

FRIDAY 28 FEBRUARY TO SUNDAY 16 MARCH

BORDERLINES FILM FESTIVAL 2014

borderlinesfilmfestival.org
[@borderlines](https://twitter.com/borderlines)
[#borderlines2014](https://twitter.com/borderlines2014)

MAIN SPONSOR
**WYVALE
NURSERIES**

FILM PROGRAMMER DAVID SIN PUTS A DOZEN FILMS IN THE SPOTLIGHT



12 YEARS A SLAVE (15) p.11

Holding on where others would leave off, McQueen's passionate indictment of slavery, a true story, is monumental filmmaking



BACK TO THE GARDEN (PG) p.14

Improvisational techniques make this vignette about friends coming to terms with bereavement and ageing fresh and tender



BLUE IS THE WARMEST COLOUR (18) p.17

Winner of the top prize at Cannes, a different, passionate and controversial coming-of-age film from the director of *Couscous*



DALLAS BUYERS CLUB (15) p.22

Taut and hungry, Matthew McConaughey delivers the performance of a lifetime as inadvertent AIDS activist Ron Woodroof



THE EPIC OF EVEREST (U) p.23

Spectacularly restored, the lyrical account of Mallory's and Irvine's tragic bid to scale the highest mountain in the world



GLORIA (15) p.26

Intimate, colourful, unsentimental and absorbing, a marvellously resilient portrait of an older, single, disco-loving woman



THE GOLDEN DREAM (15) p.26

Three Guatemalan teenagers attempt to cross the hazardous US borderlands in this terrific Mexican debut feature



THE LUNCHBOX (12A) p.35

A bittersweet romance by letter, fuelled by the famous tiffin delivery service, and set in an old-fashioned, bustling Mumbai



NEBRASKA (15) p.40

Shot in stunning widescreen, this wry, dry, witty father/son road movie boasts a Oscar-worthy performance from Bruce Dern



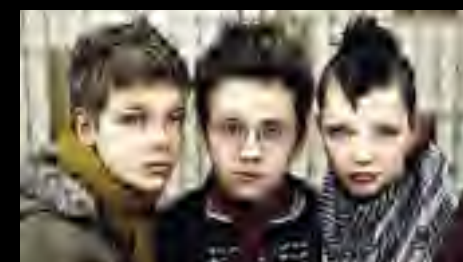
PAPUSZA (15) p.42

Breathtakingly beautiful story-telling, the extraordinary life of 20th century Polish Roma poet Bronisława Wajs



THE PAST (15) p.43

Iranian director Farhadi follows up Oscar-winning *A Separation* with this gripping emotional detective story set in Paris



WE ARE THE BEST! (15) p.51

13-year old punk misfits in 1980s post-punk Stockholm, Bobo and Klara form their own band. Joyous, noisy and fun

PROGRAMMER'S PICKS 02
WELCOME 05
EVENTS 06
2014 FILM PROGRAMME 10
A-Z FILM LISTINGS 11
FESTIVAL DIARY 56
SUPPORT BORDERLINES 61
VENUE INFORMATION 62

"easily rural UK's most impressive film festival"
THE INDEPENDENT

HOW TO BOOK

BOOK IN PERSON AT THE COURTYARD HEREFORD
CALL CENTRAL BOX OFFICE 01432 340555
BOOK ONLINE AT WWW.BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL VENUES (SEE P.62)

Cover: 12 Years a Slave

MAIN SPONSOR

WYVEVALE NURSERIES

FUNDERS

FILM FOOTWAY

Herefordshire Council

Shropshire Screen

Shropshire Screen

Shropshire Screen

Shropshire Screen

WELCOME TO THE TWELFTH BORDERLINES FILM FESTIVAL!



Borderlines is back with another fine helping of the very best from contemporary world and British cinema with extra special programming at 32 venues spread throughout Herefordshire and Shropshire.

In a new departure Festival Patron Francine Stock, presenter of Radio 4's *Film Programme* guest-curates a strand on her personal heroes from French Cinema. The opening event on Chaplin's inspiration, Max Linder, features accompaniment by Neil Brand fresh from his comprehensive BBC4 series *The Sound Of Cinema*.

Our Film Programmers from the Independent Cinema Office, David Sin and Emma Watkins, have brought in a wealth of terrific films on preview, screening at the Festival with special permission prior to general release. This really is a unique opportunity for film fans on the Welsh borders to be among the first to see some of the most thought provoking films of the year. Don't miss it!

We are teaming up Hereford venue The Jailhouse to put on special events in a club atmosphere and are also promoting The Courtyard Card, giving young people aged 14-25 the chance to see Festival films at The Courtyard for just £3.00, along with 20% discount at the café.

The Festival would not be possible without our partner venues, their staff and volunteers: The Courtyard Hereford; Flicks in the Sticks; independent market town venues; and film societies. We welcome also the splendid art deco cinema, The Regal Tenbury Wells, a must for lovers of cinema design.

Funding is vital to make the Festival accessible and we thank: BFI awarding funds from the National Lottery; Herefordshire Council; The Elmley Foundation; Shropshire Screen Consortium and Hereford City Council. We would also like to thank our long-standing sponsors, both companies and individuals, and welcome the French Institute supporting the *Ah, Mon Héros* strand. We are also delighted to announce media partnerships with Sight & Sound, Aesthetica Short Film Festival, Welsh Border Life, and Hereford Times.

Cultural organisations face challenging times ahead with changes to the funding landscape. If you enjoy and value the Festival and would like to contribute to its future, please see page 61 for our *I Support Borderlines* campaign to help guarantee that there will be many more Borderlines Film Festivals to come.

Enjoy the Festival!

Naomi Vera-Sanso
 Festival Director



Ah, Mon Héros

Festival Patron and Broadcaster Francine Stock curates a special season of French films for Borderlines



What makes French actors (of either gender) so unforgettable? Cool or adorable, charming or implacably taciturn, they have achieved international

recognition for films made in France and (if not silent) in their own language. Their essential influence relies on being themselves, an integrity supported by the particular nature of the French film industry. For more than a century French film stars have been pivotal to daily life – they appear in magazines, on stamps, they are employed by politicians as emblems of national identity.

Why concentrate on the men? You have to start somewhere and the first truly international film star was a Frenchman, Max Linder – the elegant comedian whom Chaplin acknowledged as the ‘Professor’. Many of these selected actors have a screen persona that is politically expressive – from the working-man travails of Jean Gabin to Jean-Paul Belmondo’s tearaways shrugging off the old order to the almost shape-shifting immigrant survivor played by Tahar Rahim in *Un Prophète*. But they also convey psychological truth.

With only half a dozen spaces, there are so many left out – no Delon, Trintignant, Depardieu, Amalric or Daniel Auteuil but please enjoy those who remain. They demonstrate exactly why you don’t have to be regular or packaged to be a star.

With the support of the French Institute.

INSTITUT FRANÇAIS
ROYAUME-UNI



Max Linder (1910s) p.36
Francine and leading silent film accompanist Neil Brand team up for a rare showing of short films featuring the legendary French actor, director, comedian, and Chaplin precursor, Max Linder in a double bill with René Navarre in *Fantomâs*.



René Navarre p.36
Fantomâs, 1913



Jean Gabin p.32
Le Jour se Lève, 1939



Jean Marais p.41
Orphée, 1950



Jean-Paul Belmondo p.12
A Bout de Souffle, 1960



Fabrice Luchini p.41
Les Nuits de la Pleine Lune, 1984



Tahar Rahim p.46
Un Prophète, 2009



Location Herefordshire: Herefordshire Media Network Event

Wednesday 12 March 6.15pm, 1 hour 10 minutes
The Courtyard Hereford, £5

Herefordshire has some of the most distinctive landscape in England and a recent crop of film and TV companies have been foregrounding it in their work, raising the profile of the county. Film & TV production can anchor talent, provide jobs, generate income for hospitality providers and draw in national and international visitors.

Location Herefordshire will showcase recent examples of Herefordshire on screen, hear from directors and producers about their experience of working here and look at what is involved in attracting companies and broadcasters. With the Government’s recent tax incentives to encourage film production to our shores, what does the county need to do to win a slice of these production budgets?

Panel Speakers include:

- Stephen Badham, Senior Production Liaison Manager, West & East Midlands, Creative England
- Lisle Turner, Director, (Wrapt Films)
- Adrian Lambert, Artistic Director, Rural Media Company
- John Quarrell, Director, *Space Boy*
- Andrew Thorman, former Head of Rural Affairs, BBC
- Rick Goldsmith, Director, Catcher Media Social

Ticket holders are invited to meet with members of Herefordshire Media Network after the event in the Courtyard bar.

HEREFORDSHIRE
MEDIA NETWORK

Image: *Here and Now*



Minima plays The Phantom of the Opera

Friday 14 March 8.00pm, 1 hour 33 minutes
The Market Theatre Ledbury
£12 (students £8)

Formed in 2006, Minima’s repertoire includes set scores to surrealist films, horror and science fiction – they are drawn to the darker side of cinema – as well as silent short films and improvised performances. Minima comprises a four-piece outfit: drums, bass, guitar and cello and although they have no backing tracks and play with no pre-recorded sounds, the instruments are put through an array of effects to give a big palate of sounds and voices. Here they tackle the 1925 Lon Chaney version of *The Phantom of the Opera* (see p.44).

“Films from the 1920s have a different pace, and for the uninitiated it can be hard work so a contemporary interpretation by musicians can really help. You can make people laugh, cry and jump out of their seats but we only do this in the name of accompanying the film and helping people to watch.” Alex Hogg, Minima

“Minima are one of the leading bands accompanying silent film in Europe.”
Robert Rider, Head of Cinema, Barbican Centre

MINIMA

Festival Previews

There's a real thrill in watching films before their cinema release, before the reviews and hype kick in and influence how and what we view. We are privileged to be able to offer no less than thirteen previews, titles that are yet to be released in the UK, for your delectation.

Back to the Garden, The Golden Dream, The Lunchbox, Papusza, The Past and *We Are the Best!* feature in our Programmer's Picks on pages 2 and 3. Here are some of the others on offer.



BENNY & JOLENE (12A)
(p.16)



DEATH OF A FARMER (15) (p.23)



EXHIBITION (15) (p.24)



ILO ILO (15) (p.29)



A STORY OF CHILDREN AND FILM (PG) (p.47)



TRACKS (12A) (p.49)



WAKOLDA (THE GERMAN DOCTOR) (15) (p.50)

TAKE THE PREVIEW CHALLENGE!

Watch 6 or more previews and get a free Borderlines Film Festival T-shirt*

Watch a magnificent 13 and claim your free Courtyard Festival Pass for 2015

Enquire when booking.

*sizes subject to availability



Nerdesque Burlesque

Saturday 1 March 10.00pm to 3.00am
The Jailhouse Hereford
£6 (on the door only), discount for fancy dress

In conjunction with Borderlines Film Festival The Jailhouse hosts an evening of Cult Movie, Sci Fi and Comic Book Burlesque Performances with live music from London based Swing and Ska band Gypsy Hill. Some of the country's best Burlesque performers will be performing routines inspired by the heroes of cult cinema and science fiction. As with all Burlesque shows, dressing up is highly encouraged and there is a £100 cash prize for the best Nerdesque Burlesque outfit!

See cult '90s film *Human Traffic* and meet director Justin Kerrigan at The Jailhouse, Saturday 15 March 8.00pm. Five mates hit Cardiff for a weekend of drugs and clubs. See p.29

**AGED 14-25?
WATCH
BORDERLINES
FILMS AT THE
COURTYARD
FOR ONLY £3.00**

If you're 14 to 25 The Courtyard Card is FREE and gives you a great range of benefits and discounts including:

- Film tickets for only £3.00
- 20% discount on food and drink at The Courtyard Café Bar

To sign up for your free Card, contact the box office on **01432 340555** or visit courtyard.org.uk/courtyardcard

AN INTRODUCTION TO THE 2014 BORDERLINES FILM FESTIVAL PROGRAMME



The task of bringing together films from around the world is never as straightforward as it may seem. What to include? What to leave out? Will audiences respond? What does the programme represent? How will it all work in the age of multi-platform content distribution? So many questions, that after hundreds of hours of viewing and trips to festivals around the world, you could easily end up paralysed by over-thinking and uncertainty. It's a tough job but someone's got to do it.

Happily for me, filmmakers have in recent months continued to create some of the most interesting, provocative and entertaining films that demand to be seen by audiences on the big screen. It's been an exceptional period for cinema and I'm confident that there are any number of films and events in this programme for everyone, whether you are hoping to discover a new voice in cinema (try *Ilo Ilo* or *The Golden Dream*), collecting the films of more established filmmakers (perhaps *Inside Llewyn Davis* or *Nebraska*), supporting a national cinema (Francine Stock's *Ah, Mon Héros*) or just hoping for an enjoyable viewing experience (please take your pick).

The programme this year teases out two underlying themes that emerge from the huge number of new films presented through the year. In the first, Sea, we feel the full force of nature in a series of beautifully crafted films that use the sea as a protagonist, from the filmmaking masterclass that is *All Is Lost* to British director Paul Wright's poetic *For Those In Peril*. In the second, Music,

we present a choice selection of new films about music and musicians, including a preview of Lukas Moodyson's teenage punk band drama *We Are the Best!* and rare UK screenings of films about Hollywood actor and sometime singer Harry Dean Stanton and New Orleans piano legend James Booker, the Bayou Maharajah.

With *Still Walking* and *I Wish* playing to packed houses in recent editions of Borderlines, a 3-film season provides a timely focus on the Japanese director Kore-eda Hirokazu. In his latest Cannes prize-winning feature *Like Father, Like Son*, Kore-eda dramatises a nature vs nurture set-up in which it is only after parents and children have bonded that the absence of a blood link is discovered. It works as a companion piece to his earlier *Nobody Knows*, a bittersweet depiction of 4 children fending for themselves after being abandoned. The new film is about the influence of parents, the previous work about how children behave without parental control. With its heartfelt, realist treatment of a life and death scenario, his second feature *After Life* established Kore-eda as the great humanist auteur of our times, and he has continued to explore the human condition in intimate dramas that are completely compelling.

Of course the programme wouldn't come alive without the participating cinemas and the audience. For these two weeks, some familiar, unusual and inspiring venues in the four Borderlines counties will vibrate and flicker to the sound and images from the rest of the world.

I hope to see you there...

David Sin
Film Programmer



12 Years a Slave (15)

Director: Steve McQueen,
Starring: Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Brad Pitt, Michael K. Williams, Benedict Cumberbatch
US/UK, 2013, 2 hours 14 minutes

Friday 28 February 11.00am & 8.30pm, Saturday 1 March 3.00pm, Sunday 2 8.15pm and Tuesday 4 8.15pm, Wednesday 5 6.00pm, Thursday 6 4.00pm The Courtyard Hereford
Saturday 1 March 7.30pm, Sunday 2 7.30pm, Monday 3 2.00pm & 7.30pm and Tuesday 4 7.30pm Ludlow Assembly Rooms
Tuesday 4 March 1.00pm, Wednesday 5 7.30pm, kinokulture cinema, Oswestry
Tuesday 4 March 1.00pm, Thursday 6 7.30pm Wem Town Hall
Monday 10 March 7.30pm, Tuesday 11 7.30pm The Regal Tenbury

Based on a true story, this astonishing, unflinching historical drama follows Solomon Northrup, a black free man who lives with his family in New York until he is cruelly tricked and enslaved in the Deep South. Northrup is subjected to shocking brutality with his fellow slaves as they endure an existence in which they are considered merely goods, to be bought and sold. With Oscar worthy performances from Ejiofor, Fassbender and Nyong'o, McQueen's film looks the full horror of slavery straight in the face. This is a viscerally powerful examination of the darkest time in America's history.

"Steve McQueen has made the seminal film about slavery that Hollywood feared to tackle."
Kate Muir, The Times

"A blistering, brilliant, straight-up classic."
Peter Travers, Rolling Stone

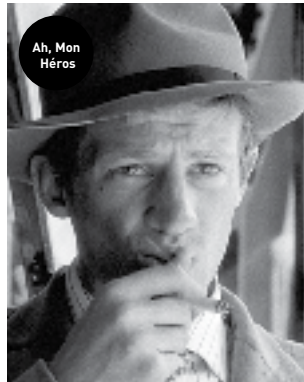
Lupita Nyong'o Nominated for the BAFTA EE Rising Star Award

On Friday the 8.30pm screening is sponsored by

Hereford
College of
Arts
www.hca.ac.uk

On Sunday the Hereford screening is sponsored by

jackson
property



À Bout de Souffle (Breathless) (15)

Director: Jean-Luc Godard
Starring: Jean-Paul Belmondo, Jean Seberg, Jean-Pierre Melville
France, 1960, 1 hour 30 minutes, subtitles, B/W

Tuesday 4 March 3.00pm
The Courtyard Hereford

1960, Marseille and, as the film opens, from behind a newspaper, cinema audiences had their first glimpse of the young Belmondo, hat tipped back, cigarette hanging from the lips, eyes to the next opportunity. For the next two decades after Godard's revelation, Belmondo would come to represent the excitement of the French New Wave and indeed the epitome of European allure – sexually magnetic without Hollywood looks and apparently dismissive of those Hollywood values, too. But this is where it all begins, the walk, the shrug, the defiance – and the girl and the gun, too.



Aesthetica Shorts

1 hour 2 minutes

Tuesday 4 March 2.30pm
Hereford College of Arts
Friday 14 March 2.00pm
The Courtyard Hereford

Four outstanding films from York's 2013 Aesthetica Short Film Festival. In an engaging animation from Norway *But Milk is Important* (which features Scandinavian knitwear) a man with a social anxiety disorder receives an unwelcome ET-like visitor while *The Mapmaker* stars Jenny Agutter, and Charles Dance as a couple nearing the end of their life together in a tender, bittersweet drama that resonates with our SEA strand. Black comedy in *This Way Out* is also set at the seaside where an assisted suicide centre struggles to attract customers in a wickedly macabre series of events. Finally documentary *Unravel* travels to a sleepy town in Northern India where many of the Western world's unwanted clothes end up.

ASFF



After Life (PG)

Director: Hirokazu Kore-eda
Starring: Arata Iura, Erika Oda, Susumu Terajima
Japan, 1998, 1 hour 58 minutes, subtitles

Monday 3 March 3.00pm
The Courtyard Hereford

Kore-eda's award winning second feature is set in Limbo, a way-station somewhere between life and death, where each of the recently departed is given an opportunity to record the single most cherished moment of their life on video. The latest arrivals include Watanabe, a retired steel company exec who has found life entirely average and uneventful; and Iseya a young punk who refuses to choose. With nods to Capra's *It's a Wonderful Life* and Powell and Pressburger's *A Matter of Life and Death*, but imbued with an emotional sensitivity and profound humanism which are entirely Kore-eda's own, this stands as one of the great works of world cinema from the 1990s.

"Masterpiece' seems not too strong a word." Tony Rayns, Sight & Sound



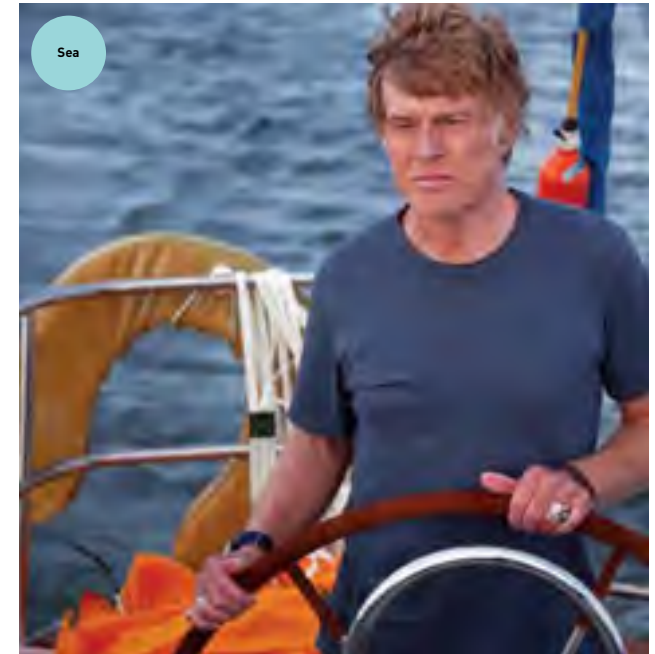
Alan Partridge: Alpha Papa (15)

Director: Declan Lowney
Starring: Steve Coogan, Tim Key, Sean Pertwee, Colm Meaney
UK, 2013, 1 hour 30 minutes

Monday 3 March 7.30pm
Church Stretton School & Playhouse Cinema Leominster

Alan Partridge, one of comedy's most enduring and beloved characters, makes his first big screen appearance in this very British heist comedy. Back presenting *Mid Morning Matters* at North Norfolk Digital, Alan gets wind of possible redundancies (with himself in the firing line) and so frames Pat, the late night DJ, for the fall. Little does Alan know that Pat is slightly unhinged and that his Machiavellian tactics will place everyone at the radio station at risk. When Pat takes the employees hostage, Alan is recruited by the local police as negotiator; 'the face of the siege', as he sees it...

"A scissor-sharp comedy of ineptitude and failure." Leslie Felperin, Variety



All Is Lost (12A)

Director: J.C. Chandor
Starring: Robert Redford
US, 2013, 1 hour 46 minutes

Saturday 1 March 11.30pm & 6.15pm, Sunday 2 2.45pm and Monday 3 8.15pm, Wednesday 5 3.30pm The Courtyard Hereford
Saturday 8 March 7.30pm, Sunday 9 7.30pm,
Monday 10 2.00pm & 7.30pm Ludlow Assembly Rooms

Oscar-winning actor and director Robert Redford stars in the incredibly suspenseful *All Is Lost*, an open-water thriller about one man's battle to survive against the elements. Sailing alone in the Indian Ocean, he wakes up one morning to find that water has flooded his beloved boat, the Virginia Jane, after colliding with a wayward shipping container. He patches it up as best he can but soon finds further damage, most alarmingly that his radio and navigational systems may be beyond repair. Floating alone in the middle of a vast ocean, and afraid for his life, he must use every ounce of ingenuity and emotional strength to try and get himself to safety. Oscar nominee J. C. Chandor's follow up to his highly acclaimed feature debut *Margin Call* is a gripping, and powerfully moving tribute to our instinct for survival.

"Utterly compelling." Geoffrey McNab, The Independent, 5 stars

Sam Llewellyn, author, journalist and editor of Herefordshire based *The Marine Quarterly* will introduce the film on Monday 3 March



August: Osage County (15)

Director: John Wells
Starring: Meryl Streep, Julia Roberts, Benedict Cumberbatch, Dermot Mulroney, Ewan McGregor, Juliette Lewis, Chris Cooper, Sam Shepard, Abigail Breslin
US, 2013, 2 hours

Friday 7 March & Saturday 8 2.30pm, Monday 10 11.00am & 8.30pm
The Courtyard Hereford

Meryl Streep, Julia Roberts and a fantastic ensemble cast star in this scorching adaptation of Tracy Letts' phenomenally successful, Pulitzer Prize-winning stage play from US TV director John Wells (*ER*, *The West Wing*). Roberts is exceptional as the acerbic, fatalistic Barbara, who returns home alongside her other siblings when her father goes missing, and struggles to deal with the ensuing fallout – in particular, with her toxic mother Violet (Streep), who's suffering from mouth cancer, addicted to painkillers and given to doling out caustic asides and bitter insights into her children's lives and relationships. The result is an electric and painfully witty film, a darkly comic American epic that is penetrating about the inner lives of women and generational family differences; with Roberts standing out as a serious Oscar contender.

"Roberts slam-dunks the role of Barb [...] A vastly enjoyable theatrical banquet." Tim Robey, The Telegraph



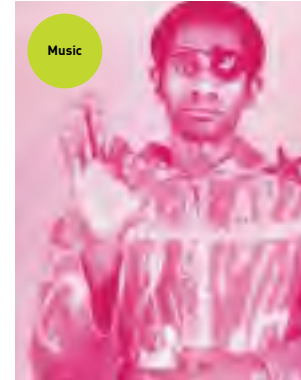
Back to the Garden (PG)

Director: Jon Sanders
Starring: Bob Goody, Anna Mottram
UK, 2013, 1 hour 33 minutes

Monday 10 March 6.15pm,
Wednesday 12 11.00am
The Courtyard Hereford
Tuesday 11 March 6.30pm
Booth's Bookshop Cinema Hay

A year since the death of an inspirational theatre director and teacher, his widow is struggling to come to terms with her loss. A group of close friends, actors amongst them, join her for the weekend to celebrate his life and scatter his ashes in their Kentish garden. Events trigger different responses, bringing to the fore dreams, disappointments and unfulfilled relationships. The director Jon Sanders and a fine cast developed the scenario largely through improvisation and achieve, with humour and tenderness, both a moving meditation on love and loss and an evocation of the joys and sadness of later life.

Director Jon Sanders and actor Anna Mottram will introduce the screenings on 10 & 11 March and answer questions



Bayou Maharajah (12A)

Director: Lily Keber
Starring: Joe Boyd, Douglas Brinkley, Harry Connick Jr
US, 2013, 1 hour 30 minutes

Sunday 16 March 8.30pm
The Courtyard Hereford

James Booker was the legendary New Orleans pianist whom Dr. John described as "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." A flamboyant dresser, Booker, who died prematurely in 1983, was a classic case of an overlooked genius whose musical brilliance and showmanship were counterbalanced by personal adversity, prejudice, addiction and some dodgy career choices. It's an extraordinary story, underpinned by a wealth of hitherto unseen performance footage. This able documentary, capturing the pre-tourism and pre-Hurricane Katrina soul of New Orleans, is long overdue.

"I...wanted to tell every one of them what a wonderful thing they were about to experience." Richard Williams, thebluemoment.com



La Belle et la Bête (Beauty and the Beast) (PG)

Director: Jean Cocteau
Starring: Jean Marais, Josette Day
France, 1946, 1 hour 36 minutes, subtitles, B/W

Saturday 1 March 2.00pm The Courtyard Hereford

Beautifully restored, filmmaker, poet, writer and artist Jean Cocteau's peerless take on this timeless story is a triumph of cinema. Beauty gives herself to the Beast in order to save her father and, as their love grows, transforms him into a handsome prince. Melding the power of fairy tale with some of the most extraordinary images on film, Cocteau creates a gorgeous hallucinatory melodrama. The astonishing effects, a trademark of Cocteau and a key to how his work accesses the unconscious, echo those of his own earlier *Blood of a Poet* and later *Orphée* (p.41).

"When bodies appear through walls or fly up into the air, it is almost as if Cocteau's camera has miraculously recorded a dream."
Peter Bradshaw The Guardian

Part of the BFI Gothic film season





Benny & Jolene (12A)

Director: Jamie Adams
Starring: Craig Roberts, Charlotte Ritchie
UK, 2014, 1 hour 20 minutes

Tuesday 4 March 8.00pm The Courtyard Hereford

Craig Roberts (*Submarine*) and Charlotte Ritchie (*Fresh Meat*) star in this debut feature from Welsh director Jamie Adams, a fresh and funny take on making it in the music business. Following moderate chart success, naïve young folk artists Benny and Jolene hit the road for a spot at a big music festival and a journey of uncomfortable self-discovery. Accompanied by attendant handlers plus Jolene's neurotic mum, a rift develops between the two as Jolene hovers up the nonsense fed her by her 'people' and Benny, sidelined by management and his own awkwardness, tries to make sense of his feelings for Jolene. With a pitch perfect supporting cast and a clever, gently irreverent script, this is a quirky, sweetly endearing, modern British road movie.

Director Jamie Adams will introduce the screening and answer questions

Preview courtesy of Verve Pictures



BFI Film Academy / The Rural Media Company

50 minutes

Wednesday 5 March 2.00pm
The Courtyard Hereford, FREE

The Rural Media Company/BFI Film Academy aims to help train and inspire the next generation of British filmmakers. The Academy gives young people aged 16-19 access to leading film industry professionals to learn new skills and progress onto other exciting filmmaking opportunities. Come and watch the short films made by this year's students and get advice on how to join our next Academy programme.

The screenings will be followed by a Q&A about the industry with film editor Tony Lawson (*Byzantium*, *The Butcher's Boy*), cinematographer Richard Greatrex (*Shakespeare in Love*, *Mrs Brown*) and Borderlines Director Naomi Vera-Sanso.



Blue is the Warmest Colour (18)

Director: Abdellatif Kechiche
Starring: Adèle Exarchopoulos, Léa Seydoux, Jérémie Laheurte
France, 2013, 3 hours, subtitles

Friday 28 February & Thursday 6 March 7.45pm The Courtyard Hereford

If there is one film to see this year, the Palme d'Or winning *Blue is the Warmest Colour* must be top of the list. French-Tunisian filmmaker Abdellatif Kechiche (*Black Venus*, *Couscous*) delivers an exquisitely performed, tremendously rich drama about the joy and pain of first love. Set in contemporary Lille, the film charts the love affair between Adèle (a luminous Adèle Exarchopoulos), a bookish, distracted high school student and the older, more sophisticated art student Emma (Léa Seydoux), whose gamine haircut is dyed light blue. Kechiche's camera focuses obsessively on Adèle whether she is sleeping, eating, talking or having explicit and passionate sex with Emma, recreating a magical sense of physical and sensual intimacy. Some have criticised the lengthy sex scenes, but by the end, the sex has (almost) faded into the background, just one part of the spellbinding narrative fabric. It's hard to remember another recent film that so profoundly explores the world of a particular character, and with such gloriously moving, ravishingly beautiful results.

"A feverish, generous, exhausting love story... glorious."
A. O. Scott, The New York Times

"Evokes love in its purest and most passionate form – intense, cataclysmic and unforgettable."
Peter Bradshaw, The Guardian, 5 stars

Léa Seydoux Nominated for the BAFTA EE Rising Star Award



Blue Jasmine (12A)

Director: Woody Allen
 Starring: Cate Blanchett, Sally Hawkins, Alex Baldwin, Peter Sarsgaard
 US, 2013, 1 hour 38 minutes

Friday 28 February 8.00pm The Market Theatre Ledbury
 Saturday 1 March 7.30pm Brilley Village Hall
 Tuesday 4 March 8.00pm Garway Village Hall
 Friday 7 March 7.30pm Bedstone & Hopton Castle Village Hall
 Thursday 13 March 7.30pm Much Birch Community Hall
 Friday 14 March 7.30pm Dorstone Village Hall

Stranded without her gold card, stripped of her lavish properties and shunned by her moneyed friends following the arrest of her embezzler husband, Jasmine (Cate Blanchett) finds herself living with her estranged sister in a low rent apartment. Numb, disconnected and struggling to deal with the reality of her situation, she relives the events that brought her suddenly back to her long forgotten roots. Brilliantly written, in turn funny, tragic, and very human, this is a must-see from master of emotional dysfunction Woody Allen, whose familiar themes and characters are given real depth here. Blanchett stuns as our tragic anti-heroine - a modern day Blanche Dubois in Vivier shoes, not so much clinging on with her fingertips but already willingly slithering down the slope. Surely Oscar™ will be calling...

"Blanchett takes on the challenge like a peak-fitness runner facing a marathon, ploughing her way through 26 miles of emotional road pounding, with all the ups and downs, strains and tears, stomach turns and heartburns that that entails, a feat that occasionally leaves her (and us) gasping for breath."

Mark Kermode, The Observer

Cate Blanchett Nomination
 Leading Actress BAFTA



The Book Thief (12A)

Director: Brian Percival
 Starring: Sophie Nélisse, Geoffrey Rush, Emily Watson
 US/Germany, 2013, 2 hours 11 minutes

Tuesday 11 March 1.00pm, Thursday 13 7.30pm Wem Town Hall
 Tuesday 11 March 8.15pm, Wednesday 12 8.00pm, Thursday 13 1.45pm, Saturday 15 1.30pm,
 Sunday 16 11.00am & 2.00pm The Courtyard Hereford

Based on the bestselling novel, *The Book Thief* tells the story of Liesel, a young girl in 1930s Germany who finds her first book by her brother's graveside after he dies and keeps it to remind her of him. Sent to foster parents Hans and Rosa, she continues to discover the world of literature. But with the imminent outbreak of war and the Nazis burning books that challenge their political message, the safety of her precious new home is threatened. Forced to 'borrow' from the library, Liesel is dubbed 'book thief' – and when Hans and Rosa decide to take in a young Jewish boy and hide him in their basement, she shares her hoard with him. Scored by John Williams, *The Book Thief* is testimony to the importance of literary freedom, a touching story of young love under terrible threat with a standout performance from newcomer Sophie Nélisse.

"One of the best movies of the year, featuring one of the most perfect endings of any movie in recent memory"

Richard Roeper, The Chicago Sun-Times

Thanks to FILMCLUB for supporting our schools screenings of *The Book Thief* (Tuesday 11 March 11.00am) and *Moon Man* (Wednesday 12 March 11.15am) at The Courtyard Hereford. FILMCLUB is an educational charity that helps set up FREE after-school film clubs in state-funded schools.

FILMCLUB

On Wednesday the screening is sponsored by Mrs Christine Evans



Captain Phillips (12A)

Director: Paul Greengrass
Starring: Tom Hanks, Barkhad Abdi, Barkhad Addirahman, Catherine Keener
USA/Belgium, 2013, 2 hours 14 minutes

Saturday 1 March 7.30 Playhouse Cinema Leominster
Wednesday 5 March 7.30 Acton Scott Village Hall
Friday 7 March 7.30 The Simpson Hall Burghill
Friday 14 March 7.30 Bedstone & Hopton Castle Village Hall
Saturday 15 March 7.30 Moccas Village Hall & Lady Emily Hall Tarrington

Paul Greengrass (*United 93*, *The Bourne Ultimatum*, *The Green Zone*) brings his unique brand of thriller to the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years. The film focuses on the relationship between the Alabama's commanding officer, Captain Richard Phillips (two time Academy Award winner Tom Hanks in the performance of a lifetime), and his Somali counterpart, Muse (Abdi). Set on an incontrovertible collision course off the coast of Somalia, both men find themselves paying the human toll for economic forces outside of their control, producing a thrilling, intelligent and wonderfully acted film. Greengrass cast the Somali hijackers from communities in Minneapolis; for many the rehearsals alone were their very first acting roles. Authenticity was further heightened by keeping the hijackers and Hanks apart until the first confrontation when they board the ship.

"There is the urgent handheld camerawork, a directorial trademark refined and perfected by cinematographer Barry Ackroyd, which lends an air of pseudo-documentary authenticity to carefully staged reconstructions, putting us right there in the huddle of the action."
Mark Kermode The Observer

Nominated for 8 BAFTAs including Best Film, Director, Leading and Supporting Actor



Chewing The Cud:

Memories from Hereford's Old Livestock Market

A collaborative film with Catcher Media Social and trainees
UK, 2014, 1 hour 30 minutes

Tuesday 11 March 6.00pm
The Courtyard Hereford

This entertaining and warm-hearted new film with anecdotes galore portrays the showmanship and characters that gave the market its vibrancy. There are tales of romance and conflict, triumph and sadness, and stories about traders juggling china, market stalls losing their roofs, livestock drovers, visits by The Queen, children playing in the market after hours, Miners Fortnight and lost pigs. Interviews with farmers, auctioneers, townspeople, breeders, traders, hauliers and council workers are complemented with archive film footage and photographs.

"You don't want people in 20 years' time asking for memories of the livestock market. It has to be done now."

There will be a Q&A with Catcher Media Social after the screening

Come and celebrate the county's agricultural heritage. We'd like to collect your stories so look out for us throughout the festival! See: www.chewingthecud.net



Cinema Paradiso (PG)

Director: Giuseppe Tornatore,
Starring: Philippe Noiret, Enzo Cannavale, Jacques Perrin, Marco Leonardi, Salvatore Cascio
Italy/France, 1988, 2 hours 3 minutes, subtitles

Friday 28 February 3.00pm
The Courtyard Hereford

Giuseppe Tornatore's Oscar-winning film about a young Italian boy who forms a friendship with an elderly cinema projectionist is a true classic. Salvatore spends his formative years watching films from within the projection booth as Alfredo clips racy scenes out of the 35mm prints under the watchful eye of the village priest, and, after a tragic accident, takes over as projectionist himself. Years later, a famous film director in Rome, he is called one night with some news that recalls him to the small community he grew up in, and gives him an opportunity to finally make sense of his turbulent past.

"Bathe in the graceful, moving simplicity of one of cinema's great love songs to cinema."
Ian Nathan, Empire





Computer Chess (15)

Director: Andrew Bujalski
Starring: Kriss Schludermann,
Tom Fletcher, Wiley Wiggins
US, 2013, 1 hour 32 minutes, B/W

Thursday 6 March 5.45pm The
Courtyard Hereford

Blink at the outset of this film and you'll think you're back in an early 1980s video documentary: grainy black and white footage, jerky camera movements, the most banal of subject-matter: a computer chess conference in a nondescript hotel somewhere in the US. The hoax is that this is pure, constructed fiction, and as the geeks, mainly all male of course, pit their wits against embryonic computers, rivalries, megalomania, loyalty, love and lust – and a rival convention – surface in the cheaply carpeted corridors of the hotel. Well-executed, offbeat and subtly hilarious, with a great ensemble cast.



Dallas Buyers Club (15)

Director: Jean-Marc Vallée
Starring: Matthew McConaughey, Jared Leto, Jennifer Garner, Steve Zahn
US, 2013, 1 hour 57 minutes

Saturday 8 March 5.45pm, Sunday 9 5.00pm, Monday 10 3.00pm,
Wednesday 12 March 6.00pm The Courtyard Hereford

Erin Brockovich meets *Philadelphia* in this riveting portrait of the wild living, homophobic Texas cowboy and inadvertent AIDS activist, Ron Woodroof (McConaughey). Diagnosed with HIV and told that he has only thirty days to live, he starts treating himself, first by stealing the new, experimental drug AZT - downing his first dose with a beer chaser and a snort of cocaine. When that makes him sick, he seeks out alternative medicines, smuggling unapproved treatments over the border from Mexico and selling them to fellow sufferers. But he soon finds himself battling a callous medical establishment that's unable to cope in the face of the 80s AIDS epidemic. Terrific performances from McConaughey and Jared Leto as Rayon, a sleek, streetwise but troubled drag queen, with whom Woodroof forms an unlikely alliance.

"In Dallas Buyers Club, Matthew McConaughey blazes in a role that Oscar voters will be powerless to keep off their shortlist."
Tim Robey, The Telegraph



Death of a Farmer (15)

Director: Jack Eve
Starring: Anthony Head, Trevor Eve,
Terry Hanlon, Sharon Maughan
UK, 2013, 1 hour 25 minutes

Wednesday 5 March 8.45pm
The Courtyard Hereford

From first time director Jack Eve, comes a meditation on loneliness and depression set in a farming community in West Sussex. Gordon, played beautifully by Jack's dad Trevor Eve, struggles to come to terms with the recent loss of his wife. The regulars down the pub and the landlady can't seem to get through to him, and the young commuter couple next door with their bouncing baby reinforce his loss. Made on a micro budget of £30,000 with a strong supporting cast, the film looks terrific with a vibrant soundtrack by Jack's brother, George. Contains scenes of animal slaughter and skinning.

We are delighted that Jack and Trevor Eve will be present to introduce the film.

Preview courtesy of Eve & Eve



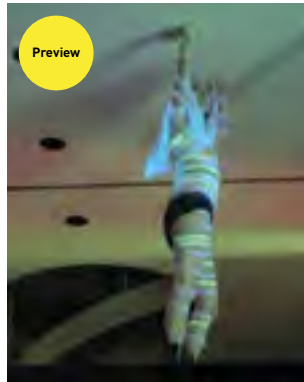
The Epic of Everest (U)

Director: Captain John Noel
Starring (as themselves): Andrew Irvine, George Mallory
UK, 1924/2013, 1 hour 22 minutes

Sunday 2 March 2.30pm Conquest Theatre Bromyard
Thursday 13 March 7.30pm Pudleston Village Hall
Friday 14 March 7.30pm The Simpson Hall Burghill

An extraordinary, beautiful and haunting ode to human endeavour, *The Epic of Everest* is one of the most remarkable films in the BFI National Archives. The third attempt to climb Everest culminated in the deaths of two of the finest climbers of their generation, George Mallory and Andrew Irvine, posing the question that has fascinated mountaineers and the public alike ever since, did they make it to the top? Filming in brutally harsh conditions with a hand-cranked camera, Captain John Noel captures images that resonate deeply: the vulnerability, isolation and courage of people persevering in one of the world's harshest landscapes. Few images in cinema are as epic or as moving. Despite its success on general release in 1924 the film's depictions of the Tibetan way of life and its staging in Britain with dancing monks provoked diplomatic tensions with the Tibetan authorities that ensured no further British attempts were made on the mountain until 1933.

A newly commissioned score composed, orchestrated and conducted by Simon Fisher Turner (*The Great White Silence*) augments the picture and makes for one of the greatest re-issues ever.



Exhibition (15)

Director: Joanna Hogg
Starring: Viv Albertine,
Liam Gillick, Tom Hiddleston
UK, 2013, 1 hour 44 minutes

Wednesday 12 March 8.30pm
The Courtyard Hereford

In her third feature British filmmaker Joanna Hogg (*Unrelated*, *Archipelago*) has refined her bold and distinctive style that observes keenly but coolly understates, allowing room for reflection. A couple of artists, D and H, (played by non-actors, ex-Slits guitarist Viv Albertine and Turner prize-nominated Liam Gillick), live in a singular modernist London house, both comforting and confining, that they're in the process of selling. The way they interact with the world and one another is determined by the physical space in which they live – unexpected angles, sliding doors, lifts and intercoms – and, as they prepare to leave, the cracks begin to show in their long-standing but semi-detached relationship.

Preview courtesy of Artificial Eye



Fanny (PG)

Director: Daniel Auteuil
Starring: Daniel Auteuil, Victoire Bélézy, Jean-Pierre Darroussin
France, 2013, 1 hour 42 minutes, subtitles

Sunday 9 March 2.15pm The Courtyard Hereford

Daniel Auteuil made his international career in the mid-1980s with roles in Marcel Pagnol arthouse block-buster adaptations *Jean de Florette* and *Manon des Sources*. When directing his first feature, 2011's *The Well Digger's Daughter*, he returned to Pagnol for the source material. Now he has undertaken the remake of Pagnol's Marseille Trilogy, of which *Marius* (p.36) is the first part, and *Fanny* the second (viewable as double bill). Picking up the story where *Marius* left off, *Fanny* finds herself pregnant with *Marius'* baby just as he has left Marseille for a five year voyage across the South Seas. But Panisse, her wealthy older suitor still wants to marry her. Should she wait alone for *Marius*, and will he ever come back?

"This handsomely mounted production is marked by glowing performances from Auteuil, Victoire Bélézy and especially Jean-Pierre Darroussin." Jordan Mintzer, Hollywood Reporter



The Fifth Estate (15)

Director: Bill Condon
Starring: Benedict Cumberbatch, Daniel Brühl, Carice van Houten
US/Belgium, 2013, 2 hours 4 minutes

Tuesday 4 March 7.30pm
Playhouse Cinema Leominster

This dramatic thriller based upon true events reveals how WikiLeaks turned from an internet start-up into the 21st century's most contentious organisation. WikiLeaks founder Julian Assange (Cumberbatch) and his colleague Daniel Domscheit-Berg (Brühl) team up to create a platform that allows whistle-blowers to leak secret data anonymously. Soon they are breaking more hard news than the world's most legendary media organisations combined. But with access to the biggest trove of confidential intelligence documents in US history, Assange and Berg clash, and the question arises: what are the costs of keeping secrets in a free society, and what are the costs of exposing them?

"Feverishly edgy and exciting."
Entertainment Weekly



For Those in Peril (18)

Director: Paul Wright
Starring: George MacKay, Kate Dickie, Michael Smiley
UK, 2013, 1 hour 32 minutes

Monday 3 March 1.00pm The Courtyard Hereford

Aaron is the sole survivor of a storm at sea in which his older brother and four other crew-members were killed. Living in a remote Scottish village, he blames himself and is blamed by the community for the catastrophe; yet he remembers nothing. Anguished and perplexed he takes extreme measures to work through his pain and guilt. BAFTA-winning short film director Paul Wright uses kaleidoscopic visuals and shifting, eerie soundscapes to convey the possibility of a supernatural or hallucinatory sea force at work in this his first feature. George MacKay (*Sunshine on Leith* p.48) as a numbed out Aaron is a talent to watch out for and Kate Dickie as his mother is wonderful as the still centre of this haunting film.

"A full week after first viewing, I find myself still sifting through montage images that linger in the mind like a half-remembered dream."
Mark Kermode, The Observer

George MacKay Nominated for the BAFTA EE Rising Star Award

Paul Wright Nominated for Outstanding Debut By a British Writer or Producer BAFTA



Gloria (15)

Director: Sebastián Lelio
 Starring: Paulina García, Sergio Hernandez, Diego Fontecilla, Fabiola Zamora
 Chile/Spain, 2013, 1 hour 49 minutes, subtitles

Friday 28 February 8.00pm
 Garway Village Hall
 Saturday 8 March 7.00pm
 St Mary's Hall Ross

As a single 58 year-old woman, Gloria prefers parties to staying at home alone. At a dance she meets newly divorced ex-naval officer Rodolfo, keen to forge a new life for himself. There is promise of a loving and possibly permanent relationship, but Gloria has not reckoned on the skeletons in Rodolfo's cupboard... A hit at the Berlin Film Festival, *Gloria* is a refreshing, contagious and witty plea that life should be lived to the full, regardless of age or condition.

"Delightfully astute and compassionate... driven by a quite wonderful performance from Paulina Garcia, who should snag best actress awards at every festival." Screen International



The Golden Dream (15)

Director: Diego Quemada-Diez
 Starring: Brandon López, Rodolfo Domínguez, Karen Martínez
 Mexico, 2013, 1 hour 42 minutes, subtitles

Friday 28 February 5.30pm, Wednesday 5 8.30pm
[The Courtyard Hereford](#)

Diego Quemada-Diez's (Ken Loach's camera assistant) debut feature follows three Guatemalan teenagers as they journey across perilous Mexico to illegally cross the border in to the US, in search of a better life. Busking for money and travelling on the roofs of trains to try and reach their destination, the teenagers encounter numerous barriers in the form of border police, human traffickers, kidnapers and drug lords. Sticking to Loach's realist directing style using improvisational techniques and largely non-professional actors, *The Golden Dream* is a suspenseful gripping coming-of-age drama that explores the grizzly underbelly of modern day Mexico.

"...a very substantial movie, with great compassion and urgency."
 Peter Bradshaw, The Guardian

Preview courtesy of Peccadillo Pictures

On Wednesday the screening is sponsored by



Gone with the Wind (PG)

Director: Victor Fleming
 Starring: Clark Gable, Vivien Leigh, Thomas Mitchell, Leslie Howard, Olivia de Havilland
 USA, 1939, 3 hours 53 minutes

Sunday 2 March 4.00pm
 Ewyas Harold Memorial Hall
 Sunday 9 March 2.30pm
 Conquest Theatre Bromyard

One of the great classics of cinema, winner of 8 Academy Awards and one of the most popular films ever made, *Gone with the Wind* made icons of its stars Vivien Leigh and Clark Gable and gave us one of the most quoted movie lines in history. Based on Margaret Mitchell's Pulitzer-winning 1936 historical romance, this is the tale of scheming Southern Belle Scarlett O'Hara and her attempts to win the man she loves as she fights to prosper despite the hardships of the American civil war. Epic in scale and production, with acclaimed cinematography, this is Hollywood at its finest. It's long, but frankly, we don't give a damn.



The Great Beauty (15)

Director: Paolo Sorrentino
 Starring: Toni Servillo, Carlo Verdone, Sabrina Ferilli
 Italy/France, 2013, 2 hours 21 minutes, subtitles

Friday 28 February 8.00pm
 Presteigne Film Society

Following in Rossellini's and Fellini's footsteps, this is an ambitious attempt to encapsulate a period of Roman history: the Belusconi era. Jep (the excellent Toni Servillo) has reached a saturation point in his life. A visit from the widower of a teenage love distracts him from his social whirl of soirées, garden parties and dinners. It prompts flashbacks to a romance in his youth. Jep starts to wonder what he's achieved and where it's all heading. He wrote a novel as a young man. Could he do it again? Is he shallow, and maybe a failure? Sorrentino's view of Rome and its inhabitants feels startling and fresh: witty, scathing, surreal and, at times, positively euphoric.

"The Great Beauty will ... make you think rapturously, "Now this – for better or worse – is cinema."
 Jonathan Romney, Film Comment

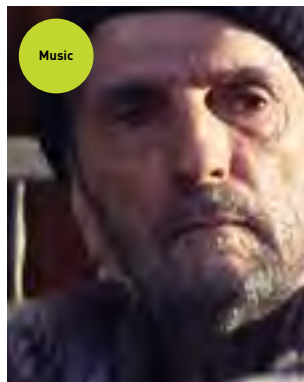


Hannah Arendt (12A)

Director: Margarethe von Trotta
 Starring: Barbara Sukowa, Axel Milberg, Janet McTeer
 Germany/Luxembourg/France, 2013, 1 hour 53 minutes, subtitles

Thursday 6 March 8.00pm
 The Market Theatre Ledbury

With *Origins of Totalitarianism*, political theorist Hannah Arendt was hailed as one of the century's greatest thinkers. A German Jew, she escaped to the US during WWII and in 1961, writing for the New Yorker, covered the trial of Nazi war criminal Adolf Eichmann. But the published report on 'the banality of evil' caused a storm of controversy and prompted death threats from the Jewish community. Focusing on Arendt during the Eichmann trial and steeped in an authentic sense of time and place, writer-director Von Trotta's (*Rosa Luxembourg*) affectionate, pacy biopic celebrates a passionate woman who was always true to her beliefs, no matter the cost. Barbara Sukowa excels as the chain-smoking maverick, her brilliant brain always working, never switching off.



Harry Dean Stanton: Partly Fiction (12A)

Director: Sophie Huber
Starring: Harry Dean Stanton
UK/Switzerland, 2012, 1 hour 16 minutes

Thursday 6 March 6.45pm
The Courtyard Hereford
Wednesday 12 March 7.00pm
Booth's Bookshop Cinema Hay

With a 60-year career in movies and over 200 film credits, Harry Dean Stanton remains an enigmatic figure, a match for the loners, drifters and outsiders he has portrayed both as a character actor and as memorable leads in *Paris Texas* and *Repo Man*. Shot with care and sensitivity by top British cinematographer Seamus McGarvey and steering clear of extraneous biographical detail, this fascinating laid-back documentary spends time with the 86-year old actor, sometimes singing (revealingly) country & western, Mexican songs, ballads, other times in the company of collaborators such as David Lynch, Wim Wenders, Kris Kristofferson and Debbie Harry.



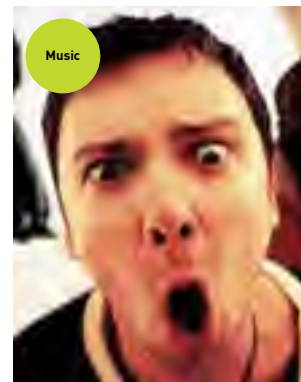
Her (15)

Director: Spike Jonze
Starring: Joaquin Phoenix, Amy Adams, Scarlett Johansson, Olivia Wilde, Chris Pratt, Rooney Mara
US, 2013, 2 hours

Saturday 1 March 8.30pm, Monday 3 6.00pm, Tuesday 4 1.00pm
The Courtyard Hereford

A piquant love story, Spike Jonze's *Her* has a central conceit worthy of his films *Being John Malkovich* and *Adaptation*: a man who falls in love with a computer operating system (albeit one with the ability to think, and voiced by Scarlett Johansson's honeyed tones). Theodore Twombly (an excellent Joaquin Phoenix) is lonely, divorced and living in a not-too-distant future Los Angeles when he gets a new OS on his computer – Siri-like Samantha – and begins to confide in her. Exquisitely shot, *Her's* sly, whimsical love story with a sci-fi twist is reminiscent of *Eternal Sunshine of the Spotless Mind*. Jonze has some interesting things to say about the loneliness of modern life as the pervasiveness of technology and online interaction make actual relationships seem illusory and possibly more difficult than we can handle.

"Beautiful [...] a pixel-era Pygmalion"
Tom Shone, The Guardian, 4 stars



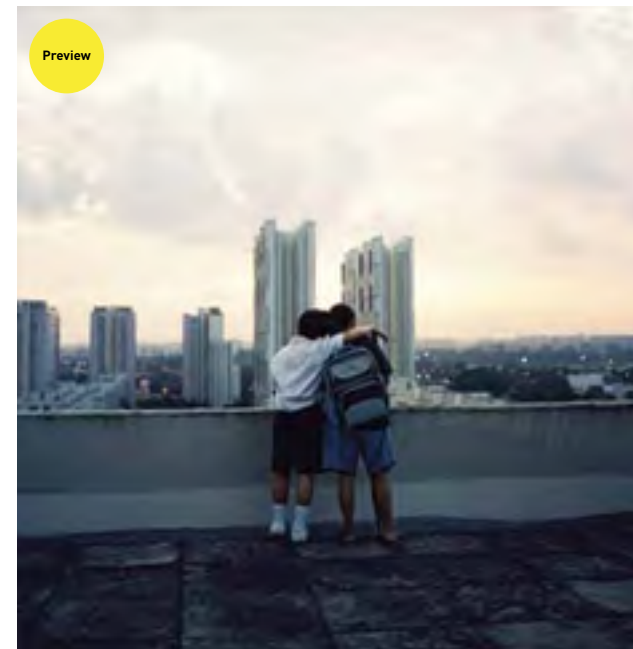
Human Traffic (18)

Director: Justin Kerrigan
Starring: John Simm, Lorraine Pilkington, Shaun Parkes, Danny Dyer
UK/Ireland, 1999, 1 hour 39 minutes

Saturday 15 March 8.00pm
The Jailhouse Hereford

Escaping their mundane McJobs, five twenty-something friends with a younger brother in tow head off to Cardiff's pubs and clubs for a weekend of non-stop drug-fuelled hedonism. Fast, flashy, sharp and off-its-head *Human Traffic* portrays 90s rave culture straight from its throbbing heart. A film with huge cult status, it is a coming-of-ager set in the chemical generation and was reputedly hard to finance due to its refusal to explicitly condemn drug use and the lives depicted. With a pulsating soundtrack by Fat Boy Slim, *Orbital* and *Underworld*, the film features John Simm and Danny Dyer.

Director Justin Kerrigan will introduce the film with a discussion afterwards



Ilo Ilo (15)

Director: Anthony Chen
Starring: Yeo Yann Yann, Chen Tianwen, Angeli Bayani, Koh Jia Ler
Singapore, 2013, 1 hour 39 minutes, subtitles

Thursday 13 March 8.30pm
The Courtyard Hereford

This lucid, resonant drama is the debut feature from 29-year-old Singaporean filmmaker Anthony Chen (a rising star whose *Ah Ma* was nominated for the Best Short Film Palme d'Or at Cannes in 2007). Set in Singapore during the Asian financial crisis of 1997, it focuses on the relationship between bratty, spoilt ten-year-old Jiale and his new nanny Terry, from Ilo Ilo in the Philippines. Entering the family in the midst of societal and economic pressures – Jiale's father has lost his job as a sales executive, but is too ashamed to tell anyone, whilst Jiale's pregnant mother works in a gruelling secretarial position – Terry is firm with her new charge, and the dynamic subtly changes. Provoking reflections on cultural and generational differences, and the strengths and weaknesses of family relationships, this is a tender and insightful, never sentimental film that confirms Chen's place as one of East Asian cinema's most promising new voices.

Winner Sutherland Award for Best First Feature
BFI London Film Festival 2013

Preview courtesy of Soda Pictures

Music



Inside Llewyn Davis (15)

Directors: Joel Coen, Ethan Coen
Starring: Oscar Isaac, Carey Mulligan, Garrett Hedlund, Justin Timberlake
US / France, 2013 1 hour 45 minutes

Monday 3 March 11.00am, Tuesday 4 7.00 pm, Wednesday 5 1.00pm Wem Town Hall
**Friday 7 March 8.45pm, Saturday 8 3.00pm, Sunday 9 8.15pm and
Tuesday 11 2.00pm & 6.30pm The Courtyard Hereford**
Saturday 8 March 7.30pm, Wednesday 12 1.00pm kinokulture cinema, Oswestry
Saturday 15 March 7.30pm The Regal Tenbury

1961 in Greenwich Village, it's cold outside and Llewyn Davis has no winter coat. Hustling couches to sleep on, playing folk gigs at the Gaslight, trying to squeeze out royalties, the world is not a forgiving place for a man with talent who won't suffer fools. This is not made any easier by the fact that Davis is an asshole, a point fellow folk-singer Jean keeps emphasising. If the premise is a little chilly, the film's warmth comes from an obvious feel for the era and an impeccable supporting cast. T-Bone Burnett keeps the soundtrack rolling, with Davis' own songs (co-written with Marcus Mumford) given due respect. An evocative period portrait of a glass-half-empty guy, shot through with the Coen's trademark black humour.

On Tuesday 11 the 6.30pm Hereford screening is sponsored by



"This is instant A-list Coens; enigmatic, exhilarating, irresistible." Robbie Collin, The Daily Telegraph, 5 stars

"One of the Coens' best... brilliantly written, terrifically acted, superbly designed and shot; it's a sweet, sad, funny picture about the lost world of folk which effortlessly immerses us in the period." Peter Bradshaw, The Guardian



The Invisible Woman (12A)

Director: Ralph Fiennes
Starring: Kristin Scott Thomas, Felicity Jones, Ralph Fiennes, Tom Hollander, Joanna Scanlan
UK, 2013, 1 hour 51 minutes

Friday 7 March 7.30pm, Tuesday 11 2.00pm, Wednesday 12 7.30pm The Regal Tenbury
Saturday 8 March 8.15pm, Sunday 9 11.30am & 2.30pm, Monday 10 6.00pm and
Tuesday 11 2.15pm, Wednesday 12 2.15pm The Courtyard Hereford

This is British costume drama at its best; an all-star cast (including a scene stealing turn from Kristin Scott Thomas), beautiful costumes and décor, glorious cinematography, and a little known story full of hugely repressed emotions. At the height of his fame Charles Dickens (Fiennes) has a secret love affair with young actress Nelly Ternan (Jones) who is torn between her feelings for him and her upright Victorian morals. An atmospheric, unstuffy period piece based on Clare Tomalin's biography and scripted by Abi Morgan (*Shame*), this offers an immersive look at the joy, despair, and heartbreaking fallout of their affair.

"A delicate counterpoise of passion and restraint, The Invisible Woman is a major work in a minor key." Richard Corliss, TIME magazine



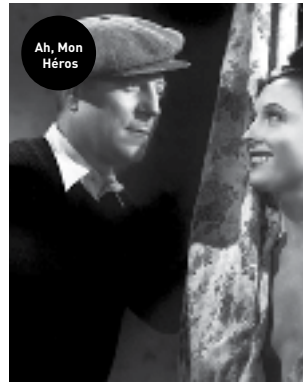
Jeune et Jolie (18)

Director: François Ozon
Starring: Marine Vacth, Géraldine Pailhas, Frédéric Pierrot
France, 2013, 1 hour 36 minutes, subtitles

Sunday 2 March 3.15pm, Monday 3 8.30pm [The Courtyard Hereford](#)

Following on from his hugely successful *In the House*, François Ozon's Palme d'Or nominated latest is an exquisitely playful and mysterious study of youth, and a brilliant debut for its star, Marine Vacth. Ostensibly a portrait of a 17 year-old girl across four seasons, we follow Isabelle from the moment she loses her virginity whilst on a summer holiday to her return home when she begins to work covertly as a prostitute. Once her secret life is revealed, the repercussions cause consternation within her family – her mother, her stepfather and younger half-brother, who is wrestling with puberty – but also perplex and test the viewer. A provocative portrait of a young woman experimenting with her identity and her sexuality, a *Belle du Jour* for contemporary times.

"A nuanced, emotionally temperate study of precocious youth."
Leslie Felperin, *Variety*



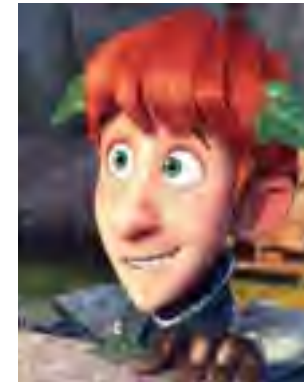
Le Jour se Lève (PG)

Director: Marcel Carne
Starring: Jean Gabin, Jules Berry, Arletty
France, 1939, 1 hour 28 minutes, B/W subtitles,

Wednesday 5 March 4.00pm
[The Courtyard Hereford](#)

Gabin's screen career began in 1930 not long after the advent of sound. His brooding, muscular presence made him a charismatic everyman, often unlucky in love and trapped in others' machinations. In this second film he made with director Marcel Carné, Gabin plays a worker in an iron foundry. As the film opens, he's under police siege in a boarding house, while the corpse of a music-hall entertainer lies on the stairs. Once war broke out, this story of ordinary people and brutal authorities was banned by the French and German regimes in turn. A masterpiece of poetic realism, it frames Gabin as a prototype *film noir* protagonist, the decent guy brought low by deception – and himself.

INSTITUT
FRANÇAIS
ROYAUME-UNI



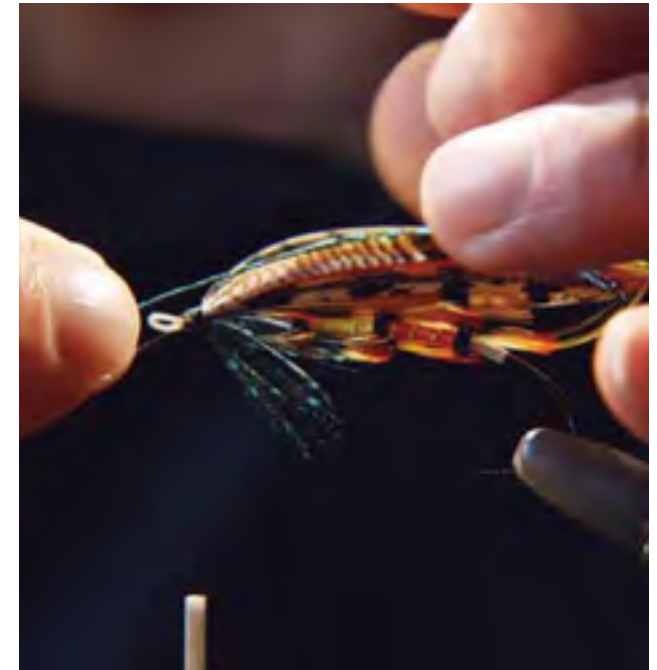
Justin and the Knights of Valour (PG)

Director: Manuel Sicilia
With the voices of: Freddie Highmore, Saoirse Ronan, Antonio Banderas, Julie Waters, Rupert Everett, David Walliams, Charles Dance
USA/Belgium, 2013, 2 hours 14 minutes

Sunday 16 March 4.00pm
[Ewyas Harold Memorial Hall](#)

Sweet-natured Justin embarks upon the ultimate quest: to train to become a Knight. Along the way he meets feisty Talia, the eccentric wizard Melquiades (David Walliams), the handsome but misguided Sir Clorex (Banderas), and on reaching the Tower of Wisdom, the three wise monks, Bulcher, Legantir and Braulio. Justin soon learns however that the banished Knight Sir Heraclio and his faithful sidekick Sota are putting together an army to overthrow The Queen and take the Kingdom. Justin must then rise quickly to the challenge and find the courage to become the Knight he truly wishes to be.

"A sweet-natured film that kids in the 8-12 age bracket will fall for."
The List



Kiss the Water (PG)

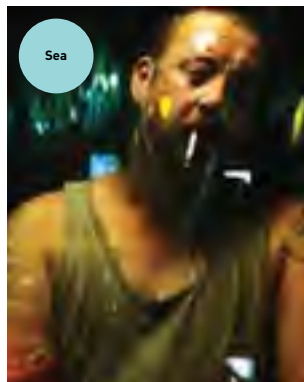
Director: Eric Steel
US/UK, 2013, 1 hour 20 minutes

Thursday 6 March 2.00pm & 7.30pm [Ludlow Assembly Rooms](#)
Friday 14 March 6.15pm [The Courtyard Hereford](#)

A lyrical portrait of eccentric Megan Boyd who lived a hermit-like existence in the remote Highlands of Scotland yet became the world's most celebrated maker of salmon fishing flies. Mixing animation and more traditional documentary techniques, this explores the fascinating life of an artist who dedicated her whole life to the perfection of her craft, attracting salmon fishers from all corners of the globe through her almost mystical skill in creating lures, objects of beauty irresistible to salmon and anglers alike. This gorgeous documentary is as much about the beauty of landscape and the changing way of life for the people of the Highlands as it is a moving portrait of the UK's biggest sport.

"A stunning new film [...] a fairytale about fishing, landscape, love, loneliness and a Prince." The Telegraph

Producer Kate Swan will introduce the Hereford screening and answer questions afterwards



Leviathan (PG)

Director: Verena Paravel,
Lucien Castaing-Taylor
Starring (as themselves): Declan Conneely,
Johnny Gatcombe, Adrian Guillette
France/UK/USA, 2012, 1 hour 27 minutes

Sunday 9 March 5.15pm
The Courtyard Hereford

A one-of-a-kind documentary, a boundary-breaking thrill ride that does away with formal convention to put you at the heart of the commercial fishing industry in the North Atlantic. In the waters where Melville's Pequod gave chase to Moby-Dick, the clash of man, nature and machine is captured on a dozen cameras that are tossed and tethered, passed from fisherman to filmmaker in a cosmic portrait of one of mankind's oldest endeavours.

"Like nothing you've ever seen, ...it absolutely demands to be seen on the big screen."
New York Times

Debbie Crockard of the Marine Conservation Society will introduce the film and answer questions



Like Father, Like Son (PG)

Director: Hirokazu Kore-eda
Starring: Masaharu Fukuyama, Machiko Ono, Yôko Maki
Japan, 2013, 2 hours, subtitles

Friday 28 February 2.30pm, Sunday 2 March 5.45pm
The Courtyard Hereford

Hirokazu, the globally acclaimed director of *Nobody Knows, Still Walking* and *I Wish*, returns to the big screen with another family drama – a couple is thrown into torment after a phone call from the hospital where their son was born... Ryota has earned everything he has by his hard work, and believes nothing can get in the way of his ambition and pursuits. Then one day, he and his wife, Midori, receive some devastating news. Their 6-year-old son, Keita, is not 'their' son – the hospital gave them the wrong baby. Ryota is forced to make a life-changing decision, to choose between 'nature' and 'nurture.' Seeing Midori's devotion to Keita even after learning his origin, and communicating with the rough yet caring family that has raised his natural son for the last six years, Ryota also starts to question himself: has he really been a 'father' all these years?

On Sunday the screening is sponsored
by Claire & Simon Scott



The Lunchbox (12A)

Director: Ritesh Batra,
Starring: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui
India/France/Germany/US, 2013, 1 hour 44 minutes, subtitles

Saturday 15 March 8.45pm, Sunday 16 2.30pm The Courtyard Hereford

Produced by and starring Irrfan Khan of *The Warrior* and last year's megahit *The Life of Pi*, *The Lunchbox* combines vivid, bustling scenes of daily life in the teeming city of Mumbai with a universal and unashamedly old fashioned romantic story reminiscent of *84 Charing Cross Road*. Khan plays Saajan, a soon-to-retire and world-weary office worker whose daily routine includes a lunchbox delivered to his desk by one of Mumbai's dabbawalas, renowned for the efficiency of their service. When one day he begins to receive the wrong lunchbox – containing unusually tasty home cooking – he's prompted to begin an unlikely romance, via an exchange of notes, with Ila the unhappy housewife who prepares the food intended for her husband. Mostly subtle and understated, director and screenwriter Ritesh Batra steers clear of sentimentality leaving a rich and satisfying drama which lingers long after the closing credits and will have you daydreaming about life in Bhutan, the world's happiest place.

Preview courtesy of Artificial Eye



Marius (12A)

Director: Daniel Auteuil
Starring: Daniel Auteuil, Raphaël Personnaz, Jean-Pierre Darroussin
France, 2013, 1 hour 33 minutes, subtitles

Sunday 9 March 11.15pm
The Courtyard Hereford

Simultaneously released with its sequel *Fanny* (p.24) with which it has been programmed as a double bill, *Marius* is the first installment in actor-director Daniel Auteuil's (*The Well-Digger's Daughter*) remake of Marcel Pagnol's Marseille Trilogy. Marius grows up in bustling 1930s Marseille where his childhood friendship with fishmonger's daughter Fanny blossoms into love. Despite this he is restless and yearns to run away to a sea. Only a figure of Auteuil's stature could have carried off the task of bringing this French national treasure back to the big screen; he contributes colour, lush production values and a degree of faithfulness to the much-hallowed 1930s film adaptations, as well as his own performance in the role of César, Marius's dockside bar-owning father.



Max Linder/Fantômas double bill (PG) An evening with two dashing Frenchman (and Neil Brand and Francine Stock)

France, 1910s, 1 hour 10 minutes

Sunday 2 March 6.15pm The Courtyard Hereford

This is a unique event, showcasing rare films from the earliest days of cinema, and the launch of Festival Patron Francine Stock's specially commissioned *Ah, Mon Héros* strand. We are delighted to welcome back both Francine and Neil Brand, regular silent film accompanist at BFI South Bank and presenter of the recent BBC4 series *The Sound of Cinema*.

Before the First World War, France led the way in film production. Max Linder, the dandy comedian, was the first international star of the silent era. Extraordinarily for a comedian, he was dashing handsome but undermined his immaculate bourgeois appearance with daring physical comedy and a heart-breaking touch of vulnerability. Charlie Chaplin considered himself Linder's disciple.

The master-criminal Fantômas was another devastating charmer, played by René Navarre in a series of 1913 adventures. For Borderlines, these two Gallic pioneers are brought together in words, music and, of course, pictures by composer and film historian Neil Brand and Francine Stock, presenter of Radio 4's *The Film Programme*.

INSTITUT
FRANÇAIS
ROYAUME-UNI



The Missing Picture (12A)

Director: Rithy Panh
Cambodia/France, 2013,
1 hour 30 minutes, subtitles

Friday 7 March 8.30pm,
Monday 10 March 8.45pm
The Courtyard Hereford

Director Rithy Panh (*S21: The Khmer Rouge Killing Machine*) has made a startlingly original work, which uses handmade clay figurines and detailed dioramas to recount the ravages that Pol Pot's regime visited upon the people of Cambodia following the Communist victory in 1975. With *The Missing Picture*, Panh offers his most autobiographical and eerily beautiful film on the subject, this time exploring the suffering his own family endured after the Khmer Rouge entered Panh's hometown of Phnom Penh.

"Rithy Panh mixes media to great effect in *The Missing Picture*, his intimate and evocative documentary exploring life amid a ruthless regime." Kenneth Turan, Los Angeles Times

Winner Un Certain Regard,
Cannes Film Festival 2013



The Monuments Men (15)

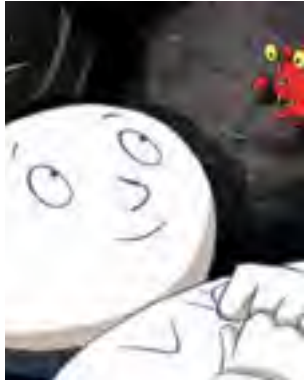
Director: George Clooney
Starring: George Clooney, Cate Blanchett, Matt Damon, John Goodman, Bill Murray
US/Germany, 2014, 1 hour 40 minutes

Friday 14 March 8.30pm, Saturday 15 11.00am & 6.30pm,
Sunday 16 5.45pm The Courtyard Hereford

George Clooney, Matt Damon, Cate Blanchett and Bill Murray star in the story of one of the greatest treasure hunts in history, a tale of all-out WWII heroics which sees an unlikely platoon sent by Franklin D Roosevelt to infiltrate enemy lines and steal back stolen masterpieces from the Nazis. More special collections than special forces, the seven strong squad formed for this mission impossible consists solely of museum directors, art historians and curators, who will risk everything in a race against time to save the irreplaceable works of art that mark over 1000 years of cultural achievement. George Clooney also takes the helm, sharing screenwriting and producing credits with regular collaborator Grant Hezlov (*The Men Who Stare At Goats*), to bring Robert M. Edsel's 2009 book of true life derring-do to the big screen.

On Saturday the 6.30pm screening
is sponsored by

Fulmar
TELEVISION FILM LIMITED



Moon Man (U)

Directors: Stephen Schesch,
Sarah Clara Weber

With the voices of: Katharina Thalbach,
Ulrich Tukur, Corinna Harfouch
France/Germany/Ireland, 2012,
1 hour 35 minutes, dubbed

Saturday 8 March 11.00am
The Courtyard Hereford

From the warm and witty 1966 children's book by French illustrator and writer Tomi Ungerer, *Moon Man* is an utterly charming character. He looks down wistfully at the Earth every night, wishing he could join the happy, dancing people he sees. Eventually he manages to catch a ride on a passing comet and crash-lands on Earth. But his approach sets alarm bells ringing in the President's headquarters, and while he's enjoying fantastical new sights and sounds, the planet's children are unable to sleep without this moon at his rightful place. A gentle, quirky and delightful film.

"The cinematic equivalent of a warm, fuzzy hug [...] It's about retaining one's childlike sense of wonder." Filmophilia.com



Muscle Shoals (PG)

Director: Greg 'Freddy' Camalier
Starring: Rick Hall, Aretha Franklin, Keith Richards
US, 2013, 1 hour 51 minutes

Tuesday 4 March 3.30pm The Courtyard Hereford

A small town in rural Alabama, Muscle Shoals is an unlikely location for a sound explosion but in the 1960s the FAME recording studio there produced an extraordinary run of soul and R&B records from names such as Percy Sledge, Wilson Pickett, Aretha Franklin, Otis Redding, Clarence Carter, Etta James and the Staple Singers. As well as the legendary drive of producer Rick Hall, much of the remarkable success of the studio, was down to the in-house backing group, The Swampers (all-white but funky) and pop and rock acts like The Rolling Stones, Traffic and Paul Simon flocked to work there too. Meticulously researched with a wealth of revealing interviews and archive footage this debut documentary is a must-see for music fans.

"packed with superb anecdotes... and there's a ten minute stretch on the Rolling Stones that is better than anything in Crossfire Hurricane."
Matthew Turner, View London



Museum Hours (12A)

Director: Jem Cohen
Starring: Mary Margaret O'Hara,
Bobby Sommer, Ela Piplits
Austria/US, 2012, 1 hour 47 minutes, subtitles

Monday 3 March 8.00pm The Market Theatre Ledbury
Wednesday 5 March 7.00pm Hereford College of Arts

In Vienna's Kunsthistorisches Art Museum, a security guard spends his shifts quietly absorbing the great works and watching the visitors go by. New to the city, without anything to do or anywhere to go, a woman (acclaimed singer-songwriter Mary Margaret O'Hara) finds refuge in the galleries there. A chance meeting draws the pair together, and drifting through the museum's stately halls and the opulent streets of Vienna, their connection intensifies as they immerse themselves in art and in each other. Masterfully realised, Jem Cohen's visionary, moving, thought-provoking film is both a mesmerising study of the common bonds that unite strangers and an exquisite exploration of the power of art and how it shapes and affects our lives.

"The framing and lighting of the artworks is exemplary. With a wondrously unobtrusive touch the film presents a lesson in looking, and also in the more complicated business of appreciating."
The Independent



Nairobi Half Life (15)

Director: Tosh Gitonga
Starring: Joseph Wairimu, Olwenya Maina, Nancy Wanjiku Karanja
Kenya/Germany, 2013, 1 hour 36 minutes, subtitles

Saturday 8 March 8.30pm The Courtyard Hereford

This is an entertaining, atmospherically shot comedy drama about Mwas, a country boy who sets off to Nairobi to become an actor. Inevitably he is soon struggling for survival in the slums of the city. Adopted by the charismatic Oti, a small time car thief, Mwas pursues his dream of stardom while being drawn further into the city's violent underworld. A fun, absorbing cocktail of Kenyan street life stirred by a fine central performance, this is a rare chance to catch a glimpse of life for young Kenyans told from the inside.

New Visions from Kenya: Celebrating 50 years of independence is an Afrika Eye Film Festival / Watershed touring programme in partnership with The Africa Channel



Nebraska (15)

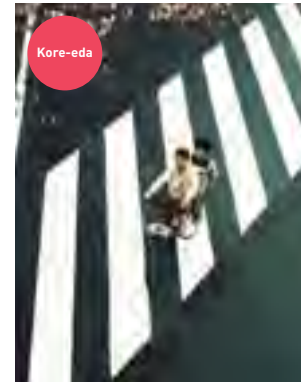
Director: Alexander Payne
Starring: Bruce Dern, Will Forte, June Squibb
US, 2013, 1 hour 55 minutes, B/W

Friday 28 February 6.00pm, Saturday 1 March 4.00pm, Sunday 2 11.15am and
Monday 3 2.30pm, Tuesday 4 5.30pm The Courtyard Hereford
Tuesday 4 March 7.30pm, Wednesday 5 1.00pm kinokulture cinema, Oswestry*

Following on from the Oscar-winning *The Descendants*, Alexander Payne (*About Schmidt*, *Sideways*) returns with perhaps his richest, most resonant drama to date. It centres on Woody Grant (veteran actor Bruce Dern, in a brilliantly cranky performance), an irascible old man showing signs of early dementia, who believes he has won a million dollar marketing prize and must travel 700 miles from Montana to Nebraska in order to claim it. Unconvinced the prize is authentic, his wife and sons are reluctant to let Woody go but after several failed attempts by Woody to walk to Nebraska, his son David (Will Forte) finally agrees to take him on the road trip. Shot by Payne regular Phedon Papamichael in beautiful black-and-white widescreen, this profound, intelligent film elegantly and often very humorously explores issues of filial/parental estrangement, small town living and the changing nature of family roles with ageing parents.

"An intimate road movie about one family that also lingers on the landscapes and fabric of an old-time, dying vision of the American Midwest."
Dave Calhoun, Time Out

* Please check. Screenings unconfirmed at time of going to print.



Nobody Knows (PG)

Director: Hirokazu Kore-eda
Starring: Yūya Yagira, Ayu Kitaura, Hiei Kimura
Japan, 2004, 2 hours 21 minutes, subtitles

Wednesday 12 March 2.00pm
The Courtyard Hereford

Kore-eda took a real life case of child abandonment from a Tokyo newspaper, mullied it over for a number of years before using it as the basis for this funny and heart-breaking drama. In Tokyo, scatty single mother Keiko moves to a small apartment with her 12-year old son Akira and his siblings Kyoko, Shigeru and Yuki. The children have different fathers and no schooling, but they have a happy life with their mother. When Keiko finds a new boyfriend, she gives some money to Akira, assigning him to take care of the others. When the money finishes without any sign of Keiko's return, Akira finds the means to survive with the youngsters without power, gas or water at home, and with the landlord asking for the rent.

"...compassionate, intelligent film-making..."
Geoff Andrew, Time Out



Les Nuits de la Pleine Lune (15)

Director: Eric Rohmer
Starring: Pascale Ogier, Tchéry Karyo, Fabrice Luchini
France, 1984, 1 hour 45 minutes

Saturday 15 March 4.15pm
The Courtyard Hereford

Fabrice Luchini – if the name's not immediately recognisable his face will be; he recently starred opposite Kristin Scott Thomas in Ozon's *In the House*. His screen career really began with Rohmer in 1970 (*Claire's Knee*) but this quintessential 1980s comedy of manners (which boasts one of cinema's most expressive and hilarious dance scenes) beautifully displays his talent for characters who are highly intelligent, except about themselves. However pompous or devious those characters may be, in costume or contemporary, Luchini's portrayals are always infused with the ludicrous truth of human frailty.

INSTITUT
FRANÇAIS
ROYAUME-UNI



Orphée (PG)

Director: Jean Cocteau
Starring: Jean Marais, Francois Perier, Maria Casares, Juliette Greco
France, 1950, 1 hour 35 minutes, subtitles, B/W

Thursday 6 March 2.00pm
The Courtyard Hereford

Director Jean Cocteau made a trilogy of films based on the myth of Orpheus. This, the second, is set in post-war Paris. It is famous for its dazzling imagery – the forces of death are leather-clad motor-cycle riders, the portal to the afterlife is a mirror, the underworld is found in the postwar ruins of Paris – but Marais, Cocteau's protégé and former lover, is a work of art in himself. As beautiful as a classical statue, he is sometimes aloof, sometimes histrionic but always agonised. Cocteau frequently felt misunderstood; Orphée's plight is that of the artist – and a very French artist at that.

INSTITUT
FRANÇAIS
ROYAUME-UNI



Out of the Furnace (15)

Director: Scott Cooper
Starring: Christian Bale, Casey Affleck, Zoe Saldana, Woody Harrelson, Willem Dafoe, Forest Whitaker
US/UK, 2013, 1 hour 57 minutes

Friday 7 March 6.00pm,
Monday 10 3.45pm,
Tuesday 11 8.45pm
The Courtyard Hereford

Casey Affleck is mouthy. Christian Bale is gnarly. And Woody Harrelson is very very bad. Brothers Russell and Rodney Baze eke out a blue collar existence in the Pennsylvania steel community where they grew up. When Russell (Bale) has a spell inside, younger brother war veteran Rodney (Affleck) is taken in by a crime lord (Willem Dafoe), and set to work bare knuckle fighting for Harlan DeGroat (Harrelson). He's quickly in too deep, and when Rodney suddenly disappears, it's up to big brother Russell to take the law into his own hands. Gritty, taut and resolutely plaid-shirted, the film has a cracking cast and fine pedigree in director Scott Cooper, whose feel for flawed men with self-destructive streaks elevated his debut *Crazy Heart*.



Papusza (15)

Directors: Joanna Kos-Krauze, Krzysztof Krauze
Starring: Jowita Budnik, Antoni Pawlicki, Zbigniew Waleryś, Artur Steranko
Poland, 2013, 2 hours 11 minutes, subtitles, B/W

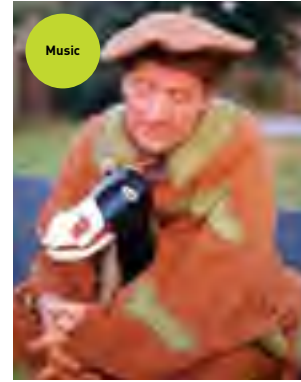
Thursday 6 March 8.30pm
The Courtyard Hereford

An inspired, innovative evocation of a Gypsy life that is now lost forever. This is full of music, despair, and the triumph of one woman over everything that life throws at her. Strikingly beautiful black and white imagery show scenes from the life of the Polish Roma poet Bronisława Wajs, (known as Papusza), whose story parallels all that happened to the Romany people through the 20th century. Shot mainly in the Roma language, the story moves back and forth through Papusza's life as an outsider, weaving together the patterns of Roma life from the freedom of the open road wandering between the woods and the water, through the Holocaust and forced settlement by the post-war Communist regime, to her discovery as a poet.

Special Mention, Karlovy Vary International Film Festival

Preview courtesy of New Europe Film Sales

In partnership with WOW Wales One World Film Festival



The Passing of the Year (PG)

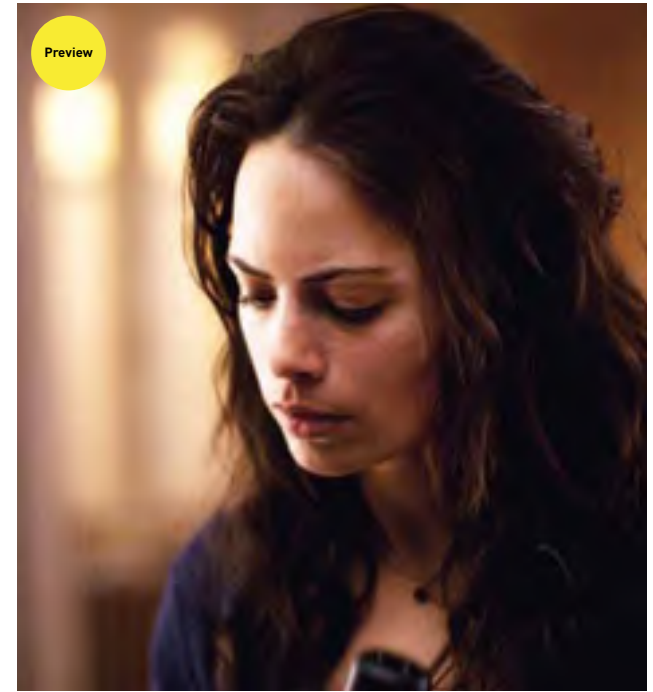
Director: Barrie Gavin
UK, 1973, 49 minutes

Thursday 13 March 4.30pm
The Courtyard Hereford FREE

Director Barrie Gavin talks about one of his many collaborations in the 1970s with the folklorist A.L. Lloyd. *The Passing of the Year* took a tour through the celebrations which marked the progress of the seasons in England - celebrations by turns exuberant, mystical and even downright bizarre. The film is itself a kind of documentary relic of a way of life which is now, some 40 years later, more or less extinct. It is a portrait of a vanished tribal England. Lloyd's elegant commentary ties history, mythology and anthropology together to render an image of a past time. Now a rare archival copy with variable print quality, Barrie will discuss the making of the film and the customs portrayed.

Director Barrie Gavin will introduce the film and answer questions

Image © Simon Garbutt



The Past (15)

Director: Asghar Farhadi
Starring: Ali Mosaffa, Bérénice Bejo, Tahar Rahim, Pauline Burlet, Sabrina Ouzani
France/Iran, 2013, 2 hours 10 minutes, subtitles

Sunday 9 March 8.00pm
The Courtyard Hereford

Farhadi's follow-up to his superb, Oscar-winning *A Separation* is another stunning study of modern family life in emotional flux. This time set in a Paris suburb where Ahmad arrives from Tehran to divorce his tempestuous, estranged wife Marie (Bejo). Farhadi's cast is note-perfect, especially *The Artist's* Bejo, playing beautifully against type as a flaky suburban mother of three. But the real star is the gripping, deeply humane script, a masterwork of restraint that drip-feeds one explosive revelation after another. Thanks to Farhadi's trademark subtle shifts of perspective, we are repeatedly forced to question our assumptions, leading to ever-greater sympathy for all the characters.

"hypnotically compelling"

USA Today

Winner Best Actress Award Cannes Film Festival 2013

Preview courtesy of Artificial Eye



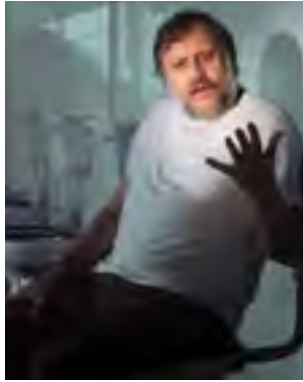
The Patience Stone (15)

Director: Atiq Rahimi
Starring: Golshifteh Farahani, Hamid Djavdan, Hassina Burgan, Massi Mrowat
Afghanistan/France/Germany/UK, 2012, 1 hour 42 minutes, subtitles

Tuesday 4 March 2.00pm,
Wednesday 5 7.30pm
Ludlow Assembly Rooms
Wednesday 5 March 6.15pm,
Friday 7 3.45pm
The Courtyard Hereford

A young woman (Golshifteh Farahani, *About Elly*) struggles to care for her husband who has been incapacitated in a shooting. As food becomes short and a war wages on around her she begins a heartfelt monologue in which she talks about her childhood, her feelings, her aspirations and her sufferings as she has never been able to before. Her story is one of struggle within a violent and patriarchal society, but also of determination and resolve.

"This is a film to be compared with Almodóvar's Talk to Her or maybe Dennis Potter's Brimstone and Treacle. Its final moments have overwhelming force."
Peter Bradshaw, The Guardian



The Pervert's Guide to Ideology (15)

Director: Sophie Fiennes
Starring: Slavoj Žižek
UK/Ireland, 2012, 2 hours 16 minutes

Tuesday 4 March 7.00pm
Hereford College of Arts

Philosophical provocateur Slavoj Žižek applies his inimitable and penetrating insights into how films reinforce and sometimes expose prevailing ideologies. Fiennes physically inserts Žižek into recreations of famous movie sets where he relentlessly leaps from one film and one idea to the next - from *A Clockwork Orange*, *Jaws*, *The Dark Knight*, *Taxi Driver*, to *Titanic*, *M*A*S*H*, *Brazil*, and *The Sound of Music*. Interspersed with news footage and excerpts from propaganda films, Žižek pontificates on capitalism, fascism, consumerism, Stalinism and religion, in a documentary essay as resonant as it is willfully provocative

"...a riveting and often hilarious demonstration of the Slovenian philosopher's uncanny ability to turn movies inside out and accepted notions on their head."
The Hollywood Reporter



The Phantom of the Opera (PG)

Directors: Rupert Julian
Starring: Lon Chaney, Mary Philbin, Norman Kerry
US, 1925, 1 hour 33 minutes, B/W + Technicolor

With live score
by jazz quartet Minima

Friday 14 March 8.00pm
The Market Theatre Ledbury
£12 (students £8)

In this silent horror classic it is Lon Chaney Snr, following his success as *The Hunchback of Notre Dame*, who plays the mysterious masked man who haunts the Paris Opera from his lair in the catacombs. Full of twists and turns that still have the power to scare, Chaney devised his own make-up as the hideously disfigured phantom overcome by obsessive love, and the unmasking scene caused contemporary audiences to scream and faint.

"It creates beneath the opera one of the most grotesque places in the cinema, and Chaney's performance transforms an absurd character into a haunting one."
Roger Ebert, Chicago Sun-Times



Philomena (12A)

Director: Stephen Frears
Starring: Judi Dench, Steve Coogan, Anna Maxwell Martin
UK/USA/France, 2013, 1 hour 38 minutes

Thursday 6 March 7.30pm Gorsley Village Hall
Monday 10 March 8.00pm The Market Theatre Ledbury
Tuesday 11 March 7.00pm St Mary's Hall Ross & 7.30pm Cawley Hall Eye
Thursday 13 March 7.00pm SpArC Theatre Bishops Castle
Friday 14 March 7.30pm Bodenham Parish Hall
Friday 14 March 8.00pm Conquest Theatre Bromyard
Saturday 15 March 7.30pm Playhouse Cinema Leominster

Stephen Frears (*The Queen*, *Tamara Drewe*) returns to our screens with this true story, scripted by Steve Coogan, of an Irish woman searching for her long-lost son. Determined to find the child the Catholic Church put into adoption when she was a teenager, Philomena (Dench) is introduced to journalist and onetime Government spokesperson Martin Sixsmith (Coogan), who agrees to help her. Their investigation takes them to the United States to confront deeply buried secrets from the past. Ably directed by Frears, and well supported by Coogan, Judi Dench is outstanding in the lead role. A true delight, heartfelt but effortlessly entertaining too.

"Funny, moving, beautifully performed and directed with restraint and wonderfully delicate touch."
Mark Adams,
Screen International

Nominated for 4 BAFTAs including Best Film, Outstanding British Film, Leading Actress, and Best Adapted Screenplay



Un Prophète (18)

Director: Jacques Audiard
 Starring: Tahar Rahim, Niels Arastrop, Adel Bencherif
 France, 2009, 2 hours 38 minutes, subtitles

Monday 3 March 5.00pm
 The Courtyard Hereford

Jacques Audiard's BAFTA-winning prison drama was the breakthrough film for Rahim, born in France to an Algerian family. As the young inmate he plays learns to associate with the Corsican and Muslim factions within the jail, so he becomes adept at exploiting the differences. For contemporary France, the film had disturbing resonance. As a French star of immigrant origin, Rahim has had chameleon roles in British and Iranian films but *Un Prophète* remains the best example of his mesmerising talent.

Winner Grand Jury Prize
 Cannes Film Festival 2009

Winner Best Film Prize London
 Film Festival 2009

INSTITUT
 FRANÇAIS
 ROYAUME-UNI



Renoir (12A)

Director: Gilles Bourdos
 Starring: Michel Bouquet, Christa Theret, Vincent Rottiers
 France, 2012, 1 hour 51 minutes, subtitles

Saturday 1 March 7.00pm
 St Mary's Hall Ross
 Thursday 6 March 7.30pm
 Playhouse Cinema Leominster
 Thursday 6 March 8.00pm
 Conquest Theatre Bromyard

A beautifully crafted account of the relationship between Pierre-Auguste Renoir the painter in the twilight of his life, his teenage muse Andrée and Jean Renoir his son and future filmmaker. Returning home to recuperate from a WWI injury, Jean finds his father fixating on his wilful model Andrée, who in turn finds herself attracted to the young soldier. Playing out an erotic dance against the backdrop of the older Renoir's incredible painting, this sensuous tale focuses on Jean's efforts to get out from under his father's long shadow and find his own way in life – ultimately to become the director of such classics as *La Grande Illusion* and *La Règle du Jeu*.



Romeo & Juliet (PG)

Director: Carlo Carlei
 Starring: Hailee Steinfeld, Douglas Booth, Damian Lewis, Ed Westwick
 UK/Italy/Switzerland, 2013, 1 hour 58 minutes

Sunday 16 March 7.30pm
 Playhouse Cinema Leominster
 Sunday 16 March 8.00pm
 Conquest Theatre Bromyard

The greatest love story ever told has been revitalised for the screen by Academy Award winning writer Julian Fellowes (*Gosford Park*, *Downton Abbey*). Told in the lush traditional setting in which it was written, and with an all-star cast, including Hailee Steinfeld (*True Grit*), Douglas Booth (*Great Expectations*) and Ed Westwick (*Gossip Girl*), this adaptation is the perfect opportunity for a new generation to fall in love with the enduring legend. For those familiar with Shakespeare's most famous work, this is a sumptuous re-telling that is enlivened by its breakout cast.



Rush (15)

Director: Ron Howard
 Starring: Chris Hemsworth, Daniel Brühl, Olivia Wilde
 USA/Germany/UK, 2013, 2 hours 2 minutes

Friday 7 March 7.30pm
 Lady Emily Hall Tarrington
 Saturday 8 March 7.30pm
 Playhouse Cinema Leominster

Formula 1 is no place for the faint-hearted. As Lauda coolly states in this exhilarating exploration of the rivalry between racing supremos Niki Lauda and James Hunt, every race carries a 20% chance of death. Straight laced, clinical and perfectionist, Lauda is the polar opposite of Hunt, the popular British playboy prone to excess, but both are determined to win. Charting their relationship from locked horns in Formula 3 to Lauda's near fatal accident, grisly recovery and their final white knuckle races, Howard creates a fond portrait of both men, whose competitiveness makes for a grudging respect. Masterfully shot, beautifully cinematic and suitably high octane, the title says it all.

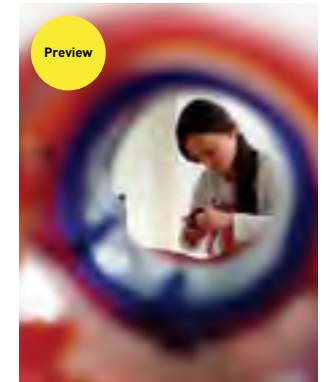


Stories We Tell (12A)

Director: Sarah Polley
 Starring: Sarah Polley
 Canada, 2012, 1 hour 48 minutes

Friday 28 February 7.30pm
 Dorstone Village Hall
 Wednesday 12 March 8.00pm
 The Market Theatre Ledbury

Stepping away from nuanced emotional dramas (*Away From Her*, *Take This Waltz*) director Sarah Polley documents her own family in a film that starts out as a portrait of her mother Diane, who died in 1990. Once this framework has been set up, Polley's focus widens to question whether we can really 'know' anyone. With twists and turns along the way, the 'storytellers', including her father, brothers and sisters and figures from her mother's past, build up a picture of a woman that is both compelling and contradictory as secrets start to slip out between the cracks of well-worn anecdotes. At the same time, Polley crafts a surprising narrative arc, with a deft and occasionally experimental ordering of her material. A film that will stay with the viewer long after it is seen.



A Story of Children and Film (PG)

Director: Mark Cousins
 UK, 2013, 1 hour 41 minutes

Saturday 8 March 6.00pm
 The Courtyard Hereford

Following his acclaimed series *The Story of Film*, critic, presenter and filmmaker Mark Cousins's new documentary has a tighter focus: children in global cinema. Taking 53 films from 25 countries, Cousins analyses popular classics like *E. T.* or *Kes*, canonical stalwarts like Tarkovsky's *Mirror* or Truffaut's *The 400 Blows*, recent releases such as *Moonrise Kingdom*, but also introduces excerpts from little known masterpieces that portray childhood onscreen. He abandons chronology, and juxtaposes world cinema against Hollywood to show how the inventiveness and imagination of childhood is mirrored by the endless discoveries afforded by cinema.

Director Mark Cousins will answer questions after the screening live via Skype

Preview courtesy of Dogwoof



Music

Sunshine on Leith (PG)

Director: Dexter Fletcher
Starring: Jason Fiemyng, George MacKay, Antonia Thomas, Peter Mullan, Jane Horrocks
UK, 2013, 1 hour 40 minutes

Friday 28 February 8.00pm Conquest Theatre Bromyard
Tuesday 4 March 7.30pm Cawley Hall Eye
Thursday 6 March 7.30pm Britley Village Hall
Monday 10 March 7.30pm Playhouse Cinema Leominster

Experienced screen actor and up-and-coming filmmaker Dexter Fletcher (*Lock Stock, Topsy-Turvy; Wild Bill*) shows something of a midas touch behind the camera with this hugely enjoyable, feel-good romp based upon the stage musical by Stephen Greenhorn that features the music of The Proclaimers. Returning from duty in Afghanistan to Leith, lifelong friends Davy and Ally must re-learn how to live life in Edinburgh. Soon they are kindling romances new and old and everything is going swimmingly until a revelation from their past threatens to tear their lives apart. They must then pull together to ensure the sun keeps on shining.

"It's hard to keep the grin off your face!"

Tim Robey, The Daily Telegraph



This Ain't California (15)

Director: Marten Persiel
Starring: David Nathan, Anneke Schwabe, Bill Clinton
Germany, 2012, 1 hour 40 minutes

Tuesday 11 March 4.15pm
The Courtyard Hereford

So it was the 1980s skateboarding scene in the former GDR that sowed the seeds of anarchy and defiance in amongst the drab, brutalist concrete of East Berlin. This is the gripping premise of Marten Persiel's documentary, the subject of deep controversy since it was revealed that its exhilarating Super 8 archive footage is mocked up and that Panik, the charismatic bleached blond figure at the narrative's centre, is played by an actor/model. The jury is out on whether this constitutes a breach of faith but there is no doubt that the hoax is skillfully executed and sheer fun.

"Dogtown and Z-Boys' meets 'The Lives of Others.'"
Variety



Preview

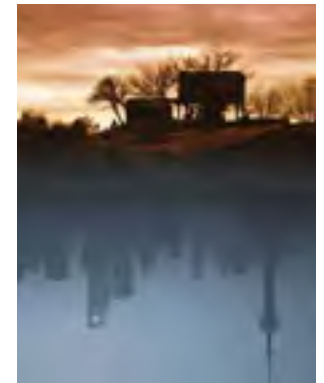
Tracks (12A)

Director: John Curran
Starring: Mia Wasikowska, Adam Driver
Australia/UK 2013, 1 hour 50 minutes

Sunday 16 March 8.15pm The Courtyard Hereford

In 1977, 27 year old Robyn Davidson set out on foot across the Australian outback on an extraordinary solo journey which would take her 2,700km through some of the world's most awe inspiring and difficult terrain, with just four camels and her beloved dog. Fuelled only with fierce ambition and a desperate need to reconnect with the land, cash-strapped Robyn begrudgingly agreed to have the journey documented, and subsequently her very personal journey became a worldwide phenomenon courtesy of the National Geographic. Director John Curran's adaptation of Robyn's book is a mesmerising study of psychology and environment, with Mia Wasikowska giving her best performance by far as the fragile and fiery Robyn, the majesty of the subtly changing landscape beautifully captured on celluloid by star cinematographer Mandy Walker (*Lantana*).

Preview courtesy of Eone



¡Vivan Las Antipodas! (U)

Director: Victor Kossakovsky
Germany/Argentina/Netherlands/Chile,
2011, 1 hour 48 minutes

Friday 14 March 3.30pm
The Courtyard Hereford

Acclaimed documentary maker Victor Kossakovsky's award winning film focuses on antipodes – places diametrically opposite to each other on the Earth's surface – to create a spellbinding kaleidoscope of planet Earth. Described as a 'feast for the senses' the film explores four antipodal pairs: a sun bathed Argentina and a rainy day in bustling Shanghai; a wasteland in Botswana and a volcano in Hawaii. Highlighting the often breathtaking environments and the minutiae of daily life, Kossakovsky finds not just contrasts, but surprising connections as well. Crowned with stunning photography, from NASA images mapping the planet to great spine tingling vistas, Kossakovsky's triumphant and magical film unforgettably opens up the world beneath our feet.



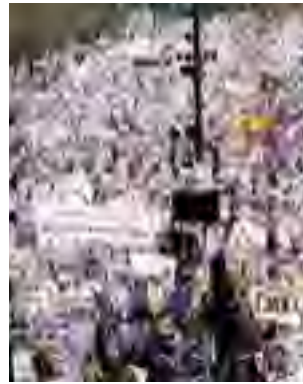
Wakolda (The German Doctor) (15)

Director: Lucía Puenzo
 Starring: Natalia Oreiro, Àlex Brendemühl, Diego Peretti
 Argentina/France/Spain/Norway, 2013, 1 hour 33 minutes, subtitles

Sunday 16 March 6.15pm [The Courtyard Hereford](#)

Gently striking, achingly tense, this subtly explores the shifting relationship between the diminutive Lilith, a blonde, blue-eyed Argentinian girl, and Josef Mengele, the Nazi doctor on the run for his crimes at Auschwitz. The tension that comes from knowing Mengele's past – of which Lilith and her family are unaware – becomes almost unbearable as his relationship with Lilith grows closer. As in her previous film *XXY*, Puenzo again immerses us in the world of an adolescent girl as she becomes aware of the emotional conflicts she sparks and the impact she has on the adults around her. Beautifully shot against the bleak Patagonian mountains with fine performances all round, this is a consistently intriguing, wonderfully atmospheric film from one of the world's top female directors.

Preview courtesy of Peccadillo Pictures



We Are Many (PG)

Director: Amir Amirani
 Featuring: Brian Eno, Jesse Jackson, Vivienne Westwood, Tony Benn
 UK, 2014, 1 hour 35 minutes

Friday 7 March 6.00pm
[The Courtyard Hereford](#)

Part unapologetic campaign film, part critique of democracy today, *We Are Many* documents the world's biggest ever popular demonstration when over 15 million people in over 800 cities marched to protest against the war in Iraq on 15 February 2003. It combines meticulously researched news footage, an urgent score by Barry Adamson and access to many of those that took part (including Jesse Jackson, Tony Benn, Brian Eno, Vivienne Westwood). It's a documentary that reveals the potential power of ordinary people as well as the dark underbelly of the war machine.

Borderlines will be screening *We Are Many* as a work in progress. The completed film will open in cinemas later in 2014.

Image ©Jess Hurd



We Are the Best! (15)

Director: Lukas Moodysson
 Starring: Mira Barkhammar, Mira Grosin, Liv LeMoyné
 Sweden, 2013, 1 hour 42 minutes

Sunday 2 March 8.30pm, Tuesday 4 6.00pm
[The Courtyard Hereford](#)

Lukas Moodysson is back! For fans of *Show Me Love* and *Together*, who have been left perplexed by the director's work post-*Lilya 4-ever*, these are welcome words indeed. And for the uninitiated, what pleasures you have ahead! The time is 1982, and in Stockholm 13-year-old Bobo and her best friend Klara spend their evenings listening to punk rock on their Walkmans, talking on the phone and being mortified by how uncool their parents are. Restless and uninterested in the mainstream interests of their classmates, everything changes when an admin error at their local youth club sees them booting out the hairy older boys, and getting behind a drum kit, bass guitar, and most crucially, a microphone. Based on a graphic novel by Coco Moodysson, the film captures an electric anarchist impulse that many audiences will recognise, whilst never succumbing to nostalgia, or patronising the girls – something that is left to the well-meaning lefties who run the youth centre. *We Are the Best!* celebrates youthful friendship and the joys of making a racket.

"Smells like Swedish teen spirit. The emotional vitality and warm-hearted view of adolescence that elevated Lukas Moodysson's 1998 debut feature, Show Me Love, make a welcome return."
 Hollywood Reporter

Preview courtesy of Metrodome



Le Week-end (15)

Director: Roger Michell
Starring: Jeff Goldblum, Jim Broadbent, Lindsay Duncan
UK, 2013, 1 hour 33 minutes

Saturday 1 March 7.30pm WRVS Hall Hereford & Moccas Village Hall
Thursday 6 March 7.00pm SpArC Theatre Bishops Castle
Friday 7 March 7.30pm Playhouse Cinema Leominster
Wednesday 12 March 8.00pm Escleyside Hall Michaelchurch Escley
Friday 14 March 7.30pm Bosbury Parish Hall

Written by award winning novelist and screenwriter Hanif Kureishi (*The Buddha of Suburbia, Venus*), directed by Roger Michell (*Notting Hill, Enduring Love*) and starring screen greats Jeff Goldblum, Jim Broadbent and Lindsay Duncan, *Le Week-end* is a modern classic in the making. Nick and Meg (Broadbent and Duncan) are a British couple celebrating their thirtieth wedding anniversary with a weekend getaway in Paris – the destination of their honeymoon many years previously – in an attempt to rejuvenate their marriage. As they travel around the city they revisit some of the highs and lows of their relationship, touching on some painful truths.

“A bittersweet delight.” Mark Adams, Screen International



Winter Nomads (PG)

Director Manuel von Stürler
Starring: Carole Noblanc, Pascal Egusier,
Switzerland, 2012, 1 hour 30 minutes,
subtitles

Thursday 13 March 6.30pm
The Courtyard Hereford

This delightful, fly-on-the-wall doc follows grumpy old Pascale and his long-suffering partner Carole as they drive their 800 sheep around the mountains of Switzerland. There are moving reunions with farming families Pascale has known for twenty years, and the inevitable hostility of others who see his flock ‘stealing their grass’. Pascale pays meticulous attention to the natural world while Carole learns the ropes with a puppy sheltered in her pocket. Sleeping under the stars, sheltering from the rain, trudging through the snow, their ‘joie de vivre’ makes for a magnificent hymn to freedom.

Winner Best Documentary
Film Prize at European Film
Awards 2012

In partnership with WOW Wales
One World Film Festival

“For all your property requirements”

jackson
property

- Sales
- Lettings
- Auctions
- Commercial
- Equestrian
- International

Hereford
01432 344779

Leominster
01568 610600

other offices: Chester & London (Mayfair)

www.bill-jackson.co.uk

The Rural Media Company



“An inspiration to communities everywhere as to what they can achieve with film” – Lord Puttnam CBE

High quality film, photography, radio, web and print that sparks debate and communicates new ideas

Wednesday 5th March 2.00pm – Rural Media / BFI Film Academy

Watch the films made by this year’s students and get advice on how to join our next Academy programme.



www.ruralmedia.co.uk / @ruralmedia / 01432 344039



MEDIA PARTNER OF THE BORDERLINES FILM FESTIVAL

Welsh BorderLife

The country magazine for The Marches



Subscribe from only £5.99 at www.walesandborders.com

Hereford College of Arts

the ONLY College in the West Midlands
dedicated to the Arts

University-Level Courses:

BA (Hons), Foundation Degrees
& Masters

College-Level Courses:

Foundation Diploma in Art & Design,
Diploma and Extended Diplomas
in Art & Design, Music and
Performing Arts

Short Courses:

Evening & Day-time

To find out more visit
www.hca.ac.uk

Read our blogs at:



Hereford College of Arts, Folly Lane, Hereford, HR1 1LT
T: 01432 273359 E: enquiries@hca.ac.uk

The Jack Roe Companies

IT systems since 1982



- ✓ Automated digital signage
- ✓ Cinema and Festival Ticketing
- ✓ Full back office and reporting
- ✓ Purchase Order Processing
- ✓ Invoicing and Reporting
- ✓ Time Clock and Automated Payroll
- ✓ Online sales and Mobile App



sales@jack.roe.co.uk t: 44 (0)1989 567474
www.jackroe.com

Borderlines thanks
**Fulmar Film
and Television**

for their support

Borderlines thanks
**Claire and
Simon Scott**

for their support

Borderlines thanks
Mrs Christine Evans
for her support

FESTIVAL TEAM:

Alison Chapman (Press Assistant)
Jo Comino (Marketing Manager/Press)
David Sin (Film Programmer)
Naomi Vera-Sanso (Festival Director)
Emma Watkins (Film Programmer)

BOARD MEMBERS:

Maggie Ayre, John Banks, Tony Blench,
Richard Branczik, Jeremy Bugler,
Luke Doran, Richard Heatly,
Jane Jackson, Deborah Summerfield

FESTIVAL PATRONS:

Chris Menges, Francine Stock

And a big thank you to all the volunteer
promoters and stewards working with our
partner venues for their invaluable
contribution.

FRIDAY 28 FEBRUARY

11.00	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford
2.30	2hrs	Like Father, Like Son (PG)	The Courtyard Hereford
3.00	2hrs 3'	Cinema Paradiso (PG)	The Courtyard Hereford
5.30	1hr 42'	The Golden Dream (15)	The Courtyard Hereford
6.00	1hr 55'	Nebraska (15)	The Courtyard Hereford
7.30	1hr 48'	Stories We Tell (12A)	Dorstone Village Hall
7.45	3hrs	Blue is the Warmest Colour (18)	The Courtyard Hereford
8.00	1hr 40'	Sunshine on Leith (PG)	Bromyard Conquest Theatre
8.00	1hr 49'	Gloria (15)	Garway Village Hall
8.00	1hr 38'	Blue Jasmine (12A)	Ledbury The Market Theatre
8.00	2hrs 21'	The Great Beauty (15)	Presteigne Film Society
8.30	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford

SATURDAY 1 MARCH

11.30	1hr 46'	All is Lost (12A)	The Courtyard Hereford
2.00	1hr 36'	La Belle et La Bête (PG)	The Courtyard Hereford
3.00	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford
4.00	1hr 55'	Nebraska (15)	The Courtyard Hereford
6.15	1hr 46'	All is Lost (12A)	The Courtyard Hereford
7.00	1hr 51'	Renoir (12A)	Ross St Mary's Hall
7.30	1hr 38'	Blue Jasmine (12A)	Brilley Village Hall
7.30	1hr 33'	Le Week-end (15)	Hereford WRVS Hall
7.30	2hrs 14'	Captain Phillips (12A)	Leominster Playhouse
7.30	2hrs 14'	12 Years a Slave (15)	Ludlow Assembly Rooms
7.30	1hr 33'	Le Week-end (15)	Moccas Village Hall
8.30	2hrs	Her (15)	The Courtyard Hereford
10.00	5hrs	Nerdesque Burlesque	Hereford The Jailhouse

SUNDAY 2 MARCH

11.15	1hr 55'	Nebraska (15)	The Courtyard Hereford
2.30	1hr 22'	The Epic of Everest (U)	Bromyard Conquest Theatre
2.45	1hr 46'	All is Lost (12A)	The Courtyard Hereford
3.15	1hr 36'	Jeune et Jolie (18)	The Courtyard Hereford
4.00	3hrs 53'	Gone With the Wind (PG)	Ewyas Harold Memorial Hall
5.45	2hrs	Like Father, Like Son (PG)	The Courtyard Hereford
6.15	1hr	Max Linder/Fantômas + Neil Brand & Francine Stock	The Courtyard Hereford
7.30	2hrs 14'	12 Years a Slave (15)	Ludlow Assembly Rooms
8.15	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford
8.30	1hr 42'	We Are the Best! (15)	The Courtyard Hereford

MONDAY 3 MARCH

11.00	1hr 45'	Inside Llewyn Davis (15)	Wem Town Hall
1.00	1hr 32'	For Those in Peril (18)	The Courtyard Hereford
2.00	2hrs 14'	12 Years a Slave (15)	Ludlow Assembly Rooms
2.30	1hr 55'	Nebraska (15)	The Courtyard Hereford
3.00	1hr 58'	After Life (PG)	The Courtyard Hereford
5.00	2hrs 38'	Un Prophète (18)	The Courtyard Hereford
6.00	2hrs	Her (15)	The Courtyard Hereford

MONDAY 3 MARCH

7.30	1hr 30'	Alan Partridge: Alpha Papa (15)	Church Stretton School
7.30	1hr 30'	Alan Partridge: Alpha Papa (15)	Leominster Playhouse
7.30	2hrs 14'	12 Years a Slave (12)	Ludlow Assembly Rooms
8.00	1hr 47'	Museum Hours (12A)	Ledbury The Market Theatre
8.15	1hr 46'	All is Lost (12A) + Sam Llewellyn	The Courtyard Hereford
8.30	1hr 36'	Jeune et Jolie (18)	The Courtyard Hereford

TUESDAY 4 MARCH

1.00	2hrs	Her (15)	The Courtyard Hereford
1.00	2hrs 14'	12 Years a Slave (15)	Oswestry, kinokulture
1.00	2hrs 14'	12 Years a Slave (15)	Wem Town Hall
2.00	1hr 42'	The Patience Stone (15)	Ludlow Assembly Rooms
2.30	1hr 2'	Aesthetica Shorts	Hereford College of Arts
3.00	1hr 30'	A Bout de Souffle (15)	The Courtyard Hereford
3.30	1hr 51'	Muscle Shoals (PG)	The Courtyard Hereford
5.30	1hr 55'	Nebraska (15)	The Courtyard Hereford
6.00	1hr 42'	We Are the Best! (15)	The Courtyard Hereford
7.00	2hrs 16'	The Pervert's Guide to Ideology (15)	Hereford College of Arts
7.00	1hr 45'	Inside Llewyn Davis (15)	Wem Town Hall
7.30	1hr 40'	Sunshine on Leith (PG)	Eye Cawley Hall
7.30	2hrs 4'	The Fifth Estate (15)	Leominster Playhouse
7.30	2hrs 14'	12 Years a Slave (15)	Ludlow Assembly Rooms
7.30	1hr 55'	Nebraska (15)	Oswestry, kinokulture
8.00	1hr 38'	Blue Jasmine (12A)	Garway Village Hall
8.00	1hr 20'	Benny & Jolene (12A) + Jamie Adams	The Courtyard Hereford
8.15	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford

WEDNESDAY 5 MARCH

1.00	1hr 55'	Nebraska (15)	Oswestry, kinokulture
1.00	1hr 45'	Inside Llewyn Davis (15)	Wem Town Hall
2.00	0hr 50'	BFI Film Academy	The Courtyard Hereford
3.30	1hr 46'	All is Lost (12A)	The Courtyard Hereford
4.00	1hr 28'	Le Jour se Lève (PG)	The Courtyard Hereford
6.00	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford
6.15	1hr 42'	The Patience Stone (15)	The Courtyard Hereford
7.00	1hr 47'	Museum Hours (12A)	Hereford College of Arts
7.30	2hrs 14'	Captain Phillips (12A)	Acton Scott Village Hall
7.30	1hr 42'	The Patience Stone (15)	Ludlow Assembly Rooms
7.30	2hrs 14'	12 Years a Slave (15)	Oswestry, kinokulture
8.30	1hr 42'	The Golden Dream (15)	The Courtyard Hereford
8.45	1hr 25'	Death of a Farmer (15) + Jack & Trevor Eve	The Courtyard Hereford

THURSDAY 6 MARCH

2.00	1hr 35'	Orphée (PG)	The Courtyard Hereford
2.00	1hr 20'	Kiss the Water (PG)	Ludlow Assembly Rooms
4.00	2hrs 14'	12 Years a Slave (15)	The Courtyard Hereford
5.45	1hr 32'	Computer Chess (15)	The Courtyard Hereford
6.45	1hr 16'	Harry Dean Stanton: Partly Fiction (12A)	The Courtyard Hereford
7.00	1hr 33'	Le Week-end (15)	Bishops Castle SpArC
7.30	1hr 40'	Sunshine on Leith (PG)	Brilley Village Hall

THURSDAY 6 MARCH

7.30	1hr 38'	Philomena (12A)	Gorsley Village Hall
7.30	1hr 51'	Renoir (12A)	Leominster Playhouse
7.30	1hr 20'	Kiss the Water (PG)	Ludlow Assembly Rooms
7.30	2hrs 14'	12 Years a Slave (15)	Wem Town Hall
7.45	3hrs	Blue is the Warmest Colour (18)	The Courtyard Hereford
8.00	1hr 51'	Renoir (12A)	Bromyard Conquest Theatre
8.00	1hr 53'	Hannah Arendt (12A)	Ledbury The Market Theatre
8.30	2hrs 11'	Papusza (15)	The Courtyard Hereford

FRIDAY 7 MARCH

2.30	2hrs	August: Osage County (15)	The Courtyard Hereford
3.45	1hr 42'	The Patience Stone (15)	The Courtyard Hereford
6.00	1hr 57'	Out of the Furnace (15)	The Courtyard Hereford
6.00	1hr 35'	We Are Many (PG)	The Courtyard Hereford
7.30	1hr 38'	Blue Jasmine (12A)	Bedstone & Hopton Castle
7.30	2hrs 14'	Captain Phillips (12A)	Burghill The Simpson Hall
7.30	1hr 33'	Le Week-end (15)	Leominster Playhouse
7.30	2hr 2'	Rush (15)	Tarrington Lady Emily Hall
7.30	1hr 51'	The Invisible Woman (12A)	Tenbury The Regal
8.30	1hr 30'	The Missing Picture (12A)	The Courtyard Hereford
8.45	1hr 45'	Inside Llewyn Davis (15)	The Courtyard Hereford

SATURDAY 8 MARCH

11.00	1hr 35'	Moon Man (U)	The Courtyard Hereford
2.30	2hrs	August: Osage County (15)	The Courtyard Hereford
3.00	1hr 45'	Inside Llewyn Davis (15)	The Courtyard Hereford
5.45	1hr 57'	Dallas Buyers Club (15)	The Courtyard Hereford
6.00	1hr 41'	A Story of Children and Film (PG)	The Courtyard Hereford
7.00	1hr 49'	Gloria (15)	Ross St Mary's Hall
7.30	2hr 2'	Rush (15)	Leominster Playhouse
7.30	1hr 46'	All is Lost (12A)	Ludlow Assembly Rooms
7.30	1hr 45'	Inside Llewyn Davis (15)	Oswestry, kinokulture
8.15	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
8.30	1hr 36'	Nairobi Half Life (15)	The Courtyard Hereford

SUNDAY 9 MARCH

11.15	1hr 33'	Marius (12A)	The Courtyard Hereford
11.30	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
2.15	1hr 42'	Fanny (PG)	The Courtyard Hereford
2.30	3hrs 53'	Gone With the Wind (PG)	Bromyard Conquest Theatre
2.30	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
5.00	1hr 57'	Dallas Buyers Club (15)	The Courtyard Hereford
5.15	1hr 27'	Leviathan (PG) + Debbie Crockard	The Courtyard Hereford
7.30	1hr 46'	All is Lost (12A)	Ludlow Assembly Rooms
8.00	2hrs 10'	The Past (15)	The Courtyard Hereford
8.15	1hr 45'	Inside Llewyn Davis (15)	The Courtyard Hereford

MONDAY 10 MARCH

11.00	2hrs	August: Osage County (15)	The Courtyard Hereford
2.00	1hr 46'	All is Lost (12A)	Ludlow Assembly Rooms
3.00	1hr 57'	Dallas Buyers Club (15)	The Courtyard Hereford
3.45	1hr 57'	Out of the Furnace (15)	The Courtyard Hereford
6.00	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
6.15	1hr 33'	Back to the Garden (PG) + Jon Sanders	The Courtyard Hereford
7.30	1hr 40'	Sunshine on Leith (PG)	Leominster Playhouse
7.30	1hr 46'	All is Lost (12A)	Ludlow Assembly Rooms
7.30	2hrs 14'	12 Years a Slave (15)	Tenbury The Regal
8.00	1hr 38'	Philomena (12A)	Ledbury The Market Theatre
8.30	2hrs	August: Osage County (15)	The Courtyard Hereford
8.45	1hr 30'	The Missing Picture (12A)	The Courtyard Hereford

TUESDAY 11 MARCH

1.00	2hrs 11'	The Book Thief (12A)	Wem Town Hall
2.00	1hr 45'	Inside Llewyn Davis (15)	The Courtyard Hereford
2.00	1hr 51'	The Invisible Woman (12A)	Tenbury The Regal
2.15	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
4.15	1hr 40'	This Ain't California (15)	The Courtyard Hereford
6.00	1hr 30'	Chewing the Cud	The Courtyard Hereford
6.30	1hr 45'	Inside Llewyn Davis (15)	The Courtyard Hereford
6.30	1hr 33'	Back to the Garden (PG) + Jon Sanders	Hay Booth's Bookshop
7.00	1hr 38'	Philomena (12A)	Ross St Mary's Hall
7.30	1hr 38'	Philomena (12A)	Eye Cawley Hall
7.30	2hrs 14'	12 Years a Slave (15)	Tenbury The Regal
8.15	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
8.45	1hr 57'	Out of the Furnace (15)	The Courtyard Hereford

WEDNESDAY 12 MARCH

11.00	1hr 33'	Back to the Garden (PG)	The Courtyard Hereford
1.00	1hr 45'	Inside Llewyn Davis (15)	Oswestry, kinokulture
2.00	2hrs 21'	Nobody Knows (PG)	The Courtyard Hereford
2.15	1hr 51'	The Invisible Woman (12A)	The Courtyard Hereford
6.00	1hr 57'	Dallas Buyers Club (15)	The Courtyard Hereford
6.15	1hr 10'	Location Hereford: Hereford Media Network	The Courtyard Hereford
7.00	1hr 16'	Harry Dean Stanton: Partly Fiction (12A)	Hay Booth's Bookshop
7.30	1hr 51'	The Invisible Woman (12A)	Tenbury The Regal
8.00	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
8.00	1hr 48'	Stories We Tell (12A)	Ledbury The Market Theatre
8.00	1hr 33'	Le Week-end (15)	Michaelchurch Esley
8.30	1hr 44'	Exhibition (15)	The Courtyard Hereford

Keep up to date with Borderlines forthcoming events through the year by signing up for our e:newsletters at borderlinesfilmfestival.org and take part in our competitions to win world cinema DVDs. As a bonus you get the Festival brochure direct mailed to your house for free.

THURSDAY 13 MARCH

1.45	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
4.30	0hr 49'	The Passing of the Year (PG) + Barrie Gavin	The Courtyard Hereford
6.30	1hr 30'	Winter Nomads (PG)	The Courtyard Hereford
7.00	1hr 38'	Philomena (12A)	Bishops Castle SpArC
7.30	1hr 38'	Blue Jasmine (12A)	Much Birch Community Hall
7.30	1hr 22'	The Epic of Everest (U)	Pudleston Village Hall
7.30	2hrs 11'	The Book Thief (12A)	Wem Town Hall
8.30	1hr 39'	Ilo Ilo (15)	The Courtyard Hereford

FRIDAY 14 MARCH

2.00	1hr 2'	Aesthetica Shorts	The Courtyard Hereford
3.30	1hr 48'	jVivan Las Antipodas! (U)	The Courtyard Hereford
6.15	1hr 20'	Kiss the Water (PG) + Kate Swan	The Courtyard Hereford
7.30	2hrs 14'	Captain Phillips (12A)	Bedstone & Hopton Castle
7.30	1hr 38'	Philomena (12A)	Bodenham Parish Hall
7.30	1hr 33'	Le Week-end (15)	Bosbury Parish Hall
7.30	1hr 22'	The Epic of Everest (U)	Burghill The Simpson Hall
7.30	1hr 38'	Blue Jasmine (12A)	Dorstone Village Hall
8.00	1hr 38'	Philomena (12A)	Bromyard Conquest Theatre
8.00	1hr 33'	The Phantom of the Opera (PG) + Minima	Ledbury The Market Theatre
8.30	1hr 40'	The Monuments Men (15)	The Courtyard Hereford

SATURDAY 15 MARCH

11.00	1hr 40'	The Monuments Men (15)	The Courtyard Hereford
1.30	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
4.15	1hr 45'	Les Nuits de la Pleine Lune (15)	The Courtyard Hereford
6.30	1hr 40'	The Monuments Men (15)	The Courtyard Hereford
7.30	1hr 38'	Philomena (12A)	Leominster Playhouse
7.30	2hrs 14'	Captain Phillips (12A)	Moccas Village Hall
7.30	2hrs 14'	Captain Phillips (12A)	Tarrington Lady Emily Hall
7.30	1hr 45'	Inside Llewyn Davis (15)	Tenbury The Regal
8.00	1hr 39'	Human Traffic (18) + Justin Kerrigan	Hereford The Jailhouse
8.45	1hr 44'	The Lunchbox (12A)	The Courtyard Hereford

SUNDAY 16 MARCH

11.00	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
2.00	2hrs 11'	The Book Thief (12A)	The Courtyard Hereford
2.30	1hr 44'	The Lunchbox (12A)	The Courtyard Hereford
4.00	2hrs 14'	Justin and the Knights of Valour (PG)	Ewyas Harold Memorial Hall
5.45	1hr 40'	The Monuments Men (15)	The Courtyard Hereford
6.15	1hr 33'	Wakolda (The German Doctor) (PG)	The Courtyard Hereford
7.30	1hr 58'	Romeo & Juliet (PG)	Leominster Playhouse
8.00	1hr 58'	Romeo & Juliet (PG)	Bromyard Conquest Theatre
8.15	1hr 50'	Tracks (12A)	The Courtyard Hereford
8.30	1hr 30'	Bayou Maharajah (12A)	The Courtyard Hereford

Some films in the programme have not yet been certified by the British Board of Film Censors and the classifications given for these are recommended by the Festival.

DO YOU WANT TO SUPPORT BORDERLINES FOR THE FUTURE?

As Britain's leading rural film festival, Borderlines has been bringing independent and world cinema to Herefordshire, Shropshire and the Marches for 12 years. Over this period of time we have:

- achieved 125,000 attendances
- had nearly 2,000 screenings
- reached into the heart of rural communities
- brought in key figures from the film world for special events

"Borderlines is a wonderful celebration of film... I can't think of many festivals around the world that do what Borderlines does."

Francine Stock, Broadcaster and Borderlines Patron

Within the current climate of cuts to culture and leisure services, the future of Borderlines as a significant cultural resource for the area is now threatened. The local authority funding we are likely to lose in 2014 represents approximately one quarter of our total funding – removing this will undoubtedly affect the Festival and our development for the future. It will also reduce our ability to bring in additional national funding, which very often requires a matched local element.



We are now asking you, as a valued Borderlines supporter, to help us ensure that the Festival can thrive into the future and continue to provide a dynamic, thought-provoking celebration of film in the Marches area. Donations, small or large, will help guarantee that we can all enjoy more Borderlines Film Festivals in the years ahead. Your welcome donation will be used to develop the Festival for the future: supporting the programme, screening costs, marketing and distribution, all vital areas for mounting a major cultural event for the region.

You can donate online at borderlinesfilmfestival.org and there will be donation points throughout the Festival for the **I Support Borderlines** campaign.

For further information on donating, please go to our website or contact Festival Director Naomi Vera-Sanso at naomivs@borderlinesfilmfestival.co.uk

SO IF YOU ENJOY FILM AND LOVE BORDERLINES, SUPPORT US NOW!

Venue Information

Acton Scott Village Hall	01694 781260*	SY6 6QN	£4.00	£2.00	p.20
Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BE	£4.00	£2.50	p.18, 20
Bishops Castle, SpArC Theatre	01588 630321	SY9 5AY	£4.50	£3.00	p.45, 52
Bodenham Parish Hall	01568 797451*	HR1 3LB	£4.00	-	p.45
Bosbury Parish Hall	01531 640415	HR8 1PX	£4.50	-	p.52
Brilley Village Hall	01544 327227	HR3 6JZ	£3.50	£2.50	p.18, 48
Bromyard, The Conquest Theatre	01885 488575	HR7 4LL	£5.50	£5.00	p.23, 27, 45-46, 48
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.00	£2.00	p.20, 23
Church Stretton School	01694 724330*	SY6 6EX	£4.00	£ 2.00**	p.13
Dorstone Village Hall	01981 550451	HR3 6AN	£4.00	£3.00	p.18, 47
Ewyas Harold Memorial Hall	01981 240416*	HR2 0EL	£4.00	£2.50	p.27, 33
Eye, Cawley Hall	01568 615836	HR6 0DS	£5.00	£2.50	p.45, 48
Garway Village Hall	01600 750465*	HR2 8RQ	£4.00	-	p.18, 26
Gorsley Village Hall	01989 720358*	HR9 7SJ	£4.00	£2.00	p.45
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£8.00	£5.00	p.14, 28
Hereford College of Arts	Tickets on door	HR1 1LT	£4.00	£2.00	p.12, 39, 44
Hereford, The Courtyard	01432 340555	HR4 9JR	£6.80	£5.80	p.6-8, 11-17, 19, 21-26, 28-44, 46-52
Hereford, The Jailhouse	07941 761896*	HR1 2HU	£5.00	-	p.9, 29
Hereford, WRVS Hall	Tickets on door	HR1 2QN	£4.00	£2.00	p.52
Ledbury, The Market Theatre	07967 517125	HR8 2AQ	£5.00	£3.00	p.7, 18, 27, 39, 44-45, 47
Leominster, Playhouse Cinema	01568 612583	HR6 8NJ	£5.00	-	p.13, 20, 25, 45-48
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£6.00	£5.50	p.11, 13, 33, 44
Michaelchurch Esley, Esleyside Hall	01981 510696*	HR2 0PT	£4.00	£2.50	p.52
Moccas Village Hall	07776 121956*	HR2 9LQ	£4.00	£2.00	p.20, 52
Much Birch Community Hall	01981 580298*	HR2 8HT	£4.00	£3.00	p.18
Oswestry, kinokulture, Attfield Theatre	0845 2500517	SY11 1PZ	£5.00	£3.00	p.11, 30, 40
Presteigne Film Society	01544 370202	LD8 2AN	£5.00	£ 3.00**	p.27
Pudleston Village Hall	01568 760606*	HR6 0RA	£4.00	-	p.23
Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£4.50	£ 3.00**	p.26, 45-46
Tarrington, Lady Emily Hall	01432 890720*	HR1 4EX	£4.50	£2.50	p.20, 47
Tenbury Wells, The Regal	01584 811442	WR15 8AE	£7.50	£6.00	p.11, 30-31
Wem Town Hall	01939 238279	SY4 5DG	£5.00	£4.00	p.11, 19, 30
Flick in the Sticks	01588 620883				

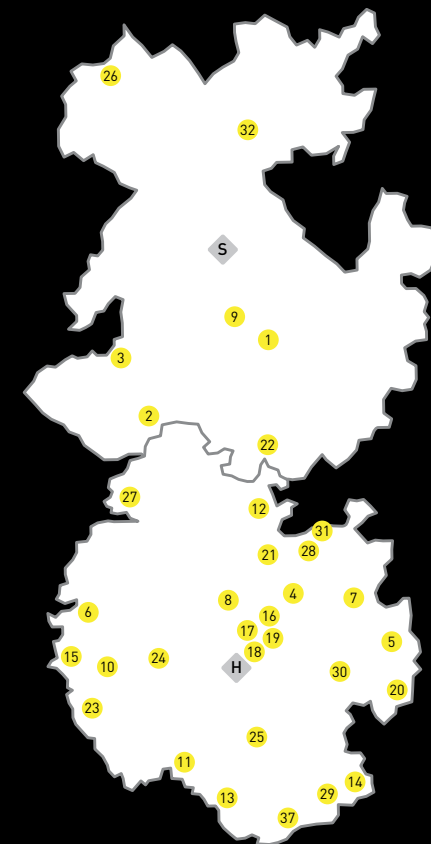
* enquiries only. Tickets on door / **students

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford

Films and events at 32 venues across 2,000 square miles of Herefordshire Shropshire and the Marches

- 1 Acton Scott Village Hall
- 2 Bedstone & Hopton Castle Village Hall
- 3 Bishops Castle, SpArC Theatre
- 4 Bodenham Parish Hall
- 5 Bosbury Parish Hall
- 6 Brilley Village Hall
- 7 Bromyard, The Conquest Theatre
- 8 Burghill, The Simpson Hall
- 9 Church Stretton School
- 10 Dorstone Village Hall
- 11 Ewyas Harold Memorial Hall
- 12 Eye, Cawley Hall
- 13 Garway Village Hall
- 14 Gorsley Village Hall
- 15 Hay, Booth's Bookshop Cinema
- 16 Hereford College of Arts
- 17 Hereford, The Courtyard
- 18 Hereford, The Jailhouse
- 19 Hereford, WRVS Hall
- 20 Ledbury, The Market Theatre
- 21 Leominster, Playhouse Cinema, Community Centre
- 22 Ludlow Assembly Rooms
- 23 Michaelchurch Esley, Esleyside Hall
- 24 Moccas Village Hall
- 25 Much Birch Community Hall
- 26 Oswestry, kinokulture, Attfield Theatre
- 27 Presteigne Film Society
- 28 Pudleston Village Hall
- 29 Ross, St Mary's Church Hall
- 30 Tarrington, Lady Emily Hall
- 31 Tenbury, The Regal
- 32 Wem Town Hall

H Hereford
S Shrewsbury



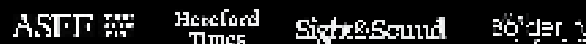
PARTNERS



SPONSORS



MEDIA PARTNERS





Sight&Sound

THE INTERNATIONAL FILM MAGAZINE

Digital Edition and Archives now available



bfi.org.uk/sightandsound/subscribe