Z film listings



Portrait of a Lady on Fire

CÉLINE SCIAMMA

S

French director and screenwriter Céline Sciamma's fourth film *Portrait of a Lady on Fire* is released in February and is the core for a retrospective of this talented feminist filmmaker. Portrait-painting provides a key to 'knowing' a subject, a knowledge that gives rise to love, and then the memory of that love. Sciamma's earlier feature film trilogy shows a fascination with female identity and sexual fluidity during adolescence: the sequel to her 2007 debut *Water Lilies*, *Tomboy* (2011) follows a 10-year-old transgender child through a summer of self-discovery; *Girlhood* (2014) was workshopped (like Sarah Gavron's *Rocks*) with a group of girls in the projects of Paris.

In between directing her own films, Sciamma is a talented screenwriter, winning the César Award for Best Writing for her adaptation of Gilles Paris' 2002 novel *My Life as a Courgette*, screening as part of the **B2 Film Festival** (p.12-13).

Tomboy (2011)
Girlhood (2014)
My Life as a Courgette (2016) screenplay
Portrait of a Lady on Fire (2019)



Loves of a Blonde

MILOŠ FORMAN

F

Miloš Forman, who died in 2018, had a remarkable 45-year career in cinema, first in his native Czechoslovakia where his early features (*Loves of a Blonde*, *The Firemen's Ball*) helped jump-start the fabled Czech New Wave in the mid-1960s. Driven into exile in the US in 1967, he achieved huge international, commercial and critical success with runaway hits like *One Flew Over the Cuckoo's Nest* and *Amadeus*. His work is characterised by energy and passion, a strong anti-authoritarian impetus, an uncanny ability to identify iconic, contemporary trends, and, above all, plenty of black humour. He was also a great collaborator, developing a distinctive style alongside longtime cinematographer, Miroslav Ondříček, and the seamless performances from professionals and non-actors working together in his early films testify to his directing skills.

Peter Hames, critic, historian, programmer, expert in Czech and Eastern European cinema, will introduce the retrospective at the screening of *Loves of a Blonde*.

"Forman was a fascinating and triumphant 20th century artist — his career was a carnival subversion of tyrannies." *Obituary*, Peter Bradshaw, *The Guardian*

Loves of a Blonde (1965)
The Firemen's Ball (1967)
One Flew Over the Cuckoo's Nest (1975)
Amadeus (1984)



Long Day's Journey into Night



The Deathless Woman

ROMANI CINEMA

R

Continuing our commitment to Gypsy, Roma and Traveller cinema, we present two very contrasting screenings this year. *The Deathless Woman*, directed by Roz Mortimer, is a captivating and poetic experimental feature, as a woman explores the hidden history of the WW2 Roma genocide and its contemporary resurgence. And *GRT on Film*, brought to us by Midlands Romani filmmakers, Charles Newland and Lisa Smith, is a unique glimpse into the world of young Gypsies and Travellers in England today, as they explore their own history and grapple with the legacy of widespread social exclusion that still persists.

The Deathless Woman
GRT on Film

FESTIVAL GUESTS

Our line-up of guests this year includes directors **Roger Michell** (*Blackbird*), **Ehsan Khoshbakht** (*Filmfarsi*), **Roz Mortimer** (*The Deathless Woman*); **Charles Newland & Lisa Smith** (*GRT on Film*), composer **Jered Sorkin** (*The Gold-Laden Sheep & the Sacred Mountain*); silent film accompanist **Stephen Horne** (*The Golem*, *The Cabinet of Dr Caligari*); **Peter Hames**, expert in Czech and Eastern European cinema (Miloš Forman retrospective, *Loves of a Blonde*). Details in A-Z films and Diary.

CHINA

C

Wonderful films have been coming out of Chinese cinema in recent years, witness the huge critical acclaim for recent releases: epic melodrama *So Long, My Son* and the trance-like technical wizardry of Bi Gan's *Long Day's Journey into Night*. These films go onto very limited theatrical release so it is a privilege to be able to include them in the Borderlines 2020 programme, alongside a preview of Tibetan auteur Psema Tsenden's dazzling *Balloon*.

Documentary *One Child Nation* picks up the theme of the one-child policy, embedded in the narrative of *So Long, My Son*, and gives historical context from the very personal perspective of filmmaker Nanfu Wang. And there's a different insight from the US too in Lulu Wang's tragi-comic Chinese-language family drama *The Farewell*, featuring an outstanding performance by the rising comic star Awkwafina.

So Long, My Son
Long Day's Journey into Night
Balloon
One Child Nation
The Farewell



Aquarela

THE SEA

S

Our programme includes three stylistically awe-inspiring movies that demonstrate the elemental power of the sea. *The Lighthouse*, a film that is a force of nature in itself, was shot on black-and-white 35mm film using a tight, boxy aspect ratio that replicates 19th century photography. Atmospheric sound design (eerie foghorns and piercing gulls) from Damian Volpe heightens mythological associations with the sea. British film *Bait*, set on the Cornish coast, was also shot on film, 16mm home-processed by filmmaker Mark Jenkin, grain, scratches and blemishes giving it a hand-crafted, authentic feel. By contrast *Aquarela*, Victor Kossakovsky's deeply cinematic climate change documentary features footage captured at a rare 96 frames-per-second that reveals the transformative beauty and raw power of water.

Aquarela
Bait
The Lighthouse



OPENING GALA

Our Opening Gala offers an exclusive opportunity to preview *Blackbird*, the new film by one of Britain's most accomplished directors Roger Michell (*Notting Hill*, *Enduring Love*, *Le Weekend*) who we hope will be with us for the screening. Premiered at the London Film Festival it has an all-star cast including Susan Sarandon, Kate Winslet, Mía Wasikowska and Sam Neill. Join us for a reception before the show to get the Festival off to a flying start.

Friday 28 February

The Courtyard Hereford 8.00pm
Gala reception in the Foyer 7.30pm
Ticket price £10.00



SUPPER AND FILM AT ALL SAINTS CHURCH

Enjoy a pre-screening one course supper featuring the best Herefordshire produce at Bill Sewell's renowned All Saints Café in Hereford, with full bar and delicious desserts available.

Supper (meat and vegetarian options) £12.00
and public bar 6.30pm, Film £7.00 7.30pm

Saturday 14 March **Black Narcissus**





Herefordshire Life Through A Lens: The PHOTOS

February–April 2020

Following on from the runaway success of Catcher Media films *Stories from the Hop Yards* and *Carousel*, which premiered to sold-out audiences at Borderlines Film Festival 2018 and 2019, the Herefordshire *Life Through A Lens* project now culminates in a multi-venue exhibition of photographs from the Derek Evans Studio archive 1940–70s. You may have seen the images portrayed in these films or loved them in the local press and social media: now enjoy a rare chance to get up close and personal with this visual treasure trove of Herefordshire life.

Includes: Derek's original exhibition prints and his cameras, contemporary images, talks and a pop-up dark room, where you can develop your own print.

"Derek was clearly passionate about Hereford and the region. His image repertoire was affectionate, humanist, liberal and well crafted."

Based in Hereford, Derek Evans worked for national press and TV in the heyday of news photography working for The Times, Telegraph and National Geographic among others. His work ranged from the everyday coverage of football matches and fetes for local papers, to exhibiting his award-winning prints across Europe.



City Art Gallery & Museum:

Feb 8 – March 21 2020 Tues–Thurs 10am–4pm,
Sat 10am–12.30pm / **Original prints + screenings**

Hereford Cathedral:

Feb 8 – March 5 9.15am until Evensong
Religious life

Hereford College of Arts, College Road campus:

Feb 10 – March 19 Mon–Fri 10am–4pm
Childhood + Symposium Feb 20th

The Buttermarket:

Feb 18 – 20 Tues–Thurs 10am–4pm
Pop-up dark room

Herefordshire Archive & Records Centre:

Feb 20 – April 17 Mon – Fri & 2nd Sat
of the month 9am–5pm / **Press cuttings & prints**

The Courtyard Centre for the Arts:

Feb 20 – March 22 Mon–Sat 10am–8pm
Archive & contemporary images

Libraries:

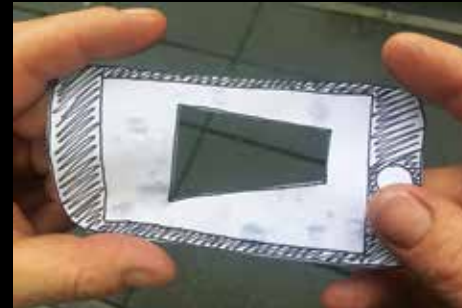
Ledbury & Ross-on-Wye March 25 – April 6,
Kington & Leominster April 9–18

herefordshirlifethroughalens.org.uk



INVISIBLE ARTS NETWORK presents VIRTUAL AND AUGMENTED REALITY

In 2016, as an Arts Council England National Portfolio Organisation, Rural Media established the Invisible Arts Network (IAN), a collective of inspiring artists, arts organisations and technologists with the aim of stimulating Digital Arts in the Marches. Supporting talent from the region, Rural Media has commissioned network members through residencies and bursaries to produce new technology-based artwork.



ACTUALITY: MIXING UP REALITY

Premiering at Borderlines, this state-of-the-art work by artist Emma Posey draws on Augmented Reality (AR) technology to produce a virtual film installation that layers digital creations on a real environment. Participants use an app downloaded onto their own mobile phone to 'discover' a virtual drive-in sized cinema screen in Hereford City Centre, then watch a looped film 'projected' within the real city centre backdrop.

Actuality challenges a time-old convention – the 'fourth wall' – an invisible barrier that separates an audience from a film's action. In breaking that 'wall', it questions how we process what is real in a digitally saturated world.

How to engage with **Actuality**



AS ABOVE, SO BELOW

6 to 8 March at the Courtyard Hereford

Young Herefordshire artists Maddie McVeigh, Belle Batkin and Ollie Lansdell present their 360 VR exploration of the river Wye. The piece includes 360 drone footage that descends into the river itself to provide a hypnotic glimpse of a part of 'unseen' Herefordshire, the bubbling, broiling energy of the Wye itself.

Borderlines audiences can try out the experience in three ways: 1) Casual exploration using an iPad connected to a monitor; 2) Using their own phone placed into a Google Cardboard "mask" for a vivid VR viewing; 3) Putting on the state-of-the-art Oculus Quest VR headset for an immersive, transformative journey along and through the Wye.

More info



Read more about current IAN showcase work GIF by Antoine Mouquod and Ian Abbott and Embody by Jaime Jackson and Mairead McVeigh



B2 at Shrewsbury at THE HIVE

Monday 2 March, The Hive, 5 Belmont, Shrewsbury SY1 1TE



10:30–11:40
PAY-AS-YOU-CAN
£2/£4/£6

Children under 5
free with booking in
advance

MY LIFE AS A COURGETTE (PG)

An affecting portrait of a family torn apart and the hope that 9-year-old Icare finds in a rural orphanage and its lovable residents. Delicate simplicity and tender contemplation of trauma give this award-winning stop-motion film heartwarming poignance. Empathy and comedy abound, *My Life as a Courgette* is a must-see for modern audiences.

Relaxed screening.



13.30–15.30
FREE, BOOKING
REQUIRED

CUTTING EDGE – EXPERIMENTAL ANIMATION

Join us for an afternoon of exploration and discovery with international award winning animators Dr Samantha Mooce and Sam Gainsborough. A fantastic opportunity to enjoy their work and hear about the innovative animation techniques they each developed in their award winning short films: animated documentary *Bloomers* (Samantha Mooce), and live action/animation hybrid drama *Facing It* (Sam Gainsborough).

With additional screenings of animations that have inspired them, and sneak peeks at their current projects, this is an event not to be missed!



19:30–21:00
PAY-AS-YOU-CAN
£3/£6/£10

HIDDEN TREASURES – LIVE CINEMA GIG

Love Music? Love Film? Try something new with an evening of old film, new music and live performance. Enjoy the weird and wonderful world of national and international film archives, through film clips unearthed and repurposed by musicians, poets, artists and filmmakers.

An informal evening of entertaining short film and mash-up screenings, with live and new music presented by MediaActive.



14:00–18:00
PAY-AS-YOU-CAN
£4/£6/£10

SHIA LABEOUF DOUBLE BILL

HOLES (PG) + THE PEANUT BUTTER FALCON (12A)

Is there a single actor that captures current pop culture more than Shia LaBeouf? From adolescent star to indie darling, Shia LaBeouf has had a career that few could have predicted.

2003's *Holes*, sees Shia at the start of his career, as Stanley, a teen sent to a juvenile detention camp and tasked with digging holes in the desert for a mysterious reason. His most recent, *The Peanut Butter Falcon*, follows a young man with Downs Syndrome and his dreams of becoming a wrestler.



19:00–00:00
PAY-AS-YOU-CAN
£4/£6/£10

JOKER DOUBLE BILL

JOKER (15) + THE DARK KNIGHT (12)

Christopher Nolan's *The Dark Knight* remains, over a decade on, one of the greatest comic book adaptations of all time.

When *Joker* was first announced, many failed to see the point; who would be able to match Heath Ledger's masterful performance? Joaquin Phoenix's haunting depiction of a man struggling on the fringes of society proved that there is more than one way to approach playing a "villain".

Now is your chance to see both cinematic masterpieces back-to-back.



**B2 IS AN OFF SHOOT
OF BORDERLINES
PROGRAMMED BY
YOUNG PEOPLE FOR
YOUNG PEOPLE**

Curated by the Cultural Coordinators at Arts Alive (Henry Barnett, Polly Beck, Jo Davis and Jamie Hutton) and MediaActive

Booking info

Buy tickets online at borderlinesfilmfestival.co.uk or artsalive.co.uk or on the door



PREVIEWS



Be the first to discover the latest cinematic gems by coming to see these titles showing at Borderlines prior to their UK release. We thank the distributors and our programmers at the Independent Cinema Office for enabling us to screen these films.



AND THEN WE DANCED



BACURAU



BLACKBIRD



CALM WITH HORSES



THE CORDILLERA OF DREAMS



THE COUNTY



CUNNINGHAM



THE DEATHLESS WOMAN



EMA



FILMFARSI



FIRE WILL COME



THE GOLD-LADEN SHEEP & THE SACRED MOUNTAIN



HOPE GAP



IT MUST BE HEAVEN



PAPICHA



THE PERFECT CANDIDATE



PROXIMA



RADIOACTIVE



ROCKS



RUN



SAINT MAUD



SYSTEM CRASHER



THE TRUTH



THE WHISTLERS

PROGRAMMER JONNY COURTNEY ROUNDS UP THE 2020 FESTIVAL



The opening scene of Bong Joon-Ho's remarkable Palme d'Or winner, *Parasite*, sees the camera drop down from street level to reveal a family in

their cramped apartment, confined by their social standing to a world below the surface. Their elaborate plan to escape their life is a theme that runs through a number of films in this year's festival and presents itself in so many ways.

Little Women, *Portrait of a Lady on Fire*, *And Then We Danced*, *Papicha*, *The Personal History of David Copperfield*, *Run* and *Calm with Horses* all deal with young characters who long to break free from the restrictions of society and truly express themselves.

It's an exciting time for Chinese cinema at the moment, with many Sixth Generation directors making independent films reflecting on the social and cultural complexity of the past decades, whilst showcasing their numerous talents.

Three of the films in this strand explore the far-reaching effects of the country's 'one-child' population-planning programme introduced in the 1980s. Wang Xiaoshuai's *So Long, My Son* chronicles the lives of two families adjusting to the vast social and economic changes taking place in China over three decades; acclaimed documentary *One Child Nation* follows a new mother uncovering the untold history of the one-child policy; while *Balloon* is a more humorous but equally poignant tale following a shepherd family in Tibet caught between tradition and modernity.

Closer to home, we feature a number of British previews including our opening Gala screening of Roger Michell's ensemble drama

Blackbird, starring Kate Winslet, Sam Neil, Susan Sarandon and Mia Wasikowska; plus several superb feature debuts from emerging British filmmakers, including Rose Glass (*Saint Maud*), Nick Rowland (*Calm with Horses*), Roz Mortimer (*The Deathless Woman*) and Mark Jenkin (*Bait*), whilst established filmmaker Sarah Gavron follows the success of *Suffragette* with her BFI London Film Festival standout *Rocks*.

Women in conflict zones is a theme that runs across several films, including the brilliant, harrowing Aleppo-based documentary *For Sama*; the thrilling refugee documentary *Midnight Traveller*, (a portrait of a migrant family fleeing Afghanistan) and *The Judge*, which follows the first female Shari'a judge in the Middle East. These are important, urgent films, giving us glimpses into lives and stories we seldom see on screen.

As always, we like to look back and celebrate the work of great filmmakers, and this year we are highlighting a pioneer of the Czech New Wave in Miloš Forman, from the classic *Loves of a Blonde* though to the multi award-winning *Amadeus*. We also offer the rare chance to see some of Céline Sciamma's early films, *Tomboy* and *Girlhood*, following the critical acclaim of her magnificent *Portrait of a Lady on Fire*.

With our commitment to the F-rating, world cinema, festival winners, award nominees and local filmmakers, we have tried to create a programme with a true diversity of voices and views, speaking to the Borderlines regions as well as to the wider world and offering a multitude of perspectives and stories.

Jonny Courtney
Senior Film Programmer
Independent Cinema Office



SUSTAINABILITY

The staff and Board of Trustees have decided that, for the launch of the 2020 Borderlines Film Festival, we will join the **CULTURE DECLARES EMERGENCY** campaign (culturedeclares.org) alongside other arts and cultural organisations.

WHY?

Leading climate scientists warned in October 2018 that we have as little as 12 years to make the necessary changes to avoid the worst impacts of climate change: extreme heat, drought, floods and their impact on poverty and well-being. It is an emergency that requires an urgent response from everyone at all levels of our society as we face the combined catastrophes of climate change, mass extinction of vital biodiversity, and the degradation of ecosystems.

WHY CULTURE?

Culture brings people together, providing space to talk, discuss and articulate complex subjects.

Culture can renew and transform; disrupting the status quo.

Culture builds the capacity for action.

Culture provides the opportunity to inform and learn.

WHAT WE PLEDGE TO DO

- Screen films that promote awareness of the climate change emergency and provoke discussion around these subjects. In the 2020 programme, there's *2040*, *Aquarela*, *Dark Waters*, *Honeyland* and *Weathering With You*.
- Invite partner organisations, other arts and culture practitioners attending the Festival to register Culture Declares Emergency.
- Reduce our carbon footprint by only making car journeys that are necessary, encouraging lift-sharing, using public transport and

travelling on foot or by cycle. The Festival runs a virtual office with staff working from home.

- Use environmentally-friendly materials –
 - our brochures are printed on PEFC certified paper (Norcote Walsum). Our designers Elfen hold a PEFC chain of custody certification and operate an environmental management system certified to ISO 14001 standards.
 - our flyers are printed on FSC stock, paper sourced from sustainably managed forests, using vegetable based (linseed) inks.
- Recycle wherever possible – our brochures are delivered in the boxes we reuse for voting.

WHAT YOU CAN DO

- Lift-share or use public transport (where available), walk or cycle to attend Festival events
- Bring recyclable cups to venues



PLANT HERE... ...PROTECT THERE

Sponsor a tree this winter.

This winter, the Size of Herefordshire Rainforest Project is planting a 2.5-acre woodland in Herefordshire.

For just £20 you can sponsor a tree. Your money will be used to plant and maintain the tree and protect 30 hectares of rainforest in the Peruvian Amazon.

All sponsors will receive a limited edition, named certificate designed by a local artist.

Visit the website or contact Sue Bugler for more information: suebugler@gmail.com www.sizeofherefordshire.org

Magnify your impact. For each £20 donation...

- £5 pays for planting & maintaining your tree here in Herefordshire.
- £15 helps protect 30 hectares of rainforest in Peru.

Each tree planted in Herefordshire protects over 15,000 in Peru.



Friday 6 March 7.30pm
Bromyard Conquest Theatre
Saturday 14 March 7.30pm
Leominster Playhouse Cinema*

What would the future look like by the year 2040 if we simply embraced the best solutions already available to us? We could improve our planet by shifting these ideas into the mainstream. Composing a letter to his 4-year-old daughter, award-winning director Gameau combines traditional documentary footage with dramatised sequences and high-end visual effects to create a vision board for her and the future. It is an upbeat, can-do approach, with a mission to convince people that they can make a difference to climate change.

* denotes screening with interval



Thursday 5 March 1.00pm
The Courtyard Hereford

From a script by Peter Schaffer, Forman's grand gesture of a movie chronicles the peaks and troughs of the life of Wolfgang Amadeus Mozart, as told by his rival Antonio Salieri. A fellow composer, Salieri was insanely jealous of Mozart's upstart talent – the recognition of which tormented him – and claimed to have murdered him. The film swept the board at the Oscars and was phenomenally popular, probably because Forman (who had previously directed *Hair*) portrays him not as a revered classical composer but as a wild, scatological proto-hippy or rock star, thumbing his nose at convention. The film is a feast of extravagance: wigs, costumes, palaces, champagne and consumption, and is huge fun.

"Amadeus skewers the period finery – stunning costumes, production design, sublime music – with piercing intelligence and thematic gravitas." **Empire**

Winner of 8 Oscars including Best Picture, Best Director, Best Actor, 1985



subtitles

AND THEN WE DANCED (15)

Director: Levan Akin
 Starring: Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili
 Sweden/Georgia/France, 2019, 1 hour 46 minutes

Sunday 1 March 7.30, Monday 2 2.00pm The Courtyard Hereford
Wednesday 4 March 7.30pm Malvern Theatres

A teenager in a traditional Georgian dance troupe discovers his own identity within a deeply conservative society. The National Georgian Ensemble upholds a form of dance whose punishing and staccato military moves hark back to the Middle Ages. Sensitive and impulsive, Merab is struggling to maintain his lead role within the ensemble. When a newcomer arrives to challenge his position, their rivalry translates into something else. Less a coming-out narrative, and more than a coming-of-age film, this sets the beauty and stifling social values of Tbilisi alongside the energy and engaging physicality of dancer Levan Gelbakhian as Merab.

"a sensual exploration of identity that pulsates with desire..." **The Mirror**

Preview courtesy of Peccadillo Pictures

**ANIMALS (15)**

Director: Sophie Hyde
 Starring: Holliday Grainger, Alia Shawkat, Fra Fee, Dermot Murphy
 Australia/Ireland/UK, 2019, 1 hour 49 minutes

Friday 28 February 8.00pm
Presteigne Screen
Saturday 14 March 7.30pm
Tarrington, Lady Emily Hall*

Two young women share a flat in Dublin and live to party in this vibrant and unconventional study of female friendship. Based on Emma Jane Unsworth's 2014 novel, Laura, an aspiring but blocked writer and her anarchic best friend Tyler have a close bond, fuelled by drink, drugs and debauchery. Their careers and personal lives remain on hold until Laura falls in love, throwing their relationship into imbalance and forcing them to re-consider their futures. The sparky chemistry between leads Grainger and Shawkat and a sharp, witty script make for an unruly and rich portrayal of misspent youth.

* denotes screening with interval



subtitles

AQUARELA (12A)

Director: Victor Kossakovsky
 UK/Germany/Denmark/US, 2019, 1 hour 29 minutes

Friday 28 February 11.15am, Sunday 1 March 3.00pm
The Courtyard Hereford
Monday 2 March 1.15pm, Wednesday 4 4.15pm
Malvern Theatres

Water is the main protagonist, seen in all its great and terrible beauty in Aquarela. Mountains of ice move and break apart as if they had a life of their own as director Victor Kossakovsky's film travels the world, from the precarious frozen waters of Russia's Lake Baikal, Miami in the throes of Hurricane Irma, to Venezuela's mighty Angel Falls, in order to paint a portrait of this fluid life force in all its glorious forms. It's a commentary on climate change that eschews words, relying on the considerable power of moving images to immerse and sway.

"In this vision, water feels like a very old god: a pagan one that is volatile, wrathful, impassive to the perils of man and yet majestic and serene." **Ben Nicholson, Sight & Sound**



subtitles

BACURAU (18)

Director: Kleber Mendonça Filho, Juliano Dornelles
 Starring: Bárbara Colen, Sônia Braga, Udo Kier, Thomás Aquino
 Brazil/France, 2019, 2 hours 10 minutes

Friday 6 March 7.45pm
The Courtyard Hereford

This crazy, inventive, witty Brazilian science fiction/Western hybrid is unlike anything you will have seen.

Teresa travels home for the funeral of her grandmother in Bacurau, a fictional village in the sertão (North Brazilian outback) that celebrates its misfit inhabitants. But on her arrival, she finds it beset by strange new happenings. The film's wild-hearted fury and extreme violence is clearly also a retort to the election of far-right president Jair Bolsonaro; as well as a cinematic riff on the work of directors like Alejandro Jodorowsky and Sergio Leone. Hallucinatory and formally thrilling, *Bacurau* is an utterly distinctive experience.

Jury Prize, Cannes
 Film Festival 2019

Preview courtesy of MUBI

**BAIT (15)**

Director: Mark Jenkin
 Starring: Edward Rowe, Mary Woodvine,
 Giles King, Simon Shepherd
 UK, 2019, 1 hour 29 minutes

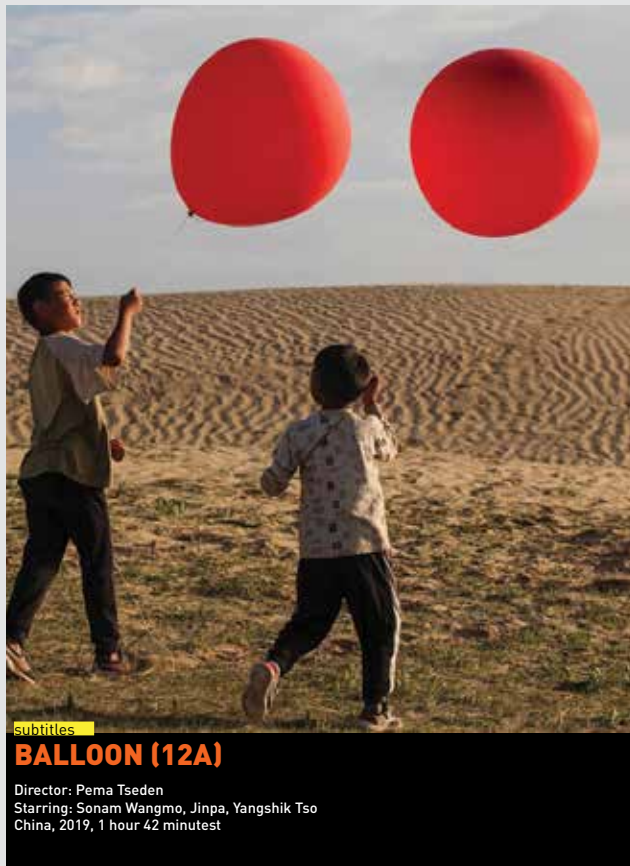
**Sunday 1 March 7.00pm,
 Ledbury Market Theatre
 Friday 6 March 7.30pm,
 Bedstone and Hopton Castle
 Village Hall***
**Saturday 14 March 7.00pm,
 Ross, St Mary's Church Hall
 Saturday 14 March 7.30pm
 Ludlow Assembly Rooms**

A British indie smash hit, Mark Jenkin's first full-length feature is set in a Cornish fishing village in changing times. Fisherman Martin is struggling to buy a boat against the influx of London money, Airbnb and stag parties to his harbour village. The summer brings simmering tensions to boiling point. Shot on grainy black and white 16mm film, hand processed, this atmospheric and stylistically bold drama of confrontation feels original, contemporary, experimental and yet mythical.

Nominated for 2 BAFTAS

* denotes screening with interval

S



subtitles

BALLOON (12A)

Director: Pema Tseden
 Starring: Sonam Wangmo, Jinpa, Yangshik Tso
 China, 2019, 1 hour 42 minutes

**Monday 9 March 7.30pm, Thursday 12 1.30pm
 Oswestry kinokulture
 Friday 13 March 4.15pm Malvern Theatres
 Saturday 14 March 5.00pm, Sunday 15 8.00pm
 The Courtyard Hereford**

The tranquil family life of a sheep farmer in the Tibetan grasslands is overshadowed by China's rigid birth control policy. In the early 1980s, Dargye and his wife Drolkar lead a serene but ordinary life with their three sons and Dargye's elderly father. The balloon of the title, actually a condom inflated by the couple's mischievous sons, triggers a whole series of predicaments that bring life and death, spirituality and hard facts, politics and free will into question. From leading Tibetan director Pema Tseden (*Tharlo*), gorgeous to look at and full of surprises, this delicately humorous and tragic family drama intimately captures a rural way of life, rooted in a sense of place and context.

Preview courtesy of Day for Night

P C

**A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (PG)**

Director: Marielle Heller
 Starring: Tom Hanks, Matthew Rhys,
 Chris Cooper
 China/US, 2019, 1 hour 49 minutes

**Monday 9 March 7.45pm, Tuesday 10 11.00am*, Wednesday 11 2.30pm, Thursday 12 2.00pm
 The Courtyard Hereford**

Tom Hanks as US TV personality Mister Rogers is the ideal personification of kindness triumphing over cynicism. Following director Marielle Heller's recent hit *Can You Ever Forgive Me?*, this narrative, also set in the 1990s, hangs loosely on a real-life friendship between Fred Rogers, whose children's TV show *Mister Rogers' Neighborhood* ran on PBS from 1968 to 2001, and Esquire journalist Tom Junod. Magazine-writer Lloyd Vogel (Matthew Rhys) is assigned to profile Rogers, a task he undertakes with a great deal of scepticism. Far from exposing the calm, boundlessly good natured Rogers as a phoney, Vogel experiences the value of Fred's support directly as his own messy, private life implodes into crisis.

*** Subtitled Screening**

"...there's a warm hug waiting for you in *A Beautiful Day in the Neighborhood*, and one that arrives with far less sentimentality than expected."
 ☆☆☆☆ Benjamin Lee,
The Guardian

F
 RATED



BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ (PG)

Director: Pamela Green
Starring: Jodie Foster, Alice Guy-Blaché, Julie Delpy, Kevin MacDonal, Kevin Brownlow
US, 2018, 1 hour 43 minutes.

**Saturday 7 March 1.00pm,
Monday 9 1.30pm
Malvern Theatres**

Early film pioneer Alice Guy-Blaché is the subject of this energetic documentary, both a tribute and a detective story. Paris-born Guy-Blaché entered the movie business at the very beginning—in 1894, aged 21. Two years later, head of production at Gaumont, she started directing; she brought stories into a medium that had previously just captured actualities. By 1919 she had written and produced more than 1,000 films. “A film maker of rare sensitivity and a remarkably poetic eye” (Martin Scorsese), clips and material uncovered by Green’s persistent research bear testimony to her talent.



BLACK NARCISSUS (U)

Directors: Michael Powell, Emeric Pressburger
Starring: Deborah Kerr, Sabu, David Farrar, Kathleen Byron, Jean Simmons
UK, 1947, 1 hour 41 minutes

Saturday 14 March 7.30pm Hereford, All Saints

Cinema at its exquisite Technicolor peak as the visionary team of Powell and Pressburger tell the story of a group of nuns on a doomed mission to the Himalayas. Led by Sister Clodagh (Deborah Kerr), the nuns are sent to establish a convent and school in the mountains, where isolation, extreme weather, altitude, culture clashes, and temptations of the flesh affect them internally as much as physically. Madness beckons. Shot, incredibly, mainly at Pinewood and in Sussex, its lasting potency owes much to collective achievement, winning Oscars for Alfred Junge’s art direction and Jack Cardiff’s cinematography.

Book your All Saints pre-screening supper of fantastic Herefordshire produce online, or via the Courtyard Box Office.

Vegetarian and meat options available.



BLACKBIRD (15)

Director: Roger Michell
Starring: Susan Sarandon, Kate Winslet, Mia Wasikowska, Sam Neill, Lindsay Duncan
US, 2019, 1 hour 37 minutes

**Friday 28 February 8.00pm The Courtyard Hereford
Monday 2 March 7.30pm Oswestry kinokulture
Sunday 8 March 7.30pm Malvern Theatres
Sunday 15 March 8.15pm Hay Booths Bookshop Cinema**

Susan Sarandon shines as a mother spending her last days with her family in Roger Michell’s skilful recrafting of 2014 Danish drama *Silent Heart*. Taking place at a seaside retreat over a single weekend, Lily has made it clear to her husband and adult daughters (Kate Winslet and Mia Wasikowska) that she plans to take her own life in the face of a debilitating terminal illness. The characters cope with this emotional and ethical dilemma in conflicting ways that uncover hidden secrets. One of the UK’s most versatile directors, Michell (*Notting Hill*, *Enduring Love*, *Le Week-End*) has assembled an outstanding cast to unravel this moving and complex human drama. Much more than a dramatised debate about euthanasia, *Blackbird* is a film about death that is full of life.

Preview courtesy of Lionsgate

We hope that Director Roger Michell will introduce the film with a Q&A to follow

Ticket price £10. Join us for a drink at the Opening Gala Reception in The Courtyard Foyer from 7.30pm





BOMBSHELL (15)

Director: Jay Roach
Starring: Charlize Theron,
Nicole Kidman, Margot Robbie
US/Canada, 2019, 1 hour 48 minutes

Tuesday 3 March 5.00pm, Thursday 5 8.00pm
The Courtyard Hereford

Chiming with the #MeToo campaign, *Bombshell* slices into the heart of Fox News, the world's most powerful and controversial media empire. It centres on the women who worked for it and eventually brought down the infamous man who built it. Fox boss Roger Ailes was fired in 2016 after anchor Gretchen Carlson (Kidman) sued him for sexual harassment, and her steely colleague Megyn Kelly (Theron) made similar allegations too. Written by Charles Randolph (*The Big Short*) and similar in feel to 2018's *Vice*, this is a dissection that treads close to fact – the prosthetics are extraordinary – but selects and fictionalises to underscore the bullying that shores up power.

Nominated for 3 BAFTAS including Leading and Supporting Actress

"speckled with powerful, insightful moments"

Peter Bradshaw, *The Guardian*

"Theron, as Kelly, is a force of nature" *The New Yorker*



THE CABINET OF DR CALIGARI (U)

Director: Robert Wiene
Starring: Werner Krauss, Conrad Veidt, Lil Dagover
Germany, 1920, 1 hour 17 minutes SILENT with live musical accompaniment

Thursday 12 March 8.00pm Malvern Theatres

One of the key films of German Expressionist cinema, this diabolical tale has been incalculably influential on horror, film noir and gothic cinema. At a local carnival in a small German town, hypnotist Dr. Caligari presents the somnambulist named Cesare who can purportedly predict the future. But at night, the doctor wakes Cesare from his sleep to enact his evil bidding... one which would change the lives of many in the town forever. The film's nightmarishly jagged sets, sinister atmosphere and psychological weight remain as mesmerising as ever. As part of a new season celebrating 100 years since the beginning of the 1920s, the final decade of the silent era, South West Silents and Borderlines are proud to present this unique screening of one of the landmark titles in cinema history for the film's 100th anniversary.

With live music by Stephen Horne, one of the UK's foremost silent film accompanists



CALM WITH HORSES (15)

Director: Nick Rowland
Starring: Barry Keoghan,
Cosmo Jarvis, Niamh Algar
UK, 2019, 1 hour 35 minutes

Tuesday 10 March 7.45pm,
Wednesday 11 5.30pm
The Courtyard Hereford

Two of the UK and Ireland's rising stars, Cosmo Jarvis (*Lady Macbeth*) and Barry Keoghan (*The Killing of a Sacred Deer*, *Dunkirk*), star in this gripping feature debut.

Based on the novella *Young Skins* by writer Colin Barratt, the setting is rural Ireland. Torn between the drug-dealing Devers family and his autistic five-year-old son, ex-boxer Arm's loyalties are tested when he is asked to kill for the first time. Taut and tense, the film owes much to its two key performers, Jarvis as Arm, lumbering, muscle-bound, towards the gentle handling his son needs, and Keoghan, devious, canny, manipulative as his mate Dymrna.

Preview courtesy of
Altitude Film Distribution

P



CAROUSEL (U) A Herefordshire Life Through a Lens film

UK, 2019, 1 hour 30 minutes

Saturday 14 March 7.30pm
Much Marcle Memorial Hall*
Sunday 15 March 7.30pm
Pembridge Film Nights*

Following on from the popular *Stories from the Hop Yards*, this Catcher Media film delves deep into the Derek Evans photographic archive from the 1950s-1970s to bring you the stories behind his photographs of the county, from the May Fair to Hereford United, from the Fownhope Heart of Oak Walk to jazz clubs, from childhood to politics, and much more. Read more about the Herefordshire Life Through a Lens project and the multi-venue exhibition of photographs from the Derek Evans Studio archive taking place during the Festival on p10.



THE CORDILLERA OF DREAMS (12A)

Director: Patricio Guzmán
Chile/France, 2019, 1 hour 24 minutes

Friday 28 February 5.15pm
The Courtyard Hereford

Veteran documentary maker Patricio Guzmán completes his trilogy about Chile's troubled past with a meditation on how the Andes shaped the country's sense of identity. Following on from the sublime *Nostalgia for the Light* and *The Pearl Button*, Guzmán characteristically blends personal and political. Exiled since the 1973 coup, he returns to Santiago, city of his childhood, to explore what the timeless wall of the Andes Cordillera, the mountain range which once protected and isolated Chile from the outside world, signifies. Samuel Laho's crystalline landscape images are stunning, and Guzmán's approach is thoughtful, measured, rich and lyrical. The film pays tribute to cameraman Pablo Salas, who remained in Pinochet's Chile to film protest and oppression.

Preview courtesy of New Wave Films

P



THE COUNTY (15)

Director: Grímur Hákonarson
Starring: Arndís Hrönn Egilsdóttir, Sveinn Ólafur Gunnarsson, Þorsteinn Bachmann
Iceland/Denmark/Germany/France, 2019,
1 hour 32 minutes

Wednesday 11 March 8.00pm, Thursday 12 11.00am
The Courtyard Hereford
Thursday 12 March 7.30pm Oswestry kinokulture
Saturday 14 March 5.00pm Malvern Theatres

Time to reach for the Icelandic knits for this earthy comedy from the director of *Rams* about a widowed farmer who squares up to local corruption. Inga ekes out a bleak, careworn existence on an remote farm with her husband Reynir. Mired in debt and exhausted by harsh, physical labour, her isolation becomes absolute when she finds herself suddenly on her own. Uncovering shady dealings by the neighbourhood co-operative that push her further into a corner, shunned by her own community, she channels her grief and anger into fighting against injustice. Inga's methods of resistance are sparky and ingenious and supply a strong injection of visual humour into this stirring tale, rooted firmly in the stern landscape of rural Iceland.

"full of feisty female energy and imagery" **Variety**

"...a drama that resonates as a blast of fresh country air while conveying all the ways in which it can be suffocating." **Moveable Feast**

Preview courtesy of Curzon Artificial Eye

P

The screening on Wednesday is sponsored by

The Malvern Film Society
1980s & 1990s



CUNNINGHAM (12A)

Dir: Алла Ковган
Starring: Carolyn Brown, John Cage, Ashley Chen
Germany/France/US, 2019, 1 hour 33 minutes

Tuesday 10 March 8.00pm The Courtyard Hereford
Wednesday 11 March 7.30pm Malvern Theatres

This dazzling portrait of great American choreographer Merce Cunningham celebrates the centenary of his birth.

One of the most important choreographers of the 20th century, Cunningham pushed the boundaries of dance to influence the visual arts, film and music across his seventy-year career. This exquisitely crafted documentary focuses on the period between 1942 and 1972, his rise from struggling dancer to acclaimed choreographer, and his collaborations with composer and life partner John Cage and visual artist Robert Rauschenberg. Archive footage of shows, rehearsals, interviews, his diagrams and drawings are juxtaposed with mesmerising new performances from younger dancers who worked with him. It's an immersive and ambitious cinematic experience, a fitting match to the creative journey of this bold and visionary artist.

Preview courtesy of Dogwoof



DARK WATERS (12A)

Director: Todd Haynes
Starring: Anne Hathaway,
Mark Ruffalo, Tim Robbins
US, 2019, 2 hours 6 minutes

Friday 13 March 7.30pm,
Saturday 14 March 2.00pm
Sunday 15 4.30pm
Malvern Theatres

A tense one-man crusade against big business interests is the latest film from the director of *Carol*. Robert Billott, an Ohio lawyer works for a big company that represents the interests of major corporations like DuPont, the global chemical manufacturer. Against the advice of his firm, he takes on the cause of a West Virginian cattle farmer who is convinced that his cows are dying because of water supply contamination from the DuPont factories. Mild-mannered and solid, Billott absorbs the cost of an investigation that plays out over a dozen years on his family life and well-being. Ruffalo, who also co-produced, is a well-known environmental activist, and this story, from a *New York Times* magazine article, has real resonance.



subtitles

THE DEATHLESS WOMAN (15)

Director: Roz Mortimer
Starring: Iveta Kokyová, Loren O'Dair, Oliver Malik
UK, 2019, 1 hour 29 minutes

Friday 13 March 8.00pm, Sunday 15 3.45pm
The Courtyard Hereford

The report of a Roma woman buried alive in a forest in Poland during World War II is the starting point for this fluid, hybrid documentary that has elements of the ghost story. With the resurgence of the far right in Europe, artist Roz Mortimer is haunted by the story of 'the deathless woman' (shot eight times without dying) that stands for a whole history of atrocities against the Roma. She goes on to research, abandoning factual documents for poetic reimagining of buried secrets within the ethereal forest landscape. Testimonies from survivors and the woman's own otherworldly narration forewarn against future persecution but bear witness to resilience as well.

Director Roz Mortimer will introduce the film on Friday with a Q&A to follow



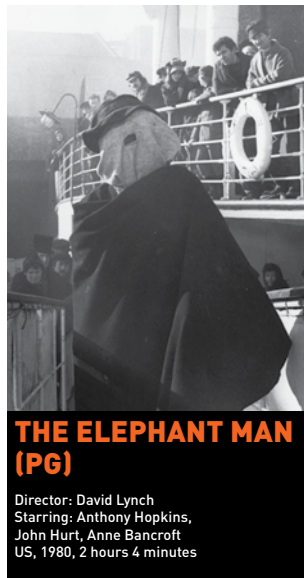
subtitles

LA DOLCE VITA (12A)

Director: Federico Fellini
Starring: Marcello Mastroianni,
Anita Ekberg, Anouk Aimee
Italy, 1960, 2 hours 54 minutes

Thursday 12 March 3.45pm
Malvern Theatres

Celebrating the centenary of perhaps the most famous of Italian directors, Federico Fellini's exquisite tale of celebrity casts an adoring yet critical eye towards '60s Rome. The film marked the beginning of Fellini's long association with actor Marcello Mastroianni, who plays a philandering journalist protagonist on a decadent seven-day quest for happiness that's always just out of reach. Stylish and fantastical, the scenes from the film like the splash of Anita Ekberg as American superstar Sylvia into the Trevi Fountain have become iconic and the ravenous pack of celebrity photographers coined the term 'paparazzi'.



THE ELEPHANT MAN (PG)

Director: David Lynch
Starring: Anthony Hopkins, John Hurt, Anne Bancroft
US, 1980, 2 hours 4 minutes

Friday 13 March 2.30pm
The Courtyard Hereford

John Hurt is outstanding in David Lynch's compassionate plunge into the vicious pillorying of 'freaks' in 19th century London. A Victorian surgeon rescues a heavily deformed man who is mistreated while scraping a living as a side-show freak. Behind John Merrick's monstrous facade, there is revealed a person of intelligence and sensitivity. Made after Lynch's *Eraserhead*, this is a more conventional vision of horror, based on fact, and the black-and-white cinematography by Freddie Francis vividly captures the squalor and claustrophobia of Victorian London. A screening to mark the 40th anniversary of the film's release.



subtitles

EMA (18)

Director: Pablo Larraín
Starring: Mariana Di Girolamo, Gael García Bernal, Paola Giannini, Santiago Cabrera,
Chile, 2019, 1 hour 42 minutes

Monday 2 March 8.00pm, Tuesday 3 2.30pm
The Courtyard Hereford

Searing imagery, an intoxicating soundtrack and tremendous energy characterise this bravura piece of filmmaking from Chilean director Pablo Larraín (*Jackie, Neruda*). From its opening shot, a traffic light engulfed in flames, the tone of the new film from Larraín (the subject of a retrospective at Borderlines 2013) is set: unsettling, anarchic, explosive. The Ema of the title is a contemporary street/reggaeton dancer with sleeked-back bleached blonde hair, married to her choreographer and collaborator Gaston (Bernal), and adoptive mother to Polo, a troubled small boy now removed from their care. Ema will do anything, seduce anyone, to get her own way. The film centres around her like a vortex, sucking in fragments of pulsating dance, sexual encounters and pyromania.

Preview courtesy of MUBI

P



EMMA (15)

Director: Autumn de Wilde
Starring: Anya Taylor-Joy, Bill Nighy, Josh O'Connor, Johnny Flynn, Miranda Hart
UK, 2020, RT TBC

Friday 28 February 1.15pm, Saturday 29 10.30am, Sunday 1 March 1.00pm, Monday 2 4.30pm, Tuesday 3 10.30am, Wednesday 4 4.30pm, Thursday 5 March 4.30pm* Malvern Theatres
Friday 6 March 2.00pm, Saturday 7 8.00pm, Sunday 8 11.00am, Monday 9 2.15pm*, Tuesday 10 5.15pm, Thursday 12 5.00pm The Courtyard Hereford

The latest adaptation of Jane Austen's much-loved novel of miscalculation has a vibrant pastel colour palette and a lightness of touch to match. Emma Woodhouse is famously stubborn in her appraisal of people and their suitability for each other, and notoriously blind about their feelings and her own desires. This perennial romantic favourite boasts a great cast who make the most of an effervescent and witty script by Eleanor Catton, winner of the 2013 Man Booker Prize for her novel *The Luminaries*. Coincidentally, *Clueless*, the modern-day take on Emma from the 1990s is also due a remake in the coming year.

* Subtitled Screening



The screening on Saturday in Hereford is sponsored by

Pudleston Makes
(Curtis Fulcher & Alex Green)

The screening on Tuesday in Hereford is sponsored by





subtitles

THE FAREWELL (PG)

Director: Lulu Wang
 Starring: Awkwafina, Shuzhen Zhou, Tzi Ma, Diana Lin
 US, 2019, 1 hour 40 minutes

Friday 28 February 7.30pm Garway Hall*
Wednesday 11 March 7.30pm Leintwardine Centre
Friday 13 March 8.00pm Ledbury Market Theatre

Comic dynamo Awkwafina gives a fantastic dramatic performance in Lulu Wang's award-winning new film. Funny, melancholy, graceful, sophisticated and extraordinarily moving, the story has its origins in popular podcast *This American Life*. Awkwafina plays New Yorker Billi, who returns to China when she's told her beloved grandmother Nai Nai has been diagnosed with terminal cancer. But their farewell is complicated by the fact that her family aren't planning to tell Nai Nai she is dying – and Billi is asked to take part in the ruse.

Nominated for Film Not in the English Language BAFTA
 Awkwafina nominated for EE Rising Star Award



C



subtitles

FILMFARSI (15)

Director: Ehsan Khoshbakht
 Starring: Pouri Baneai, Reza Beyk
 Imanverdi, Mohamad Ali Fardin
 Iran/UK, 2019, 1 hour 24 minutes

Thursday 12 March 5.15pm
The Courtyard Hereford

Filmfarsi stands for a species of Iranian cinema, low budget thrillers and melodramas, totally eradicated following the 1979 Islamic revolution.

From scratchy VHS copies and from memory Khoshbakht pieces together a body of films from the 1960s and '70s that were hugely popular and reflect a society emerging from centuries of repression, struggling to reconcile religious traditions with new influences from the West. Mainly cheap, sleazy and derivative (there's even a Persian *Vertigo*), full of male and female stereotypes, these films are nevertheless fascinating for what they reveal about the Iranian psyche. Presaging the revolution, Filmfarsi shockingly became one of its first victims.

Director Ehsan Khoshbakht will be present to introduce the film with a Q&A to follow

P



subtitles

FIRE WILL COME (12A)

Director: Oliver Laxe
 Starring: Amador Arias Mon, Benedicta Sánchez, Inazio Brao
 Spain/Luxembourg/France, 2019, 1 hour 25 minutes

Wednesday 4 March 5.30pm The Courtyard Hereford
Wednesday 11 March 7.30pm Hay Booths Bookshop Cinema

Set deep within the spectacular Galician countryside, a man returns home to his small mountain village after serving time for arson. Guarded and taciturn, Amador picks up an austere way of life alongside his elderly mother and their small herd of cows. Wary of those around him, only with the change of season is there the merest hint of a thaw. And when catastrophe strikes, questions are raised about Amador's true intent. As inscrutable as its main character, the film immerses you in the rhythms of rural life, seeming to explore the threats to communities like these – whether from modernity, the vagaries of human nature, or the unpredictability of nature and life itself.

Winner, Un Certain Regard, Cannes Film Festival 2019

Preview courtesy of New Wave Films

P



subtitles

THE FIREMEN'S BALL (PG)

Director: Miloš Forman
 Starring: Jan Votrčil,
 Josef Šabáněk, Josef Valnoha
 Czechoslovakia/Italy, 1967
 1 hour 13 minutes

Friday 6 March 2.30pm
The Courtyard Hereford

Milo Forman's third and final feature in his home country, a satirical comedy about a botched firemen's ball in a provincial town, was acclaimed abroad but banned in Czechoslovakia. A group of volunteer firemen plan a big send-off for their retired chief and try to spice up the proceedings with a raffle and a beauty contest. Everything that could possibly go wrong does... and then a real fire starts. Forman's comic timing is superb, and performances from a cast of predominantly non-actors are wonderfully fresh. With a Best Foreign Film Oscar nomination in 1968, and rehabilitated after the 1989 Velvet Revolution, it is now regarded as a masterpiece of the Czech New Wave.

© The Czech Film Fund

F



subtitles

FOR SAMA (18)

Directors: Waad Al-Kateab, Edward Watts
 Starring: Waad Al-Kateab, Hamza Al-Khateab, Sama Al-Khateab
 UK/Syria, 2019, 1 hour 40 minutes

Saturday 7 March 5.30pm, Sunday 8 2.15pm The Courtyard Hereford

For Sama is both an intimate and an epic journey into the female experience of war. Taking the form of a love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria, from idealistic student, to militant film journalist, through falling in love, marriage to surgeon Hamza, and giving birth to Sama. Her life is lived at the centre of cataclysmic conflict that intensifies as she continues to record the shrinking world around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice – whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

"One of the most important films you will ever see in your life."

☆☆☆☆☆ **The Times**

Winner of 3 British Independent Film Awards 2019
 Nominated for 4 BAFTAs (including Documentary, Outstanding British Film) + Documentary Oscar



The screening on Saturday is sponsored by

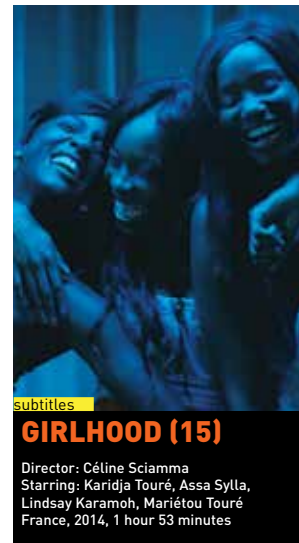
Suzie Dunkerton

**FUTURE FILMMAKERS (15)**

Film + discussion 1 hour 30 minutes

**Wednesday 4 March 5.00pm
 The Courtyard Hereford FREE**

Rural Media invites you to celebrate the remarkable young filmmaking talent emerging locally and across the Midlands. Join us as we screen a selection of creative short films including the premiere of Rural Media's BFI Academy films and a collection of shorts from the BBC's New Creatives programme plus more. There's also the opportunity to find out more about gaining your very own short film commission from the BBC. Not to be missed.



subtitles

GIRLHOOD (15)

Director: Céline Sciamma
 Starring: Karidja Touré, Asa Sylla, Lindsay Karamoh, Mariétou Touré
 France, 2014, 1 hour 53 minutes

**Sunday 8 March 11.45am
 The Courtyard Hereford**

Céline Sciamma's triumphant third film is a beautifully observed examination of a young girl's search for identity in the underprivileged suburbs of Paris. Excluded from school, and in fear of her overbearing brother at home, sixteen-year-old Marieme escapes into the shielding environment of a girl gang. She renames herself 'Vic' for 'Victory' and gives up on asking for the things she wants; she learns to just take them. The film is divided into four distinct segments in which Marieme changes her physical appearance to suit the different worlds she must navigate (school, home, street). Marieme remains throughout a defiantly vital presence on screen while the jubilant soundtrack, including a full length lip sync to Rhianna's 'Diamonds' evokes the fragile resilience of youth.



subtitles

THE GOLD-LADEN SHEEP & THE SACRED MOUNTAIN (12A)

Director: Ridham Janve
 Starring: Arjun Pandit, Lokendra Gurung
 India, 2018, 1 hour 37 minutes

**Thursday 12 March 8.00pm, Sunday 15 1.45pm
 The Courtyard Hereford**

Ridham Janve's vivid first feature, set in a spectacular landscape, moves with ease between documentary observation and metaphysical fable. Shepherd Arjun and servant Bahadur are attune to the vagaries of mountains and weather in the Himalayas. With skill and precision, they guide their flock through the hazards of fog, predators, and treacherous terrain. One night, friends bring news of a fighter jet crash in a distant valley. Distracted by the lure of potential reward, the tenuous bond between the pair dissolves, the sanctity of their humble mountain existence is thrown out of balance, and chaos ensues.

Composer Jered Sorkin will introduce the screening on Thursday with a Q&A to follow



The screening on Thursday is sponsored by

Mrs Christine Evans



THE GOLEM (PG)

Directors: Paul Wegener, Carl Boese
Starring: Paul Wegener, Albert Steinrück, Lyda Salmonova, Ernst Deutsch
Germany, 1920, 1 hour 26 minutes SILENT with live musical accompaniment

Thursday 5 March 6.00pm The Courtyard Hereford

Paul Wegener's *Der Golem* became one of the key inspirations for future horror films of the 1930s and 1940s. Set in the Jewish ghetto of medieval Prague, the film opens with the Jewish community being threatened with removal from the city. In response, their Rabbi constructs a monstrous figure out of clay – the mythical golem of the title. Calling upon ancient, mystical powers, he brings this creature to life, hoping to protect his people. With its foreshadowing of the Jewish persecution that was to come in Europe, *Der Golem* is a powerful and poignant piece of film-making – capped by inventive special effects, and exhilarating lighting and cinematography from the film's photographer Karl Freund.

With live music by Stephen Horne, one of the UK's foremost silent film accompanists.

This special screening is produced by South West Silents as part of a new season of events looking at the films made in 1920, 100 years on.

Supervised by the Friedrich-Wilhelm-Murnau-Stiftung and Cinematek, DER GOLEM has been restored in 4K by L'Imagine Ritrovata, Bologna from the film's original negative that was thought to have been lost. With thanks to Masters of Cinema.



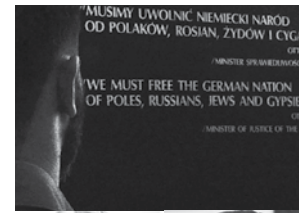
GREED (15)

Director: Michael Winterbottom
Starring: Steve Coogan, Isla Fisher, Asa Butterfield, Shirley Henderson, David Mitchell
UK, 2019, 1 hour 44 minutes

Friday 13 March 2.15pm,
Saturday 14 2.15pm, Sunday 15
5.45pm The Courtyard Hereford
Friday 13 March 12.45pm,
Saturday 14 8.00pm, Sunday 15
1.00pm Malvern Theatres

Steve Coogan gleams, teeth and all, in his role as Sir Richard 'Greedy' McCreadie, the king of the high street.

Many of the seven deadly sins show up in this fast-paced mockumentary from prolific Winterbottom (*The Trip*). Set back by fraud investigations, McCreadie is determined to prove he is still top of the heap by throwing the ultimate celeb-filled, Roman-themed 60th birthday party on a Greek island, complete with fake amphitheatre, gladiators and real lions. What could go wrong? Full of caricatures and sharp, scatter-gun one-liners, Coogan and a terrific ensemble cast deliver an angry, hilariously funny slap in the face for capitalist targets, general and specific.



GRT ON FILM

1 hour 30 minutes with Q & A

Friday 13 March 5.15pm
The Courtyard Hereford FREE

Continuing Borderlines' commitment to Gypsy, Roma and Traveller films, we present an exciting programme of new documentary shorts by two Romani filmmakers from the Midlands region, Charles Newland and Lisa Smith, who will be at the screening for a Q&A.

Films include: 3 x shorts from the series **IT'S KUSHTI TO ROKKER**, which in English Romani dialect means "It's good to talk", and are based on young people's lived experience of dealing with the stigma around talking about mental health. **THE 2ND OF AUGUST** – a young British Romani is on his first visit to the Auschwitz-Birkenau concentration camp. **WRESTLING WITH MY ROOTS** – Chris Royles hails from a traditional Romani family of fighting men but has chosen a slightly different path into combat sports.



A HIDDEN LIFE (12A)

Director: Terrence Malick
Starring: August Diehl, Valerie Pachner, Bruno Ganz, Matthias Schoenaerts
US/Germany, 2019, 2 hours 53 minutes

Sunday 1 March 7.15pm, Monday 2 12.30pm, Tuesday 3 1.30pm
Malvern Theatres
Wednesday 4 March 1.30pm, Thursday 5 4.30pm
The Courtyard Hereford

New from visionary writer-director Terrence Malick (*Days from Heaven*, *The Tree of Life*) is this reverent historical biopic of a (real) unsung hero. Franz Jägerstätter was an conscientious objector in World War II, a farmer living in rural Austria with his wife and three young daughters. Repulsed by Nazi ideology, his refusal to swear allegiance to Hitler or to fight sees him face a terrifying fate. Shot in Malick's trademark style – layering characters' searching interior monologues over ecstatic footage of the natural world – it offers more commitment to narrative realism than his other recent works. It explores the moral and emotional heart of Jägerstätter's dilemma, the strength of his incorruptible personal faith, in contrast with the fallibility of religion and of humanity at large.



HITSVILLE: THE STORY OF MOTOWN (12A)

Director: Gabe & Benjamin Turner,
US/UK, 2019, 1 hour 52 minutes

Wednesday 4 March 7.30pm
Leintwardine Centre
Saturday 7 March 7.30pm
Leominster Playhouse Cinema*
Thursday 12 March 7.30pm
Much Birch Community Hall

This lively documentary explores the birth of iconic record label Motown Records, which led to an explosion of black music into the mainstream. Young, gifted and black, Motown's extraordinary flowering of musical talent included Marvin Gaye, Smokey Robinson, Stevie Wonder, Diana Ross, the Temptations and the Jackson Five – gathered together in an unlikely studio in the Detroit suburbs: 'Hitsville, USA'. Led by reminiscences from label boss Berry Gordy and featuring rare archive footage and interviews with hitmakers past and present (including John Legend, Dr Dre and Jamie Foxx), *Hitsville* documents an extraordinary cultural force.

* denotes screening with interval



HONEY BOY (15)

Director: Alma Har'el
Starring: Shia LaBeouf, Lucas Hedges, Noah Jupe, FKA Twigs
US, 2019, 1 hour 35 minutes

Tuesday 3 March 5.30pm, Wednesday 4 7.45pm,
Thursday 5 1.00pm Malvern Theatres

Documentary-maker Alma Har'el's first feature is a fictionalised realisation of actor Shia LaBeouf's intense, chaotic relationship with his father. LaBeouf's autobiographical screenplay was written as a therapeutic exercise during a stint in rehab. A young actor, Otis (Lucas Hedges) struggles with alcoholism and self-destructive behaviour. When an accident lands him into rehab, he starts examining the issues that led him there; in particular, childhood memories of his by turns abusive and loving father, an ex-rodeo clown and Vietnam veteran played (excellently) by LaBeouf himself. Potent and darkly beautiful, sometimes caustically sad – "You wouldn't be here if I didn't pay you," says Otis to his father at one point – it reflects searchingly honest and non-judgemental writing from LaBeouf, who portrays the relationship in all its tense and envious complexity. See also the Shia LaBeouf Double Bill that is part of B2 Film Festival, p13.



Subtitles

HONEYLAND (12A)

Directors: Tamara Kotevska,
Ljubomir Stefanov
Republic of Macedonia, 2019
1 hour 30 minutes

Sunday 1 March 3.00pm Bromyard Conquest Theatre
Tuesday 3 March 7.30pm Garway Hall*
Sunday 8 March 7.30pm Pembridge Film Nights*
Friday 13 March 7.30pm Ludlow Assembly Rooms
Friday 13 March 8.00pm Presteigne Screen

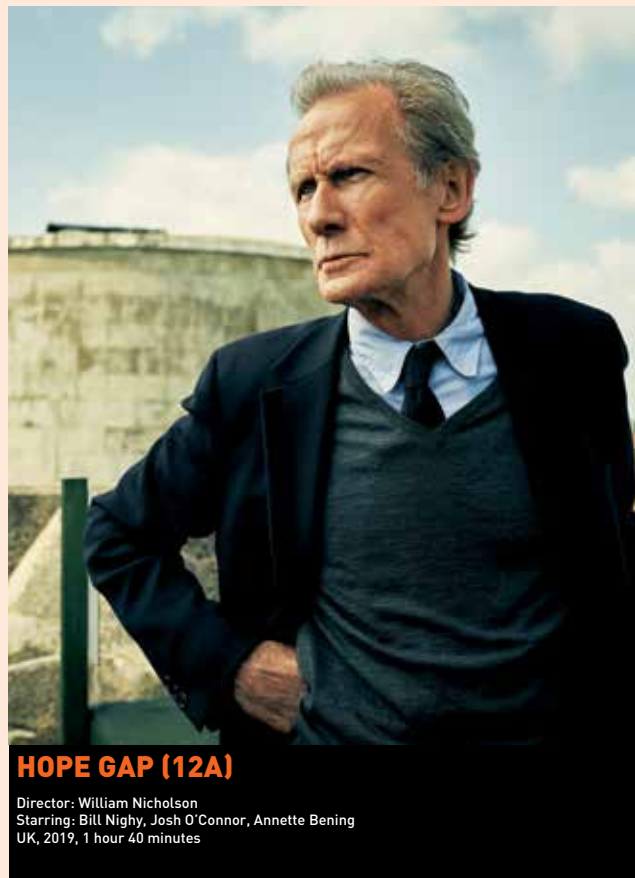
In this immersive documentary, shot over 3 years, Hatidze, a 50-something woman, lives a peaceful life in a deserted Macedonian village, tending to her bee colonies. Hatidze is at one with the rock-habiting bees, chanting to them, and manoeuvring the honeycomb without netting or gloves. Back at her homestead, she tends to her handmade hives and her bedridden mother, occasionally heading to the capital to market her wares. One day, an itinerant family installs itself next door, and tranquillity gives way to roaring engines, seven shrieking children, and 150 cows. Yet Hatidze welcomes the camaraderie, and holds nothing back – neither her tried-and-tested beekeeping advice, nor her affection, nor her special brandy. But soon Hussein, the nomadic family's patriarch, makes a series of decisions that could destroy Hatidze's way of life forever.

"Honeyland really is a miraculous feat, shot over three years as if by invisible camera – not a single furtive glance is directed towards the film-makers."

Nominated for Best Documentary Oscar and Best International Feature Film

* denotes screening with interval





HOPE GAP (12A)

Director: William Nicholson
Starring: Bill Nighy, Josh O'Connor, Annette Bening
UK, 2019, 1 hour 40 minutes

Saturday 29 February 7.30pm Oswestry kinokulture
Friday 6 March 4.30pm Malvern Theatres
Sunday 8 March 7.30pm Hay Booths Bookshop Cinema

Annette Bening and Bill Nighy take lead roles in this crisp portrait of a long-standing marriage that disintegrates before our very eyes. Grace and Edward live in a small seaside town under the cliffs called Hope Gap. When their son Jamie comes to visit, Edward tells him he has met someone else and plans to leave Grace (after 29 years) that same day. Deriving from William Nicholson's perception of his own parents' separation, the narrative tracks the unravelling of three lives. There are no outright villains here, just people who have stuck through a series of poor choices. They pass through stages of shock, disbelief and anger, depression – with a steely performance from an unforgiving Bening – to a resolution of sorts.

Preview courtesy of Curzon Artificial Eye

P



subtitles

IT MUST BE HEAVEN (12A)

Director: Elia Suleiman
Starring: Elia Suleiman, Tarik Koptly, Kareem Ghneim, Gael García Bernal
France/Qatar/Germany/Canada/Turkey/Palestine, 2019, 1 hour 37 minutes

Saturday 7 March 8.30pm
The Courtyard Hereford

Elia Suleiman puts together the unthinkable: an almost wordless Palestinian comedy? Suleiman places himself as the filmmaker character at the centre of the film, at the centre of almost every frame, a silent, deadpan observer of the idiosyncrasies of the world around him. However far he travels from home, to Paris or New York to seek funding for a new project, something always brings him back to Palestine. Full of symmetry and visual gags rather than issues, it functions nevertheless as a study of identity, nationality and belonging.

Preview courtesy of
New Wave Films

P



JOJO RABBIT (12A)

Director: Taika Waititi
Starring: Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson
US, 2019, 1 hour 48 minutes

Sunday 1 March 2.00pm, Monday 2 11.00am, Tuesday 3 2.00pm,
Wednesday 4 11.00am, Thursday 5 8.15pm The Courtyard Hereford

Writer-director Taika Waititi (*Hunt for the Wilderpeople*) brings his signature irreverence and pathos to this smart World War II-era satire. A lonely young boy, Jojo is living in Germany in the final days of the war, with the crumbling Nazi regime vicious to the last. With his father gone, Jojo is a game if somewhat inept member of the Hitler Youth, his imaginary friend none other than Adolf Hitler (played by Waititi himself). But when he discovers his mother (Scarlett Johansson) has been hiding a young Jewish girl in their house, he is forced to confront his own convictions. Tackling the ludicrousness of racism and nationalism head on, Waititi has crafted an audacious, cartoon-like black comedy that also boasts emotional depth and tenderness.

"Jojo Rabbit is a titanic risk, equal to jetskiing blindfolded or dangling your fingers in a lion's cage. Yet Taika Waititi's film is tender, daring, and sharp – precisely pitched so that it keeps its path steady and its ambitions in check."

☆☆☆☆☆ **The Independent**

Nominated for 6 BAFTAS & 6 Oscars including Best Picture

The screening on Sunday
is sponsored by



The screening on Thursday
is sponsored by





subtitles

THE JUDGE (12A)

Director: Erika Cohn
 Starring: Kholoud Al-Faqih
 Palestine, 2018, 1 hour 16 minutes

Sunday 8 March 7.30pm
The Courtyard Hereford

This verité documentary focuses on ground-breaking Judge Kholoud Al-Faqih, the first woman to be appointed to a Palestinian Shari'a court in the West Bank. Religious courts in the Middle East had historically banned women from adjudicating domestic and family matters - in both the Shari'a courts of Islam and the Rabbinic courts of Judaism - until Kholoud Al-Faqih dared to challenge that history. From her early professional experience working as an attorney with battered women, Kholoud now asserts her right to equality in and outside of the courtroom, and redefines how Shari'a law perceives, treats, and respects women.

The screening will be followed by an informal discussion in the auditorium



W

**THE LIGHTHOUSE (15)**

Director: Robert Eggers
 Starring: Willem Dafoe, Robert Pattinson, Valeria Karaman
 US/Canada/Brazil, 2010, 1 hour 49 minutes

Friday 28 February 4.30pm, Saturday 29 1.15pm, Sunday 1 March 4.15pm, Monday 2 7.45pm, Tuesday 3 March 7.45pm, Wednesday 4 March 1.00pm Malvern Theatres
Friday 6 March 7.30pm, Saturday 7 7.30pm Oswestry kinokulture
Friday 6 March 8.00pm, Saturday 7 2.15pm, Monday 9 5.30pm, Tuesday 10 2.30pm The Courtyard Hereford

Shot in shimmering 35mm black and white, this psychological horror tale features bravura performances from Willem Dafoe and Robert Pattinson. Sometime in the 1890s, two lighthouse keepers start their shift on a remote and mysterious New England island. At loggerheads from the very beginning, in the midst of profound solitude, they begin to lose their minds. Director Robert Eggers is the visionary filmmaker behind modern horror masterpiece *The Witch*, and the stylistic devices he uses, a daring and intense aspect ratio and an atmospheric, claustrophobic soundscape of crashing waves and shrieking gulls, heighten the unremitting power of this distinctive and immersive drama.

Nominated for Cinematography BAFTA



The screening on Friday is sponsored by

Jonathan Southall

The screening on Monday is sponsored by

**LITTLE WOMEN (U)**

Director: Greta Gerwig
 Starring: Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Laura Dern, Meryl Streep
 US, 2019, 2 hours 14 minutes

Saturday 29 February 5.15pm, Sunday 1 March 11.15am, Monday 2 2.15pm, Tuesday 3 11.15am, Wednesday 4 8.00pm, Thursday 5 11.00am, The Courtyard Hereford

A stellar cast heads up Greta Gerwig's delightfully energetic adaptation of Louisa May Alcott's well-loved novel. Gerwig has shaken out the narrative and rejigged the dialogue for a more contemporary feel as Alcott's alter-ego, Jo March (Saoirse Ronan) jumps back and forth in time, from a childhood home that radiates warmth to the birth of her life as an artist, which brings fulfilment but threatens isolation. She develops as a female writer at a time when the telling of women's stories from a female point of view is elusively far from the norm. Lack of civil rights and career options for women, and the legal and social constraints of marriage are concerns that arise for Jo and her sisters, particularly, in this adaptation, for the youngest: headstrong Amy, played with admirable verve by Florence Pugh.

"Warm but never wishy-washy, cosy without being cutesy, this is a superb adaptation of the source and further evidence that Gerwig is the real deal."

Helen O'Hara, Empire

Nominated for 5 BAFTAs & 6 Oscars including Leading and Supporting Actress, Adapted Screenplay



The screening on Saturday is sponsored by



The screening on Wednesday is sponsored by





subtitles

LONG DAY'S JOURNEY INTO NIGHT (12A)

Director: Bi Gan
 Starring: Wei Tang,
 Jue Huang, Sylvia Chang
 China/France, 2018, 2 hours 18 minutes

Friday 6 March 11.00am, Saturday 7 5.45pm
 The Courtyard Hereford

Languorous and absolutely dazzling, this is a film about haunting lost love that glows neon. Luo Hongwu returns to Kaili, the hometown he fled many years ago, for his father's funeral. He recalls the death of an old friend, Wildcat, and searches for former lover Wan Qiwen who continues to obsess him. Sculpting time and space through prodigious technical feats, Bi's film is full of visual and aural delights: saturated with colour and glistening with watery motifs. With echoes of film noir that never fully form, the film is bisected – its first half recast in the second through a vertiginous, hour-long single take in 3D. Poised between past and present, conscious and subconscious, you find yourself led on a labyrinthine night voyage, one that both reveals and conceals a world of passion and intrigue.

"It is a film about obsessive love, lost love, and that Dantesque dark wood in which, in middle-age, you can suddenly find yourself, with a longing for the past and a creeping dread of the future." ☆☆☆☆☆

Peter Bradshaw, The Guardian

C



subtitles

LOVES OF A BLONDE (15)

Director: Miloš Forman
 Starring: Hana Brejchová, Vladimír Pucholt, Vladimír Mensík
 Czechoslovakia, 1965, 1 hour 28 minutes

Friday 28 February 2.00pm The Courtyard Hereford

This classic of the Czech New Wave, a funny, bittersweet romance that falls flat, remains as fresh today as in 1965. The effective mingling of professionals with non-actors and the vivid black and white photography by Miroslav Ondricek was inspirational to filmmakers like Ken Loach and our own Festival Patron Chris Menges. A small provincial town suffers from a severe imbalance of women to men. The socialist answer is to send in conscripts but instead of single men, they detail a troop of middle-aged, married reservists to attend a dance at the shoe factory where a young woman, Andula works. She resists their clumsy advances but is seduced by the rakish young piano player in the band from Prague. Disappointment beckons, with hilarious outcomes.

Critic, historian and Eastern European Cinema expert Peter Hames will give a half hour introduction to the retrospective, to set Forman's work as a leading light of the Czech New Wave cinema in context

© The Czech Film Fund

F



subtitles

MIDNIGHT TRAVELLER (15)

Director: Hassan Fazili
 Starring: Hassan Fazili,
 Nargis Fazili, Zahra Fazili
 Qatar/UK/Canada/US, 1 hour 28 minutes

Monday 2 March 4.15pm,
 Wednesday 4 12.45pm
 Malvern Theatres

Midnight Traveller is a gripping vérité documentary made by a family on the run. When, in 2015, the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their 'journey through hell' as they pass through Turkey into Eastern Europe, Fazili shows first-hand the dangers facing refugees seeking asylum. Over the course of their long and arduous quest for safety, the family made use of their only resource to assert control over their situation: their camera-phones. Their remarkable footage and vision provide a heartrending portrait of a single family holding together in adversity, alongside their many fellow travellers.

W



MILITARY WIVES (12A)

Director: Peter Cattaneo
Starring: Kristin Scott Thomas,
Sharon Horgan, Emma Lowndes
UK, 2019, 1 hour 50 minutes

Friday 6 March 1.00pm & 7.45pm, Saturday 7 4.30pm & 7.45pm, Sunday 8 1.00pm & 7.45pm
Monday 9 4.30pm & 7.45pm, Tuesday 10 10.30am & 7.45pm, Wednesday 11 1.00pm & 7.45pm
Thursday 12 1.00pm* & 7.45pm Malvern Theatres
Friday 13 March 11.30am & 5.30pm, Saturday 14 11.30am & 8.00pm, Sunday 15 11.00am & 5.00pm
The Courtyard Hereford

From the director of *The Full Monty* comes a celebration of the revitalising power of women bonding together to sing. It's set in a featureless military base where wives whose husbands are on duty in Afghanistan live with loneliness, isolation and the dread of that fateful knock on the door. Kate (Scott Thomas) is the perfect officer's wife, bearing all with grace and stoicism. She finds freedom in song and persuades a disparate group of women on the base to form the Military Wives Choir. Initially sceptical, newcomer Lisa (Sharon Horgan), a rebel and rocker to the core, is quickly swayed by the choir's camaraderie, humour and courage. By belting out pop hits and rock anthems, this extraordinary group of women bring joy, hope and strength to a wider audience.

"...*Calendar Girls* with less nudity and more harmonising..."

Benjamin Lee, *The Guardian*

* Subtitled Screening



The 5.30pm screening on Friday in Hereford is sponsored by

Tarrington Film Goers and Friends

The screening on Saturday in Hereford is sponsored by

LUCTON SCHOOL

The screening on Sunday in Hereford is sponsored by

jackson property



Subtitles

MR. JONES (15)

Director: Agnieszka Holland
Starring: James Norton,
Vanessa Kirby, Peter Sarsgaard
UK, 2019, 1 hour 58 minutes

Sunday 8 March 6.00pm, Monday 9 11.00am, Thursday 12 1.30pm The Courtyard Hereford
Friday 13 March 1.00pm, Saturday 14 10.30am
Malvern Theatres

Inspired by her Eastern Ukrainian grandfather, Andrea Chalupa's first script, made into a fine, bold film by Agnieszka Holland, reveals the extent of Stalin's genocidal famine. Gareth Jones, an ambitious and idealistic Welsh journalist, a former government adviser to Lloyd George, decides to travel to Moscow in the 1930s in an attempt to get an interview with Stalin himself. Hearing murmurs of government-induced famine, he travels clandestinely to Ukraine, where he witnesses the atrocities of man-made starvation first-hand. It's a nightmarish personal journey that ratchets up to shocking revelations that are still not fully appreciated to this day.

"[Holland] has a real story to tell – a story that isn't told enough – and a single, compelling and likable character with which to tell it." ☆☆☆☆
Peter Bradshaw, *The Guardian*





ONCE UPON A TIME IN HOLLYWOOD (18)

Director: Quentin Tarantino
 Starring: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Emile Hirsch, Bruce Dern, Al Pacino
 US/UK, 2019, 2 hours 39 minutes

Thursday 5 March 7.30pm Leominster Playhouse Cinema*
 Friday 6 March 7.30pm Ewyas Harold Memorial Hall
 Friday 6 March 8.00pm Ledbury Market Theatre

Leonardo DiCaprio and Brad Pitt pair up in Quentin Tarantino's terrific new black comedy. In 1969 Los Angeles, everything is changing. TV star Rick Dalton (DiCaprio) and his long time stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognise anymore. Pulp and nostalgic, outrageous and engrossing, Tarantino's virtuoso tribute to the final moments of Hollywood's golden age features a superlative wider cast including Margot Robbie (as ill-fated actress Sharon Tate) Bruce Dern, Al Pacino, Damian Lewis, Luke Perry and Timothy Olyphant.

"Tarantino's dazzling LA redemption song [...] entirely outrageous, disorientating, irresponsible, and also brilliant."
 ☆☆☆☆☆ **The Guardian**

Nominated for 10 BAFTAs & 10 Oscars including Best Picture, Best Director

* denotes screening with interval



ONE CHILD NATION (15)

Directors: Nanfu Wang, Jialing Zhang
 Starring: Nanfu Wang, Zaodi Wang, Zhimei Wang
 US, 2019, 1 hour 28 minutes

Monday 2 March 12.00pm, Wednesday 4 2.15pm
 The Courtyard Hereford

First-time mother and filmmaker Nanfu Wang uncovers the untold history of China's one-child policy and the generations of parents and children forever shaped by this vast, unprecedented social experiment. Now based in the US, Wang triggered traumatic recollections from her own family's recent past. These stories, in turn, unleashed a dizzying number of revelations from journalists, officials, parents, and activists about the widespread enforcement of sterilisation, child abandonment, and state-sponsored kidnappings. With chilling clarity, she reveals how relentless propaganda brainwashed and terrorised countless Chinese citizens into committing unspeakable crimes against fellow villagers and family members. The sheer number of abandoned children (nearly all of them infant girls) is staggering.

The screening on Wednesday will be followed by an informal discussion in the auditorium

Grand Jury Prize US Documentary, Sundance International Film Festival, 2018



ONE FLEW OVER THE CUCKOO'S NEST (15)

Director: Miloš Forman
 Starring: Jack Nicholson, Louise Fletcher, Will Sampson
 US, 1975, 2 hours 13 minutes

Sunday 15 March 1.00pm
 The Courtyard Hereford

Miloš Forman's anti-establishment tragicomedy stars Jack Nicholson as an unforgettable 'Mac' McMurphy, a criminal who jolts the patients in a mental institution into insurrection.

From Ken Kesey's 1962 novel, it was Forman's big break in the US, the second film ever to win the five 'big' Oscars. Convicted of statutory rape, Randle McMurphy simulates mental illness hoping for early release through transfer to a psychiatric hospital. He finds to his cost that the oppressive men's ward run by Nurse Ratched is no soft option. Among the inmates are Danny DeVito in his first major role, native Indian painter Will Sampson, and a brilliant supporting cast of real hospital patients.





Santa Baby (Jonathan Zaurin)

A Peace in the Process (Miche Parkinson)

Nightfall (Antony Jenkins)

OPEN SCREEN 2020

Saturday 29 February 4.30pm and 6.30pm Hereford Left Bank, Ground Floor FREE

Drama, horror, experimental, animation and documentary – all genres appear in our local short film bonanza – Open Screen 2020. It's an exciting and hugely varied selection of films produced and directed by filmmakers from Herefordshire, Powys, Shropshire and Worcestershire. The filmmakers will be here to introduce their work and listen to your feedback. Come and network with the talent in the bar from 4pm.

BFI NETWORK will be holding a talent mixer at lunchtime on the same day to offer local filmmakers the chance to meet and network. Please see the festival website for further details.

4.30PM SCREENING (15): FILMS BY ELLIOT BLAKEMORE, ANTONY JENKINS, KATE KOTCHEFF, SAMANTHA MOORE, DOMINIC REES-ROBERTS & PAUL COOKE, DAVE STEVENSON, IVAN WROE

6.30PM SCREENING (18): FILMS BY THOMAS ELIOT GRIFFITHS, JASON HODGES, MICHE PARKINSON, DAVID SAUNDERS, ANNETTE WESTWOOD, HATTIE YOUNG & ELLIE LANCASTER, JONATHAN ZAURIN



Subtitles

PAIN AND GLORY (15)

Director: Pedro Almodóvar
Starring: Antonio Banderas, Penélope Cruz, Leonardo Sbaraglia
Spain, 2019, 1 hour 53 minutes

**Friday 6 March 7.30pm Michaelchurch Escley, Escleyside Hall
Saturday 7 March 7.30pm Britley Village Hall
Friday 13 March 7.30pm Knighton Community Centre**

Spanish auteur Pedro Almodóvar's (*All About My Mother, Talk to Her, Volver, Julieta*) 21st feature film is a nostalgic, semi-autobiographical tale. It follows Salvador Mallo (Banderas), a film director in decline, as he explores a series of experiences and encounters from his past. Unwell and facing his mortality, he recalls his childhood in '60s Valencia, his first love affair in '80s Madrid, the pain of heartbreak and his fateful early discovery of cinema. A typically witty, sensuous, evocative and intelligent film, it is intensely personal and seems to show its writer-director coming to terms with the scale and depth of his body of work. Beautifully produced, it is rich with subtle pleasures, not least the richness of its colours and a superb cast.

Nominated for Film Not in the English Language BAFTA
Antonio Banderas nominated for Lead Actor Oscar



PAINTING WITH LIGHT

**Saturday 29 February 6.00pm
Presteigne, Sidney Nolan Trust,
The Rodd
FREE, light refreshments**

One of the twentieth century's most ground-breaking artists, Sidney Nolan came to live and work on the Herefordshire border for the last ten years of his life. Fearless in adopting new materials and techniques, Nolan began working with the Quantel Paintbox. Along with artists such as David Hockney and Richard Hamilton, he made new experimental artwork, the like of which had never been seen before. Pupils from four local primary schools, in collaboration with multimedia experimentalist Rebecca Smith (Urban Projections), have created digital artwork in response to Nolan's computer graphics and his Polaroids. This work is presented through roving projections using Rodd Court and surroundings as a canvas.

The project is funded by a Hidden Gems grant through Herefordshire A Great Place



subtitles

PAPICHA (15)

Director: Mounia Meddour
 Starring: Lyna Khoudri, Shirine Boutella,
 Amira Hilda Douaouda
 France/Algeria/Belgium/Qatar, 2019,
 1 hour 46 minutes

Monday 9 March 5.15pm, Tuesday 10 11.30am
 The Courtyard Hereford

Reminiscent of *Mustang*, a band of girls in their late teens in '90 Algiers collude to resist restrictions on their freedom and independence in their own way. Algeria is in the throes of Civil War, with terrorist groups seeking to establish an archaic Islamic state. Women are particularly affected and oppressed by primitive diktas, who seek to take control of their bodies and control their presence in public spaces. While a frenzied hunt for unveiled women is launched, Nedjma, a young student passionate about fashion, loves going out at night with her friend Wassila. Determined, she brings together the girls on her campus to organise a fashion show that flies in the face of all that is forbidden.

"well observed and authentic [female camaraderie] and the actresses have a lovely rapport"
Hollywood Reporter

Preview courtesy of Peccadillo Pictures



subtitles

PARASITE (15)

Director: Bong Joon-ho
 Starring: Song Kang-ho, Lee Sun-kyun,
 Cho Yeo-jeong, Choi Woo-shik
 South Korea, 2019, 2 hours 12 minutes

Friday 28 February 5.00pm, Saturday 29 2.00pm, Sunday 1 March 5.00pm
 Monday 2 7.30pm, Tuesday 3 5.15pm The Courtyard Hereford
 Friday 6 March 7.30pm, Sunday 8 4.15pm, Monday 9 7.30pm, Tuesday 10 7.30pm
 Wednesday 11 12.45pm Malvern Theatres
 Friday 13 March 7.30pm, Saturday 14 7.30pm Oswestry kinokulture

This superb blackly comic satirical thriller won last year's Palme d'Or at Cannes, the first Korean film to do so. A downtrodden family, the Kims eke out a hand-to-mouth existence in a basement apartment. Struggling to earn enough for basic survival, their luck changes when the son, Ki-woo is employed to teach English to the daughter of the wealthy Park family in their suburban home. Slowly and cunningly, the Kims infiltrate every aspect of the Parks' daily life. But when an interloper threatens their newfound comfort, a battle of class warfare breaks out, with things going first comically, then horribly, wrong. Full of energy, verve and a transgressive visual wit, *Parasite* is incredibly watchable but also brims with rage at the inequalities of contemporary capitalism.

"a raucous, bang-up romp that isn't shy to catch you mid-laugh (or mid-shriek) with bottomless, bleeding human pain and fury."
Guy Lodge, The Guardian

Nominated for 4 BAFTAs
 & 6 Oscars including Best Picture, Best Director

The screening on Monday in Hereford is sponsored by

Shepherds
 THE ORIGINAL SHEPHERD / THE ORIGINAL SHEPHERD / THE ORIGINAL SHEPHERD



THE PEANUT BUTTER FALCON (12A)

Director: Tyler Nilson, Michael Schwartz
Starring: Zack Gottsagen, Shia LaBeouf, Dakota Johnson, Bruce Dern, John Hawkes
US, 2019, 1 hour 33 minutes

Tuesday 10 March 7.30pm
Bromyard Conquest Theatre

A young boy with Down's Syndrome runs away to fulfil his dream of becoming a professional wrestler in this feelgood adventure comedy-drama from the *Little Miss Sunshine* team. Zak (performer, teacher and disability advocate Zack Gottsagen, around whom the film was crafted) lives in a nursing home but dreams of becoming a wrestler. Running away to try and find the wrestling school of his idol, the Salt Water Redneck, he meets Tyler (Shia LaBeouf), a small-time outlaw, on the road. Together, in a modern-day spin on Mark Twain's *Adventures of Huckleberry Finn*, they team up, winding through deltas, eluding capture and convincing Eleanor, a nursing home employee charged with Zak's return, to join them.



subtitles

THE PERFECT CANDIDATE (12A)

Director: Haifaa Al-Mansour
Starring: Nora Al Awadh, Dae Al Hilali, Mila Al Zahrani
Saudi Arabia/Germany, 2019, 1 hour 41 minutes

Sunday 8 March 5.00pm, Monday 9 12.00pm
The Courtyard Hereford

New from the director of *Wadjda*, here is another stirring story, this time of a young woman rather than a girl, that throws a rare spotlight on the role of women in Saudi society. Again, the pleasure lies in the intimate detail of human interactions. Maryam is the oldest of three sisters, a capable doctor who nevertheless encounters daily prejudice at the local hospital where she works. The bane of her life is the poor state of the road leading to the clinic. Her quick fix solution is to run for office in the local elections but her intent grows wider and more serious as she sweeps up her family and community as they struggle to accept their town's first female candidate.

Preview courtesy of Modern Films



The screening on Sunday
is sponsored by

Marjorie Shackleton & friends



THE PERSONAL HISTORY OF DAVID COPPERFIELD (PG)

Director: Armando Iannucci
Starring: Dev Patel, Ben Whishaw, Hugh Laurie, Nikki Amuka-Bird, Tilda Swinton, Morfydd Clark, Hugh Laurie, Peter Capaldi
UK/US, 2019, 1 hour 59 minutes

Friday 28 February 2.15pm, Saturday 29 10.45am, Sunday 1 March 7.45pm,
Monday 2 5.00pm, Tuesday 3 11.00am* The Courtyard Hereford
Friday 28 February 7.30pm, Tuesday 3 March 1.30pm Oswestry kinokulture

Master satirist Armando Iannucci (BBC's *The Thick of It*, HBO's *Veep*, *The Death of Stalin*) comes up with a period comedy, a rattling Dickens adaptation. Dev Patel gives a fantastic performance as the titular hero in this hilarious take on Dickens' semi-autobiographical tale following Copperfield's rollercoaster life from early youth to middle age. Iannucci and his co-writer Simon Blackwell have reinterpreted the novel, emphasising, with the support of an excellent and diverse cast (Ben Whishaw makes an unforgettably creepy Uriah Heep) the absurdity of David's encounters, and his search for an identity as a writer. The pace is breakneck in this story of immense compassion, humour and optimism that will appeal to all ages.

*Subtitled Screening

"[a] joyous and crowd-pleasing tonic... a story that remains as witty and resilient as its main character and its charms, like *David's*, remain impossible to resist." Benjamin Lee, *The Guardian*

The screening on Sunday
is sponsored by

BBR Optometry

The screening on Monday
is sponsored on behalf of

Home-Start Herefordshire



subtitles

PHOTOGRAPH (15)

Director: Ritesh Batra
 Starring: Nawazuddin Siddiqui,
 Sanya Malhotra, Farrukh Jaffar
 Germany/India/US, 2019
 1 hour 49 minutes

Saturday 29 February 7.30pm Ludlow Assembly Rooms

Saturday 29 February 7.30pm Tarrington, Lady Emily Hall*

Friday 6 March 8.00pm Presteigne Screen

Sunday 8 March 7.30pm Bromyard Conquest Theatre

Friday 13 March 7.30pm Bedstone and Hopton Castle Village Hall*

From Ritesh Batra, director of *The Lunchbox* (2013), comes this affecting, bittersweet romance set in Mumbai. Struggling street photographer Rafi works day and night to pay off an old family debt. His grandmother is pressuring him to get married, so to keep her quiet he shows her a picture of an anonymous client as his supposed fiancée. When his grandmother demands to meet her, he tracks down Miloni – a younger woman living with her parents, while studying to become an accountant – and convinces her to fake their relationship. Despite the differences in their cultural and economic backgrounds, they form a unique bond. Eloquent on the barriers of colour, caste and class, *Photograph* explores the desire for human connection across such boundaries against the glowing, extraordinary Mumbai.

“a nuanced, tender picture that... creates a believable, slow-burn, May-to-December romance about two people you want to see get together.”

☆☆☆☆ Ian Freer, Empire

* denotes screening with interval



subtitles

PORTRAIT OF A LADY ON FIRE (15)

Director: Céline Sciamma
 Starring: Noémie Merlant, Adèle Haenel,
 Luàna Bajrami, Valeria Golino
 France, 2019, 1 hour 59 minutes

Wednesday 4 March 7.30pm, Thursday 5 1.30pm Oswestry kinokulture

Friday 6 March 5.00pm, Saturday 7 11.30am, Sunday 8 8.15pm, Monday 9 2.30pm

Tuesday 10 5.00pm The Courtyard Hereford

Friday 13 March 4.30pm, Saturday 14 1.00pm, Sunday 15 7.45pm Malvern Theatres

New from French filmmaker Céline Sciamma (*Water Lilies*, *Tomboy*, *Girlhood*) comes an enigmatic historical romance.

At the end of the 18th century, artist Marianne is commissioned to paint a betrothal portrait of a young woman, Lady Héloïse. Knowing that Héloïse resists marriage, Marianne disguises herself as a lady's companion in order to gain her subject's trust; only to find herself inadvertently falling in love with her. A subversively seductive love story, *Portrait...* sees Sciamma explore the qualities of female-only spaces and the power of the female gaze, as the two women grapple with a society that prohibits not only sexual and emotional bonds between them, but more widely the control of their own artistry, bodies and lives. Both erotic and cerebral, bold and restrained, it marks a new phase in Sciamma's filmmaking.

Best Screenplay and Queer Palm, Cannes Film Festival 2019

Nominated for Film Not in the English Language BAFTA





PROXIMA (15)

Director: Alice Winocour
Starring: Eva Green, Zélie Boulant, Matt Dillon
France/Germany, 2019, 1 hour 47 minutes

Friday 28 February 7.45pm Malvern Theatres
Tuesday 3 March 7.30pm, Wednesday 4 11.30am
The Courtyard Hereford

A mother/daughter relationship heads into crisis as a woman astronaut prepares for a one-year mission aboard the International Space Station. Sarah is a French astronaut training at the European Space Agency in Cologne. She is the only woman in the arduous programme, and lives alone with Stella, her seven-year-old daughter. Sarah feels guilty that she cannot spend more time with her child, and that emotional tie is her Achilles' heel in a training programme that requires her to withstand enormous physical pressures and zero gravity. With rigorous authenticity, Winocour sets the personal pull against professional obligations in a context that is heightened to astronomical proportions.

Preview courtesy of Picturehouse Entertainment



The screening on Tuesday is sponsored by Hereford College of Arts



RADIOACTIVE (12A)

Director: Marjane Satrapi
Starring: Rosamund Pike, Anaurin Barnard, Sam Riley, Anya Taylor-Joy
UK/Hungary, 2019, 1 hour 49 minutes

Sunday 8 March 2.30pm
The Courtyard Hereford

From graphic novel *Persepolis* director Marjane Satrapi, comes a bold, visionary depiction of the transformative effects of Marie Curie's work and how this shaped the 20th century. After meeting and marrying fellow scientist Pierre Curie, Marie and her husband change the face of science forever through their discovery of radioactivity. From the 1870s to the modern era, *Radioactive* is a journey through Curie's enduring legacies – her passionate relationships, scientific breakthroughs, and the consequences that followed for her and for the world.

With live satellite Q&A

Preview courtesy of Studiocanal



ROCKS (12A)

Director: Sarah Gavron
Starring: Bukky Bakray, Kosar Ali, D'angelou Osai Kissiedu, Ruby Stokes
UK, 2019, 1 hour 33 minutes

Tuesday 10 March 4.30pm Malvern Theatres
Friday 13 March 7.45pm, Saturday 14 2.00pm The Courtyard Hereford

Sarah Gavron's highly anticipated third feature follows *Brick Lane* and *Suffragette* with the story of *Rocks*, a teenage girl growing up in a multi-ethnic community. Shola 'Rocks' has big dreams for the future, loyal friends and an adoring younger brother, Emmanuel. But when her unstable mother leaves home, her world turns upside down, with the days that follow becoming the most defining of her life. Based on a script by award-winning playwright Theresa Ikoko and Claire Wilson (*Little Drummer Girl*), *Rocks* was predominantly crewed by women. Gavron discovered the dynamic, largely female cast through casting sessions at schools and developed the film with them through extensive workshops. The result is a nuanced, joyous film, full of spirit, that affirms the power of female friendship.

"This film is such a rush of vitality. It rocks."

Peter Bradshaw, The Guardian

"...it's a wildly charming street-level celebration of modern teenage wit and resilience."

Robbie Collin, The Telegraph

Preview courtesy of
Altitude Film Distribution



The film on Friday is sponsored by



RUN (15)

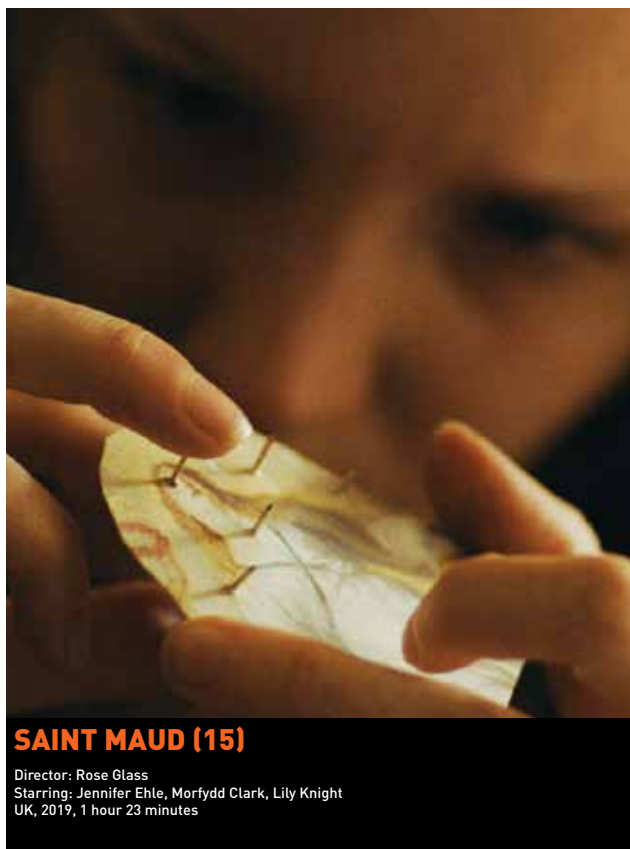
Director: Scott Graham
Starring: Mark Stanley,
Marli Siu, Amy Manson
UK, 2019, 1 hour 18minutes

Tuesday 3 March 8.00pm
The Courtyard Hereford
Thursday 5 March 7.45pm
Malvern Theatres

Scottish filmmaker Scott Graham's (*Shell, Iona*) third feature riffs on Bruce Springsteen themes of frustrated working class romantics, dead-end factory towns and the redemptive power of love in this evocation of restless Scottish masculinity. In coastal Fraserburgh, young men dream of escapism through late night drag races. Finnie used to be one such lad, but now about to become a granddad, he works at the fish factory and it's his son's turn to dream and race. Then one night, in the company of his son's pregnant girlfriend, Finnie steals the boy's car for one last joyride.

Preview courtesy of
Verve Pictures

P



SAINT MAUD (15)

Director: Rose Glass
Starring: Jennifer Ehle, Morfydd Clark, Lily Knight
UK, 2019, 1 hour 23 minutes

Saturday 29 February 8.00pm, Sunday 1 March 5.30pm
The Courtyard Hereford

In a dexterous feature film debut by writer-director Rose Glass, a reclusive young nurse becomes dangerously fixated with saving the soul of her terminally ill patient – at all costs. Morfydd Clark (*The Personal History of David Copperfield*) plays Maud, the fervently religious, slightly prim private carer of glamorous, hedonistic ex-dancer, Amanda (Jennifer Ehle). These two seeming opposites form a kind of tense bond, one that we only see from close up, locked into Maud's point-of-view. When a chance encounter with a former colleague throws up hints of a dark past, it becomes clear there is more to innocent, stoical Maud than meets the eye, and the tone of the piece changes, treading that fine line between psychological drama and outright horror.

Preview courtesy of Studiocanal



P



Subtitles

SO LONG, MY SON (12A)

Director: Wang Xiaoshuai
Starring: Liya Ai, Jiang Du,
Zhao-Yan Guo-Zhang, Jingjing Li, Xi Qi
China, 2019, 3 hours 5 minutes

Friday 28 February 10.30am, Sunday 1 March 11.00am, Monday 2 4.15pm The Courtyard Hereford
Friday 28 February 1.30pm, Thursday 5 March 7.30pm Oswestry Kinokulture
Friday 6 March 12.30pm, Monday 9 March 12.30pm, Tuesday 10 March 3.30pm Malvern Theatres

Veteran director Wang Xiaoshuai returns with this magnificent family saga that spans the tail-end of the 20th century in China. Epic in scope, it charts the collective emotional history of the country's one-child policy and the Cultural Revolution. Yaojun and Liyun's son drowns after being goaded into swimming by his pal Hao-hao. The grieving parents leave their factory jobs and move away from their friends, Hao-hao's own parents, who have better fortune in life. Years later, Yaojun and Liyun return. Moving between past and present in sweeping tableaux, the film illustrates how individuals are caught in the gears of a society in the throes of constant dramatic change. Its considerable power is bolstered by award-winning performances from Wang Jingchun and Yong Mei as an ordinary couple struggling to cope with the forces affecting their lives.

"...weaving together buoyant celebration and needle pricks of sadness... It's a gorgeous, melancholy masterpiece."

Wendy Ide, *The Observer*

C



SORRY WE MISSED YOU (15)

Director: Ken Loach
Starring: Kris Hitchen, Debbie Honeywood, Rhys Stone
UK/France/Belgium, 2019, 1 hour 40 minutes

Friday 28 February 7.30pm Bromyard Conquest Theatre
Saturday 29 February 7.00pm Ross, St Mary's Church Hall
Saturday 29 February 7.30pm Leominster Playhouse Cinema*
Saturday 7 March 7.30pm Much Birch Community Hall
Sunday 8 March 7.00pm Ledbury Market Theatre

Ken Loach returns to the milieu of 2016's *I, Daniel Blake* with this fierce, vital indictment of zero hours contracts. It's a passionate critique of Tory austerity and the absurdities and cruelties of the gig economy. Ricky lost his building work and mortgage after the 2008 financial crash. Now renting with his wife Abbie, a contract nurse and carer and their kids, he is unable to pass up a job driving for a delivery company. But it turns out the role is horribly exploitative, and with his wife facing similar pressures in her own job, their family life becomes more and more toxic. Rigorously researched via off-the-record interviews, it depicts the ruinous human cost of zero hours labour with gut-wrenching honesty and integrity. ning with interval

"As always with Loach and Laverty's work, the devil is in the detail – those incidental elements that lend an unmistakable ring of truth to the wider drama.."

Mark Kermode, *The Observer*

* denotes screening with interval



THE SOUVENIR (15)

Director: Joanna Hogg
Starring: Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade
UK/US, 2019, 2 hours

Friday 28 February 7.30pm Knighton Community Centre
Friday 28 February 8.00pm Ledbury Market Theatre
Thursday 5 March 7.30pm Britley Village Hall
Saturday 7 March 7.30pm Ludlow Assembly Rooms
Sunday 8 March 7.30pm Eye, Cawley Hall*

New from Joanna Hogg, known for her cerebral dissections of upper middle-class British life – *Unrelated*, *Archipelago* and *Exhibition* – comes this exquisite semi-autobiographical drama. In a 1980s London dominated by Thatcherism and IRA violence, Julie, a quietly ambitious film student embarks on her first serious love affair with the mysterious Anthony. She's trying to develop a documentary project set in working class Sunderland, a community at odds with her own moneyed background. Despite the concerns of her mother (Tilda Swinton) and friends, she slips deeper into her turbulent relationship, finding it increasingly hard to discern fact from fiction. It's nostalgic, melancholy, specific and intimate, and shot in a way that feels like Hogg is taking you into her confidence as she navigates the confusions of her younger self (or a version of it).

Grand Jury Prize, Sundance 2019



A STREET CAR NAMED DESIRE (12A)

Director: Elia Kazan
Starring: Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden
US, 1951, 2 hours 7 minutes

Sunday 8 March 4.30pm
Malvern Theatres

Elia Kazan's legendary adaptation of Tennessee Williams' play is famed for the brute and unruly power of Brando's performance as Stanley Kowalski. In the sticky heat of New Orleans' French Quarter, Blanche DuBois, (Vivien Leigh) a fading small-town beauty arrives to stay with her sister Stella and explosive brother-in-law Stanley. Originally hailed as immoral, decadent, vulgar and sinful, its sexual explicitness was cut and sanitised for '50s sensibilities until the 1990s. Kazan and Brando nurtured a tough and emotional vein of male introspection, soon labelled the 'Method', which influenced American cinema significantly over the coming decades.



subtitles

SYSTEM CRASHER (15)

Director: Nora Fingscheidt
Starring: Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeid
Germany, 2019, 1 hour 59 minutes

Monday 2 March 7.30pm Malvern Theatres
Wednesday 4 March 7.30pm, Thursday 5 2.00pm
The Courtyard Hereford

Documentary-maker Nora Fingscheidt's controversial fiction feature debut portrays the life of a turbulent young girl who bucks the system. Expelled from one foster home after another, wild 9-year-old Benni has already become what child protection services call a "system crusher." Too young to be held in treatment programmes and too violent to stay in group homes, her goal is to be back home with her mother who can't cope with her either. Trying to find a permanent placement for Benni, Child Protection Services hires Micha, an anger management trainer and suddenly there is a seed of hope. With a blindingly engrossing performance from Helena Zengel as Benni, Fingscheidt's meticulously researched narrative demonstrates that it may be the system that is ill-equipped to deal with cases too far outside their tightly defined norms.

Silver Bear, Berlin Film Festival 2019

The screening on Wednesday will be followed by a panel discussion

Preview courtesy of 606 Distribution



The screening on Wednesday is sponsored by



subtitles

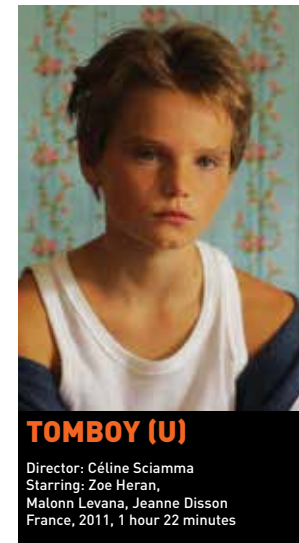
TALKING ABOUT TREES (PG)

Director: Suhaib Gasmelbari
2019, France/Sudan/Germany/Chad/Qatar,
1 hour 33min

Friday 6 March 11.30am,
Saturday 7 3.45pm
The Courtyard Hereford
Tuesday 10 March 1.30pm,
Wednesday 11 4.30pm
Malvern Theatres

Suliman and three further members of the 'Sudanese Film Club' have decided to revive an old cinema. What draws them together is their love of cinema and passionate desire to revive an interest in Sudanese film history, but also their mutual experience of exile. Tirelessly, they try to get the cinema's owners on their side and make the place operational again, but repeatedly find their efforts resisted. They sit and talk about the past, the persecution and torture they suffered as oppositional artists and dream of a Sudan in which art and intellectual thought can be free.

Best Documentary, Berlin Film Festival 2019



TOMBOY (U)

Director: Céline Sciamma
Starring: Zoe Heran,
Malonn Levana, Jeanne Disson
France, 2011, 1 hour 22 minutes

Saturday 29 February 2.30pm
The Courtyard Hereford

Ten-year-old tomboy Laure moves to a new town and passes herself off as a boy, Mickael. Through the long summer holidays she/he keeps up the pretence while running with the local gang in the woods, swimming, playing football, and becoming the object of her friend Lisa's growing attraction. Amidst the tension of discovery, there's a tender exploration of the pleasures and pain of growing-up and forging your own identity. Sciamma has an exceptional knack of drawing assured, unmannered performances from her young cast, in particular Zoe Heran as Laure/Mickael, the flawless centre of a truly moving film.

"One of the great films made by adults for adults about children" **Little White Lies**



TONI MORRISON: THE PIECES I AM (12A)

Director: Timothy Greenfield-Sanders
Starring: Toni Morrison, Angela Davis, Fran Lebowitz, Oprah Winfrey
US, 2019, 2 hours

Friday 13 March 11.00am, Sunday 15 10.30am
The Courtyard Hereford

This artful and intimate meditation on legendary storyteller and Nobel prize-winner Toni Morrison examines her life, her works and the powerful themes she has confronted throughout her literary career. From her childhood in the steel town of Lorain, Ohio to '70s-era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, America, history and the human condition. Inspired to write because no one took a "little black girl" seriously, Morrison, who died in August 2019, reflects on her lifelong deconstruction of the master narrative. The documentary also features interviews with Angela Davis and Oprah Winfrey who produced and starred in the film of Morrison's novel *Beloved*.



subtitles

THE TRUTH (PG)

Director: Hirokazu Kore-eda
 Starring: Catherine Deneuve, Juliette Binoche, Ethan Hawke
 France/Japan, 2019, 1 hour 46 minutes

Friday 13 March 7.45pm Malvern Theatres
Sunday 15 March 7.45pm The Courtyard Hereford

Following his 2018 Palme d'Or win with *Shoplifters*, festival favourite Hirokazu Kore-eda delivers his first eagerly-awaited feature set outside Japan. Fabienne is a star; a star of French cinema. She reigns amongst men who love and admire her. When she publishes her memoirs, her daughter Lumir returns from New York to Paris with her husband and young child. The reunion between mother and daughter will quickly turn to confrontation: truths will be told, accounts settled, loves and resentments confessed. French screen legends Catherine Deneuve and Juliette Binoche star in a powerful and emotional story of family conflicts.

Preview courtesy of Curzon Artificial Eye

P

The screening on Sunday
 is sponsored by

Claire and Simon Scott



subtitles

THE UMBRELLAS OF CHERBOURG (PG)

Director: Jacques Demy
 Starring: Catherine Deneuve,
 Nino Castelnuovo, Anne Vernon
 France/West Germany, 1964,
 1 hour 31 minutes

Sunday 15 March 7.30pm
Eye, Cawley Hall*

Vivid pastel colours characterise this visually intoxicating "film in song" as director Jacques Demy described it. Guy, an auto mechanic, has fallen in love with Geneviève, an employee in her widowed mother's chic but financially compromised umbrella shop. On the evening before Guy is to leave for a tour of combat in Algeria, the two share a passionate night, resulting in Geneviève's pregnancy. She must choose between waiting for Guy's return, or accepting an offer of marriage from a wealthy diamond merchant. Paying homage to the Hollywood musical, *Umbrellas* has been a major influence on directors including Damien Chazelle and Wes Anderson.

* denotes screening with interval



subtitles

WAVES (15)

Director: Trey Edward Shults
 Starring: Taylor Russell,
 Kelvin Harrison Jr., Alexa Demie
 US, 2019, 2 hours 15 minutes

Friday 6 March 4.15pm, Sunday 8 12.45pm, Monday 9 4.15pm, Thursday 12 2.00pm Malvern Theatres
Tuesday 10 March 1.45pm, Wednesday 11 11.00am, Thursday 12 7.45pm The Courtyard Hereford
Wednesday 11 March 7.30pm Oswestry kinokulture

Set against the vibrant landscape of South Florida, *Waves* from indie wunderkind Trey Edward Shults traces the epic emotional journey of a suburban African-American family. Tyler is an 18-year-old who is approaching the end of high school. Son of a well-intentional but domineering father, the pressure to excel in both academic and sporting fields is intense, and because his shoulder hurts, he begins to pop prescription pills, with unforeseen consequences. Unbearably tense, this is a film of two halves, the first focusing on Tyler, the second on his immediate family as they learn to cope in the darkest of times.

"Beautiful and pensive
 and heartbreaking..."
Chicago Sun Times

**Kelvin Harrison Jr. nominated
 for EE Rising Star**



subtitles

WEATHERING WITH YOU (PG)

Director: Makoto Shinkai
Starring: Kotaro Daigo,
Nana Mori, Sei Hiraizumi
Japan, 2019, 1 hour 54 minutes

Friday 6 March 4.45pm, Saturday 7 1.15pm The Courtyard Hereford
Tuesday 10 March 12.30pm, Wednesday 11 4.15pm Malvern Theatres

Anime master Makoto Shinkai follows up the surprise success of *Your Name* with this tale of star-crossed lovers with an environmental theme. Hokodo, a high-school boy has run away from his remote island to a seedy and menacing Tokyo, beset by freakish rainstorms that never seem to disappear. Then one day, he meets Hina on a busy street. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky... The quality of the animation is sensational, rendering an incredibly detailed and lifelike Tokyo, where even neon lights are reflected in puddles with pinpoint realism.

"It is one of the most beautiful films you'll see all year, and deserves to go down a storm"
☆☆☆☆ Dan Jolin, *Empire*



subtitles

THE WHISTLERS (15)

Director: Corneliu Porumboiu
Starring: Vlad Ivanov, Catrinel Marlon,
Rodica Lazar
Romania/France/Germany, 2019, 1 hour
37 minutes

Monday 9 March 8.00pm, Thursday 12 11.30am The Courtyard Hereford

Under surveillance by his own force, a corrupt Romanian cop becomes involved in a plot to spring a money-laundering businessman from police custody. Political satire meets pulp fiction in the latest from Romania's Corneliu Porumboiu. It's a playful thriller that works as both a critique of state bureaucracy and a briskly commercial film noir. Unfolding in Tarantino-esque chapters that forge their own competing timescales, *The Whistlers* tells the story of Cristi, a weatherworn cop who's become part of the Bucharest crime syndicate he's meant to be investigating. This takes him to the island of La Gomera in the Canaries, where he is schooled in the art of 'silbo' whistling – a secret language used by shepherds that sounds like birdsong and hence is perfect for keeping secrets from his eavesdropping colleagues. The result is a slick and engaging mystery, steeped in the classic hardboiled mythology of Hammett and Chandler.

"very watchable, rather exciting noir suspense thriller [with] playful echoes of Neil Jordan's Mona Lisa and even Orson Welles' The Lady from Shanghai."
☆☆☆☆ Peter Bradshaw,
The Guardian

Preview courtesy of Curzon
Artificial Eye

P

JOIN US THIS YEAR...

Pursue the artistic path you've always dreamed of



I've been at HCA for 7 years. It has been an incredible journey, something I wouldn't have missed for the world. It has really changed my life, attitude and views.

- Lin Mathias
BA (Hons) Fine Art | part-time



Hereford College of Arts provides a range of part-time and full-time BA (Hons) & MA courses for all ages and backgrounds.

For more information please visit hca.ac.uk/mature-students or email enquiries@hca.ac.uk

hca.ac.uk
01432 273 359

f HerefordArtsCool
t HerefordArtsCool
i herefordarts

Investment Expertise since 1875

Redmayne Bentley

As one of the UK's largest independent investment management and stockbroking firms, we have considerable experience of working with private clients, trusts and charities to provide bespoke investment management solutions.

If you would like to find out more about our services, please get in touch.

EMAIL karen.harper@redmayne.co.uk

CALL 01432 800 293

VISIT 36/37 Bridge Street, Hereford, Herefordshire HR4 9DJ

WEB redmayne.co.uk/hereford

The value of investments can fall as well as rise.

Redmayne Bentley LLP is a Limited Liability Partnership | Registered in England & Wales Authorised & Regulated by the Financial Conduct Authority | Registered No. OC344361



HEREFORD'S FAMILY OWNED BOUTIQUE HOTEL WITH RESTAURANT AND BAR & BISTRO



At Castle House, we only use fresh food grown by trusted local suppliers, on our Ballingham Hall farm or Kitchen Garden.

Enjoy lunch in the relaxing Bar & Bistro or dine in our award-winning restaurant. Alternatively, join friends for a cocktail in the bar or afternoon tea on the garden terrace, beside the old castle moat.

Proud to support Borderlines Film Festival 2020



Call us on 01432 356321 www.castlehse.co.uk

Castle House, Castle Street, Hereford HR1 2NW



All Saints Church and Café
High Street, Hereford, HR4 9AA
Monday to Saturday, 8.00am to 4.00pm

Join us for breakfast, lunch and beautiful coffee, featuring the very best Herefordshire produce. Browse our sparkling programme of supper concerts and events online.

cafeatallsaints.co.uk
manager@cafeatallsaints.co.uk
01432 370415



jackson property



Sales - Lettings - Auction - Commercial - Land & New Homes

Hereford - Leominster - Shrewsbury - Chester - Mayfair

www.bill-jackson.co.uk

www.jackson-property.co.uk

FRIDAY 28 FEBRUARY

10.30	3hrs 5'	SO LONG, MY SON	The Courtyard Hereford
11.15	1hr 29'	AQUARELA	The Courtyard Hereford
1.15	2hrs 12'	EMMA	Malvern Theatres
1.30	3hrs 5'	SO LONG, MY SON	Oswestry kinokulture
2.00	1hr 28'	LOVES OF A BLONDE + PETER HAMES	The Courtyard Hereford
2.15	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	The Courtyard Hereford
4.30	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
5.00	2hrs 12'	PARASITE	The Courtyard Hereford
5.15	1hr 24'	THE CORDILLERA OF DREAMS	The Courtyard Hereford
7.30	1hr 40'	SORRY WE MISSED YOU	Bromyard Conquest Theatre
7.30	1hr 40'	THE FAREWELL (+ interval)	Garway Hall
7.30	2hrs	THE SOUVENIR	Knighton Community Centre
7.30	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	Oswestry kinokulture
7.45	1hr 47'	PROXIMA	Malvern Theatres
8.00	1hr 37'	BLACKBIRD (OPENING GALA)	The Courtyard Hereford
8.00	2hrs	THE SOUVENIR	Ledbury Market Theatre
8.00	1hr 49'	ANIMALS	Presteigne Screen

SATURDAY 29 FEBRUARY

10.30	2hrs 12'	EMMA	Malvern Theatres
10.45	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	The Courtyard Hereford
1.15	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
2.00	2hrs 12'	PARASITE	The Courtyard Hereford
2.30	1hr 22'	TOMBOY	The Courtyard Hereford
4.30	1hr 40'	OPEN SCREEN	Hereford, Left Bank
5.15	2hrs 14'	LITTLE WOMEN	The Courtyard Hereford
6.00	2hrs	PAINTING WITH LIGHT	Presteigne, The Rodd
6.30	1hr 40'	OPEN SCREEN	Hereford, Left Bank
7.00	1hr 40'	SORRY WE MISSED YOU	Ross, St Mary's Church Hall
7.30	1hr 40'	SORRY WE MISSED YOU (+ interval)	Leominster Playhouse
7.30	1hr 49'	PHOTOGRAPH	Ludlow Assembly Rooms
7.30	1hr 40'	HOPE GAP	Oswestry kinokulture
7.30	1hr 49'	PHOTOGRAPH (+ interval)	Tarrington, Lady Emily Hall
8.00	1hr 23'	SAINT MAUD	The Courtyard Hereford

SUNDAY 1 MARCH

11.00	3hrs 5'	SO LONG, MY SON	The Courtyard Hereford
11.15	2hrs 14'	LITTLE WOMEN	The Courtyard Hereford
1.00	2hrs 12'	EMMA	Malvern Theatres
2.00	1hr 48'	JOJO RABBIT	The Courtyard Hereford
3.00	1hr 30'	HONEYLAND	Bromyard Conquest Theatre
3.00	1hr 29'	AQUARELA	The Courtyard Hereford
4.15	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
5.00	2hrs 12'	PARASITE	The Courtyard Hereford
5.30	1hr 23'	SAINT MAUD	The Courtyard Hereford
7.00	1hr 29'	BAIT	Ledbury Market Theatre
7.15	2hrs 53'	A HIDDEN LIFE	Malvern Theatres
7.30	1hr 46'	AND THEN WE DANCED	The Courtyard Hereford
7.45	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	The Courtyard Hereford

MONDAY 2 MARCH

10.30	1hr 10'	B2: MY LIFE AS A COURGETTE	Shrewsbury, The Hive
11.00	1hr 48'	JOJO RABBIT	The Courtyard Hereford
12.00	1hr 28'	ONE CHILD NATION	The Courtyard Hereford
12.30	2hrs 53'	A HIDDEN LIFE	Malvern Theatres
1.15	1hr 29'	AQUARELA	Malvern Theatres
1.30	2hrs	B2: CUTTING EDGE - EXPERIMENTAL ANIMATION	Shrewsbury, The Hive
2.00	1hr 46'	AND THEN WE DANCED	The Courtyard Hereford
2.15	2hrs 14'	LITTLE WOMEN	The Courtyard Hereford
4.30	2hrs 12'	EMMA	Malvern Theatres
4.15	3hrs 5'	SO LONG, MY SON	The Courtyard Hereford
4.15	1hr 28'	MIDNIGHT TRAVELLER	Malvern Theatres
5.00	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	The Courtyard Hereford
7.30	2hrs 12'	PARASITE	The Courtyard Hereford
7.30	1hr 59'	SYSTEM CRASHER	Malvern Theatres
7.30	1hr 37'	BLACKBIRD	Oswestry kinokulture
7.30	1hr 30'	B2: HIDDEN TREASURES: LIVE CINEMA GIG	Shrewsbury, The Hive
7.45	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
8.00	1hr 42'	EMA	The Courtyard Hereford

TUESDAY 3 MARCH

10.30	2hrs 12'	EMMA	Malvern Theatres
11.00	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD (subtitled)	The Courtyard Hereford
11.15	2hrs 14'	LITTLE WOMEN	The Courtyard Hereford
1.30	2hrs 53'	A HIDDEN LIFE	Malvern Theatres
1.30	1hr 59'	THE PERSONAL HISTORY OF DAVID COPPERFIELD	Oswestry kinokulture
2.00	1hr 48'	JOJO RABBIT	The Courtyard Hereford
2.30	1hr 42'	EMA	The Courtyard Hereford
5.00	1hr 48'	BOMBSHELL	The Courtyard Hereford
5.15	2hrs 12'	PARASITE	The Courtyard Hereford
5.30	1hr 35'	HONEY BOY	Malvern Theatres
7.30	1hr 30'	HONEYLAND (+ interval)	Garway Hall
7.30	1hr 47'	PROXIMA	The Courtyard Hereford
7.45	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
8.00	1hr 18'	RUN	The Courtyard Hereford

WEDNESDAY 4 MARCH

11.00	1hr 48'	JOJO RABBIT	The Courtyard Hereford
11.30	1hr 47'	PROXIMA	The Courtyard Hereford
12.45	1hr 28'	MIDNIGHT TRAVELLER	Malvern Theatres
1.00	1hr 49'	THE LIGHTHOUSE	Malvern Theatres
1.30	2hrs 53'	A HIDDEN LIFE	The Courtyard Hereford
2.15	1hr 28'	ONE CHILD NATION + DISCUSSION	The Courtyard Hereford
4.15	1hr 29'	AQUARELA	Malvern Theatres
4.30	2hrs 12'	EMMA	Malvern Theatres
5.00	1hr 30'	FUTURE FILMMAKERS	The Courtyard Hereford
5.30	1hr 25'	FIRE WILL COME	The Courtyard Hereford
7.30	1hr 59'	SYSTEM CRASHER + PANEL DISCUSSION	The Courtyard Hereford
7.30	1hr 52'	HITSVILLE: THE MAKING OF MOTOWN	Leintwardine Centre
7.30	1hr 46'	AND THEN WE DANCED	Malvern Theatres
7.30	1hr 59'	PORTRAIT OF A LADY ON FIRE	Oswestry kinokulture
7.45	1hr 35'	HONEY BOY	Malvern Theatres
8.00	2hrs 14'	LITTLE WOMEN	The Courtyard Hereford

THURSDAY 5 MARCH

11.00	2hr 14'	LITTLE WOMEN	The Courtyard Hereford
1.00	3hrs	AMADEUS	The Courtyard Hereford
1.00	1hr 35'	HONEY BOY	Malvern Theatres
1.30	1hr 59'	PORTRAIT OF A LADY ON FIRE	Oswestry kinokulture
2.00	1hr 59'	SYSTEM CRASHER	The Courtyard Hereford
4.30	2hrs 53'	A HIDDEN LIFE	The Courtyard Hereford
4.30	2hrs 12'	EMMA (subtitled)	Malvern Theatres
6.00	1hr 26'	THE GOLEM + STEPHEN HORNE	The Courtyard Hereford
7.30	2hrs	THE SOUVENIR	Britley Village Hall
7.30	2hrs 39'	ONCE UPON A TIME IN HOLLYWOOD (+ interval)	Leominster Playhouse
7.30	3hrs 5'	SO LONG, MY SON	Oswestry kinokulture
7.45	1hr 18'	RUN	Malvern Theatres
8.00	1hr 48'	BOMBSHELL	The Courtyard Hereford
8.15	1hr 48'	JOJO RABBIT	The Courtyard Hereford

FRIDAY 6 MARCH

11.00	2hrs 18'	LONG DAY'S JOURNEY INTO NIGHT	The Courtyard Hereford
11.30	1hr 33'	TALKING ABOUT TREES	The Courtyard Hereford
12.30	3hrs 5'	SO LONG, MY SON	Malvern Theatres
1.00	1hr 50'	MILITARY WIVES	Malvern Theatres
2.00	2hrs 12'	EMMA	The Courtyard Hereford
2.30	1hr 13'	THE FIREMEN'S BALL	The Courtyard Hereford
4.15	2hrs 15'	WAVES	Malvern Theatres
4.30	1hr 40'	HOPE GAP	Malvern Theatres
4.45	1hr 54'	WEATHERING WITH YOU	The Courtyard Hereford
5.00	1hr 59'	PORTRAIT OF A LADY ON FIRE	The Courtyard Hereford
7.30	1hr 29'	BAIT (+ interval)	Bedstone and Hopton Castle
7.30	1hr 32'	2040	Bromyard Conquest Theatre
7.30	2hrs 39'	ONCE UPON A TIME IN HOLLYWOOD	Ewyas Harold Memorial Hall
7.30	2hrs 12'	PARASITE	Malvern Theatres
7.30	1hr 53'	PAIN & GLORY	Michaelchurch Escley
7.30	1hr 49'	THE LIGHTHOUSE	Oswestry kinokulture
7.45	2hrs 10'	BACURAU	The Courtyard Hereford
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	1hr 49'	THE LIGHTHOUSE	The Courtyard Hereford
8.00	2hrs 39'	ONCE UPON A TIME IN HOLLYWOOD	Ledbury Market Theatre
8.00	1hr 49'	PHOTOGRAPH	Presteigne Screen

SATURDAY 7 MARCH

11.30	1hr 59'	PORTRAIT OF A LADY ON FIRE	The Courtyard Hereford
1.00	1hr 43'	BE NATURAL	Malvern Theatres
1.15	1hr 54'	WEATHERING WITH YOU	The Courtyard Hereford
2.00	4hrs	B2: SHIA LABEOUF DOUBLE BILL	Hereford, The Loft
2.15	1hr 49'	THE LIGHTHOUSE	The Courtyard Hereford
3.45	1hr 33'	TALKING ABOUT TREES	The Courtyard Hereford
4.30	1hr 50'	MILITARY WIVES	Malvern Theatres
5.30	1hr 40'	FOR SAMA	The Courtyard Hereford
5.45	2hrs 18'	LONG DAY'S JOURNEY INTO NIGHT	The Courtyard Hereford
7.00	5 hrs	B2: JOKER DOUBLE BILL	Hereford, The Loft
7.30	1hr 53'	PAIN & GLORY	Britley Village Hall
7.30	1hr 52'	HITSVILLE: THE MAKING OF MOTOWN (+ interval)	Leominster Playhouse
7.30	2hrs	THE SOUVENIR	Ludlow Assembly Rooms
7.30	1hr 40'	SORRY WE MISSED YOU	Much Birch Community Hall
7.30	1hr 49'	THE LIGHTHOUSE	Oswestry kinokulture

SATURDAY 7 MARCH

7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	2hrs 12'	EMMA	The Courtyard Hereford
8.30	1hr 37'	IT MUST BE HEAVEN	The Courtyard Hereford

SUNDAY 8 MARCH

11.00	2hrs 12'	EMMA	The Courtyard Hereford
11.45	1hr 53'	GIRLHOOD	The Courtyard Hereford
12.45	2hrs 15'	WAVES	Malvern Theatres
1.00	1hr 50'	MILITARY WIVES	Malvern Theatres
2.15	1hr 40'	FOR SAMA	The Courtyard Hereford
2.30	1hr 49'	RADIOACTIVE + SATELLITE	The Courtyard Hereford
4.15	2hrs 12'	PARASITE	Malvern Theatres
4.30	2hrs 7'	A STREETCAR NAMED DESIRE	Malvern Theatres
5.00	1hr 41'	THE PERFECT CANDIDATE	The Courtyard Hereford
6.00	1hr 58'	MR JONES	The Courtyard Hereford
7.30	1hr 49'	PHOTOGRAPH	Bromyard Conquest Theatre
7.30	2hrs	THE SOUVENIR (+ interval)	Eye, Cawley Hall
7.00	1hr 40'	SORRY WE MISSED YOU	Ledbury Market Theatre
7.30	1hr 40'	HOPE GAP	Hay Booths Bookshop Cinema
7.30	1hr 16'	THE JUDGE + DISCUSSION	The Courtyard Hereford
7.30	1hr 37'	BLACKBIRD	Malvern Theatres
7.30	1hr 30'	HONEYLAND (+ interval)	Pembroke Film Nights
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.15	1hr 59'	PORTRAIT OF A LADY ON FIRE	The Courtyard Hereford

MONDAY 9 MARCH

11.00	1hr 58'	MR JONES	The Courtyard Hereford
12.00	1hr 41'	THE PERFECT CANDIDATE	The Courtyard Hereford
12.30	3hrs 5'	SO LONG, MY SON	Malvern Theatres
1.30	1hr 43'	BE NATURAL	Malvern Theatres
2.15	2hrs 12'	EMMA (subtitled)	The Courtyard Hereford
2.30	1hr 59'	PORTRAIT OF A LADY ON FIRE	The Courtyard Hereford
4.15	2hrs 15'	WAVES	Malvern Theatres
4.30	1hr 50'	MILITARY WIVES	Malvern Theatres
5.15	1hr 46'	PAPICHA	The Courtyard Hereford
5.30	1hr 49'	THE LIGHTHOUSE	The Courtyard Hereford
7.30	2hrs 12'	PARASITE	Malvern Theatres
7.30	1hr 42'	BALLOON	Oswestry kinokulture
7.45	1hr 49'	A BEAUTIFUL DAY IN THE NEIGHBOURHOOD	The Courtyard Hereford
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	1hr 37'	THE WHISTLERS	The Courtyard Hereford

TUESDAY 10 MARCH

10.30	1hr 50'	MILITARY WIVES	Malvern Theatres
11.00	1hr 49'	A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (subtitled)	The Courtyard Hereford
11.30	1hr 46'	PAPICHA	The Courtyard Hereford
12.30	1hr 54'	WEATHERING WITH YOU	Malvern Theatres
1.30	1hr 33'	TALKING ABOUT TREES	Malvern Theatres
1.45	2hrs 15'	WAVES	The Courtyard Hereford
2.30	1hr 49'	THE LIGHTHOUSE	The Courtyard Hereford
3.30	3hrs 5'	SO LONG, MY SON	Malvern Theatres
4.30	1hr 33'	ROCKS	Malvern Theatres
5.00	1hr 59'	PORTRAIT OF A LADY ON FIRE	The Courtyard Hereford

TUESDAY 10 MARCH

5.15	2hrs 12'	EMMA	The Courtyard Hereford
7.30	1hr 33'	THE PEANUT BUTTER FALCON	Bromyard Conquest Theatre
7.30	2hrs 12'	PARASITE	Malvern Theatres
7.45	1hr 35'	CALM WITH HORSES	The Courtyard Hereford
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	1hr 33'	CUNNINGHAM	The Courtyard Hereford

WEDNESDAY 11 MARCH

11.00	2hrs 15'	WAVES	The Courtyard Hereford
12.45	2hrs 12'	PARASITE	Malvern Theatres
1.00	1hr 50'	MILITARY WIVES	Malvern Theatres
2.30	1hr 49'	A BEAUTIFUL DAY IN THE NEIGHBOURHOOD	The Courtyard Hereford
4.15	1hr 54'	WEATHERING WITH YOU	Malvern Theatres
4.30	1hr 33'	TALKING ABOUT TREES	Malvern Theatres
5.30	1hr 35'	CALM WITH HORSES	The Courtyard Hereford
7.30	1hr 25'	FIRE WILL COME	Hay Booths Bookshop Cinema
7.30	1hr 40'	THE FAREWELL	Leintwardine Centre
7.30	1hr 33'	CUNNINGHAM	Malvern Theatres
7.30	2hrs 15'	WAVES	Oswestry kinokulture
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	1hr 32'	THE COUNTY	The Courtyard Hereford

THURSDAY 12 MARCH

11.00	1hr 32'	THE COUNTY	The Courtyard Hereford
11.30	1hr 37'	THE WHISTLERS	The Courtyard Hereford
1.00	1hr 50'	MILITARY WIVES (subtitled)	Malvern Theatres
1.30	1hr 58'	MR JONES	The Courtyard Hereford
1.30	1hr 42'	BALLOON	Oswestry kinokulture
2.00	1hr 49'	A BEAUTIFUL DAY IN THE NEIGHBOURHOOD	The Courtyard Hereford
2.00	2hrs 15'	WAVES	Malvern Theatres
3.45	2hrs 54'	LA DOLCE VITA	Malvern Theatres
5.00	2hrs 12'	EMMA	The Courtyard Hereford
5.15	1hr 24'	FILMFARSI + EHSAN KHOSHBAKHT	The Courtyard Hereford
7.30	1hr 52'	HITSVILLE: THE MAKING OF MOTOWN	Much Birch Community Hall
7.30	1hr 32'	THE COUNTY	Oswestry kinokulture
7.45	2hrs 15'	WAVES	The Courtyard Hereford
7.45	1hr 50'	MILITARY WIVES	Malvern Theatres
8.00	1hr 37'	THE GOLD-LADEN SHEEP & THE SACRED MOUNTAIN	The Courtyard Hereford
8.00	1hr 17'	THE CABINET OF DR CALIGARI + STEPHEN HORNE	Malvern Theatres

FRIDAY 13 MARCH

11.00	2hrs	TONI MORRISON: THE PIECES I AM	The Courtyard Hereford
11.30	1hr 50'	MILITARY WIVES	The Courtyard Hereford
12.45	1hr 44'	GREED	Malvern Theatres
1.00	1hr 58'	MR JONES	Malvern Theatres
2.15	1hr 44'	GREED	The Courtyard Hereford
2.30	2hrs 4'	THE ELEPHANT MAN	The Courtyard Hereford
4.15	1hr 42'	BALLOON	Malvern Theatres
4.30	1hr 59'	PORTRAIT OF A LADY ON FIRE	Malvern Theatres
5.15	1hr 30'	GRT ON FILM	The Courtyard Hereford
5.30	1hr 50'	MILITARY WIVES	The Courtyard Hereford

FRIDAY 13 MARCH

7.30	1hr 49'	PHOTOGRAPH (+ interval)	Bedstone and Hopton Castle
7.30	1hr 53'	PAIN & GLORY	Knighton Community Centre
7.30	1hr 30'	HONEYLAND	Ludlow Assembly Rooms
7.30	2hrs 6'	DARK WATERS	Malvern Theatres
7.30	2hrs 12'	PARASITE	Oswestry kinokulture
7.45	1hr 33'	ROCKS	The Courtyard Hereford
7.45	1hr 46'	THE TRUTH	Malvern Theatres
8.00	1hr 29'	THE DEATHLESS WOMAN + ROZ MORTIMER	The Courtyard Hereford
8.00	1hr 40'	THE FAREWELL	Ledbury Market Theatre
8.00	1hr 30'	HONEYLAND	Presteigne Screen

SATURDAY 14 MARCH

10.30	1hr 58'	MR JONES	Malvern Theatres
11.30	1hr 50'	MILITARY WIVES	The Courtyard Hereford
1.00	1hr 59'	PORTRAIT OF A LADY ON FIRE	Malvern Theatres
2.00	1hr 33'	ROCKS	The Courtyard Hereford
2.00	2hrs 6'	DARK WATERS	Malvern Theatres
2.15	1hr 44'	GREED	The Courtyard Hereford
5.00	1hr 42'	BALLOON	The Courtyard Hereford
5.00	1hr 32'	THE COUNTY	Malvern Theatres
7.00	1hr 29'	BAIT	Ross, St Mary's Church Hall
7.30	1hr 41'	BLACK NARCISSUS	Hereford, All Saints
7.30	1hr 32'	2040 (+ interval)	Leominster Playhouse
7.30	1hr 29'	BAIT	Ludlow Assembly Rooms
7.30	1hr 35'	CAROUSEL: AN HTAL FILM (+ interval)	Much Marcle Memorial Hall
7.30	2hrs 12'	PARASITE	Oswestry kinokulture
7.30	1hr 49'	ANIMALS (+ interval)	Tarrington, Lady Emily Hall
8.00	1hr 50'	MILITARY WIVES	The Courtyard Hereford
8.00	1hr 44'	GREED	Malvern Theatres

SUNDAY 15 MARCH

10.30	2hrs	TONI MORRISON: THE PIECES I AM	The Courtyard Hereford
11.00	1hr 50'	MILITARY WIVES	The Courtyard Hereford
1.00	2hrs 13'	ONE FLEW OVER THE CUCKOO'S NEST	The Courtyard Hereford
1.00	1hr 44'	GREED	Malvern Theatres
1.45	1hr 37'	THE GOLD-LADEN SHEEP & THE SACRED MOUNTAIN	The Courtyard Hereford
3.45	1hr 29'	THE DEATHLESS WOMAN	The Courtyard Hereford
4.30	2hrs 6'	DARK WATERS	Malvern Theatres
5.00	1hr 50'	MILITARY WIVES	The Courtyard Hereford
5.45	1hr 44'	GREED	The Courtyard Hereford
7.30	1hr 31'	THE UMBRELLAS OF CHERBOURG (+ interval)	Eye, Cawley Hall
7.30	1hr 35'	CAROUSEL: AN HTAL FILM (+ interval)	Pembroke Film Nights
7.45	1hr 46'	THE TRUTH	The Courtyard Hereford
7.45	1hr 59'	PORTRAIT OF A LADY ON FIRE	Malvern Theatres
8.00	1hr 42'	BALLOON	The Courtyard Hereford
8.15	1hr 37'	BLACKBIRD	Hay Booths Bookshop Cinema

VENUES

1
BEDSTONE AND HOPTON CASTLE VILLAGE HALL
01547 530282 / SY7 0BE
p20, 56

2
BRILLEY VILLAGE HALL
01544 327227 / HR3 6JZ
p51, 63

3
BROMYARD, CONQUEST THEATRE
01885 488575 / HR7 4LL
p17, 39, 54, 56, 58

4
EWYAS HAROLD MEMORIAL HALL
01981 240416* / HR2 0EL
p48

5
EYE, CAWLEY HALL
01568 615836 / HR6 0DS
p63, 66

6
GARWAY HALL
01600 750465 / HR2 8RQ
p32, 39

7
HAY, BOOTH'S BOOKSHOP CINEMA
01497 820322 / HR3 5AA
p23, 33, 40

8
HEREFORD, ALL SAINTS
01432 370415 / HR4 9AA
p22

9
HEREFORD, THE COURTYARD
01432 340555 / HR4 9JR
p17-21, 23-37, 40-47, 49,
52-55, 57-61, 64-69

10
HEREFORD, THE LEFT BANK
01432 357753 / HR4 9DG
p50

11
HEREFORD, THE LOFT
07875 699739 / HR4 0BX
p13

12
KNIGHTON COMMUNITY CENTRE
01547 520602* / LD7 1DR
p51, 63

13
LEDBURY MARKET THEATRE
07967 517125 / HR8 2AQ
p20, 32, 48, 62-63

14
LEINTWARDINE CENTRE
07572 442903 / SY7 0LB
p32, 38

15
LEOMINSTER, PLAYHOUSE CINEMA, THE COMMUNITY CENTRE
01568 616460/612583 /
HR6 8NJ
p17, 38, 48, 62

16
LUDLOW ASSEMBLY ROOMS
01584 878141 / SY8 1AZ
p20, 39, 56, 63

17
MALVERN THEATRES
01684 892277 / WR14 3HB
p18-20, 22-23, 25, 27-29, 31,
36-38, 40, 45-47, 53, 57-61,
63-64, 66-68

18
MICHAELCHURCH ESCLEY, ESCLEYSIDE HALL
01981 510352 / HR2 0PT
p51

19
MUCH BIRCH COMMUNITY HALL
01981 540097* / HR2 8HT
p38, 62

20
MUCH MARCLE MEMORIAL HALL
01531 660408* / HR8 2LY
p26

21
OSWESTRY, KINOKULTURE
01691 238167 / SY11 1JN
p20, 23, 27, 40, 42, 53, 55, 57,
61, 67

22
PEMBRIDGE FILM NIGHTS, THE NEW INN
01544 387571 / HR6 9DT
p26, 39

23
PRESTEIGNE, THE RODD
01544 260149 / LD8 2LL
p52

24
PRESTEIGNE SCREEN, THE ASSEMBLY ROOMS
01544 370202 / LD8 2AD
p18, 39, 56

25
ROSS-ON-WYE, ST MARY'S CHURCH HALL
01989 568705 / HR9 5HR
p20, 62

26
SHREWSBURY, THE HIVE
01743 234970* / SY1 1TE
p12

27
TARRINGTON, LADY EMILY HALL
01432 890720 / HR1 4EX
p18, 56

FLICKS IN THE STICKS
01588 620883



BFI
DIVERSITY
STANDARDS

* enquiries only - tickets on door

B2 FILM FESTIVAL screenings and events are run on a pay-as-you-can scale to encourage access for all (p12 & 13).

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.

Borderlines is offering a number of free screening and events:

FUTURE FILMMAKERS, GRT ON FILM, OPEN SCREEN, PAINTING WITH LIGHT and our associates' events **HEREFORDSHIRE LIFE THROUGH A LENS (p10)** and **VIRTUAL and AUGMENTED REALITY (p11)**.

FILMS AND EVENTS AT 27 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

- 1 Bedstone and Hopton Castle Village Hall
- 2 Brillley Village Hall
- 3 Bromyard, Conquest Theatre
- 4 Ewyas Harold Memorial Hall
- 5 Eye, Cawley Hall
- 6 Garway Hall
- 7 Hay, Booth's Bookshop Cinema
- 8 Hereford, All Saints
- 9 Hereford, The Courtyard
- 10 Hereford, The Left Bank
- 11 Hereford, The Loft
- 12 Knighton Community Centre
- 13 Ledbury Market Theatre
- 14 Leintwardine Centre
- 15 Leominster, Playhouse Cinema
- 16 Ludlow Assembly Rooms
- 17 Malvern Theatres
- 18 Michaelchurch Escley, Escleyside Hall
- 19 Much Birch Community Hall
- 20 Much Marcle Memorial Hall
- 21 Oswestry, Kinokulture Cinema
- 22 Pembridge Film Nights, The New Inn
- 23 Presteigne, The Rodd
- 24 Presteigne Screen, The Assembly Rooms
- 25 Ross-on-Wye, St Mary's Church Hall
- 26 Shrewsbury, The Hive
- 27 Tarrington, Lady Emily Hall

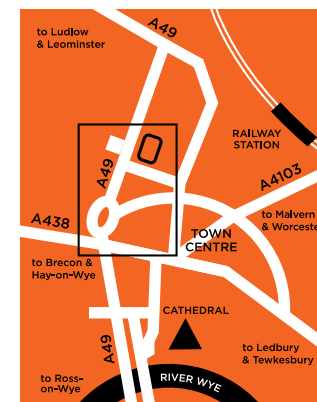
- ◆ Hereford
- ◆ Shrewsbury



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.20 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at Box Office.





Lucton School



EDUCATION ... at its best!



Day, boarding and flexi-boarding.

School buses serving:
Herefordshire, Shropshire,
Worcestershire & Powys

Email: admissions@luctonschool.org
01568 782000 • www.luctonschool.org

