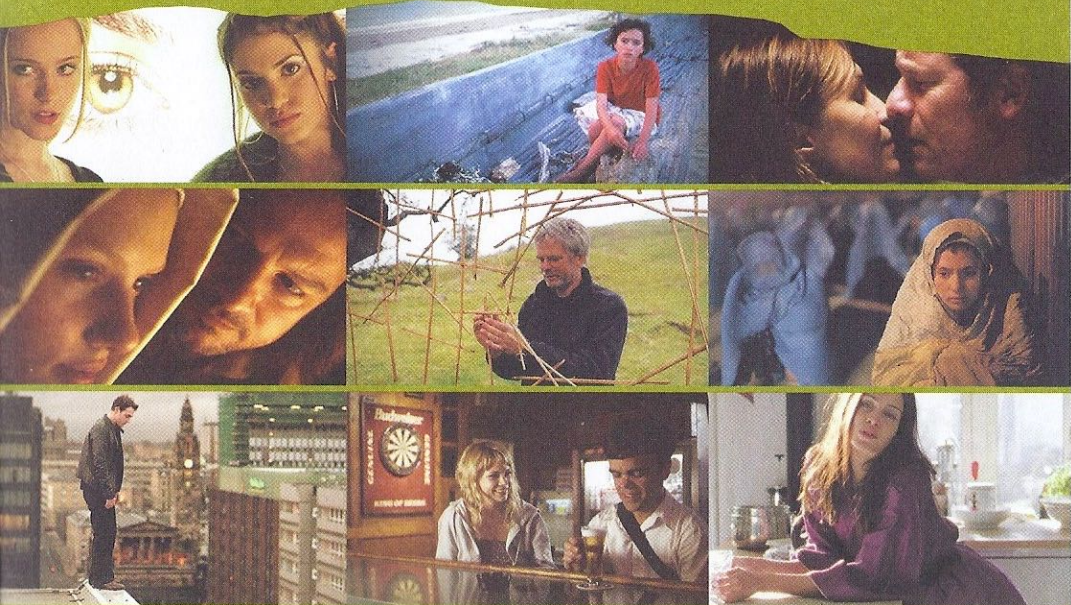


BORDERLINES FILM FESTIVAL

Friday 19 - Wednesday 31 March 2004



www.borderlinesfilmfestival.org

WELCOME TO THE SECOND BORDERLINES FILM FESTIVAL



THE COURTYARD, HEREFORD pg. 04

FLICKS IN THE STICKS pg. 14

SHROPSHIRE pg. 24

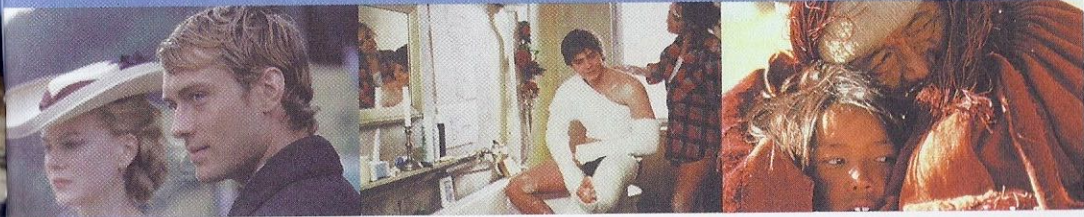
EVENTS pg. 28

Opening on Friday 19 March the second Borderlines Film Festival is filled with a gourmet selection of the very best British movies of the year including *Girl with A Pearl Earring*, *Wondrous Oblivion*, *Wilbur (Wants to Kill Himself)*, *Kiss of Life*, *In This World*, *Young Adam*, *16 Years of Alcohol* and *Cold Mountain*.

If you like a good laugh there are plenty of fine comedies to enjoy. From Buster Keaton and Jacques Tati, both acknowledged kings of cinema comedy, to the Danish delight *Okay* and the hilarious black comedy *Wilbur (Wants to Kill Himself)*. My top tips are two films that haven't yet been released - the charming *Wondrous Oblivion*, and the droll, heart-warming *The Station Agent*.

The world cinema programme contains a selection of the very best films that have won prizes at top Festivals across the world. I would particularly recommend the stunning *Osama*, *The Last Train* which is guaranteed to warm even the most cynical of hearts, *Amandla!* which will set your toes tapping, *Capturing The Friedmans* which will be one of the most talked about films of the year, and, for a killer ending - *Noi Albinoi*.

Friday 19 - Wednesday 31 March 2004



BEST OF BRITISH: A selection of the funniest (*Wilbur*), most delightful (*Wondrous Oblivion*), powerful (*16 Years of Alcohol*, *In This World*) and beautiful British movies of the year (*Girl With A Pearl Earring*, *Rivers & Tides*).



WORLD CINEMA: A selection of the very best films from around the world that have all won prizes at top international film festivals.

This year we have introduced a special feature - **Happy Hour** - designed to get you into the Festival spirit. The films showing in the early evening are guaranteed to put a smile on your face at the end of the day. **What's more all tickets are at a reduced price of £3!** Ideal if you want a lift after work - why not make an evening of it with some friends? Come to Happy Hour, see a film, have a drink and dinner at the Courtyard and then catch the second film too!

The Rural Media Company would like to thank all our partners - at The Courtyard, Flicks in the Sticks, and Ludlow Assembly Rooms - and their staff for their hard work and commitment to making this festival so wide-reaching, ambitious, and exciting. There's something here for everyone, from the serious film fan to the new cinema-goer.

Finally I would especially like to thank our sponsors and funders; Gerrard and Moviemail the latter have generously sponsored the world cinema strand of the Festival. Our thanks also to the Elmley Foundation, Advantage West Midlands, the European Union through Herefordshire Council's Creative Industries programme, the Film Council's Lottery-funded Regional Investment Fund for England through Screen West Midlands and the Leader+ Herefordshire Rivers programme, without whose financial support the Festival would not take place.

I hope you enjoy the Festival.

David Gillam
Borderlines Film Festival Director

THE COURTYARD 0870 11 22 330

Opening Night Friday 19th March



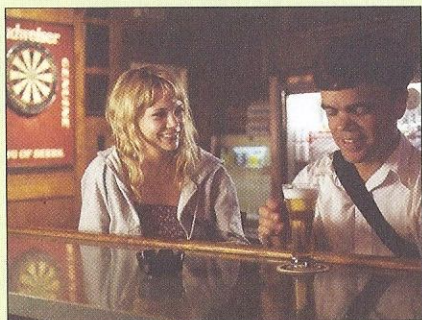
Friday 19 6.00 pm, Sunday 21 4.15 pm
Capturing The Friedmans (15)

Director: Andrew Jarecki
USA, 2002, 1 hour 47 minutes, documentary

This year's *Bowling for Columbine* – you might not know the title yet, but you soon will! This is guaranteed to become one of the most talked about films of the year. An absolutely stunning portrait of a 'normal American family' and what happens to them when the father, a respected teacher, is accused of child abuse. Unbelievably the arrest,

trial and horrifying aftermath are all captured on the family's own home movies. The amazing footage of a family in meltdown is a gold mine for Jarecki who has created a shattering study of one family's destruction that will haunt you long after the credits roll.

Nominated for the Best Documentary Oscar 2004
"A masterpiece" The New Yorker



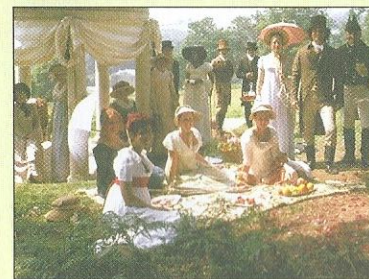
Friday 19 8.30 pm, Sunday 21 8.30 pm
The Station Agent (PG)

Director: Tom McCarthy.
Starring: Peter Dinklage, Patricia Clarkson, Bobby Cannavale.
USA, 2003, 1 hour 30 minutes

The story of three outsiders who become reluctant companions has a natural charm and easy grace that owes much to a script full of pithy wisecracks and laconic dialogue. Finn, a taciturn, train-spotting dwarf, inherits an old station in the back of beyond where he hopes to find peace and solitude but instead is adopted by two well-

meaning, lonely souls. A droll yarn that has a heart-warming optimism about a group of oddball characters who all emerge as real people thanks to engaging performances from the three leads.

Winner of the Audience Award Sundance Film Festival 2003
Winner of the BAFTA for Best Original Screenplay 2004



Saturday 20 6.00 pm
Regency House Party

Channel 4's latest reality drama, was filmed in Kentchurch Court last summer. On your TV screens for 8 weeks from February 14th, this is your chance to hear how it's really done. Series producer and director, Caroline Ross-Pirie, will talk about the four rules of reality TV, give the authentic Regency take on sex and gender, show some clips and answer your questions.

Watch out for Regency House Party on Channel 4, 9pm from Saturday 14th February, repeated on Mondays at 8pm.



Saturday 20 8.00 pm, Sunday 21 2.00 pm
16 Years of Alcohol (18)

Director: Richard Jobson
Starring: Kevin McKidd, Laura Fraser, Ewan Bremner
UK, 2003, 1 hour 42 minutes

Drink deep and enjoy this affectionate elegy for wasted youth, thwarted ambitions and misdirected lives. As a young boy, Frankie Mac watches his father lose himself in alcohol. As a teenager, he's leader of a gang that live for music, drink

and violence. As a man, he tries to change but can't escape the shadow of his past. A gritty tale of one man's journey this is a hypnotic experience packed with ravishing visuals, haunted by its melancholy narration, and set to a smashing seventies soundtrack.

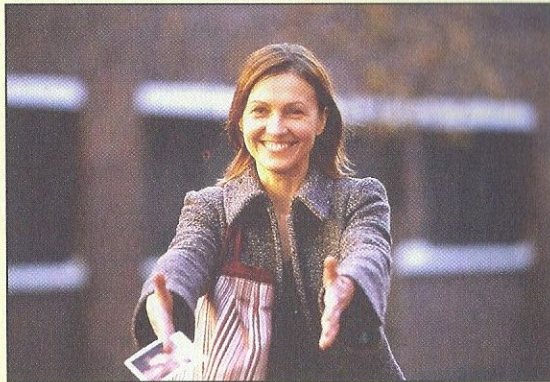


Sunday 21 6.30 pm, Monday 22 7.30 pm
Noi Albinoi (15)

Director: Dagur Kari
Starring: Tomas Lemarquis, Throstur Leo Gunnarson, Elin Hansdottir
Iceland/Germany/UK/Denmark, 2003, 1 hour 33 minutes, subtitles

In a dead end town trapped between the frozen fjord and snow-covered mountain rebellious teenager, Noí, drives everyone crazy with his devil-may-care attitude. Funny, touching, and blessed with a killer twist that sheds new light on all that's gone before.

"Existential and darkly comic . . . an impressive and unique debut" Dazed & Confused



Monday 22 2.00 pm, Wednesday 24 4.15 pm

Kiss of Life (12A)

Director: Emily Young.

Starring: Peter Mullan, Ingeborga Dapkunaite
UK/France/Canada, 2003, 1 hour 27 minutes

John is an aid-worker in the war-torn Balkans who has left his wife Helen to cope with raising the kids on her own. While John makes ever more desperate attempts to get home, Helen is knocked down, and though she tries to look after her children they must get accustomed to her loss. A thoughtful meditation on

love, loss and death that moves fluidly between London and Europe, the past and present, the real and the imaginary, between life and death. This is an ambitious first feature that boasts sterling work from the ever-dependable Mullan.

"A bold, thematically ambitious film" The Guardian

Winner of the BAFTA for Best First Feature by a British Director 2004



Monday 22 5.00 pm, Saturday 27 6.30 pm
Thirteen (18)

Director: Catherine Hardwicke

Starring: Holly Hunter, Evan Rachel Wood, Nikki Reed
USA/UK, 2003, 1 hour 40 minutes

At 13 good girl, Tracy is befriended by the coolest girl in the school, Evie, who introduces her to the delights of bunking off, body piercing, shoplifting, getting wrecked, and, having sex. Tracy's devoted single mum Melanie doesn't know which way to turn. Written by co-star Nikki Reed when she was 13 this is

certainly vivid and authentic, even if most parents would rather pretend otherwise. The girls are great, as is Hunter as Melanie, the far from ideal role-model. This is a remarkable, no-holds-barred insight into the pressures kids have to deal with and the traumas of 21st century adolescence.

Winner of Best Director Prize Sundance Film Festival 2003

Holly Hunter has been nominated for the Best Supporting Actress Oscar 2004

Monday 22 8.00 pm

The General and Sherlock Junior

Buster Keaton Double Bill with live piano accompaniment by Paul Shallcross.

Remembered for his deadpan face in response to the tricks of malignant fate, Keaton was a profound comic genius with a bleak, absurdist vision of the world, whose artistry and humour remain timeless.



The General (U)

Director: Buster Keaton & Clyde Bruckman.

Starring: Buster Keaton, Marian Mack, Joe Keaton

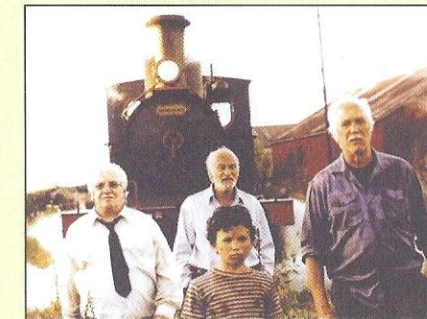
USA, 1926, 1 hour 24 minutes

Set in the Civil War, Buster risks life, limb and love as he pursues his beloved railway engine that has been hijacked by Northern spies. The result is everything you could wish for: witty, dramatic, visually stunning, full of subtle, delightful human insights, and constantly hilarious. Plus supporting feature

Sherlock Junior (U)

Director: Buster Keaton. Starring: Buster Keaton, Kathryn McGuire, Joe Keaton. USA, 1924, 45 minutes

Buster plays a cinema projectionist, framed for theft, who daydreams himself into life as a daring detective. As well as a great chase sequence full of superbly timed gags there is the unforgettable moment when Buster forces his way onto the screen and into the movie he is projecting only to find himself beset by perils. Only an artist aware of the complex appeal to fantasy in cinema could have conceived this masterpiece, the most philosophically eloquent of silent comedies.



Tuesday 23 4.00pm, Wednesday 24 6.00 pm

The Last Train (U)

Director: Diego Arsuaga

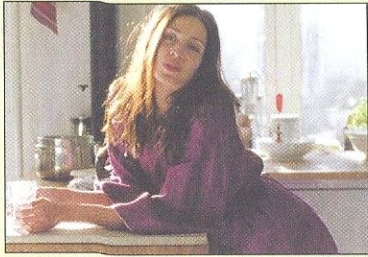
Starring: Federico Luppe, Pepe Soriano, Gaston Pauls
Uruguay, 2002, 1 hour 33 minutes, subtitled

Determined not to let the last steam train in the country be shipped to Hollywood, three old men steal the train and set off across country pursued by the owner and the police. As they travel across the rolling plains and scrubby hills their stand becomes a cause celebre. Beautifully played from a sharp script

that stays just the right side of sentimental, this is a warm-hearted movie that will be loved by any armchair activist who yearns for the simple idealism of their youth.

Nominated for the Oscar for Best Foreign Language Film 2002

English premiere



Tuesday 23 6.00 pm, Wednesday 24 2.30 pm

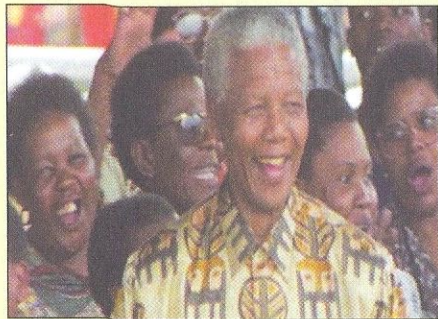
Okay (15)

Director: Jesper Nielsen
 Starring: Paprika Steen, Troets Lyby, Ole Ernst
 Denmark, 2002, 1 hour 33 minutes, subtitles

When she learns that her father only has a couple of weeks to live Nete insists he moves in to the cramped family flat. A month later he's still going strong and driving her crazy. A sharp, funny, honest portrayal of a family struggling to

accommodate an old git and trying to come to terms with his death.

"Keenly observed, comic and compassionate" Time Out



Tuesday 23 8.00 pm, Wednesday 24 6.15 pm

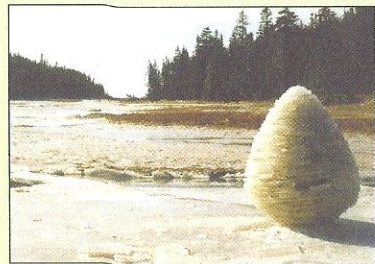
Amandla! (12A)

Director: Lee Hirsch
 Starring: Hugh Masekela, Abdullah Ibrahim, Miriam Makeba,
 USA/South Africa, 2002, 1 hour 42 minutes, documentary, subtitles

With rapid cutting, vibrant colours and wall-to-wall music *Amandla!* traces South Africa's freedom struggle through its joyous defiant music. This extraordinary documentary points to the central role that music – in the street, on records, in prison and in exile – played in black

South Africa's long struggle for liberation. Every chapter in the often brutal, ultimately triumphant saga that stretches from 1948 to 1994 (the year of Nelson Mandela's victory in the first full elections) is accompanied by songs of defiance, mourning, pride and despair. It's tragic, uplifting, chilling, even funny, and the music stirs the soul.

*"Man, I'd like to be part of your revolution, your people are always dancing and singing."
 Dizzy Gillespie to Hugh Masekela*



Wednesday 24 2.00 pm, Thursday 25 6.00 pm

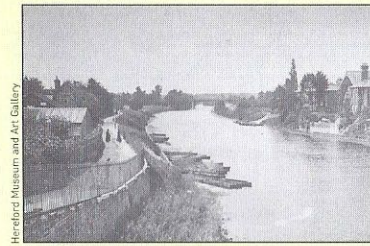
Rivers & Tides (PG)

Director: Thomas Riedelsheimer
 UK/Germany, 2002, 1 hour 30 minutes

Built primarily from icicles, twigs, rocks and leaves, the landscape sculpture of Andy Goldsworthy are usually so delicate that they are either swept away by the current, dispersed by the breeze or collapse under their own fragility. The ingenuity of their construction, the beauty

of their settings and the inevitability of their reclamation by nature have been stylishly captured in this fascinating documentary that makes great use of time-lapse photography.

"Visually striking, sublimely tranquil and unashamedly life-affirming." Empire



Hereford Museum and Art Gallery

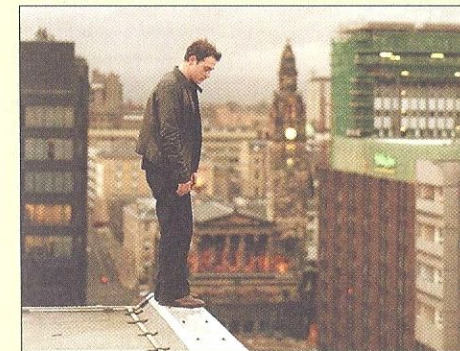
Wednesday 24 8.00 pm

River of Life: The Wye Valley on Film

We've searched high and low for old films shot in Herefordshire in days gone by. For years these films have lain hidden away from the public eye, but now we can unveil some truly astounding films: the unmissable, *The Dawn Guard*, shot in Eardisland and starring Bernard Miles in a Boulting Brothers film made in 1941, where

two members of the Home Guard muse on the causes of war and the new world to come; and *Spring of the Year* a war-time farming film made in Ross-on-Wye, showing local farmers preparing for spring sowing and the harvest to come. Made in 1926, *Kington Sports Day* and *Horse Fair* is a unique glimpse of a bygone age. For anyone interested in the history of Herefordshire this is a rare opportunity to see films that haven't been shown in years.

This project was part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire Rivers LEADER+ Programme and by The Elmely Foundation.



Wednesday 24 8.30 pm,
 Friday 26 8.30 pm

Wilbur (Wants To Kill Himself) (15)

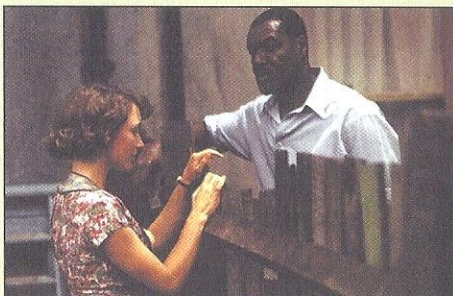
Director: Lone Schirfig
 Starring: Jamie Sives, Adrian Rawlins, Shirley Henderson
 UK/Denmark, 2002, 1 hour 45 minutes

Wilbur keeps trying to top himself, while his older brother Harbour makes every effort to keep him alive and keep their antiquated bookshop in business. A darkly comic romantic drama that is wildly idiosyncratic and beautifully realised, *Wilbur* contains some of

the funniest scenes and most engaging characters in a British movie all year – the suicides therapy group, the lovelorn nurse, Horst, the depressed psychiatrist, and, a ghastly kids birthday party. Schirfig deftly handles the move from great comedy to sickening tragedy to create an amusing, tender, and thoroughly enjoyable romantic comedy.

"...a gentle, wistful romance, full of marvelous off-key humour." Empire





Thursday 25 8.00 pm, Sunday 28 8.00 pm
Wondrous Oblivion (PG)

Director: Paul Morrisson
 Starring: Delroy Lindo, Emily Woof, Stanley Townsend
 UK, 2003, 1 hour 46 minutes

Set in '60s South London, this is an enchanting comedy drama about compassion, cricket, and children's desperate need to fit in. 11 year-old David is mad about cricket but unfortunately his stunning ineptitude with bat and ball has made

him a laughing stock at school. He's in seventh heaven when a Jamaican family moves in next-door and set up a cricket net in their back garden. But when the neighbours start to make life difficult for the new arrivals he learns how hard it can be sometimes to do the right thing. Like *Bend It Like Beckham* this is a charming comedy that anyone can enjoy whether you're a cricket fan or not.



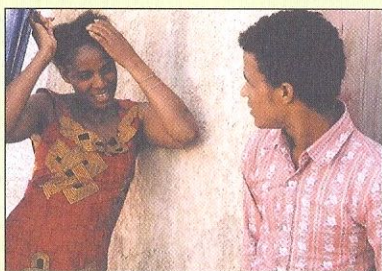
Friday 26 2.00 pm, Saturday 27 2.00 pm, Sunday 28 1.00 pm
Cold Mountain (15)

Director: Anthony Minghella
 Starring: Jude Law, Nicole Kidman, Renee Zellweger
 USA, 2003, 2 hours 32 minutes

Inman has had his fill of the Civil War; wounded, he deserts and sets off on a hazardous journey home buoyed up by the hope of seeing his beloved Ada again. Meanwhile back on their

farm Ada, with the help of wild mountain girl Ruby, is fighting her own battles against hunger, ruin and lawlessness. This movie has it all; outstanding production values, spectacular action, a stellar cast that vividly brings to life a gallery of rich characters, and a love story to die for.

Nominated for 7 Oscars including Jude Law for Best Actor



Friday 26 2.30 pm, Saturday 27 5.00 pm
Waiting for Happiness (U)

Director: Abderrahmane Sissako
 Starring: Khatra Ould Abder Kader, Maata Ould Mohammed Abeid
 France/Mauritania, 2002, 1 hour 36 minutes, subtitles

At the end of the earth, in a town squeezed between the wild Atlantic waves and the desert, people wait, caught between the sky, the sand and the sea. A chirpy young boy works as an apprentice to a grumpy electrician, a young

girl learns the music of her ancestors, a mother mourns her daughter's death, and Abdallah dreams of France. Beautifully filmed, this series of overlapping stories builds an impressionistic portrait of people's lives that make for a haunting, wonderful film that stays in the mind.

"Funny, touching truly beautiful" Time Out

Winner of 8 International Prizes including Cannes International Critics Prize 2002



Friday 26 4.30 pm, Saturday 27 4.30 pm
Bodysong (18)

Director: Simon Pummell
 UK, 2003, 1 hour 23 minutes, documentary

A beautiful, hypnotic experience that is guaranteed to show you something you've never seen before. Starting with conception and moving through birth to death, this is not only a celebration of the human body but also of the moving

image and its ability to show us every conceivable aspect of life. A cleverly edited montage of archive footage from every conceivable place and time, *Bodysong* boasts a beautiful score from Radiohead's Jonny Greenwood. A fascinating, fresh look at life that will fill even the most hardened cynic with an exhilarating sense of wonder.



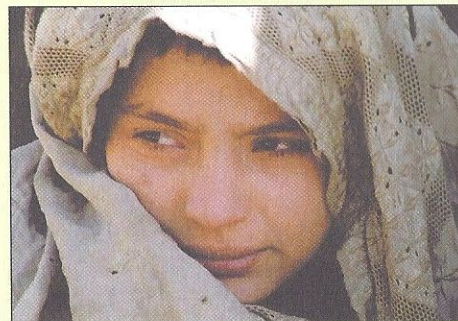
Friday 26 6.00 pm, Saturday 27 2.30 pm
American Splendour (15)

Director: Robert Pulcini & Shari Springer Berman
 Starring: Paul Giamati, Harvey Pekar, Hope Davis
 USA, 2003, 1 hour 40 minutes

Welcome to the world of Harvey Pekar; grouchy file clerk, working class intellectual and eccentric creator of the autobiographical comic book, *American Splendour* that

documents the mundane tribulations and cultural enthusiasms of his life in Cleveland. A seamless mixture of documentary and fiction, this is a wildly original, dryly comic, witty, touchingly honest and smartly made film.

"A masterpiece . . . you will love this movie! The most imaginative cinematic experience in years" Arena



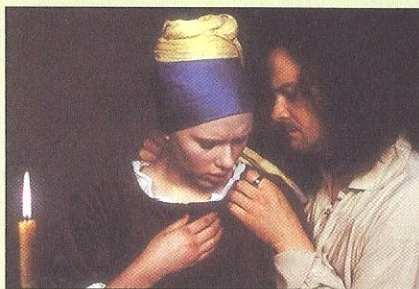
Friday 26 6.30 pm, Saturday 27 8.30 pm
Osama (12A)

Director: Siddiq Barmak
 Starring: Marina Golbahari, Khwaja Nader, Arif Herati
 Afghanistan/Japan/Ireland, 2003, 1 hour 22 minutes, subtitles

This first feature from post-Taliban Afghanistan is a meticulously crafted, direct, and authentic portrait of life for ordinary Afghans, particularly women. With the Taliban in power a widow reluctantly disguises her daughter as a boy so that at least one member of the family

can earn a living. But the 'boy' is soon rounded up with all the other boys her age and sent off to Koranic school. An emotionally-charged, tragic parable with fine camerawork that makes great use of a non-professional cast, this is a searing experience that attempts to express the enormity of the impact of recent history.

Winner Golden Globe for Best Foreign Language Film 2004



Friday 26 8.00 pm, Saturday 27 8.45 pm,
Sunday 28 6.00 pm, Monday 29 2.00 pm,
Tuesday 30 8.30 pm, Wednesday 31 8.30 pm
Girl With A Pearl Earring (12A)

Director: Peter Webber

Starring: Colin Firth, Scarlett Johansson, Tom Wilkinson
UK, 2003, 1 hour 40 minutes

This is the imagined, intriguing story of the relationship between Vermeer and the beautiful young servant girl who inspired one of the greatest paintings of all time. One of the rare book adaptations that really benefits from the big screen; the masterly cinematography, set design and use of colour stunningly brings Vermeer's world to life.

Nominated for Best Art Direction, Best Cinematography and Best Costume Design Oscars 2004



Saturday 27 7.00 pm, Sunday 28 4.00 pm
The Other Final (PG)

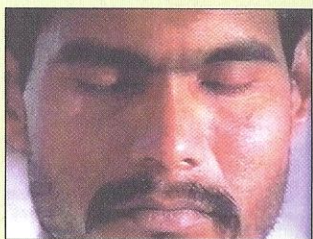
Director: Johan Kramer

Holland, 2003, 1 hour 18 minutes, documentary

On the same day that 4.1 billion viewers watched the World Cup Final in Japan, a small but no less keen crowd turns its attention to *The Other Final*, played on a ragged pitch high in the Himalaya - the game between Bhutan (FIFA ranked 202) and Montserrat (FIFA ranked 203) to see which is the

worst team in the world. This stylish and funny film shines a joyous spotlight on two sharply contrasting countries more famous for their mountains and their volcano than their football. Full of fascinating insights and refreshingly different attitudes to sporting prowess; this is a must for anybody who thinks the fun isn't just in the winning.

Best Film Prize Avignon Film Festival www.theotherfinal.com



Monday 29 8.00 pm
Doing Time Doing Vipassana (PG)

Directors: Eilona Ariel, Ayelet Menahemi

India/Israel, 1997, 52 minutes, documentary

This extraordinary documentary takes viewers into the toughest prison in India and shows the dramatic change brought about by the introduction of Vipassana meditation. It is the story of prison inmates who underwent profound change and who realized that incarceration is not the end but possibly a fresh start towards an improved and more positive light.

Showing with *The Compass*, a 12' short film.

Winner of the Golden Spire Award San Francisco International Film Festival



THE COURTYARD PROGRAMME

- | | | | | | | |
|---|----------|-------|--------------------------------|---------|--------|--------------------------------|
| Y | Fri 19 | 6.00 | Capturing the Friedmans | Fri 26 | 2.00 | Cold Mountain |
| | Fri 19 | 8.30 | The Station Agent | Fri 26 | 2.30 | Waiting for Happiness |
| | Sat 20 | 10.00 | Focus Day | Fri 26 | 4.30 | Bodysong |
| Y | Sat 20 | 6.00 | Regency House Party | Y | Fri 26 | 6.00 American Splendour |
| | Sat 20 | 8.00 | 16 Years of Alcohol | Y | Fri 26 | 6.30 Osama |
| | Sun 21 | 2.00 | 16 Years of Alcohol | Fri 26 | 8.00 | Girl With A Pearl Earring |
| | Sun 21 | 4.15 | Capturing the Friedmans | Fri 26 | 8.30 | Wilbur (Wants To Kill Himself) |
| Y | Sun 21 | 6.30 | Noi Albinoi | Sat 27 | 2.00 | Cold Mountain |
| | Sun 21 | 8.30 | The Station Agent | Sat 27 | 2.30 | American Splendour |
| | Mon 22 | 10.00 | YOUTV 2 | Sat 27 | 4.30 | Bodysong. |
| | Mon 22 | 2.00 | Kiss of Life | Y | Sat 27 | 5.00 Waiting for Happiness |
| Y | Mon 22 | 5.00 | Thirteen | Y | Sat 27 | 6.30 Thirteen |
| | Mon 22 | 5.30 | Here & There | Sat 27 | 7.00 | The Other Final |
| | Mon 22 | 7.30 | Noi Albinoi | Sat 27 | 8.30 | Osama |
| | Mon 22 | 8.00 | Sherlock Junior & The General | Sat 27 | 8.45 | Girl With A Pearl Earring |
| | Tues 23 | 4.00 | The Last Train | Sun 28 | 11.30 | Odeon: First Light premiere |
| Y | Tues 23 | 6.00 | Okay | Sun 28 | 1.00 | Cold Mountain |
| | Tues 23 | 8.00 | Amandla! | Sun 28 | 4.00 | The Other Final |
| | Wed 24 | 10.00 | Herefordshire Bytes | Y | Sun 28 | 6.00 Girl With A Pearl Earring |
| | Wed 24 | 2.00 | Rivers & Tides | Sun 28 | 8.00 | Wondrous Oblivion |
| | Wed 24 | 2.30 | Okay | Mon 29 | 2.00 | Girl With A Pearl Earring |
| | Wed 24 | 4.15 | Kiss of Life | Mon 29 | 8.00 | Doing Time, Doing Vipassana |
| Y | Wed 24 | 6.00 | The Last Train | Tues 30 | 8.30 | Girl With A Pearl Earring |
| Y | Wed 24 | 6.15 | Amandla! | Wed 31 | 8.30 | Girl With A Pearl Earring |
| | Wed 24 | 8.00 | River of Life | | | |
| | Wed 24 | 8.30 | Wilbur (Wants To Kill Himself) | | | |
| | Thurs 25 | 12.00 | RAMP - Forum for Rural Arts | | | |
| Y | Thurs 25 | 6.00 | Rivers & Tides | | | |
| | Thurs 25 | 8.00 | Wondrous Oblivion | | | |



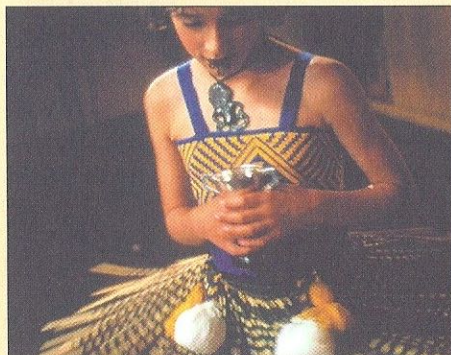
HAPPY HOUR: Get into the Festival spirit - for all early evening screenings tickets are only £3!

BOX OFFICE: 0870 11 22 330

FLICKS IN THE STICKS

Opening Night Friday 19th March

The pioneering Flicks in the Sticks project uses the latest in digital technologies to take films to local venues throughout Shropshire and Herefordshire. By working with local promoters, using existing venues and low cost technology Flicks in the Sticks is able to bring BIG screen films, classics and blockbusters, to those who live in rural area and do not normally get the opportunity to see such films.

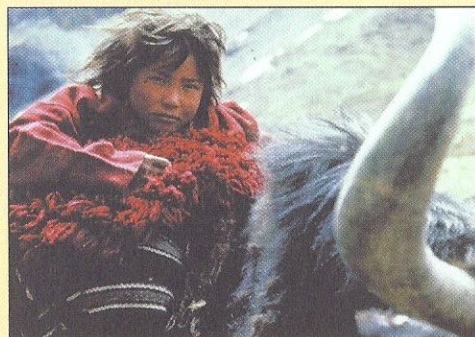


Friday 19 1.30 pm Hereford College of Art & Design Whale Rider (PG)

Director: Niki Caro
Starring: Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton
New Zealand, 2002, 1 hour 41 minutes

Young Pai outdoes all the boys at swimming, diving and even riding whales. Only her grandfather's stubborn attachment to tradition blocks her from becoming chief but she is determined to prove him wrong and earn his love and respect. This is a thoroughly enjoyable crowd pleaser of great charm and vitality.

Keisha Castle-Hughes has been nominated for the Best Supporting Actress Oscar 2004



Friday 19 7.00 pm St Mary's Church Hall, Ross Himalaya (PG)

Director: Eric Valli
France/UK/Swiss, 1998, 1 hour 44 minutes, subtitles

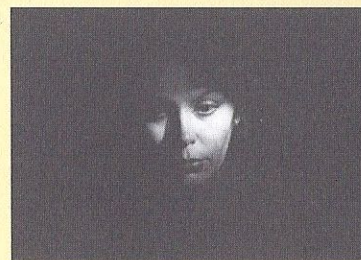
One of the most extraordinary beautiful films you'll ever see with its stunning photography of its spectacular Himalayan setting. When their chief is killed, the people of a remote mountain village are divided as they set off on the vital, dangerous expedition to trade salt for the grain they need to survive.

Friday 19 7.30 pm Garway Village Hall Whale Rider (PG)

Director: Niki Caro
Starring: Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton
New Zealand, 2002, 1 hour 41 minutes

Young Pai outdoes all the boys at swimming, diving and even riding whales. Only her grandfather's stubborn attachment to tradition blocks her from becoming chief but she is determined to prove him wrong and earn his love and respect. This is a thoroughly enjoyable crowd pleaser of great charm and vitality.

Keisha Castle-Hughes has been nominated for the Best Supporting Actress Oscar 2004



Friday 19 7.30 pm Market Theatre, Ledbury Spirit of the Beehive (PG)

Director: Victor Erice
Starring: Fernando Fernan Gomez, Teresa Gimpera, Ana Torrent
Spain, 1973, 1 hour 37 minutes, subtitled

Set in an isolated village in 1940 populated by widows and émigrés harbouring secrets and regrets, and by an innocent 7 year old girl who becomes fascinated by Boris Karloff after seeing Frankenstein at the traveling cinema.

The elliptical style, atmospheric photography and wonderful performance from Ana Torrent make for a haunting film that magically creates the world of a child's imagination to perfection.



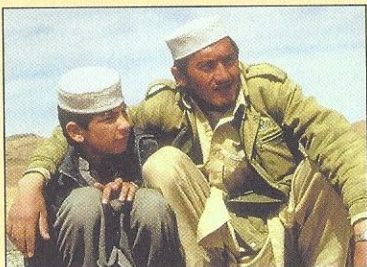
Friday 19 8.00 pm Presteigne Assembly Rooms Wilbur (Wants To Kill Himself) (15)

Director: Lone Schirfig
Starring: Jamie Sives, Adrian Rawlins, Shirley Henderson
UK/Denmark, 2002, 1 hour 45 minutes

Wilbur keeps trying to top himself, while his older brother Harbour makes every effort to keep him alive and keep their antiquated bookshop in business. A darkly comic romantic drama that is wildly idiosyncratic and beautifully realised,

Wilbur contains some of the funniest scenes and most engaging characters in a British movie all year - the suicides therapy group, the lovelorn nurse, Horst, the depressed psychiatrist, and, a ghastly kids birthday party. Scherfig deftly handles the move from great comedy to sickening tragedy to create an amusing, tender, and thoroughly enjoyable romantic comedy.

"...a gentle, wistful romance, full of marvelous off-key humour." *Empire*



Friday 19 8.00 pm Leintwardine Village Hall

In This World (15)

Director: Michael Winterbottom

UK, 2002, 1 hour 28 minutes

Following the trail of two Afghan refugees from Peshawar to London on their incredibly tough journey across deserts and into container trucks takes us right to the heart of the debate over the rights and wrongs of asylum seekers. A committed, provocative and extraordinary film

that blurs the line between documentary and fiction.

Winner of the Golden Bear for Best Film Berlin Film Festival 2003



Saturday 20 7.00 pm St Mary's Church Hall, Ross
Spirited Away (PG)

Director: Hayao Miyazaki

Japan, 2002, 2 hours 5 minutes, animation

The imagination of Alice in Wonderland meets the spirituality of Japanese legend in this captivating fantasy that is moving, scary, funny, sweet, romantic, epic, intimate and packed with imaginative, colourful and evocative images. When her parents are transformed into pigs Chihiro sets off on a dangerous quest through the spirit world to rescue them.

Oscar Winner 2003 for Best Animated Film

"Without doubt one of the greatest animated films I've ever seen." Jonathan Ross, FILM 2003

Saturday 20 7.30 pm Kingsland Village Hall

Spirited Away (PG)

Director: Hayao Miyazaki

Japan, 2002, 2 hours 5 minutes, animation

Packed with imaginative, colourful and evocative images this captivating fantasy is moving, scary, funny, intimate and epic. For full review see above.



Sunday 21 7.00 pm Market Theatre, Ledbury

Young Adam (18)

Director: David Mackenzie

Starring: Ewan McGregor, Tilda Swinton, Peter Mullan, Emily Mortimer

UK, 2002, 1 hour 37 minutes

Joe's dull routine working on a barge is enlivened only by a series of casual affairs. When he fishes the body of a woman from the canal his discontent deepens. Spot-on performances, a haunting soundtrack from David Byrne and a visual style rarely seen in British movies makes for a sensual, atmospheric study of an amoral drifter.

"Stylish, evocative and memorable" The Observer

Sunday 21 7.00 pm St Mary's Church Hall, Ross

In This World (15)

Director: Michael Winterbottom.

UK, 2002, 1 hour 28 minutes

A provocative and extraordinary film that follows two Afghan refugees on their incredible journey from Peshawar to London. For full review see page 16.



Sunday 21 7.30 pm Kingsland Village Hall

Whale Rider (PG)

Director: Niki Caro

Starring: Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton

New Zealand, 2002, 1 hour 41 minutes

A thoroughly enjoyable, charming crowd pleaser that follows young Pai's efforts to prove she's good enough to become chief.

For full review see page 14.

Monday 22 7.30 pm Gorsley Village Hall

Whale Rider (PG)

Director: Niki Caro

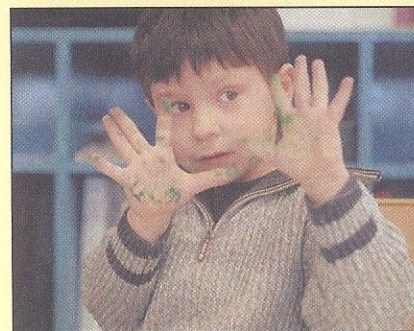
Starring: Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton

New Zealand, 2002, 1 hour 41 minutes

Based on the Maori tradition of a tribal founder Paikea who rode to shore on the back of a whale, this has some beautiful underwater photography. For full review see page 14.

Special Festival Ticket Offer at Gorsley:

Adults 4 films for £10, or 3 films for £9. Children 3 films for £6, or 2 films for £4.



Tuesday 23 7.30 pm Garway Village Hall

Etre et Avoir (U)

Director: Nicolas Philibert

France, 2002, 1 hour 44 minutes, subtitles

A sensitive portrait of life in an idyllic, small school in the rural Auvergne that beautifully captures the unwavering support the teacher gives his young charges. In lyrical asides, the film also reveals the hard life on the land that lies ahead of them.

A tender, moving, wise and poetic gem which works on many levels.



Tuesday 23 7.30 pm Kingsland Village Hall
Mon Oncle (PG)

Director: Jacques Tati

Starring: Jacques Tati, Jean Pierre Zola, Yvonne Arnaud
 France, 1958, 1 hour 56 minutes, subtitles

Hulot's bohemian life is a stark contrast to that of his nephew in the ghastly awfulness of an automated ideal home. While some episodes now seem protracted, many are technically brilliant, wonderfully observed and unforgettably funny. Full of original sight and sound

gags, Tati's extraordinary first film in colour put him among the immortals of film comedy.

Winner of the Best Foreign Film Oscar 1958



Tuesday 23 7.30 pm Lion Ballroom, Leominster
Spirited Away (PG)

Director: Hayao Miyazaki

Japan, 2002, 2 hours 5 minutes, animation

A captivating fantasy that is moving, scary, funny, sweet, romantic, epic, intimate and packed with imaginative, colourful and evocative images.

For full review see page 16.

Oscar Winner 2003 for Best Animated Film



Tuesday 23 8.00 pm Ballingham & Bolstone Village Hall
Young Adam (18)

Director: David Mackenzie

Starring: Ewan McGregor, Tilda Swinton, Peter Mullan, Emily Mortimer
 UK, 2002, 1 hour 37 minutes

A sensual study of an amoral drifter that features terrific performances from Ewan & Tilda, a haunting soundtrack, and, a visual style rarely seen in British movies. For full review see page 16.

"Stylish, evocative and memorable" - The Observer



Wednesday 24 7.30 pm Lion Ballroom, Leominster
Good Bye, Lenin! (15)

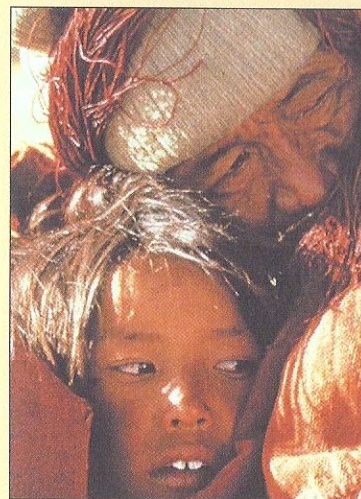
Director: Wolfgang Becker

Starring: Daniel Bruhl, Katrin Sass, Chulpan Khamatova
 Germany, 2 hours 1 minute, subtitles

Staunch communist Christiane falls into a coma shortly before the fall of the Berlin Wall. When she awakes her fragile health means that her son Alex must convince her nothing has changed. An original, ingenious idea

that makes for a sharp political satire that is funny, moving and thought-provoking.

Winner European Film of the Year Award 2003



Wednesday 24 8.00 pm
Escleyside Hall, Michaelchurch Escley
Himalaya (PG)

Director: Eric Valli

France/UK/Swiss, 1998, 1 hour 44 minutes, subtitles

One of the most extraordinary beautiful films you'll ever see. It features stunning photography of the spectacular, dangerous expedition Himalayan villagers undertake to trade salt for grain.

For full review see page 14.

Thursday 25 7.30 pm Lion Ballroom, Leominster
Himalaya (PG)

Director: Eric Valli

France/UK/Swiss, 1998, 1 hour 44 minutes, subtitles

Stunningly filmed epic of the traditional struggle for survival in the Himalaya. For full review see page 14.

Thursday 25 7.30 pm Gorsley Village Hall
Etre et Avoir (U)

Director: Nicolas Philibert.

France, 2002, 1 hour 44 minutes, subtitles

A sensitive portrait of life in an idyllic, small school in the rural Auvergne which works on many levels. For full review see page 17.



Sunday 28 3.00 pm Yarpole Village Hall
Kirikou & The Sorceress (U)

Director: Michel Ocelot
 France/Senegal, 1 hour 14 minutes, animated, dubbed in English

A West African folk tale of a baby who springs from his mother's womb to take on the evil sorceress who has stopped the spring, eaten the menfolk and stolen the women's jewels.

A kaleidoscope of joyous colour with beautiful images taken from the art and nature of West Africa and with a soundtrack by Youssou N'Dour this is a welcome antidote to anodyne Hollywood cartoons.

Sunday 28 5.00 pm Yarpole Village Hall
Whale Rider (PG)

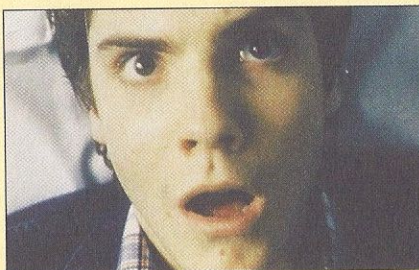
Director: Niki Caro
 Starring: Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton
 New Zealand, 2002, 1 hour 41 minutes

Features the best performance by a child in any film this year. For full review see page 14.

Sunday 28 7.30 pm Yarpole Village Hall
Himalaya (PG)

Director: Eric Valli
 France/UK/Swiss, 1998, 1 hour 44 minutes, subtitles

Full of beautiful images of awesome mountains that stay long in the mind.
 For full review see page 14.



Tuesday 30 7.30 pm Gorsley Village Hall
Good Bye, Lenin! (15)

Director: Wolfgang Becker
 Starring: Daniel Bruhl, Katrin Sass, Chulpan Khamatova
 Germany, 2003, 2 hours 1 minute, subtitles

An appealing satire that is extremely funny, moving and thought-provoking.
 For full review see page 19.

Winner European Film of the Year Award 2003

Wednesday 31 5.30 pm Garway Village Hall
Kirikou & The Sorceress (U)

Director: Michel Ocelot
 France/Senegal, 1 hour 14 minutes, animated, dubbed in English

A West African folk tale of a baby who springs from his mother's womb to take on the evil sorceress this is a kaleidoscope of joyous colour with beautiful images taken from the art and nature of West Africa. For full review see above.

FLICKS IN THE STICKS PROGRAMME

DATE	TIME	VENUE : FILM	BOX OFFICE NUMBER
Fri 19	1.30	Hereford College of Art & Design: Whale Rider	01432 273359
Fri 19	7.00	Ross: Himalaya	01989 720341
Fri 19	7.30	Garway: Whale Rider	01600 750461 / 750243
Fri 19	7.30	Ledbury: Spirit of the Beehive	01531 633760
Fri 19	8.00	Presteigne: Wilbur (Wants to Kill Himself)	01544 260577
Fri 19	8.00	Leintwardine: In This World	01547 540407
Sat 20	7.00	Ross: Spirited Away	01989 720341
Sat 20	7.30	Kingsland: Spirited Away	01568 709103
Sun 21	7.00	Ledbury: Young Adam	01531 633760
Sun 21	7.00	Ross: In This World	01989 720341
Sun 21	7.30	Kingsland: Whale Rider	01568 709103
Mon 22	7.30	Gorsley: Whale Rider	01989 720669
Tues 23	7.30	Leominster: Spirited Away	01568 611232
Tues 23	7.30	Kingsland: Mon Oncle	01568 709103
Tues 23	7.30	Garway: Etre et Avoir	01600 750461 / 750243
Tues 23	8.00	Ballingham: Young Adam	01432 840418 / 01981 570640
Wed 24	7.30	Leominster: Goodbye, Lenin!	01568 611232
Wed 24	8.00	Michaelchurch Escley: Himalaya	01981 510283
Thurs 25	7.30	Leominster: Himalaya	01568 611232
Thurs 25	7.30	Gorsley: Etre et Avoir	01989 720669
Thurs 25	8.00	Leintwardine: Belleville Rendezvous	01547 540407
Fri 26	1.30	Hereford College of Art & Design: Young Adam	01432 273359
Fri 26	7.00	Ross: Whale Rider	01989 720341
Fri 26	7.30	Eaton Bishop: Spirited Away	01981 251142
Sat 27	5.00	Yarpole: Etre et Avoir	01568 780701
Sat 27	7.00	Ross: Goodbye, Lenin!	01989 720341
Sat 27	7.30	Gorsley: Himalaya	01989 720669
Sat 27	7.30	Clifford: Spirited Away	01497 831663
Sat 27	7.30	Yarpole: In This World	01568 780701
Sat 27	7.30	Garway: Belleville Rendezvous	01600 750461 / 750243
Sun 28	3.00	Yarpole: Kirikou & The Sorceress	01568 780701
Sun 28	5.00	Yarpole: Whale Rider	01568 780701
Sun 28	7.30	Yarpole: Himalaya	01568 780701
Tues 30	7.30	Gorsley: Goodbye, Lenin!	01989 720669
Wed 31	5.30	Garway: Kirikou & The Sorceress	01600 750461 / 750243



Sunday 21 7.30 pm, Monday 22 7.30 pm
Ludlow Assembly Rooms (cabaret seating)
Mr Hulot's Holiday (U)

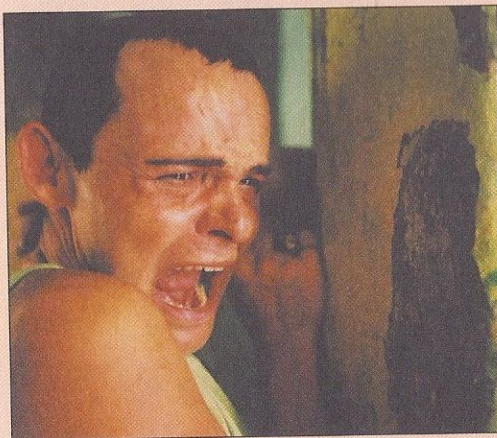
Director: Jacques Tati
 Starring: Jacques Tati, Nathalie Pascaud, Michelle Rolla
 France, 1952, 1 hour 31 minutes, B/W

Tati's most consistently enjoyable comedy in which he casts his penetrating eye over the bourgeois on the beach of a provincial seaside resort. His elaborate talent for refined visual comedy (he deliciously constructs several long, complex gags) and his

character – a romantic bewildered by the vagaries of the world – puts him close to Buster Keaton.

"Slapstick genius ... a genuinely side-splitting experience." Empire

Kindly sponsored by the Silk Top Hat Gallery.



Tuesday 23 7.30 pm
Ludlow Assembly Rooms (cabaret seating)
Mango Yellow (18)

A kaleidoscopic portrait of the colourful characters who live in one of Recife's poorest neighbourhoods. There's Maria the fiery bartender, Isaac the sleazy dope dealer, the cheating butcher, his mistress and his Evangelical wife, two old philosophers, the gay chef, the frustrated old maid and the manager of the Hotel Texas. Fast, funny, bawdy and stylish, Assis interweaves their stories with real panache to capture the spirit of a day in the favela.

Winner Best Feature Toulouse Film Festival English premiere



Wednesday 24 7.30 pm
Ludlow Assembly Rooms (cabaret seating)
Noi Albinói (15)

Director: Dagur Kari
 Starring: Tomas Lemarquis, Throstur Leo Gunnarson, Elin Hansdottir
 Iceland/Germany/UK/Denmark, 2003, 1 hour 33 minutes, subtitles

In a dead end town trapped between the frozen fjord and snow-covered mountain rebellious teenager, Noi, drives everyone crazy with his devil-may-care attitude.

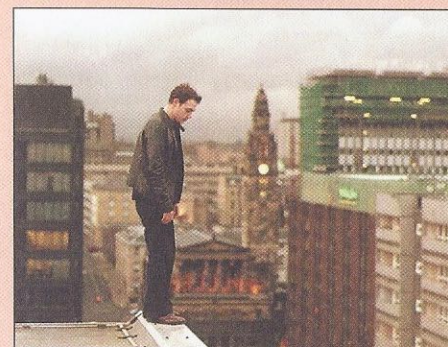
Funny, touching, and blessed with a killer twist that sheds new light on all that's gone before.

"Existential and darkly comic ... an impressive and unique debut" Dazed & Confused

Thursday 25 7.00 pm
Old Market Hall, Shrewsbury.
HomeGrown

The second annual review of Shropshire screen-based work at the Old Market Hall, Shrewsbury, exploring moving image as the context for contemporary new media & digital arts practice. Film-makers & artists using film & video, who live or work in Shropshire, have been invited to submit work for inclusion in the event. Artists using film and video will also be speaking at the event. If you wish to submit work for this event, email martin.sumner@shropshire-cc.gov.uk

Entry free, please book in advance.



Thursday 25 7.30 pm
Ludlow Assembly Rooms (cabaret seating)
Wilbur (Wants To Kill Himself) (15)

Director: Lone Schirfig
 Starring: Jamie Sives, Adrian Rawlins, Shirley Henderson
 UK/Denmark, 2002, 1 hour 45 minutes

Wilbur keeps trying to top himself, while his older brother Harbour makes every effort to keep him alive and keep their antiquated bookshop in business. A dark, wildly idiosyncratic and thoroughly enjoyable romantic comedy.

See page 9 for full review.

Friday 26 7.30 pm
The Edge Arts Centre, Much Wenlock
Good Bye, Lenin! (15)

Director: Wolfgang Becker
 Starring: Daniel Bruhl, Katrin Sass, Chulpan Khamatova
 Germany, 2 hours 1 minute, subtitles

A sharp political satire that is funny, moving and thought-provoking. For full review see page 19.

Winner European Film of the Year Award 2003

SHROPSHIRE PROGRAMME

DATE	TIME	VENUE	FILM	BOX OFFICE
Sun 21	7.30	Ludlow Assembly Rooms	Mr Hulot's Holiday	01584 878141
Mon 22	7.30	Ludlow Assembly Rooms	Mr Hulot's Holiday	01584 878141
Tue 23	7.30	Ludlow Assembly Rooms	Mango Yellow	01584 878141
Wed 24	7.30	Ludlow Assembly Rooms	Noi Albinoi	01584 878141
Thurs 25	7.00	Old Market Hall, Shrewsbury	Homegrown	01743 281281
Thurs 25	7.30	Ludlow Assembly Rooms	Wilbur (Wants To Kill Himself)	01584 878141
Fri 26	7.30	Edge Arts Centre, Much Wenlock	Goodbye, Lenin!	01952 728509
Fri 26	7.30	Ludlow Assembly Rooms	Blackmail	01584 878141
Sat 27	7.30	Edge Arts Centre, Much Wenlock	Spirited Away	01952 728509
Sun 28	7.30	Edge Arts Centre, Much Wenlock	Mr Hulot's Holiday	01952 728509
Sun 28	7.30	Ludlow Assembly Rooms	Lost in Translation	01584 878141
Mon 29	7.30	Ludlow Assembly Rooms	Lost in Translation	01584 878141
Wed 31	7.30	Ludlow Assembly Rooms	Jeremy Hardy vs Israeli Army	01584 878141



Friday 26 7.30 pm

Ludlow Assembly Rooms (cabaret seating)

Blackmail (PG)

B/W, silent with live piano accompaniment by Paul Shallcross.

A familiar tale but one that, as with many of Hitchcock's best films, concerns an ordinary person plunged into chaos and focuses on how fear and guilt make people behave irrationally. An efficient impersonal police investigation slides into a messy, personal story of attempted rape, murder in self-defence, blackmail and a famous chase across London.

Saturday 27 7.30 pm

The Edge Arts Centre, Much Wenlock

Spirited Away (PG)

Director: Hayao Miyazaki. Japan, 2002, 2 hours 5 minutes, animation

Packed with imaginative, colourful and evocative images this captivating fantasy is moving, scary, funny, intimate and epic. For full review see page 16.

Oscar Winner 2003 for Best Animated Film

Sunday 28 7.30 pm

The Edge Arts Centre, Much Wenlock

Mr Hulot's Holiday (U)

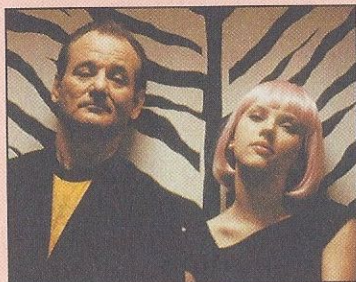
Director: Jacques Tati

Starring: Jacques Tati, Nathalie Pascaud, Michelle Rolla

France, 1952, 1 hour 31 minutes, B/W

Tati's most consistently enjoyable comedy in which he casts his penetrating eye over the bourgeois on the beach of a provincial seaside resort. His elaborate talent for refined visual comedy (he deliciously constructs several long, complex gags) and his character – a romantic bewildered by the vagaries of the world – puts him close to Buster Keaton.

"Slapstick genius . . . a genuinely side-splitting experience." - Empire



Sunday 28 7.30 pm, Monday 29 7.30 pm

Ludlow Assembly Rooms

Lost in Translation (15)

Director: Sofia Coppola

Starring: Bill Murray, Scarlett Johansson, Giovanni Ribisi

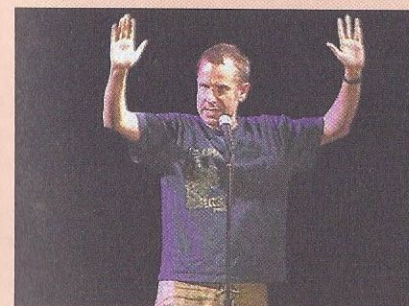
USA, 2003, 1 hour 42 minutes

Bill Murray is absolutely hilarious as the jet-lagged, jaded movie star in Tokyo to shoot a whisky commercial who hooks up with a neglected young wife. The cultural divides are treated with affectionate humour. Bored and bemused

their growing romance is portrayed with a delicate beauty.

"Hysterically funny" Evening Standard

Nominated for Best Picture, Best Director and Best Actor Oscars 2004
Winner of Best Actor and Best Actress BAFTAs 2004



Wednesday 31 7.30 pm

Ludlow Assembly Rooms (cabaret seating)

Jeremy Hardy v Israeli Army (15)

This excellent politico-comic documentary highlights the positive presence of the International Solidarity Movement, the courageous bunch of foreign volunteers dedicated to disrupting the Israeli occupation by acting as 'human shields'. As the spiral of retaliation gets ever bloodier their non-violent action seems to offer a slim hope for the future.

FOCUS DAY

Saturday 20 10.00 am – 5.00 pm

Last year's Focus Day was full of inspiring talks from some of Britain's most exciting filmmakers. Expect more of the same this year – the full line-up is yet to be confirmed but Neil Oseman and Ian Russell will be present to talk about the films they've made this year. Look on the Festival website – www.borderlinesfilmfestival.org – to find out who else will be coming.

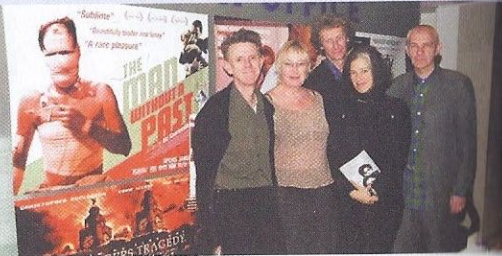


Neil Oseman
Soul Searcher
Hereford's First
Micro-budget Movie

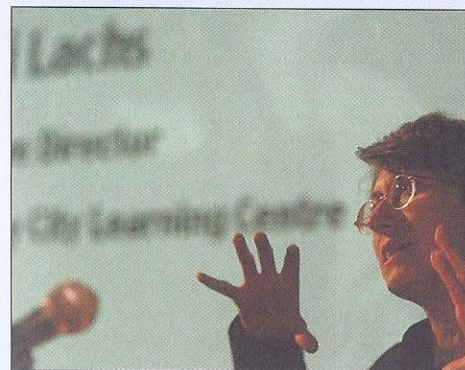
A feature length fantasy-adventure movie, *Soul Searcher* was shot in Hereford on a micro-budget. It tells the story of an ordinary guy who is trained to be the new Grim Reaper. A trailer and behind-the-scenes documentary, including clips from the film, will be followed by a Q&A session with Writer-Director Neil Oseman, Producer Edward Reed, Assistant Martial Arts Choreographer Chris Jones, and, actors Ray Bullock Jnr., Katrina Cooke, Chris Hatherall and Lara Greenway.

Ian Russell
Ten Men Dancing

Ian Russell is a Glasgow-born writer/musician now based in Herefordshire. He has worked in the music-business, television, theatre and more recently film and video in a professional capacity for over twenty-five years. In 2003 he began a series of collaborative projects with acclaimed choreographer/director Gary Rowe, culminating in the production of *Ten Men Dancing*, a short film based on the life and work of the late comedian Tommy Cooper that is scheduled to appear on Channel Four in Spring 2004. He is currently working on a political science-fiction short set in the countryside at the time of the invasion of Iraq.



EVENTS



Monday 22 10.00 am – 4.30 pm.

The Courtyard, Hereford.

Conference Fee £100

YOU-TV 2: Media is the Message
Developing Media Literacy in the classroom and beyond

This provoking one-day conference for teachers and youth workers explores 'reading' and 'writing' film by young people. Today's learners are immersed in a language of image, and they stand to gain self-esteem, creative thinking skills and intellectual fulfillment if they are able to read this language and add to it their own voices.

Insightful presentations, compelling screenings, and instructive workshops will demonstrate how film analysis and movie-making can be used across the curriculum. Designed specifically for those working with young people, YOU-TV will address constraints such as equipment, scheduling, and child protection, as well as demonstrating the potential of film to transform learning.

Please contact Sarah Laws on 01432 344 039 or email sarahl@ruralmedia.co.uk for more information.



Monday 22 5.30 pm

The Courtyard, Hereford.

FREE

Here & There

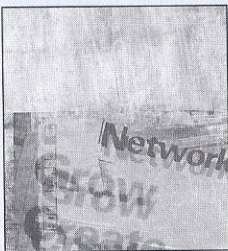
Steve Goodman produces award-winning documentaries in New York while Sarah Laws is based in Hereford and works in schools across the West Midlands. Both will introduce their work and discuss how they succeed in engaging young people in making films about the things that matter to them.

City investment expertise is closer than you think

To find out more and to arrange a meeting, please call Peter Hallybone at our Hereford office on **01432 364300** or write to Gerrard Limited, 35 Bridge Street, Hereford HR4 9DG.

Gerrard Limited is authorized and regulated by The Financial Services Authority and is a member of the London Stock Exchange. Registered address: Old Mutual Place, 2 Lambeth Hill, London EC4V 4GG. Gerrard Limited is a subsidiary of Barclays Bank plc.

Gerrard
creating and managing wealth



Wednesday 24 10.00 am - 12.30 pm **The Courtyard, Hereford. FREE**
Herefordshire Bytes
Your opportunity to inform a new Media Development Plan for Herefordshire.

A key note address, plus contributions from influential players in the region, will guarantee a stimulating debate, full of new ideas to ensure digital media fulfils its potential as a creative and economic driver for Herefordshire and the West Midlands. John Trevitt, Chief Executive of Immage Studios and Channel 7 Television in North East Lincolnshire, and Director of Hull

Interactive Television on the KiT platform in Hull, will make the keynote address. Opened by Sir David Puttnam in 1997, Immage has become a flagship enterprise, demonstrating the role which media facilities, production and training can play in social and economic re-generation. John is also a consultant, specialising in the links between education, media and the economy. He is currently assisting the development of local and rural media strategies in the Isle of Wight, Hull and Glamorgan.

This event is free and includes a glass of wine. Lunch will be available from the bar at the Courtyard from 1.00pm. Book your place by e-mailing stephen@ruralmedia.co.uk or Tel. 01432 344039.

Thursday 25, 12.30 - 4.30 pm **The Courtyard, Hereford. FREE**
RAMP - Forum for Rural Arts and Media Practitioners

A forum for urban and rural artists interested in working on rural issues and in a diversity of contexts, including rural touring, performing arts, rural documentation, photography, oral arts, community broadcasting, digital arts and new rural media. The forum is intended to promote experimental work, and arts projects dealing with agricultural issues, the countryside, animal welfare and ethics, and the needs of rural communities including health and youth. The forum will also discuss setting up a national network and support organisation for rural arts and media practitioners: RAMP.

The main aims of the forum are to:

- i inform and co-ordinate the response by the arts and media sector to the Government's new agenda for rural affairs (The Curry Report, 2002);
- ii promote new arts and media projects in support of rural communities and the national programmes for agricultural change and rural regeneration;
- iii generate new commissions, research topics, exhibitions and other opportunities for artists working in rural areas, or on projects relating to the rural;
- iv promote new urban/rural exchanges and rural cultural diversity partnership projects through the arts;
- v provide an information and training resource for the information of the wider arts and media community;
- vi and to set up links between the arts community and the leading rural agencies and NGOs.

Saxty's Thursdays mash

Showcasing inspirational and thought provoking films in an informal setting, mash brings an alternative line up to Hereford's festival goers.

On Thursday 18 March in Saxty's mash screens Finnish director Mika Taanila, *The Future Is Not What It Used To Be*, a documentary about Erkki Kurenniemi, the founding father of electronic music. Followed by a selection of cutting edge music videos. On Thursday 25 March *Waking Life*, and on Thursday 1 April a showcase of local and international short films.

For more information email: mashcinema@hotmail.com



Sunday 28 11.30 pm
Hereford Odeon
First Light

What do Wigmore Castle, the picnic tables at Haughmond Hill, a Kington back alley and a kitchen in Ludlow have in common? They're all locations used in the Rural Media Company's Studio Award from the UK Film Council's Lottery funded initiative First Light, for young filmmakers.

Six groups of young people, aged 12-17, from Kington, Peterchurch and Wigmore in Herefordshire and Ludlow, Sundorne Shrewsbury and Wem in Shropshire, have created a scintillating sextet of short films to delight and amaze. Working with TV scriptwriters and filmmaking professionals they've covered all the bases - from slapstick comedy and gob-stopping magic, fragile friendships and tense rivalries, to dark tales of lurking mysteries and terrifying thrillers.

See them all at the premier - *The Unusual Suspects ... Screwball ... Extreme Granny Switch ... Run Rabbit Run ... Battery Life ... Eyewitness*





LET GREAT CINEMA COME TO YOU



Sponsoring
World Cinema
at
BORDERLINES



VISIT US:

We are based in the centre of Hereford
at the corner of West Street and Berrington Street
(behind Woolworths)
HUGE RANGE OF TITLES AVAILABLE

www.moviemail-online.co.uk
 Brand NEW site launch!
 Film news, reviews, stills, trailers
 and much more...

0870 264 9000

Buy or Rent DVDs and Videos from MovieMail
 WORLD • CULT • CLASSICS • ANIMATION • HORROR • INDEPENDENT
 DOCUMENTARIES • AVANT-GARDE • SILENTS • ARTHOUSE • MUSICALS

Classic Cinema


We gather here by candle light
 To gaze on shadows. Odd pastime this:
 Surrendering our diverse selves
 To occupy a dream that's not our own.
 Strange too, that what is nothing really
 But a mote-filled spear of light
 That plays upon this simple, stretched white sheet
 Should thus awake our passive hearts
 To laughter, to regret and pain.
 And these, whose travails we now revisit here:
 Gary Cooper, Buster Keaton, Greta Garbo, Fred Astaire,
 Somehow become familiars, whose myriad fictive lives
 We've grown to know as well as our own flesh:
 Gloria Swanson, Orson Welles, Arletty, Jean Gabin.
 And with this, a sense of all those other selves
 Who we once were, comes seeping back to us
 Across the years; of how, we slumped
 In plush back rows of smoke-filled palaces,
 Our eyes raised to the kissing stars up on the screen,
 Urging our timid, adolescent arms to rise and fold
 About the enticing but forbidding waists of girls
 Whose names we now can scarce recall.
 Now, here they are once more those long, cold stars;
 Larger than life and younger here than we shall ever be;
 Lana Turner, Jimmy Stewart, Judy Garland, Cary Grant.
 And we rise up and meet them on some central ground;
 The brave ones, the comic, the beautiful and the sad
 And all we've ever been to one another rises up
 Like distant memories we somehow almost had.

by Gareth Owen

BORDERLINES FILM FESTIVAL

Friday 19 - Wednesday 31 March 2004

www.borderlinesfilmfestival.org

- 
- | | | |
|----|------------------------------------|----------------|
| 01 | BALLINGHAM & BOLSTONE VILLAGE HALL | 01432 840418 |
| 02 | CLIFFORD VILLAGE HALL | 01497 831663 |
| 03 | THE COURTYARD HEREFORD | 0870 11 22 330 |
| 04 | EATON BISHOP VILLAGE HALL | 01981 251142 |
| 05 | GARWAY VILLAGE HALL | 01600 750461 |
| 06 | GORSLEY VILLAGE HALL | 01989 720669 |
| 07 | KINGSLAND VILLAGE HALL | 01568 709103 |
| 08 | LEDBURY MARKET THEATRE | 01531 633760 |
| 09 | LEINTWARDINE VILLAGE HALL | 01547 540407 |
| 10 | LEOMINSTER LION BALLROOM | 01568 611232 |
| 11 | LUDLOW ASSEMBLY ROOMS | 01584 878141 |
| 12 | MICHAELCHURCH ESCLEY HALL | 01981 510283 |
| 13 | MUCH WENLOCK, EDGE ARTS CENTRE | 01952 728509 |
| 14 | PRESTEIGNE ASSEMBLY ROOMS | 01544 260577 |
| 15 | ROSS ST. MARYS CHURCH HALL | 01989 720341 |
| 16 | SHREWSBURY OLD MARKET HALL | 01743 281281 |
| 17 | YARPOLE VILLAGE HALL | 01568 780701 |



THE RURAL MEDIA COMPANY

www.ruralmedia.co.uk

01432 344039

