

# BORDERLINES FILM FESTIVAL

Friday 21 - Monday 31 March 2003



[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

# WELCOME TO THE FIRST BORDERLINES FILM FESTIVAL



The programme for the Opening Night on Friday 21 March with six films playing at the same time in Hereford, Garway, Ledbury, Lingen, Ross and Shrewsbury shows what an unusual Festival this is. Over the ten days of the Festival we will be reaching out to all corners of Herefordshire and Shropshire with over 80 screenings in 18 different venues of some of the best films from around the world. Its great to be able to present such a strong line-up of British films - *Dirty Pretty Things*, *Hoover Street Revival*, *The Hours*, *The Magdalene Sisters*, *Pure*, *Revengers Tragedy* - all are certain to stir the emotions and get people talking.

During the final weekend of the Festival I am particularly pleased to welcome some of the most talented directors in Britain - Alex Cox, Sophie Fiennes, Gillies MacKinnon, Paul Tickell - who will be joining us at the Courtyard to introduce their films and to take part in Focus, a special day event for local filmmakers.

In this our first year I would welcome any comments you may have - be it the choice of films, or any aspect of the organisation of the Festival - please let me know what you think by emailing [davidg@ruralmedia.co.uk](mailto:davidg@ruralmedia.co.uk).

Special thanks to Aly Chapman, Stephen Davies, and Bill Laws for all their hard work.

I hope you enjoy the Festival and look forward to seeing you there.

**David Gillam**  
Borderlines Film Festival Director

FLICKS IN THE STICKS

PG. 6-12

THE COURTYARD, HEREFORD

PG. 18-25

SHROPSHIRE

PG. 26-31

The first Borderlines Film Festival for Herefordshire and Shropshire marks the beginning of an ambitious new programme to deliver a unique rural film festival, covering two counties in the rural West Midlands. With screenings, events and directors' introductions, the Festival will take place in diverse and distinctive venues - from village halls in the remoter valleys on the Welsh Borders and small, friendly community venues in the market towns to fuller programmes in the counties' flagship arts venues - The Courtyard in Hereford, Ludlow Assembly Rooms and Shrewsbury's Music Hall.

Behind the scenes a coalition of promoters, funders and local authorities have come together to produce an event to stimulate and foster a vibrant screen media culture for general audiences, local media producers and young people. The main collaborators behind this year's Festival are Flicks in the Sticks, The Courtyard Hereford, Ludlow Assembly Rooms, Creative Industries in Herefordshire (part of Herefordshire County Council) and The Rural Media Company.

At the Rural Media Company we are very pleased to have taken the leading role in delivering this exciting new cultural initiative for the two counties.

Finally, we would like thank our funders without whose financial support the Festival would simply not take place - Advantage West Midlands, the European Union through Herefordshire Council's Creative Industries programme, the Film Council's Lottery funded Regional Investment Fund for England through Screen West Midlands, the Elmley Foundation and Shropshire County Council. Thanks are also due to our generous sponsors DTS, Mills Whitcomb and MovieMail.

**Naomi Vera-Sanso**  
The Rural Media Company

The Rural Media Company works throughout the UK. We combine community and informal education, training and advocacy with the professional skills of the media industry. The results are effective, high-impact, high-quality media projects and educational materials at the cutting edge of current policy and debate.

# OPENING NIGHT

FRIDAY 21st March



## SWEET SIXTEEN (18)

ROSS 7.00pm  
01989 720341

For full preview see page 6

## OH BROTHER, WHERE ART THOU? (12)

GARWAY 7.30pm 01600 750461/750243

LINGEN 7.30pm 01544 267586

For full preview see page 6



## KANDAHAR (PG)

LEDBURY 8.00pm  
01531 633760

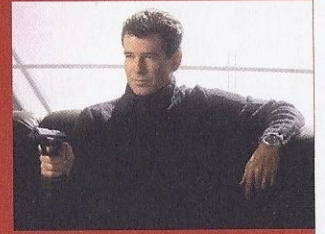
For full preview see page 7



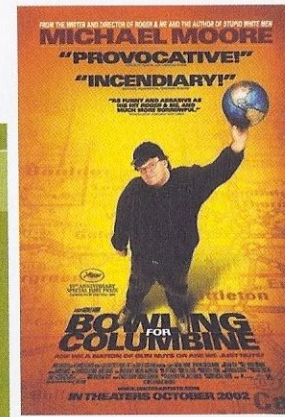
## DIE ANOTHER DAY (12A)

THE COURTYARD, HEREFORD 4.30pm  
01432 359252

This is a special audio described screening for blind and visually-impaired patrons. See page 18 for full details.



Borderlines Film Festival would like to thank DTS for sponsoring this screening.



## BOWLING FOR COLUMBINE (15)

SHREWSBURY MUSIC HALL 8.00pm  
01743 281281

For full preview see page 23

## THE HOURS (12A)

THE COURTYARD, HEREFORD 8.30pm  
01432 359252

Full preview see page 18



# FLICKS IN THE STICKS

The pioneering Flicks in the Sticks project uses the latest in digital technologies to take films to local venues throughout Shropshire and Herefordshire. By working with local promoters, using existing venues and low cost technology Flicks in the Sticks is able to bring BIG screen films, classics and blockbusters, to those who live in rural area and do not normally get the opportunity to see such films.

- |   |                                 |
|---|---------------------------------|
| [01] BALLINGHAN & BOLSTONE VILLAGE HALL | [07] LEOMINSTER LION BALLROOM   |
| [02] CLIFFORD COMMUNITY HALL            | [08] LINGEN VILLAGE HALL        |
| [03] GARWAY VILLAGE HALL                | [09] MICHAELCHURCH ESCLEY HALL  |
| [04] GORSLEY VILLAGE HALL               | [10] ROSS ST. MARYS CHURCH HALL |
| [05] LEDBURY MARKET THEATRE             | [11] WHITCHURCH LEISURE CENTRE  |
| [06] LEINTWARDINE VILLAGE HALL          |                                 |



Friday 21 7.00pm St Mary's Church Hall, Ross •  
**Sweet Sixteen (18)**

Director: Ken Loach. UK, 2002, 1 hour 45 minutes  
Starring: Martin Compston, William Ruane, Gary McCormack

Liam, 15, dreams of a better life. But with his junkie mum in jail and her violent lover forcing him to help with his dirty deeds, Liam's chances look slim indeed. This is Loach at his best; concentrating on people rather than issues, full of passion rather than polemic. With acute observation of the difficulties facing working-class kids growing up in areas of high unemployment Loach paints a convincing portrait of dead-end Britain. As Liam, a loving boy caught in a no-man's land between a child's sense of fun and an adult's sense of responsibility, Compston is simply tremendous.



Friday 21 7.30pm Garway Village Hall  
Friday 21 7.30pm Lingen Village Hall  
**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. USA, 2000, 1 hour 47 minutes  
Starring: George Clooney, John Turturro, John Goodman

Mississippi, 1937; three cons escape a chain gang and set out to find a stash of money. On the road, they encounter perils and wonders, and realise they have found a different treasure from that which they were seeking. A loose reenactment of the Odyssey, this is a crowd-pleasing comedy that is full of witty lines and visual imagination. Superb cinematography, faultless performances, and, rousing chorus numbers make it the nearest thing to a real feelgood musical for years. Magical entertainment.

"Amongst the most purely pleasurable of the Coen brothers films." - Empire



Friday 21 8.00pm Market Theatre, Ledbury  
**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Iran, 2001, 1 hour 25 minutes, subtitles  
Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri

A beautiful, tragic tale that highlights the sad reality of life under the Taliban. Makhmalbaf, the director of *Gabbeh*, filmed inside Afghanistan before "the war on terrorism" began, so this is a unique glimpse into another world from another age.

Returning from Canada to look for her sister, Nafaz travels across the desert to Kandahar. Dependent on the protection of strangers, she meets highwaymen and Taliban patrols, a group of desperate cripples and a wedding party accompanying a bride to the city. A magic parable that creates a sense of how it must feel to be trapped under a veil in a land strewn with mines where it is impossible to know who to trust. Despite the grim subject matter, *Kandahar* is a lyrical, stoical and often humorous film.



Saturday 22 7.00pm St Mary's Church Hall, Ross  
**Behind The Sun (12)**

Director: Walter Salles. Brazil, 2001, 1 hour 31 minutes, subtitled  
Starring: Rodrigo Santoro, Ravi Ramos Lacerda, Jose Dumont

A feud over land has caused deaths down the generations for two Brazilian peasant families and nothing it seems can break the cycle of violence. Now its twenty year-old Tonio's turn to pick up a gun. A strong story beautifully filmed with every frame composed with care and shot with feeling. A perfectly self-contained tragedy but with universal significance.

Saturday 22 8.00pm Market Theatre, Ledbury  
**Sweet Sixteen (18)**

Director: Ken Loach. Starring: Martin Compston, William Ruane, Gary McCormack. UK, 2002, 1 hour 45 minutes

Loach at his best; concentrating on people rather than issues, full of passion rather than polemic. For full review see page 6



Sunday 23 7.00pm **St Mary's Church Hall, Ross**  
**The Son's Room (15)**

Director: Nanni Moretti. Italy, 2001, 1 hour 40 minutes, subtitled  
 Starring: Nanni Moretti, Laura Morante, Jasmine Trinca

One Sunday morning Giovanni, an analyst, postpones his early morning jog with his son Andrea to visit a suicidal patient. And instead Andrea goes diving with friends and never returns. Avoiding easy sentiment, Moretti explores the impact on the

family as they each deal with their loss and grief in their own way. Giovanni's sessions with his patients are frequently hilarious, and are an effective counter-point that provide much comic relief from the family's pain. Intensely moving without being overblown, each of the leading performances is strong, grounded and wholly convincing. An immensely rewarding film from a director at the peak of his powers.

**Winner of the Palme D'Or at Cannes Film Festival 2001**

Sunday 23 7.30pm **Whitchurch Leisure Centre**  
**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. Starring: George Clooney, John Turturro, John Goodman. USA, 2000, 1 hour 47 minutes

A loose reenactment of the Odyssey, this is a crowd-pleasing comedy full of witty lines and visual imagination. Magical entertainment. For full review see page 6

Monday 24 7.00pm **Garway Village Hall**  
**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri. Iran, 2001, 1 hour 25 minutes, subtitles

A lyrical, stoical and often humorous film that highlights the sad reality of life under the Taliban. For full review see page 7



Monday 24 9.00pm **Garway Village Hall**  
**Sunshine State (15)**

Director: John Sayles. USA, 2002, 2 hours 20 minutes  
 Starring: Angela Bassett, Edie Falco, Timothy Hutton

By interweaving an array of tales Sayles creates a poignant portrait of a Florida coastal town trying to preserve its history and its very soul in the face of generational and racial differences, opportunistic capitalism and civic hall corruption. As usual Sayles

provides acute observations, witty dialogue, a smart script and a host of top-notch performances. A riveting and affecting film.

Monday 24 7.30pm **Gorsley Village Hall**  
**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. Starring: George Clooney, John Turturro, John Goodman. USA, 2000, 1 hour 47 minutes

A loose reenactment of the Odyssey, this is a crowd-pleasing comedy full of witty lines and visual imagination. Magical entertainment. For full review see page 6

Tuesday 25 7.30pm **Gorsley Village Hall** Tuesday 25 7.30pm **Whitchurch Leisure Centre**  
**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri. Iran, 2001, 1 hour 25 minutes, subtitles

A beautiful magic parable. For full review see page 7

Tuesday 25 8.00pm **Ballingham & Bolstone Village Hall**  
**Sweet Sixteen (18)**

Director: Ken Loach. Starring: Martin Compston, William Ruane, Gary McCormack. UK, 2002, 1 hour 45 minutes

Loach at his best; concentrating on people rather than issues, full of passion rather than polemic. For full review see page 6

Wednesday 26 7.30pm **Lion Ballroom, Leominster**  
**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. Starring: George Clooney, John Turturro, John Goodman. USA, 2000, 1 hour 47 minutes

"Amongst the most purely pleasurable of the Coen brothers films." - *Empire*. For full review see page 6

Wednesday 26 7.30pm **Esleyside Hall, Michaelchurch Escley**  
**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri. Iran, 2001, 1 hour 25 minutes, subtitles

A beautiful magic parable. For full review see page 7



Thursday 27 7.30pm **The Hope and Anchor, Ross**  
**Outpost**

A screening of contemporary artist's videos with work from the U.S.A., Australia, Thailand, Ireland, Wales and Herefordshire. The artists will be present to introduce their work.

Doors open at 7.30pm with a complementary drink and light buffet.



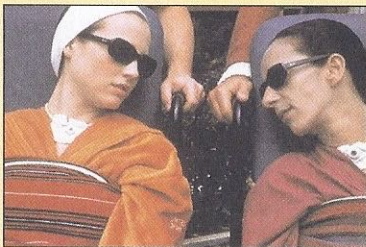
Thursday 27 7.30pm **Gorsley Village Hall**  
**Christy Malry's Own Double Entry (18)**

Director: Paul Tickell. UK, 2002, 1 hour 34 minutes  
 Starring: Nick Moran, Shirley Ann Field

Christy is an average looking, deeply frustrated twenty-something working for a boss he doesn't respect, next to stacks of money he'll never have, going nowhere fast. His malaise can only find an outlet in macabre fantasies of sex and violence. One night at his

accountancy evening class Christy discovers the wonders of double-entry book-keeping and so devises his own system to settle his score with society.

"Genuinely original, brilliant, ambitious and wonderfully entertaining and one of the best British dramatic comedies since *Billy Liar*" - *The Independent*



Thursday 27 7.30pm **Lion Ballroom, Leominster**  
**Talk To Her (15)**

Director: Pedro Almodovar. Spain, 2002, 1 hour 52 minutes, subtitled  
 Starring: Javier Camara, Dario Grandinetti, Rosario Flores

A brilliant new film from the Spanish maestro who is beloved by audiences around the world for his dark humour, colourful visual style and flamboyant brand of melodrama. Two strangers are seated next to one another at the ballet.

A few months later they meet again when Marco visits the clinic where Benigno, a nurse, tends to comatose patients. The two men strike up a friendship based on simple loyalty. At first sight this appears, like much of Almodovar's work, a beautiful but insubstantial confection, but it steadily grows to become a richly rewarding meditation on passion, loneliness and love.

*"It's one of the first great pictures of this century." - The Observer*

**Winner of the European Film of the Year at European Film Awards**



Friday 28 5.00pm **Garway Village Hall**  
**James and The Giant Peach (U)**

Director: Henry Selick. USA/UK, 1996, 1 hour 19 minutes  
 Starring the voices of: Richard Dreyfuss, Simon Callow, Joanna Lumley

A beautiful animated version of Roald Dahl's classic children's story. When his parents are killed by a rhinoceros James is packed off to live with his horrid aunts. Things are pretty grim until an enormous peach grows in their garden and he escapes on a magical adventure.

Friday 28 7.30pm **Garway Village Hall**

**Talk To Her (15)**

Director: Pedro Almodovar. Starring: Javier Camara, Dario Grandinetti, Rosario Flores. Spain, 2002, 1 hour 52 minutes, subtitled

A brilliant new film from the Spanish maestro who is beloved by audiences around the world for his dark humour, colourful visual style and flamboyant brand of melodrama. For full review see above.

Friday 28 7.30pm **Lion Ballroom, Leominster**

**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri. Iran, 2001, 1 hour 25 minutes, subtitles

A beautiful magic parable. For full review see page 7

Friday 28 8.00pm **Leintwardine Village Hall**

**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. Starring: George Clooney, John Turturro, John Goodman. USA, 2000, 1 hour 47 minutes

*"Amongst the most purely pleasurable of the Coen brothers films." - Empire. For full review see page 6*

Saturday 29 7.00pm **St Mary's Church Hall, Ross**

**Kandahar (PG)**

Director: Mohsen Makhmalbaf. Starring: Niloufar Pazira, Hassan Tantai, Sadou Teymouri. Iran, 2001, 1 hour 25 minutes, subtitles

A beautiful magic parable. For full review see page 7

Saturday 29 7.30pm **Clifford Community Hall**

**Oh Brother, Where Art Thou? (12)**

Director: Joel Coen. Starring: George Clooney, John Turturro, John Goodman. USA, 2000, 1 hour 47 minutes

*"Amongst the most purely pleasurable of the Coen brothers films." - Empire. For full review see page 6*



Sunday 30 7.00pm **St Mary's Church Hall, Ross**

**Mulholland Drive (15)**

Director: David Lynch. USA, 2001, 2 hours 26 minutes  
 Starring: Justin Theroux, Naomi Watts, Laura Harring

A typically moody, menacing and bizarrely humorous film noir from the startlingly original director who brought you *Twin Peaks*. Both a surreal thriller and a satirical dissection of the Hollywood dream factory, the film is as much about visual texture, inexplicable characters, dreams and stunning scenes as anything to do with a conventional story. Betty, young, blonde and perky, arrives in L.A. to try her luck as a Hollywood starlet only to find a perplexing mystery in the form of sultry amnesiac, Rita. Events proceed with a mounting, unaccountable menace that occasionally descends into bizarre farce. Not a film to be followed in the traditional sense, but which, if taken on its own terms, one that will reward you with an intense and haunting experience.

*"A bona fide masterpiece" - Empire*

Monday 31 7.00 **Garway Village Hall**

**Behind The Sun (12)**

Director: Walter Salles. Starring: Rodrigo Santoro, Ravi Ramos Lacerda, Jose Dumont. Brazil, 2001, 1 hour 31 minutes, subtitled

A strong story beautifully filmed with every frame composed with care and shot with feeling. A perfectly self-contained tragedy with universal significance. For full review see page 7

Monday 31 9.00 **Garway Village Hall**

**The Son's Room (15)**

Director: Nanni Moretti. Starring: Nanni Moretti, Laura Morante, Jasmine Trinca. Italy, 2001, 1 hour 40 minutes, subtitled

An immensely rewarding film from a director at the peak of his powers. For full review see page 8

## FLICKS IN THE STICKS PROGRAMME

DATE	TIME	VENUE : FILM	BOX OFFICE NUMBER
<b>MARCH</b>			
<b>Fri 21</b>	7.00	<b>Ross:</b> Sweet Sixteen (18)	01989 720341
	7.30	<b>Garway:</b> Oh Brother, Where Art Thou? (12)	01600 750461/750243
	7.30	<b>Lingen:</b> Oh Brother, Where Art Thou? (12)	01544 267586
	8.00	<b>Ledbury:</b> Kandahar (PG)	01531 633760
<b>Sat 22</b>	7.00	<b>Ross:</b> Behind The Sun (12)	01989 720341
	8.00	<b>Ledbury:</b> Sweet Sixteen (18)	01531 633760
<b>Sun 23</b>	7.00	<b>Ross:</b> The Son's Room (15)	01989 720341
	7.30	<b>Whitchurch:</b> Oh Brother, Where Art Thou? (12)	01948 664840
<b>Mon 24</b>	7.00	<b>Garway:</b> Kandahar (PG)	01600 750461/750243
	7.30	<b>Gorsley:</b> Oh Brother, Where Art Thou (12)	01989 720669
	9.00	<b>Garway:</b> Sunshine State (12)	01600 750461/750243
<b>Tue 25</b>	7.30	<b>Gorsley:</b> Kandahar (PG)	01989 720669
	7.30	<b>Whitchurch:</b> Kandahar (PG)	01948 664840
	8.00	<b>Ballingham:</b> Sweet Sixteen (18)	01432 840418 or 01981 570640
<b>Wed 26</b>	7.30	<b>Leominster:</b> Oh Brother, Where Art Thou (12)	01568 613477
	7.30	<b>Michaelchurch Escley:</b> Kandahar (PG)	01981 510283
<b>Thu 27</b>	7.30	<b>Gorsley:</b> Christy Malry's Own Double Entry (18)	01989 720669
	7.30	<b>Leominster:</b> Talk To Her (15)	01568 613477
<b>Fri 28</b>	5.00	<b>Garway:</b> James & The Giant Peach (U)	01600 750461/750243
	7.30	<b>Garway:</b> Talk To Her (15)	01600 750461/750243
	7.30	<b>Leominster:</b> Kandahar (PG)	01568 613477
	8.00	<b>Leintwardine:</b> Oh Brother, Where Art Thou (12)	01547 540407
<b>Sat 29</b>	7.00	<b>Ross:</b> Kandahar (PG)	01989 720341
	7.30	<b>Clifford:</b> Oh Brother, Where Art Thou (12)	01497 831663
<b>Sun 30</b>	7.00	<b>Ross:</b> Mulholland Drive (15)	01989 720341
	7.30	<b>Whitchurch:</b> Sweet Sixteen (18)	01948 664840
<b>Mon 31</b>	7.00	<b>Garway:</b> Behind The Sun (12)	01600 750461/750243
	9.00	<b>Garway:</b> The Son's Room (15)	01600 750461/750243

### eye candy presents

**INTERIOR**  
Projections during the week of the festival. The Courtyard, Hereford.

**OUTPOST**  
A screening of artists' short films from the US, Australia, Thailand & Herefordshire. The Hope & Anchor, Ross-on-Wye, 7:30pm onwards. Complimentary drink & buffet.



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## FOCUS DAY SATURDAY 29 MARCH 10.00 - 6.00

A day of talks, workshops, screenings and an opportunity to meet anybody who is anybody in the media sector in Hereford. Borderlines Film Festival are pleased to have arranged the day's events in partnership with the MediaDev initiative which is supporting and facilitating the development of the highly creative media sector in Herefordshire.

A new initiative from The Rural Media Company, MediaDev is funded by The European Union Social Fund and Advantage West Midlands and delivered in partnership with Herefordshire Council's Creative Industries initiative. MediaDev is holding a variety of short courses and script workshops during the Festival.

**Tickets: £5 if booked before the Festival starts on Friday 21 March. £15 after that, so book early!**

Please note that your ticket gives you entry to the Focus Day programme in the Studio and to the reception but not to any films screening in the Main Theatre during the day or any screenings after 6.00pm.

We will do our best to stick to the advertised programme but we reserve the right to change the programme if necessary.



10.15 - 11.15 MAKING MOVIES IN LIVERPOOL  
Revenagers Tragedy and Toxteth TV  
Alex Cox and Tod Davies.

Alex and Tod will talk about shooting a feature film in Liverpool and their efforts to create an infrastructure and opportunities for filmmakers in the region.

Alex Cox has directed various features including *Repo Man*, *Sid & Nancy*, *Walker*, *Highway Patrolman*, and *Three Businessman*. He was born in Liverpool in 1954; *Revenagers Tragedy* is his first British feature. He has acted in Mexican films including *La Reina De La Noche* and *La Ley De Herodes*; and was for several years the presenter of BBC2's *Moviedrome*.

Tod Davies runs Exterminating Angel Productions, and is a partner in extang.co.uk and in Toxteth.tv, two media enterprises based in Liverpool. She was the author and producer of *Three Businessman*, has produced documentaries for Channel 4, wrote the shooting scripts of *Backtrack*, *The Hot Spot*, and *Fear & Loathing In Las Vegas*, and produced *Revenagers Tragedy*.



## 11.15 -12.30 LOCAL FILMMAKERS FORUM

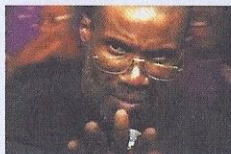
Local Filmmakers introduce a selection of their work.

**Catcher Media** specialise in working with young people on drama, documentary and advocacy video projects. Catcher utilise participatory methods to create high quality video. Director of *Farmer Whiplash*, **Nick Duffy** is currently developing his first feature. After extensive experience in the music business, producer **James Little**, formed Dinedor Films in 2001. Dinedor's first short, *Deep Down* is screening in the Festival. Director of *The Black Hill Revisited*, **Denise Salmon** winner of Best Newcomer Award at the Birmingham Film & TV Festival 2002.



## 12.30 - 1.00 INFESTATION How to make a movie for £10,000.

Sian Williams, Producer, and, Edward Evers-Swindell, Director screen extracts from their first feature, *Infestation*, a futuristic action thriller. It has been shot on D.V. for £5000, how else are you going to shoot a feature? Hopefully it shows our collective talent and skills. What we want to achieve is a British futuristic action thriller, which is, well, enjoyable. We may fail, but at least we tried to make the sort of film we enjoy watching on a Friday night down the multiplex. Then again if we succeed, Hollywood here we come.



## 2.00 - 3.30 CREATIVE REALITIES Sophie Fiennes, Director of Hoover Street Revival, explores new visual and narrative languages in film.

This workshop is an opportunity to peer into the complex and exciting relationship between filmmaker, subject and audience. Free from exposition and interpretation, how can we tell the story, experience the subject, and trust in the power of the moving image?

Sophie Fiennes assisted Peter Greenaway in the late 80's to early 90's. but since the digital video revolution she has been making observational documentaries. Her films explore alternative narrative languages, sometimes combining fictional film grammar within 'real' documentary material. Her latest film, *Hoover Street Revival* will be screening at 6.15pm

*"What intrigues me is what is called the psychology of perception. When I am constructing a film, I am always trying to reach out for a sense of what the audience might be feeling about things . . ."* - Sophie Fiennes



## 4.00 - 5.30 GILLIES MACKINNON Films from the Heart

One of the most accomplished of British directors, Gillies MacKinnon has alternated between small-scale feature films and television drama over the last fifteen years. His credits include *Hideous Kinky*, *Regeneration*, *Trojan Eddie*, *Small Faces* and *The Grass Arena*. He has a reputation for making hard-hitting, contemporary and very British films that feature powerful performances. His most recent film, *Pure*, screens at Borderlines this weekend.

Gillies worked as an art teacher and a youth worker before attending the National Film School. He will talk about his experience of getting films made on limited budgets and making the most of limited resources.

**6.00 RECEPTION.** Those attending the Focus Day are invited to join us for a drink courtesy of Borderlines Film Festival, Mills Whitcomb, and Screen West Midlands.

# EDUCATION EVENTS



## Film Study Day for Primary School Pupils

Thursday 27 March 10.00am - 2.45pm **The Courtyard, Hereford**  
Wednesday 2 April 10.00am - 2.45pm **Ludlow Assembly Rooms**

The sessions will be led by Elis Jones, Cinema Development Manager with Valleys Arts Marketing based in Aberdare. He has previously run courses for KS2 pupils using as texts the films *Fly Away Home* and Roald Dahl's *Matilda*. Issues addressed during the study day include:

Characters - how we are introduced to them and how they develop. Story-telling - how a film can be developed from an idea contained in a book. How the film relies on our knowledge, and the characters' knowledge, of other stories and other films, and how it uses, and subverts, the basic tenets of the fairy-tale.

**Please note that both the Film Study Days are now sold out.**

However, if possible, additional workshops may be arranged. So please contact the box office, or email [borderlines@ruralmedia.co.uk](mailto:borderlines@ruralmedia.co.uk), if you are interested in bringing a school group to future Film Education events.



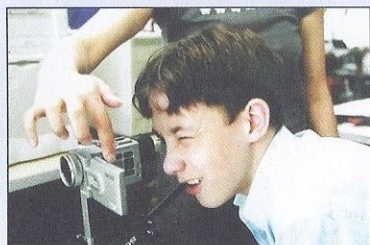
Acting for the Screen workshops for young people led by Alan Bell.  
Saturday 29 & Sunday 30 March 10.00 am & 2.00 pm

Alan has over thirty years experience as a producer and director in broadcast television - his credits include *The Bill*, *Casualty*, *Emmerdale*, *Taggart* among many, many others. He has also devised and run training courses for directors, writers, actors and technicians in conjunction with BBC, Granada, National Film & Television School and the Actors Centres in London, Manchester and Newcastle. As well as teaching courses at the Universities of Leeds and Bristol, he has run many drama workshops for children aged 9 - 16.

The workshops will last for three hours and will concentrate on the different skills needing for acting for the screen as opposed to the stage. Numbers are strictly limited to twelve per workshop so that you can get the most from the experience.

Workshop costs £5, £3 for Courtyard Youth Theatre Members.

To book your place, please contact the Courtyard box office on (01432) 359252.



#### You-TV

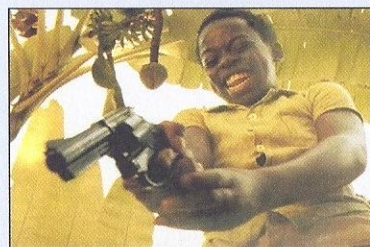
31st March 2003 10.00am - 4.00pm  
The Courtyard Theatre, Hereford

Encouraging active citizenship through hands-on media work: an exciting new conference designed with the needs of teachers in mind.

This one-day conference and exhibition looks at the huge potential of digital technology for exploring Citizenship issues with young people.

It's a unique opportunity for youth workers and teachers who are involved in Citizenship provision to see screenings of work produced by young people, listen to inspired presentations from key national figures, and take part in hands-on workshops run by media practitioners.

Please contact Sarah Laws on 01432 344039 for more information.



#### Can the 'City of God' Be Saved?

President Lula's Plans for a Social Revolution in Brazil.  
Saturday 29 March 6.00pm The Courtyard, Hereford. Free.

A talk by Sue Branford on the current political situation in Brazil. Since the early 1970s Sue Branford has reported on Brazil for *The Financial Times*, *The Times*, *The Economist*, *Guardian* and *BBC World Service*. At the end of the 1970s, Lula, then a little-known trade union leader now Brazil's new President, led a series of massive

strikes that brought down the military dictators and Brazil returned to civilian rule. Sue Branford most recent book on the subject, *Politics Transformed - Lula & The Brazilian Worker's Party*, has just been published.

Presented in conjunction with Hereford Oxfam Campaign Group.

# RURAL IMAGES

## Cinema and the Countryside

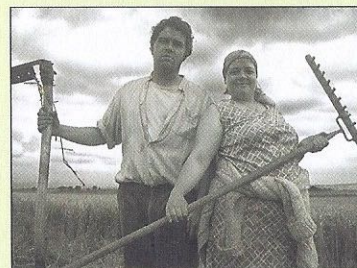
### Friday 28th March

10.30am - 3.00pm The Courtyard, Hereford £5 for talk and screening.

When we watch films set in the countryside - whose vision are we seeing?  
Is it the rural idyll, laden with heritage, "England's green and pleasant lands"?  
Or is it the wild, backward and dangerous place that stems from urban perceptions?

Just as the territory itself is a deeply contested one, so too is its image on film. Gareth Evans, writer, critic and film programmer, will present an illustrated discussion on these themes with clips from feature and documentary work. A must for everyone concerned with representations of the countryside.

Gareth Evans writes for *The Independent*, *The Stage*, *Sight & Sound*, and co-edits the film magazine *Vertigo*. He is a programme advisor to The London Film Festival and Brief Encounters International Short Film Festival.



10.45pm The Courtyard, Hereford  
£2 for This Filthy Earth screening only.

#### This Filthy Earth (15)

Director: Andrew Kötting. UK 2001. 111 minutes

Starring: Rebecca R. Palmer, Shane Attwooll, Demelza Randall, Xavier Tchili

A raw, passionate and very personal interpretation of the Zola classic *The Earth*, full of exaggerated characters and sweeping melodrama set in the Yorkshire/Cumbria border. The film tells the story of an isolated rural community, still dragging produce from

the land with their hands. Born out of the earth, the community is locked in a perpetual, brutal struggle with the land and each other.

"This astonishingly visceral allegory is the most original British film on show at the Edinburgh International Film Festival 2001. Richly deserves an audience." - *The Telegraph*

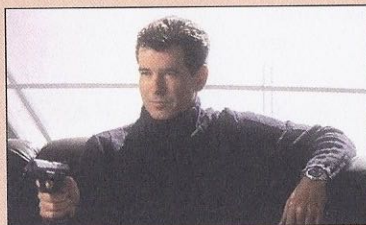
".. anyone deluded enough to expect a plush heritage film along the lines of Claude Berri's 1993 *Germinal* will probably go into toxic shock. This *Filthy Earth* is a true phantasmagoria inhabited by rural monsters and grotesques so backward they seem prehistoric... the movie is an unforgettable experience and heralds the rise of a major British film-maker." - *Sight and Sound*



THE RURAL MEDIA COMPANY

# THE COURTYARD HEREFORD

BOX OFFICE: 01432 359252



Friday 21 4.30pm

## Die Another Day (12A)

Director: Lee Tamahori. UK/USA, 2002, 2 hours 16 minutes  
Starring: Pierce Brosnan, Halle Berry, Toby Stephens

A harder, sexier Bond, gloriously OTT stunts, a stream of gags at the expense of the previous films, plus Brosnan's surefooted performance makes this the best Bond film in years.

This is a special audio described screening for blind and visually-impaired patrons. Please book in advance so we can make sure that there are headphones for everybody who needs them. Tickets for any accompanying carers are available at the concessionary rate if booked in advance.



Borderlines Film Festival would like to thank DTS for sponsoring this screening.



Friday 21 to Thursday 27 8.30pm

## The Hours (12A)

Director: Stephen Daldry. 2002, USA, 1 hour 55 minutes  
Starring: Nicole Kidman, Meryl Streep, Julianne Moore

Stephen Daldry follows up the critical and commercial success of *Billy Elliott* with this simmering ensemble drama. Drawing upon the life and writings of author Virginia Woolf, this richly-drawn adaptation of Michael Cunningham's remarkable novel tells three stories

simultaneously. The first is of the author herself (Kidman) struggling with depression and thoughts of suicide whilst writing *Mrs Dalloway* in 1923. The other two are those of Laura Brown (Moore), a pregnant 1949 Los Angeles housewife who can't stop reading *Mrs Dalloway* and Clarissa Vaughan (Streep), a New Yorker throwing a party for her author-friend and former lover who is dying of AIDS. With strong, understated performances from an A-list cast and tight, sympathetic direction, *The Hours* has Oscar-winner written all over it.



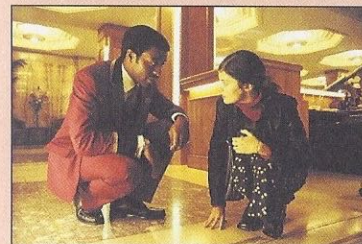
Friday 28 2.15pm, Saturday 29 10.30pm,  
Sunday 30, Monday 31, Tuesday 1 April, Wednesday 2 6.00pm

## The Magdalene Sisters (15)

Director: Peter Mullan. UK-Ireland, 2002, 1 hour 59 minutes,  
Starring: Geraldine McEwan, Nora-Jane Noone, Dorothy Duff

A tremendously powerful film that confirms Mullan's promise as one of the finest British directors around. Set in the mid-sixties Ireland, it follows a group of 'fallen women' who are sent to a Magdalene Laundry. Their sins? To have got pregnant, been raped, or simply flirted with the boys at school. Abandoned by their families, bullied and brutalized by the nuns, the true horror of these institutions is graphically portrayed. But the real strength of the film is the admirable restraint with which it delivers such a devastating critique of Catholic repression. With exceptional performances throughout, it is a chilling indictment of a system that put religious dogma before the rights of its children; the last laundry closed in 1996.

Winner of the Golden Lion Award for Best Film at Venice Film Festival 2002



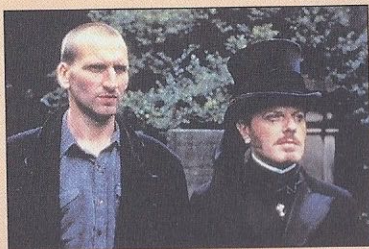
Friday 28 5.00pm, Saturday 29 11.15 am

## Dirty Pretty Things (15)

Director: Stephen Frears. UK, 2002, 1 hour 47 minutes  
Starring: Chiwetel Ejiofor, Audrey Tautou, Sergi Lopez

An unconventional, compelling thriller that combines social observation, and political comment with an entertaining, original mystery. Considerable humour springs from the colourful, utterly convincing array of outsiders, hustlers, creeps and dreamers who inhabit the seamy underbelly of London where an invisible underclass do whatever they can to make ends meet. Illegal alien Okwe, a Nigerian doctor working as a minicab driver and hotel porter, stumbles upon a gruesome discovery but cannot go to the police. When he starts to investigate he is drawn into a shady world where he is faced with a terrible moral dilemma. As with *My Beautiful Laundrette* Frears casts a fresh light on the unfamiliar, fast-changing, multicultural world we all live in.

*"What shines through is a profound understanding of people, ... as the reality of their lives is revealed with wit and real warmth." - London Film Festival*



Friday 28 7.30pm, Saturday 29 10.30pm

### Revengers Tragedy (15)

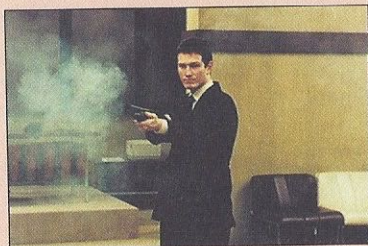
Director: Alex Cox. UK, 2002, 1 hour 49 minutes

Starring: Christopher Eccleston, Eddie Izzard, Derek Jacobi

This is a brave and crazy experiment; a drill and appalling comedy full of black, black humour, buckets of blood, and wild spectacle. Set in the near future in the toxic atmosphere of a court hungry for power, obsessed with money, tormented by sex, Vindici is seeking vengeance for his murdered bride. An updated Jacobean tragedy, this is a strange mix of rhyming couplets, nightmarish OTT visuals and punk aesthetic that creates an irreverent, atmospheric clash of the olde and the new. At the pulsating heart of the film is a towering performance of furious intensity from Eccleston. Cox at his provocative best, has concocted a peculiarly British reflection on our society's obsession with power, ephemeral beauty and sex.

*"the same irreverent and anarchic feel as Derek Jarman's Jubilee crossed with the energy of Baz Luhrmann's Romeo And Juliet" - The Scotsman*

**We hope that Alex Cox and the producer, Tod Davies, will introduce the screening on Friday 28 March.**



Friday 28 9.45pm

### Christy Malry's Own Double Entry (18)

Director: Paul Tickell. UK, 2002, 1 hour 34 minutes

Starring: Nick Moran, Shirley Ann Field

Christy is an average looking, deeply frustrated twenty-something working for a boss he doesn't respect, next to stacks of money he'll never have, going nowhere fast. His malaise can only find an outlet in macabre fantasies of sex and violence.

One night at his accountancy evening class Christy discovers the wonders of double-entry book-keeping and so devises his own system to settle his score with society.

*"Genuinely original, brilliant, ambitious and wonderfully entertaining and one of the best British dramatic comedies since Billy Liar" - The Independent*

**We hope that Paul Tickell and Nick Moran will be present to introduce the screening.**

Also screening at Gorsley Village Hall on Thursday 27 at 7.30pm.



Saturday 29 1.30pm, Sunday 30 4.00pm

### The Man Without A Past (12A)

Director: Aki Kaurismaki. Finland, 2002, 1 hour 37 minutes, subtitled

Starring: Markku Peltola, Kati Outinen, Juhani Niemala

A deceptively simple fable which sees Kaurismaki at his very best. Every surreal turn of the plot produces fresh hilarity and often a surprising amount of emotion too. Beaten half to death the moment he arrives in town, M, survives but is suffering from amnesia. He is taken in by a family living in a container unit down by the docks. After falling for the Salvation Army woman who works at the soup kitchen he starts to put his life back together. A wonderful, drole, deadpan comedy complete with nods to rock'n'roll, 50s B-movies, and fairytale romance, but which also addresses homelessness, unemployment, and, the callous nature of capitalism with the very lightest of touches.

*"A beautifully tender, funny, and idiosyncratic movie . . ." - Geoff Andrew, Time Out*



Saturday 29 3.30pm, Sunday 30 8.00pm,

Monday 31 8.30pm, Tuesday 1 April, Wednesday 2 8.30pm

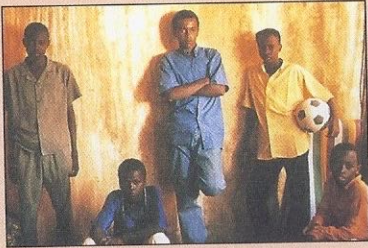
### City of God/Cidade de Deus (18)

Director: Fernando Meirelles. Brazil, 2002, 2 hours 15 minutes, subtitled

Starring: Alexandre Rodrigues, Leandro Firmino da Hora, Phelipe Haagensen

One of the most exhilarating films of the year, this is a stunningly realised exploration of organised crime with a scorching soundtrack and stylish visuals to match. Rocket looks back on the kids he grew up with in Rio's shantytowns, their journeys into drug dealing and racketeering, and, how their slum has been turned into a battleground between rival gangs and corrupt cops. Visceral but sumptuous photography, razor-sharp editing and anchored by remarkable performances, the wide-ranging social and political insights it offers kick in on the back of an engrossing story. A real stunner, think *Amores Perros* with a typically Brazilian injection of passion and energy and you'd only be half-way there. A devastating, blood-stained masterpiece.

*"A fearless and brilliant piece of filmmaking. Epic . . . Electric . . . Dazzling" - The Daily Telegraph*



Saturday 29 6.00pm, Sunday 30 10.30pm

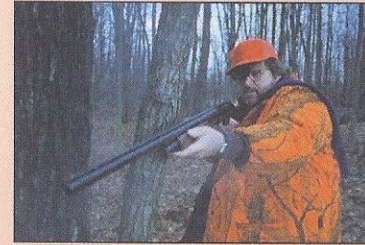
### Abouna/Our Father (PG)

Director: Mahamat-Saleh Haroun.

Starring: Ahidjo Mahamat Moussa, Hamza Moctar Aguid, Zara Haroun  
Tchad/France, 2002, 1 hour 21 minutes, subtitled

Sensitively handled and beautifully shot, this is a touching, un sentimental depiction of everyday modern Africa. The kind of poignant, small-scale film that doesn't get much of a look in at UK cinemas but which offers rich rewards to those prepared to give it a chance. When their Dad walks out on them, asthmatic Amine and fifteen year old Tahir set off to find him without success, but then think they spot him in a film at the local fleapit. Stealing a reel to scan it for his image leads them into hot water and they are packed off to Koran school. By turns wryly comic, optimistic and tragic, Haroun has enough confidence in his material to allow the characters to breathe and the story to flow at its own gentle pace. A truly vibrant palette of colours and a sparse but cutting score by virtuoso Malian guitarist Ali Farka Toure adds some spice. A rare pleasure.

*"A future classic, no doubt about it." - Time Out*



Saturday 29 8.00pm, Sunday 30 5.00pm

### Bowling for Columbine (15)

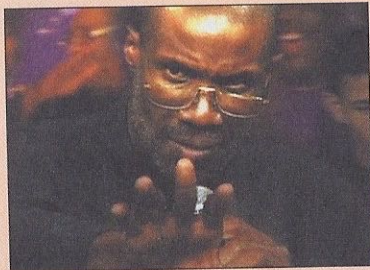
Director: Michael Moore. Documentary

Canada/USA, 2002, 1 hour 59 minutes

A heartfelt documentary that's more about the psychological state of the good ol' US of A and its culture of fear than the issue of gun control. For all his intelligence, sharp wit and charisma Moore's real trump card is his great ability to embrace the absurdity of a given situation. Naively taking things at face value often allows him to shame the callous and the greedy into facing up to their responsibilities. The scene in which Moore takes a wheelchair-bound victim to K-mart to return bullets which are still lodged inside the boy's body is absolutely priceless. A provocative, incendiary film that shows what a powerful tool a camera can be in the right hands.

*"A bold, blackly comic masterpiece" - BBCi Films*

**Winner of Special Jury Prize Cannes Film Festival 2002**



Saturday 29 6.15pm, Sunday 30 11.30am

### Hoover Street Revival (PG)

Director: Sophie Fiennes. UK, 2002, 1 hour 40 minutes  
Documentary

In Watts, the notorious South Central LA ghetto, Noel Jones, a charismatic preacher, creates an electrifying, ecstatic atmosphere among the multitudes who flock to the Greater Bethany Community Church. With humanity and irony the mesmerising Jones addresses the problems we all face and fires up the audience body and soul. The highly effective use of joyful, foot-stamping music makes for a thoroughly enjoyable experience that is as much rock'n'roll as it is religion. Frequently confounding one's expectations, this is a touching mosaic of intimate, funny, tragic and revealing moments that confirms Fiennes as one of our finest documentary makers. She has crafted a touching, life-affirming film that subtly raises questions that frequently echo the themes of Jones' inspired sermons.

**Sophie Fiennes will be present to introduce the screening on Saturday 29 March.**



Saturday 29 8.30pm, Sunday 30 8.30pm

### Pure (18)

Director: Gillies MacKinnon. UK, 2002, 1 hour 36 minutes

Starring: David Wenham, Molly Parker, Keira Knightley

Paul, aged 10, cooks his mum's breakfast before going to school. Sweet you might think. But Mum's a junkie, and Paul is cooking her first shot of 'medicine' for the day. MacKinnon's fiercely humane perspective lifts this far from melodramatic soap territory into a magnificent, harrowing, hopeful portrait of addiction and affection. He superbly manages the difficult task of sympathising with Mum as she tries to hold onto her kids - despite the pressures from her drug-dealing boyfriend, disapproving mother-in-law and social services. Set in the shadow of West Ham football club where despair is a fact of life, a magnificent cast deliver the kind of powerful performances and uplifting finale that Glenn Roeder can only dream of.

**We hope that Gillies MacKinnon will be present to introduce both screenings.**



Free Glass of wine when you see a film on the evening of Saturday 29 March. Mills Whitcombe Wine Merchants imports 'real wines' from 'real people'. Every wine they list is carefully chosen from vineyards around the world. The selection is

different, it's eclectic and it's interesting. So if you're seeking good value, great choice, free advice and free delivery then you should look no further than your local independent wine merchant.

Browns of Hereford



The Ultimate Driving Machine

Tel: 01432 272 589  
Fax: 01432 342 203

Sunday 30 11.30am

## The Outsiders (15)

Director: Francis Coppola. USA, 1983, 1 hour 31 minutes

Starring: Tom Cruise, Rob Lowe, Matt Dillon, Diane Lane, Emilio Estevez

An adaptation of American kid-lit hit *The Outsiders*, Coppola's film tells the story of two gangs, the Greasers and the Socs, in smalltown USA. Pumping up the melodrama and romanticism of a *Romeo and Juliet/West Side Story* inspired plot the film is one of Coppola's smallscale gems, overshadowed as it is by his bigger, more expansive films. A big hit when first released, *The Outsiders* showcased virtually every actor who went on to bigger things in the years to come. The film wilfully ignores any claim to realism in its evocation of rebels without causes.

The screening will be introduced by Hereford based writer and filmmaker, James Clarke, who has written *The Pocket Essentials: Steven Spielberg* and Virgin Books' published guide to the films of Ridley Scott.



Sunday 30 1.30pm &amp; 10.30pm

## Take Care of My Cat (PG)

Director: Jeong Jae-Eun. Korea, 2001, 1 hour 52 minutes, subtitled

Starring: Du-na Bae, Yu-won Lee, Ji-young Ok

An assured and appealing first feature that takes the familiar theme of teenagers adjusting to the harsh realities of adult life and really makes it work thanks to expert pacing, spot-on performances, and a focus on the diverse characters. Imaginatively written, Jeong avoids the usual sex and drugs clichés (the girls really don't compete for the love of a moody hunk!) in order to concentrate on how the different temperaments and family backgrounds influence the lives and aspirations of the five school friends. Set in the grimy industrial port of Incheon (that looks more like Swansea than Seoul) this is a deeply touching, intelligent film filled with moments of gentle humour.

*"Marvellously perceptive, funny and affecting . . ." - Geoff Andrew, Time Out*



Sunday 30 2.30pm

## The Dancer Upstairs (15)

Director: John Malkovich. USA/Spain, 2002, 2 hours 13 minutes

Starring: Javier Bardem, Laura Morante

Despite his reputation as a fantastic actor it's still immensely impressive that Malkovich's directorial debut should be so startlingly good. Set in a nameless Latin American country riddled with corruption sometime in the recent past. Bardem plays the honest cop torn between romance and duty as he tracks down the elusive mastermind behind a series of terrorist atrocities. Malkovich's confident, deliberate direction achieves an attractive, thoughtfully composed look and tone that conveys great authenticity. Facing a series of increasingly difficult moral dilemmas, Bardem is simply magnificent; his character's warmth, depth, and pain are all in his face. Ambitious, engrossing, adult entertainment.

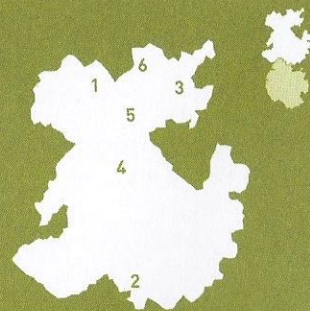
*"An electrifying political thriller, . . . almost unbearably suspenseful . . ." - Empire*

## THE COURTYARD PROGRAMME

DATE	TIME	MAIN THEATRE	STUDIO	MEETING ROOMS
<b>MARCH</b>				
Fri 21	4.30		Die Another Day (12A) - Audio described screening	
	8.30		The Hours (12A)	
Sat 22	8.30		The Hours (12A)	
Mon 24	8.30		The Hours (12A)	
Tue 25	8.30		The Hours (12A)	
Wed 26	8.30		The Hours (12A)	
	8.30		The Hours (12A)	
Thu 27	10.00		Shrek Film Education Day	
	8.30		The Hours (12A)	
Fri 28	10.30-3		Rural Images: Cinema & the Countryside	
	10.45		This Filthy Earth	
	2.15		The Magdalene Sisters (15)	
	5.00		Dirty Pretty Things (15)	
	7.30		Revengers Tragedy (15)	
	9.45		Christy Malry's Own Double Entry (18)	
Sat 29	10.00		Focus Industry Conference	Acting Workshop for young people Youth Theatre
	10.15		Alex Cox & Tod Davies	
	11.15	Dirty Pretty Things (15)	Local Filmmakers Forum	Media Marketplace
	12.30		How to Make a Movie for £10,000	
	1.30	The Man Without A Past (12A)		
	2.00		Creative Realities: Sophie Fiennes	Acting Workshop for young people
	3.30	City of God (18)		
	4.00		Gillies MacKinnon: Films from the Heart	
	6.00		Abouna (PG)	Can the City of God Be Saved? SWM Reception
	6.15	Hoover Street Revival (PG)		
8.00		Bowling for Columbine (15)		
8.30	Pure (18)			
10.30	Revengers Tragedy (15)		The Magdalene Sisters (15)	
Sun 30	11.30	Hoover Street Revival (PG)	The Outsiders (15)	
	1.30		Take Care of My Cat (PG)	
	2.00	The Dancer Upstairs (15)		
	4.00		The Man Without A Past (12A)	
	5.00	Bowling for Columbine (15)		
	6.00		The Magdalene Sisters (15)	
	8.00	City of God (18)		
	8.30		Pure (18)	
10.30	Take Care of My Cat (PG)		Abouna (PG)	
Mon 31	10.00		MediaNet Education Day	
	6.00		The Magdalene Sisters (15)	
	8.30		City of God (18)	

# SHROPSHIRE

- [1] ELLSMERE TOWN HALL
- [2] LUDLOW ASSEMBLY ROOMS
- [3] MARKET DRAYTON THE FESTIVAL TOWN CENTRE
- [4] SHREWSBURY MUSIC HALL
- [4] SHREWSBURY BELMONT ARTS CENTRE
- [5] WEM TOWN HALL
- [6] WHITCHURCH LEISURE CENTRE
- [6] WHITCHURCH CIVIC CENTRE



Friday 21 8.00pm, Saturday 22 2.30 & 8.00pm  
**Music Hall, Shrewsbury**

## Bowling for Columbine (15)

Director: Michael Moore. Canada/USA, 2002, 1 hour 59 minutes  
 Documentary

A heartfelt documentary that's more about the psychological state of the good ol' US of A and its culture of fear than the issue of gun control. For all his intelligence, sharp wit and charisma Moore's real trump card is his great ability to embrace the absurdity of a given situation. Naively taking things at face value often allows him to shame the callous and the greedy into facing up to their responsibilities. The scene in which Moore takes a wheelchair-bound victim to K-mart to return bullets which are still lodged inside the boy's body is absolutely priceless. A provocative, incendiary film that shows what a powerful tool a camera can be in the right hands.

*"A bold, blackly comic masterpiece" - BBCi Films*

**Winner of Special Jury Prize Cannes Film Festival 2002**



Sunday 23 7.30pm **Whitchurch Leisure Centre**

## Oh Brother, Where Art Thou? (12)

Director: Joel Coen. USA, 2000, 1 hour 47 minutes  
 Starring: George Clooney, John Turturro, John Goodman

Mississippi, 1937; three cons escape a chain gang and set out to find a stash of money. On the road, they encounter perils and wonders, and realise they have found a different treasure from that which they were seeking. A loose reenactment of the Odyssey, this is a crowd-pleasing comedy that is full of witty lines and visual imagination. Superb cinematography, faultless performances, and, rousing chorus numbers make it the nearest thing to a real feelgood musical for years. Magical entertainment

*"Amongst the most purely pleasurable of the Coen brothers films." - Empire*

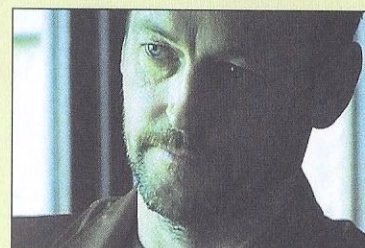
Monday 24 1.00 - 7.00pm **Belmont Arts Centre, Shrewsbury**

## Digital Arts Open Day

A launch event for the Moving Image Animateur project, this is a timetabled day of activities, discussions and workshops for professionals within arts, education and community services. The programme for the day will allow participants to sample moving image production, explore it's potential within formal and informal education environments, and engage in taster sessions creating various digital works across a range of technology and software. There will be opportunities to discuss informally the objectives and strategic development of the project with Martin Sumner, the Moving Image Animateur.

The project will offer a range of activities during the course of the day, and participants may drop in for certain activities or stay for the whole programme. Participation is free of charge, but booking a place is recommended.

The full programme, with details on how to book, is available from Martin Sumner, Belmont Arts Centre, 5 Belmont, Shrewsbury, Shrops, SY1 1TE, or by emailing martin.sumner@shropshire-cc.gov.uk



Monday 24 5.00pm **Music Hall, Shrewsbury**

## This Is Not A Love Song (15)

Director: Bille Eltringham. UK, 2001, 1 hour 32 minutes  
 Starring: Michael Colgan, Kenny Glanaan, David Bradley

Scripted in two weeks, shot on-the-hoof in twelve days, this is a dazzling display of the potential of DV for low-budget movie-making. Two petty criminals, Heaton and Spike are the usual unlikely allies: the former a hard-headed operator, the latter an impulsive wild card. When they take a trip to the country, Spike, fresh out of jail, commits a spur of the moment crime. A posse of vengeful farmers then pursue them relentlessly across a vast, threatening landscape. Fine performances from the two leads make for a convincing exploration of the fluctuating loyalty and trust as their relationship is sorely tested. The multi-textured visual style is a bold and beautiful exploration of DV's aesthetic possibilities.



Monday 24 7.00pm **Whitchurch Civic Centre**

Tuesday 25 7.00pm **Ellesmere Town Hall**

Friday 28 7.00pm **Wem Town Hall**

Saturday 29 7.30pm **Market Drayton**

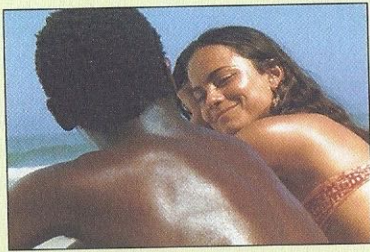
## The Pianist (15)

Director: Roman Polanski. UK/Fr/Ger/Neth/Pol, 2002, 2 hours 29 minutes  
 Starring: Adrien Brody, Thomas Kretschmann, Frank Finlay

This is not a dramatised documentary or a grim history lesson, but focuses on one man's journey as he becomes a fugitive in Warsaw, where his terror and isolation are offset by the help of friends and his memory of the music he has performed. What's most striking about this account of the Holocaust is its simplicity and restraint. Polanski finds beauty and horror in full measure as he pays witness to the small steps that led to genocide, the inexorable tightening of the noose that led to the ghetto and the concentration camps.

*"A subtle and moving triumph" - The Times*

**Winner of the Palmed'Or for Best Film at Cannes Film Festival 2002**



Monday 24 8.00pm, Tuesday 25 2.30pm  
**Music Hall, Shrewsbury**

### City of God/Cidade de Deus (18)

Director: Fernando Meirelles. Brazil, 2002, 2 hours 15 minutes, subtitled  
 Starring: Alexandre Rodrigues, Leandro Firmino da Hora, Phelipe Haagensen

One of the most kinetic and exhilarating films of the year, this is a stunningly realised exploration of organised crime with a scorching soundtrack and stylish visuals to match. Rocket

looks back on the kids he grew up with in Rio's shantytowns, their journeys into drug dealing and racketeering, and, how their slum has been turned into a battleground between rival gangs and corrupt cops. Visceral but sumptuous photography, razor-sharp editing and anchored by remarkable performances, the wide-ranging social and political insights it offers kick in on the back of an engrossing story. A real stunner, think *Amores Perros* with a typically Brazilian injection of passion and energy and you'd only be half-way there. A devastating, blood-stained masterpiece.

*"A fearless and brilliant piece of filmmaking. Epic . . . Electric . . . Dazzling" - The Daily Telegraph*

Tuesday 25 7.00pm **Music Hall, Shrewsbury**

### Home Grown

A film and video screening event that will explore moving image as the context for the work of contemporary digital artists. Film-makers & artists using film & video, who live or work in Shropshire, have been invited to submit work for inclusion in the event. Artists working in film and video will also be speaking about their work at the event.

If you wish to submit work for this event, email Martin Sumner at [martin.sumner@shropshire-cc.gov.uk](mailto:martin.sumner@shropshire-cc.gov.uk)



Tuesday 25 7.30pm **Whitchurch Leisure Centre**

### Kandahar (PG)

Director: Mohsen Makhmalbaf. Iran, 2001, 1 hour 25 minutes, subtitles  
 With: Niloufar Pazira, Hassan Tantai, Sadou Teymouri

A beautiful, tragic tale that highlights the sad reality of life under the Taliban. Makhmalbaf, the director of *Gabbeh*, filmed inside Afghanistan before "the war on terrorism" began, so this is a unique glimpse into another world from another age.

Returning from Canada to look for her sister, Nafaz travels across the desert to Kandahar. Dependent on the protection of strangers, she meets highwaymen and Taliban patrols, a group of desperate cripples and a wedding party accompanying a bride to the city. A magic parable that creates a sense of how it must feel to be trapped under a veil in a land strewn with mines where it is impossible to know who to trust. Despite the grim subject matter, *Kandahar* is a lyrical, stoical and often humorous film.

**Prize Winner at Cannes Film Festival 2001.**



Wednesday 26 8.00pm, Thursday 27 8.00pm  
**Music Hall, Shrewsbury**

### The Dancer Upstairs (15)

Director: John Malkovich. USA/Spain, 2002, 2 hours 13 minutes  
 Starring: Javier Bardem, Laura Morante

Despite his reputation as a fantastic actor it's still immensely impressive that Malkovich's directorial debut should be so startlingly good. Set in a nameless Latin American country

riddled with corruption sometime in the recent past. Bardem plays the honest cop torn between romance and duty as he tracks down the elusive mastermind behind a series of terrorist atrocities. Malkovich's confident, deliberate direction achieves an attractive, thoughtfully composed look and tone that conveys great authenticity. Facing a series of increasingly difficult moral dilemmas, Bardem is simply magnificent; his character's warmth, depth, and pain are all in his face. Ambitious, engrossing, adult entertainment.

*"An electrifying political thriller, . . . almost unbearably suspenseful . . ." - Empire*



Friday 28 8.00pm, Saturday 29 2.30pm & 8.00pm,  
 Monday 31 8.00pm

**The Music Hall, Shrewsbury**

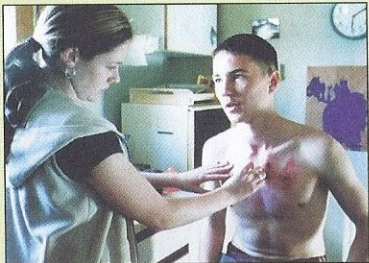
### The Magdalene Sisters (15)

Director: Peter Mullan. UK-Ireland, 2002, 1 hour 59 minutes,  
 Starring: Geraldine McEwan, Nora-Jane Noone, Dorothy Duff

A tremendously powerful film that confirms Mullan's promise as one of the finest British directors around. Set in the mid-

sixties Ireland, it follows a group of 'fallen women' who are sent to a Magdalene Laundry. Their sins? To have got pregnant, been raped, or simply flirted with the boys at school. Abandoned by their families, bullied and brutalized by the nuns, the true horror of these institutions is graphically portrayed. But the real strength of the film is the admirable restraint with which it delivers such a devastating critique of Catholic repression. With exceptional performances throughout, it is a chilling indictment of a system that put religious dogma before the rights of its children; the last laundry closed in 1996.

**Winner of the Golden Lion Award for Best Film at Venice Film Festival 2002**



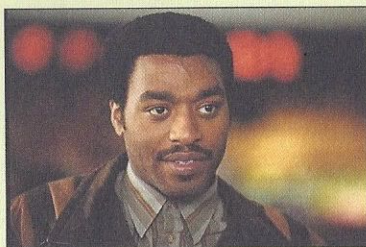
Sunday 30 7.30pm **Whitchurch Leisure Centre**

### Sweet Sixteen (18)

Director: Ken Loach. UK, 2002, 1 hour 45 minutes

Starring: Martin Compston, William Ruane, Gary McCormack

Liam, 15, dreams of a better life. But with his junkie mum in jail and her violent lover forcing him to help with his dirty deeds, Liam's chances look slim indeed. This is Loach at his best; concentrating on people rather than issues, full of passion rather than polemic. With acute observation of the difficulties facing working-class kids growing up in areas of high unemployment Loach paints a convincing portrait of dead-end Britain. As Liam, a loving boy caught in a no-man's land between a child's sense of fun and an adult's sense of responsibility, Compston is simply tremendous.



Sunday 30 7.30pm **Ludlow Assembly Rooms**

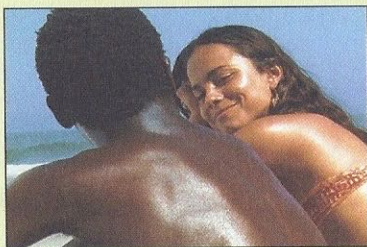
### Dirty Pretty Things (15)

Director: Stephen Frears. UK, 2002, 1 hour 47 minutes

Starring: Chiwetel Ejiofor, Audrey Tautou, Sergi Lopez

An unconventional, compelling thriller that combines social observation, and political comment with an entertaining, original mystery. Considerable humour springs from the colourful, utterly convincing array of outsiders, hustlers, creeps and dreamers who inhabit the seamy underbelly of London where an invisible underclass do whatever they can to make ends meet. Illegal alien Okwe, a Nigerian doctor working as a minicab driver and hotel porter, stumbles upon a gruesome discovery but cannot go to the police. When he starts to investigate he is drawn into a shady world where he is faced with a terrible moral dilemma. As with *My Beautiful Laundrette* Frears casts a fresh light on the unfamiliar, fast-changing, multicultural world we all live in.

**We hope that Steve Knight, the writer, or Chris Menges, the cameraman will introduce the screening.**



Monday 31 7.30pm **Ludlow Assembly Rooms**

### City of God/Cidade de Deus (18)

Director: Fernando Meirelles. Brazil, 2002, 2 hours 15 minutes, subtitled

Starring: Alexandre Rodrigues, Leandro Firmino da Hora, Felipe Haagensen

One of the most kinetic and exhilarating films of the year, this is a stunningly realised exploration of organised crime with a scorching soundtrack and stylish visuals to match. Rocket looks back on the kids he grew up with in Rio's shantytowns, their journeys into drug dealing and racketeering, and, how their slum has been turned into a battleground between rival gangs and corrupt cops. Visceral but sumptuous photography, razor-sharp editing and anchored by remarkable performances, the wide-ranging social and political insights it offers kick in on the back of an engrossing story. A real stunner, think *Amores Perros* with a typically Brazilian injection of passion and energy and you'd only be half-way there. A devastating, blood-stained masterpiece.

*"A fearless and brilliant piece of filmmaking. Epic . . . Electric . . . Dazzling" - The Daily Telegraph*

## SHROPSHIRE PROGRAMME

DATE	TIME	VENUE	FILM	BOX OFFICE
<b>MARCH</b>				
Fri 21	8.00	Music Hall, Shrewsbury	Bowling for Columbine (15)	01743 281281
Sat 22	2.30	Music Hall, Shrewsbury	Bowling for Columbine (15)	01743 281281
	8.00	Music Hall, Shrewsbury	Bowling for Columbine (15)	01743 281281
Sun 23	7.30	Whitchurch Leisure Centre	Oh Brother, Where Art Thou? (12)	01948 664840
Mon 24	1.00	Belmont Arts Centre, Shrewsbury	Digital Arts Open Day	
	5.00	Music Hall, Shrewsbury	This Is Not A Love Song (15)	01743 281281
	7.00	Whitchurch Civic Centre	The Pianist (15)	
	8.00	Music Hall, Shrewsbury	City of God (18)	01743 281281
Tue 25	2.30	Music Hall, Shrewsbury	City of God (18)	01743 281281
	7.00	Ellesmere Town Hall	The Pianist (15)	
	7.00	Market Drayton	The Pianist (15)	
	7.00	Music Hall, Shrewsbury	Home Grown	01743 281281
	7.30	Whitchurch Leisure Centre	Kandahar (PG)	01948 664840
Wed 26	8.00	Music Hall, Shrewsbury	The Dancer Upstairs (15)	01743 281281
Thu 27	8.00	Music Hall, Shrewsbury	The Dancer Upstairs (15)	01743 281281
Fri 28	7.00	Wem Town Hall	The Pianist (15)	
	8.00	Music Hall, Shrewsbury	The Magdalene Sisters (15)	01743 281281
Sat 29	2.30	Music Hall, Shrewsbury	The Magdalene Sisters (15)	01743 281281
	8.00	Music Hall, Shrewsbury	The Magdalene Sisters (15)	01743 281281
Sun 30	7.30	Whitchurch Leisure Centre	Sweet Sixteen (18)	01948 664840
	7.30	Ludlow Assembly Rooms	Dirty Pretty Things (15)	01584 878141
Mon 31	7.30	Ludlow Assembly Rooms	City of God (18)	01584 878141
<b>APRIL</b>				
Wed 02	10.00am	Ludlow Assembly Rooms	Shrek Film Education Day	01584 878141

### Free Film Workshops

Thomas Adams Media Arts College in association with North Shropshire District Council is offering local people the chance to get involved in making movies. A series of free workshops led by professionals in filming, digital video editing and animation will take place across North Shropshire, the sessions are suitable for all ages and can be run in a school or village hall. If you would like to get involved in this year's festival programme please phone the Media Arts College on 01939 236801 or email [media@adams.shropshire.sch.uk](mailto:media@adams.shropshire.sch.uk) to register your groups interest.





# BORDERLINES FILM FESTIVAL



Friday 21 - Monday 31 March 2003

[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

- BALLINGHAN & BOLSTONE VILLAGE HALL - 01
- CLIFFORD COMMUNITY HALL - 02
- THE COURTYARD HEREFORD - 03
- ELLSMERE TOWN HALL - 04
- ESCLEY HALL MICHAELCHURCH - 05
- GARWAY VILLAGE HALL - 06
- GORSLEY VILLAGE HALL - 07
- LEDBURY MARKET THEATRE - 08
- LEINTWARDINE VILLAGE HALL - 09
- LEOMINSTER LION BALLROOM - 10
- LINGEN VILLAGE HALL - 11
- LUDLOW ASSEMBLY ROOMS - 12
- MARKET DRAYTON THE FESTIVAL TOWN CENTRE - 13
- ROSS-ON-WYE ST. MARYS CHURCH HALL - 14
- SHREWSBURY BELMONT ARTS CENTRE - 15
- SHREWSBURY MUSIC HALL - 15
- WEM TOWN HALL - 16
- WHITCHURCH CIVIC CENTRE - 17
- WHITCHURCH LEISURE CENTRE - 17



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