

Friday 1 to Sunday 17 March

BORDERLINES FILM FESTIVAL 2013



borderlinesfilmfestival.org
[@borderlines](https://twitter.com/borderlines)
[#borderlines2013](https://twitter.com/borderlines2013)

FILM PROGRAMMER DAVID SIN PUTS A DOZEN FILMS IN THE SPOTLIGHT



BEASTS OF THE SOUTHERN WILD (12A) p.15
Showy, bold and richly imaginative, this debut feature, set in a semi-mythical Deep South, is hard to resist



BLACKMAIL (PG) p.16
Hitchcock's final silent film with haunting London locations and live accompaniment from the accomplished Stephen Horne



THE CONFORMIST (15) p.19
Simply one of the most influential films of the 20th century and one of Festival Patron Chris Menges' favourites



HITCHCOCK (12A) p.21
Anthony Hopkins and Helen Mirren in a wonderful behind-the-scenes drama about the making of *Psycho*



IN THE HOUSE (15) p.24
Kristin Scott Thomas in sparkling comedic form features in this sly, teasing conundrum of a movie with a strong backbite



I WISH (PG) p.25
From the director of *Still Walking*, a marvellous evocation of childhood against the growing cloud of volcanic ash



A LATE QUARTET (15) p.27
A nuanced affirmation of the power of music as inner and outer tensions threaten the dynamics of a New York chamber quartet



MCCULLIN (15) p.31
If you grew up in the '60s or '70s this honest and riveting documentary will stir up strong memories



NO (15) p.34
Chilean director Larraín and lead Gael García Bernal transform dry history into daring, enthralling and even comic agit-prop



RUST & BONE (15) p.39
Muscular and tender, this unlikely love story between a whale trainer and a nightclub bouncer totally mesmerises



STARBUCK (15) p.46
Warm, witty comedy about a hapless Québécois delivery driver who had so many children he didn't know what to do



WADJDA (12A) p.50
Directed by a woman, a story about a girl who wants a bike takes you where you've never been before, into Saudi Arabian domestic life

PROGRAMMER'S PICKS 02
WELCOME 05
EVENTS 06
2013 FILM PROGRAMME 10
A-Z FILM LISTINGS 11
FESTIVAL PARTY 57
FESTIVAL DIARY 58
VENUE INFORMATION 63

"easily rural UK's
 most impressive
 film festival"
INDEPENDENT

HOW TO BOOK

BOOK IN PERSON AT THE COURTYARD HEREFORD
CALL CENTRAL BOX OFFICE 01432 340555
BOOK ONLINE AT WWW.BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL VENUES (SEE P.63)

Cover: In the House

WELCOME TO THE ELEVENTH BORDERLINES FILM FESTIVAL!



Borderlines returns for its second decade with a cornucopia of films and special events at 39 venues spread throughout Herefordshire and Shropshire. Our new film programmer David Sin of the Independent Cinema

Office has drawn together a host of fascinating films including five major titles showing at Borderlines as special previews before they go on general release. Don't miss them!

This year we have some very special guests at the Festival. Our opening night brings our two Festival patrons together in an *In Conversation*, when Chris Menges, one of the UK's most distinguished cinematographers, will discuss his career with Francine Stock, broadcaster, novelist and presenter of Radio 4's *The Film Programme*. Chris, winner of two Oscars for *The Killing Fields* and *The Mission*, has collaborated with highly respected directors and also directed award-winning films.

On Sunday 10 March we welcome renowned British actor Sir Derek Jacobi to reflect on his film and television career with Francine Stock, as a fundraiser for our partner, The Courtyard Hereford. For a lucky few there will be a chance to meet Sir Derek in person afterwards at a special reception.

Ken Loach's latest film *Spirit of '45* will be screened on our last day, Sunday 17, with a simulcast discussion with the director. But before that on the Ides of March, Friday 15, join us for the first Borderlines *La dolce vita* Party at The Haywain, Lyde Arundel and get in the mood with our Festa strand of Italian films.

Finally the Festival would not be possible without the participation of our partner venues: The Courtyard Hereford, Flicks in the Sticks, Shropshire Screen Consortium members and independent film societies and we thank them all. We welcome Richard Booth's Bookshop Cinema, Hay's latest new venue to our roster.

Our funders are vital for the Festival: BFI and Creative England awarding funds from The National Lottery; Herefordshire Council; Hereford City Council; Shropshire Screen Consortium (through BFI Rural Cinema Pilot Scheme and Shropshire Council) and The Elmley Foundation. Lastly we would also like to thank our long standing sponsors and our new sponsors.

Enjoy the Festival!

Naomi Vera-Sanso
 Festival Director



Chris Menges

In Conversation with Francine Stock



Cinematographer Chris Menges (L) with Director Tommy Lee Jones. Photo © 2009 Dawn Jones, Licensed exclusively to EuropaCorp. All rights reserved.

Friday 1 March 8.15pm
The Courtyard Hereford
£6.80, concs £5.80

Don't miss a rare opportunity to hear both our Festival Patrons at a very special event. Double Academy Award winning cinematographer and director Chris Menges talks to *The Film Programme's* Francine Stock about a life dedicated to cinema.

Born in Kington, Herefordshire, Chris embarked on his career at the tender age of 16 as an apprentice on documentaries and, as a young man, travelled as a cameraman to South Africa, Angola, Zanzibar, Cyprus, Vietnam and Tibet, often in perilous circumstances.

As director of photography on feature films his list of credits is astounding: *Kes*, *Local Hero*, *Angel*, *Michael Collins*, *The Reader*, *Notes on a Scandal*,

to name but a few. As well as a long and fruitful collaboration with Ken Loach he has worked, among others, with Stephen Frears, Roland Joffé (winning Oscars for Cinematography on *The Killing Fields* and *The Mission*), Neil Jordan, Bill Forsyth and Stephen Daldry as well as directing five feature films himself.

Modest and unassuming, Menges nevertheless has a wealth of unrivalled cinematic expertise to share, and a host of amazing stories to tell. To accompany this event we will be showing four of the films he has worked on: *Kes* (1969), *The Killing Fields* (1984), *The Three Burials of Melquiades Estrada* (1996) and *A World Apart* (1988), which he directed.

Hitchcock Silents

Alongside the brand new Hitchcock biopic, and *Psycho*, the film at its heart, we are delighted to be showcasing two out of Alfred Hitchcock's nine surviving silent films, essential to an understanding of the director's later work. These films have recently undergone the biggest and most complex restoration project ever undertaken by the BFI National Archive. Decades of damage and wear have been removed; the sharpness of the image improved; new shots discovered and intertitles and tinting restored. We are fortunate to have Bryony Dixon, one of the supervisors of the Hitchcock Silents project, to introduce *The Lodger* and talk about the restoration process as well as Stephen Horne to provide live accompaniment to *Blackmail*.



The Lodger (see p.29) with Bryony Dixon

Sunday 3 March 6.45pm
The Courtyard Hereford
£6.80, concs £5.80



Bryony Dixon is curator of silent film at the BFI National Archive and has been a key member of the Hitchcock Silents restoration project. In 1998 she co-founded the British Silent Cinema Festival in order to promote research into British silent film. Bryony has written extensively on the subject, including on silent comedy and the relationship of early film and the music hall.



Blackmail (see p.16) with Stephen Horne

Wednesday 6 March 6.45pm
The Courtyard Hereford
£7.50, concs £6.50



Stephen Horne has long been considered one of the leading silent film accompanists. Based at London's BFI Southbank, but playing at all the major UK venues such as the Barbican Centre and the Imperial War Museum, he has recorded music for DVD releases, BBC TV screenings and museum installations of silent films. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. He regularly performs internationally and in recent years his accompaniments have met with acclaim at film festivals in Pordenone, Telluride, San Francisco, Cannes, Bologna and Berlin.



Adventures in Alternative Cinema

Do you want to find out more about World Cinema and Documentary genres? Then come along to two free presentations as part of a new film education initiative supported by Creative England, Mediamaker, Shropshire Council and Wem Town Hall. The sessions, led by film industry and guest speakers, will provide insight into specialist film and, whilst aimed at young people, are open to adults too. The events are followed by regular screenings leading up to a three-day film festival in June 2013. As part of events during Borderlines there will be a screening of *Rust and Bone* and a chance to see *Ping Pong* and meet the director Hugh Hartford.

All events at Wem Town Hall

World Cinema: An Introduction

Friday 8 March 11.00am-12.30am

FREE but please book

With Kate Taylor from the Independent Cinema Office

Rust and Bone (15) (see p.39)

Wed 13 March 7.30pm £5.00, U16s £4.00

Ping Pong (PG) (see p.35)

Thursday 14 March 7.30pm £5.00, U16s £4.00

With director Hugh Hartford

Documentary: An Introduction

Friday 15 March 11.00am-12.30am

FREE but please book

Speakers TBC – please see shropshirescreen.co.uk



Shadowlands Walk

Saturday 9 March 10.30am (3hrs) £6.00

Meeting point: Forestry Commission car park, Symonds Yat Rock (£3.50 charge) by WC block OS Grid ref: S0564158

Maximum number: 20. Places MUST be booked through the Box Office. No dogs permitted. Guided by British Mountaineering Council qualified Mountain Walking Leader, Nic Howes

It is 20 years since the release of *Shadowlands* in which Herefordshire's 'Golden Valley' features significantly as a "view of heaven" even though the Wye was actually chosen as a location rather than the River Dore. Alongside a screening of the film (see p.42) the walk celebrates this anniversary. It takes in two key shots used in the film and passes a barn (since turned into a home) that figures in a key scene.

The walk is only about 2.5 miles on the map and includes some spectacular views from the rim of the Wye Gorge. It descends about 400 feet steeply to the riverside (and climbs back up again on a zig-zag path). It also takes in the remains of the early Nineteenth Century "Coldwell Walks", laid out in the *Picturesque* manner by Edward Machen, who oversaw the enclosure of areas of the Forest of Dean and the planting of millions of trees therein. Muddy conditions underfoot are a certainty so please come suitably attired.



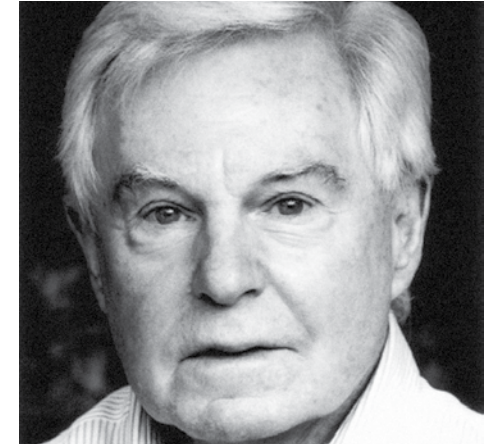
Meet the Directors of A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman

Thursday 7 March 8.30pm

The Courtyard Hereford

£6.80, concs £5.80

Bill Jones (son of Terry), Jeff Simpson (who has family connections in Lingen, North Herefordshire) and Ben Timlett will be present to introduce this very unusual, often hilarious - Cameron Diaz as Sigmund Freud! - autobiography of one of the legendary Pythons, Graham Chapman, who died in 1989. Narrating from beyond the grave, Chapman had made audio recordings of his own somewhat fictitious account of his life. The film version was put together using, incredibly, the talents and styles of fourteen different animation studios and with the collaboration of four out of five of the remaining Pythons. Come and find out the inside story, how it was all put together. We hope, too, to welcome another surprise guest associated with the film.



Sir Derek Jacobi On Stage On Screen With Francine Stock

Sunday 10 March 7.00pm

The Courtyard Hereford

£10.00/£25.00* No concs.

Born, like Alfred Hitchcock, in Leytonstone, Sir Derek's early theatrical career was established at the National Theatre during the 1960s. His defining role on TV came with his wonderfully underplayed portrayal of the Emperor in *I, Claudius* (1976) and he also took the lead in the popular series *Cadfael*, set in Shrewsbury. His film credits include collaborations with Kenneth Branagh on *Henry V*, *Dead Again*, *Hamlet* as well as *Little Dorrit*, *Gladiator* and *Gosford Park*. Sir Derek is currently in the limelight for the romantic drama *Last Tango in Halifax* on BBC1, with sitcom *Vicious*, in which he co-stars with Ian McKellen as two ageing gay men who co-habit, coming up on ITV in the spring.

As a fundraiser for The Courtyard this audience with Sir Derek, hosted by Festival Patron, novelist and broadcaster Francine Stock, explores the renowned British actor's varied and distinguished film and TV career. We will also be screening *Love is the Devil*, which features his acclaimed and edgy portrayal of the artist Francis Bacon, at the Festival.

* A limited number of £25 tickets are available for an exclusive post-interview reception (with wine) with the opportunity to meet Sir Derek. The reception will commence at approximately 8.30pm on the Mezzanine.

FROM OUR NEW FILM PROGRAMMER DAVID SIN



A 17-day feast of contemporary world cinema awaits you at Borderlines 2013 with over 80 new and classic films from as far north as Greenland and south as Chile, looking east to Japan and west, inevitably, at the US.

At the heart of the 2013 programme, both geographically and culturally, is *Wadjda*, a first feature from Saudi Arabia that has made a huge impact at a number of international film festivals. Why? Well, it's no mean achievement to make a feature film in a country where there are no cinemas; an even greater accomplishment when the director Haifaa Al Mansour is a woman in a country where women aren't allowed to drive, let alone helm a film. And not forgetting that it's a perfectly formed piece of storytelling, a seemingly small personal drama which, when projected onto the big screen, immediately takes on wider and deeper resonances.

Risk-taking runs through the programme in different guises - by David O Russell, whose *Silver Linings Playbook* could easily have ended up being a by-the-numbers romcom instead of an original, emotionally intelligent adult comedy; by Danish director Thomas Vinterberg in the gripping social drama *The Hunt*; by Ang Lee in daring to take on Yann Martel's 'unfilmable' *Life Of Pi*; by Kathryn Bigelow with the contentious manhunt thriller

Zero Dark Thirty, and by Pablo Larraín, whose trio of acclaimed films about Chile under Pinochet receives a rare outing here.

Seeing these films will, I'm sure, restore your faith in cinema's continued ability to find dazzling new ways to tell new and beguiling stories about the world at precisely the moment when cinema itself is experiencing its biggest change since the arrival of sound in 1927. The film industry has now embraced digital technology across the board, and you, as audiences, can experience this at first hand through two new films about this subject, *Side By Side* and *The Last Projectionist* and with many of the festival venues now equipped with 21st century projection equipment.

The programme is book-ended by a small selection of films by and about Alfred Hitchcock, including two silent features that have been restored by the BFI over recent years and an entertaining new biopic set during the director's Hollywood years as he attempts to finance and make *Psycho* in the face of studio apathy. If the film is anything to go by, the great British director was never afraid to take risks, artistic or personal, in order to bring to audiences the cinematic riches of *Blackmail* or *Psycho*. I very much hope the spirit of Hitchcock runs through the programme and you find the 2013 Borderlines Film Festival an entertaining and rewarding experience.

See you in the dark...

David Sin
Film Programmer

Tuesday 12 March 8.30pm The Courtyard Hereford

The voting system at The Courtyard has proved a big hit and this year we will reprise the film that has received the highest rating to date. Keep in touch with the latest news via our website, Facebook or Twitter...

The Audience Recommends...



5 Broken Cameras (12A)

Directors: Emad Burnat and Guy Davidi
Palestine/France/Netherlands/Israel, 2011, 1 hour 34 minutes, subtitles

Sunday 3 March 2.00pm, Tuesday 5 8.45pm
The Courtyard Hereford

A powerful personal testimony that shows exactly what life is like in the occupied West Bank. Palestinian farmer Emad Burnat bought his first camera to record the birth of his youngest son. Over five years of village turmoil, Emad records as olive trees are bulldozed, protests intensify, Israeli settlers take their land, his cameras are smashed, and lives are lost. With overwhelming power it gives us a direct experience of what it's like to be on the receiving end of oppression and dispossession. A defiant, hopeful, incredibly moving, hugely revealing film about how people struggle and survive such hostility.

"A touching and revelatory piece of film-making about the plights of real people living in an uncertain world." David Parkinson, Empire

Winner Sundance World Cinema Documentary Directing Award 2012



7 Days In Havana (15)

Directors: Laurent Cantet, Benicio Del Toro, Julio Medem, Gaspar Noé, Elia Suleiman, Juan Carlos Tabío, Pablo Trapero
Starring: Josh Hutcherson, Daniel Brühl, Emir Kusturica
France/Spain, 2012, 2 hours 9 minutes, subtitles

Thursday 7 March 8.00pm
The Market Theatre Ledbury

Incorporating shorts by an impressive array of contemporary directors including Laurent Cantet (*The Class*), Gaspar Noé (*Irreversible*), Elia Suleiman (*The Time That Remains*), Pablo Trapero (*Carancho*) and actor Benicio Del Toro (*Che*), this energetic portrait of Havana offers seven fascinating stories, snapshots of a city in flux, encapsulating all the vibrancy, charm and brio of the Cuban capital's history, culture and contemporary scene.



African Cats (U)

Directors: Alastair Fothergill,
Keith Scholey
With the voice of: Samuel L. Jackson
US, 2011, 1 hour 29 minutes

Sunday 3 March 4.00pm
Bedstone & Hopton Castle
Village Hall

This epic documentary follows Mara, an endearing lion cub growing up amid the stunning beauty of the African savannah and trying to emulate her parents, Sita, a fearless cheetah and single mother of five mischievous cubs, and leader of the pride Fang, who must defend his family from a rival. Boasting some astounding photographic footage and directed by Keith Scholey and Alastair Fothergill (producer of the award-winning TV series *Earth*), it tells a moving story that will appeal to children as much as adults.

"A visually and aurally stunning film that brings viewers up close and very personal with several 'big cat' families living in Kenya's sprawling Masai Mara National Reserve" Los Angeles Times



Ai Weiwei: Never Sorry (15)

Director: Alison Klayman
Starring: Ai Weiwei,
Dangqing Chen, Ying Gao
US, 2012, 1 hour 31 minutes

Tuesday 5 March 2.00pm &
7.30 pm Hereford College of Arts
£4.00, Students £2.00.
All 3 Artists films:
£10.00, Students £5.00

An internationally renowned Chinese artist and activist with a strong social media presence, Ai Weiwei was responsible for the hand-painted porcelain sunflower seeds that were scattered over Tate Modern's Turbine Hall. The director gained unprecedented access to follow him over a two year period as he prepared for a series of major exhibitions. The documentary captures Ai's intimate exchanges with family members and his increasingly public clashes with the Chinese government, at once a fascinating portrait of the artist and his defiant, often humorous output and an insight into how contemporary China ticks.



Amarcord (15)

Director: Federico Fellini
Starring: Magali Noël,
Bruno Zanin, Pupella Maggio
Italy/France, 1973, 2 hours 3 minutes

Thursday 7 March 3.45pm
The Courtyard Hereford

Federico Fellini's warmly nostalgic memory piece examines daily life in the Italian village of Rimini under Mussolini. The film's greatest asset is its ability to be sweet but not cloying, due in great part to Danilo Donati's surrealistic art direction and to the frequently bawdy injections of sex and politics by screenwriters Fellini and Tonino Guerra. Fellini clearly has deep affection for the people of this seaside village, warts and all, and communicates it through episodic visual anecdotes seen as through the mists of a favourite dream, lovingly photographed, and playfully scored by Nino Rota.

"[Fellini] leaves us with the hope that the human comedy just may be able to survive everything."
Los Angeles Times

Winner Oscar Best Foreign
Language Film 1975



Anna Karenina (12A)

Director: Joe Wright
Starring Keira Knightley, Aaron Taylor-Johnson,
Jude Law, Kelly Macdonald, Matthew McFadyen
UK/France, 2012, 2 hours 10 minutes

Friday 1 March 7.30pm The Simpson Hall Burghill
Monday 4 March 7.30pm Cawley Hall Eye
Tuesday 5 March 8.00pm Esleyside Hall Michaelchurch Escley
Saturday 9 March 7.30pm Lady Emily Hall Tarrington
Monday 11 March 7.30pm The Edge Much Wenlock
Friday 15 March 7.00pm SpArC Theatre Bishops Castle

Keira Knightley teams up again with *Pride & Prejudice* and *Atonement* director Joe Wright, starring as Russian literature's most compelling tragic heroine in this gorgeous, stirring adaptation of Tolstoy's novel. Aaron Taylor-Johnson (*Nowhere Boy*) is Vronsky, to whom socialite Anna is irrevocably attracted, despite her marriage to senior statesman Alexei Karenin with whom she has a small son. The bold decision to tread a new path in telling a classic story pays off; Knightley is superb as Anna, the archetypal romantic, well supported by a tremendous cast, lavish production values and outstanding cinematography.

"...full of dash and glitter...Wright's film is a joy on many levels."
Jenny McCartney, Sunday Telegraph



Aurora (12A)

Director: Cristi Puiu
Starring: Cristi Puiu, Clara Voda,
Catrinel Dumitrescu
Romania, 2010, 3 hours 4 minutes,
subtitles

Thursday 14 March 3.00pm
The Courtyard Hereford

Director Cristi Puiu's follow-up to *The Death of Mr Lazarescu* shares with that film its Kafkaesque take on daily life, a sense of real time passing, a refusal to dramatise. Puiu himself takes the lead role of Viorel, a divorcé with blank eyes who goes about his humdrum business. He's obviously up to something. What exactly is his intent unravels slowly, in a deadpan fashion, rather than building to a climax. At slightly over three hours this demands patience and does not reward with answers and solutions. Instead the slow and detailed unfolding of a bizarre sequence of events really does leave you asking questions.

"Aurora is not a movie to make you glad that you exist; it's a movie that makes you aware that you do." Village Voice



Babette's Feast (U)

Director: Gabriel Axel
 Starring: Stephane Audran, Bodil Kjer, Birgitte Federspiel
 Denmark, 1987, 1 hour 43 minutes, subtitles

Friday 1 March 1.00pm,
 Saturday 2 10.30am
 The Courtyard Hereford

The first Danish picture to win Best Foreign Language Film at the Academy Awards, *Babette's Feast* is a rich and detailed study of a religious family living in rural Denmark who embark upon a voyage of discovery when a French refugee - Babette - arrives at their door and becomes their cook. A sumptuous and delicate film about how family, friendship and food unite us, this is a truly wonderful film, certainly deserving of its unexpected accolades and sympathetic 2013 re-issue.

"Audran is luminous as the centre of a gentle, generous film about grace. Oh, and grub."
 Philip Kemp, Total Film

Winner Un Certain Regard
 Cannes Film Festival 1987



Barbara (12A)

Director: Christian Petzold
 Starring: Nina Hoss, Ronald Zehrfeld, Rainer Bock
 Germany, 2012, 1 hour 45 minutes, subtitles

Friday 1 March 3.30pm, Monday 4 1.30pm
 The Courtyard Hereford

One of Germany's leading filmmakers, Christian Petzold returns to the screen with this expectedly elegant but surprisingly taut drama about the conflict between politics and the human spirit. Doctor Barbara Wolff is punished for her desire to leave East Germany by demotion from her prestigious post in Berlin to a small country hospital. Her new colleagues view Barbara with suspicion, although amiable, approachable young doctor André encourages her not to be so 'separate'. She, however, has no illusions about André's role as an observer reporting to Stasi officer Klaus Schütz. Likened to the hugely successful *The Lives of Others*, *Barbara* is certain to become as lauded in its own right.

"With Barbara, Petzold earns his stripes among Europe's great auteurs"
 Little White Lies



Beasts of the Southern Wild (12A)

Director: Benh Zeitlin
 Starring: Quvenzhané Wallis, Dwight Henry, Levy Easterly
 US, 2012, 1 hour 33 minutes

Saturday 2 March 7.00pm St Mary's Church Hall Ross, 7.30pm WRVS Hall Hereford & 8.00pm The Market Theatre Ledbury
 Monday 4 March 7.30pm Playhouse Cinema Leominster & The Edge Much Wenlock
 Saturday 9 March 7.30pm Chapel Lawn Village Hall
 Sunday 17 March 7.30pm Leintwardine Community Centre
 Sunday 17 March 8.00pm Bromyard Conquest Theatre

Hushpuppy is an indomitable six year old who lives with her father Wink on a ramshackle boat in 'the Bathtub', an area of swampland south of the levees in Louisiana. When the waters surrounding their community begin to rise and Wink is taken ill, Hushpuppy sets out on her own to find her long lost mother. Partly referencing *Where the Wild Things Are*, but creating a vivid landscape all its own, this beautiful, individual fantasy has delighted critics and audiences worldwide. Zeitlin's remarkable debut feature barely pauses for breath from first frame to last, offering a hugely energetic, soaring drama of human survival in an environment at once nurturing and threatening.

"Sometimes miraculous films come into being, made by people you've never heard of, starring unknown faces, blindsiding you with creative genius. Beasts of the Southern Wild is one of the year's best films." Roger Ebert, Chicago Sun-Times

Winner Camera d'Or,
 Cannes Film Festival 2012

Winner Grand Jury Prize
 Sundance 2012



Bicycle Thieves (U)

Director: Vittorio De Sica
Starring: Lamberto Maggiorani,
Enzo Staiola, Lianella Carell
Italy, 1948, 1 hour 33 minutes, subtitles

Saturday 9 March 1.15pm
The Courtyard Hereford

This landmark Italian neorealist drama became one of the best-known and most widely acclaimed European films, receiving a special Academy Award as “most outstanding foreign film” seven years before that Oscar category even existed. Antonio finds a coveted job that requires a bicycle. When the bike is stolen on his first day of work, Antonio and his young son Bruno begin a frantic search, learning valuable lessons along the way. De Sica focuses on ordinary details of ordinary lives as a way to dramatize wider social issues.

“De Sica balances a generally tragic sensibility with a quiet undercurrent of hope, all the while sucking us into the story with the sheer urgency of the search for a stolen bicycle.”

Time Out



Blackmail (PG)

Director: Alfred Hitchcock,
Starring: Anny Ondra, John Longden, Sara Allgood
UK, 1929, 1 hour 25 minutes, silent

With live accompaniment by Stephen Horne (see p.7)

Wednesday 6 March 6.45pm The Courtyard Hereford
£7.50, concs £6.50

Following a major restoration of Hitchcock’s early silent works by the BFI, *Blackmail* is finally beginning to receive some of the accolades it has long deserved. Whilst on a secret rendezvous with a man she met at a restaurant, Alice White kills him in self-defence when he attacks her at his photography studio. Her fiancé Police Detective Frank is assigned to the case, quickly determining that Alice is the killer... and that someone else knows this fact too. Cementing Hitchcock’s reputation as a master story-teller, the film displays many of the suspenseful traits that would later come to define his great works and is never less than enthralling. A must-see.

“A critical and commercial triumph...and confirmed Hitchcock as the most admired British director of the time.”

BFI Screenonline

The screening is sponsored
by Jack Roe (CS) Ltd



Bullhead (18)

Director: Michael R. Roksam,
Starring: Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy
Belgium, 2011, 2 hours 9 minutes, subtitles

Monday 11 March 3.45pm, Tuesday 12 11.00am
The Courtyard Hereford

Roksam’s brilliant debut film is a complex study of one man’s desire to outgrow the traumas of his past and, inadvertently, to fight free from the shackles of normative society altogether. *Rust & Bone* lead Matthias Schoenaerts transforms into Jacky, the domineering figurehead of a family of cattle breeders who dabble in illegal hormones to enhance their meat. Constantly pumped on the same steroids issued to their animals, Jacky initiates a deal with a notorious Mafioso meat trader. When an investigating federal agent and a woman from his bruised past resurface, Jacky must confront his demons and face the far-reaching consequences of his actions. An uncompromising vision of masculinity in the modern age.

“Bullhead is an intense, shattering film, a confident and accomplished punch-in-the-gut.” Los Angeles Times



Can you see me?

Director: Rachel Lambert
Starring Katy Dalton and Billy Herrin
UK, 2012 20 minutes

Wednesday 6 March 2.00pm
The Courtyard Hereford
FREE

“A part of you is lost forever”
Can you see me? is a powerful and compelling new film that dramatically explores teenage relationship abuse. Created by The Rural Media Company and commissioned by The Midcounties Co-operative and Women’s Aid, the film forms part of an education resource that will be distributed across the UK. *Can you see me?* raises important issues about controlling and abusive behaviour in young relationships and how this can potentially escalate into domestic violence.

Maxine Sharman of Midcounties Co-op & Director Rachel Lambert will introduce the film

UK Premiere

The Midcounties Co-operative





Caravan of Sounds

Director: Barrie Gavin
Germany, 1999, 59 minutes

Saturday 10 March 3.00pm
The Courtyard Hereford

From the Bedouin of Sinai across to the oases on the border with Libya, this is a portrait of the Egypt that the tourist never sees, an Egypt with its own thriving vernacular culture. It follows the Nile from Alexandria to the south, where a whole culture, the Nubian, has been swallowed up by the waters of vast hydroelectric projects. On the way we meet dancing dervishes, ballad singers on the banks of the Nile, ceremonies marking the cycle of weddings, births and funerals - a panoply of vibrant folk culture.

Barrie Gavin has been making documentaries on music for nearly 50 years. His main enthusiasms have been for contemporary music, both in the concert hall and with ethnic music out on remote locations.

Director Barrie Gavin will introduce the film and answer questions



A Cat In Paris (PG)

Directors: Jean-Loup Felicioli,
Alain Gagnol
France/Netherlands/ Switzerland/
Belgium, 2010, 1 hour 10 minutes, dubbed

Friday 1 March 8.00pm
Clungunford Parish Hall

This superbly sparky and exquisitely hand-drawn animation draws you into the imaginary world of cats living in the shadowy alleyways of Paris. Dino leads a double life - by day, he's the treasured pet of Zoe, a little mute girl whose mother Jeanne is a Paris detective. By night, he sneaks out to work with Nico, a slinky cat burglar, leaping across rooftops across the Parisian skyline. His two worlds collide when Zoe decides to follow her beloved cat on his nocturnal adventures and falls into the hands of a gangster planning the theft of a rare statue. Thrilling and great fun.

"...the animation of 'A Cat in Paris' itself is so artful, it steals the day." Los Angeles Times



Chasing Ice (12A)

Director: Jeff Orlowski
Starring: James Balog
USA, 2012, 1 hour 16 minutes

Friday 8 March 2.30pm,
Monday 11 2.00pm
The Courtyard Hereford

Tackling the environmental debate about the melting ice caps head on, acclaimed National Geographic photographer and former climate change sceptic James Balog deploys revolutionary time-lapse cameras on the world's changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. Travelling with a team of young adventurers across the brutal Arctic, Balog risks career and well-being in pursuit of the biggest story facing humanity and the results are fascinating, magnificent and ultimately tragic.

Climate Week 4-10 March
climateweek.com

On Friday the screening is sponsored by



The Conformist (15)

Director: Bernardo Bertolucci
Starring: Jean-Louis Trintignant,
Stefania Sandrelli, Gastone Moschini
Italy/France/West Germany, 1970,
1 hour 48 minutes, subtitles

Tuesday 5 March 1.00pm
The Courtyard Hereford

The great Italian director's dark masterpiece is a must-see for those who haven't experienced it, a must-return-to for those who have. The conformist is Marcello Clerici, a coward who has spent his life accommodating others so that he can 'belong.' On his honeymoon trip to Paris, Marcello agrees to kill a political refugee on orders from Mussolini's Fascist government, even though the victim-to-be is his college mentor... Through flashback we begin to understand why Marcello is capable of such acts. Structurally daring, visually complex and sublimely performed by the illustrious cast, *The Conformist* is a hugely rewarding character study.

"'The Conformist' is not just a triumph, it is one of the greatest films ever made." Film4



Elena (12A)

Director: Andrey Zvyaginstev
Starring: Nadezhda Markina, Andrey Smirnov, Elena Lyadova
Russia, 2011, 1 hour 49 minutes, subtitles

Saturday 2 March 2.30pm, Thursday 7 6.00pm
The Courtyard Hereford

Elena is a gripping modern twist on the noir-thriller that questions the morality of its central character and, ultimately, of Mother Russia. A nurse from the proletariat, Elena, is a sweet, simple woman who is more like a maid than a spouse in the expensive, ultra-modern home of late-in-life second husband Vladimir. After Vladimir is hospitalized, he tells his docile and obedient wife that he is going to write a will and leave most of his fortune to the spoiled and estranged daughter from his first marriage, and only a monthly annuity to her. The shock forces Elena to make a *Sophie's Choice* decision: should she side with her ne'er-do-well son - who needs the money to pay bribes - or with her devoted husband, honouring his final wish by doing nothing? Markina's magnificent performance will give all audiences a way into this compelling drama, which marks Zvyaginstev (*The Return*, *The Banishment*) as one of the pre-eminent voices in world cinema.

"A deeply satisfying film." Peter Bradshaw, Guardian

On Saturday the film is sponsored
by Claire and Simon Scott



Ginger & Rosa (12A)

Director: Sally Potter
Starring: Elle Fanning, Alice Englert, Christina Hendricks, Annette Bening
UK 2012 1 hour 30 minutes

Friday 1 March 7.30pm
Dilwyn Cedar Hall
Saturday 2 March 7.30pm
Playhouse Cinema, Leominster
Sunday 10 March 7.30pm
Leintwardine Community Centre
Friday 15 March 7.30pm All
Stretton Village Hall

Teenagers Ginger and Rosa have been best friends since birth, growing up together in the semi-bohemian North London of the early '60s. They discuss everything from politics, poetry and religion to the best method of shrinking jeans. As the Cuban missile crisis draws to a head, their idealistic take on life is questioned and the bond between them - as well as relationships with parents - comes under severe strain as interests diverge. Potter's most personal film to date coaxes feisty performances from its young performers, especially Elle Fanning.



Herefordshire Media Network - Supporting New & Local Talent

Monday 11 March 6.15pm
The Courtyard Hereford
FREE

This programme of short films highlights some of the raw talent of up and coming filmmakers that now exists within the county. Films include; *Men Can't Make Beds*, *Getting Close*, *A Letter Every Day*, *Stop/Eject* (trailer) and *Injured Birds*.

Herefordshire Media Network (HMN) connects media professionals from different creative disciplines who live and work in the county. Through events, networking and the sharing of information we act as a resource to promote growth within the media sector in Herefordshire.

HEREFORDSHIRE
MEDIA NETWORK

LTBaynham
Self Drive Hire



Herefordshire on Film

Tuesday 12 March 6.30pm
The Courtyard Hereford

The Media Archive for Central England presents an intriguing compilation of rarely seen and newly transferred archive film of Herefordshire. The original cine films feature war-time parades, floral fetes and the May Fair, the Queen's first visit to Hereford in 1957 and city centre views from the 1950s and '60s. For train and pub enthusiasts, there's footage of the last train to run between Monmouth and Ross, and a tour of the pubs of Lyonshall in 1961 as well as footage of how the different villages in the county celebrated the Queen's coronation in 1953.



Hitchcock (12A)

Director: Sacha Gervasi
Starring: Anthony Hopkins, Helen Mirren, Scarlett Johansson, Jessica Biel, Danny Huston, James D'Arcy
US, 2012, 1 hour 38 minutes

Friday 15 March 8.45pm, Saturday 16 11.00am, Sunday 17 8.15pm The Courtyard Hereford
Sunday 17 March 4.00pm & 7.00pm Booth's Bookshop Cinema Hay

This long overdue Hitchcock biopic brings together a scintillating A-list cast headed by Anthony Hopkins to tell the story of the great British filmmaker's combustible romance with his steadfast wife and filmmaking collaborator, Alma Reville (Mirren). Though the production was not given permission to use any footage or locations from the original film, the backdrop is the making of *Psycho* (screening in the Festival), which would require both a financial and an emotional commitment that would test their professional and personal relationship. A homage to the personalities and the period, this is a highly entertaining and thoroughly enjoyable romp in the tradition of the classical Hollywood 'woman's picture'.

"A snappy adaptation of Stephen Rebello's acclaimed non-fiction account about the making of 'Psycho'." Mary F. Pols

"Hopkins and Mirren have terrific chemistry" Telegraph



Holy Motors (18)

Director: Leos Carax
Starring: Denis Lavant, Eva Mendes, Edith Scob, Kylie Minogue
France/Germany, 2012, 1 hour 56 minutes
subtitles

Sunday 3 March 8.45pm,
Monday 4 8.45pm
The Courtyard Hereford

Released at Cannes - where it competed for the Palme d'Or - to uproarious acclaim, Leos Carax's wildly stylish *Holy Motors* stars Denis Lavant as a shadowy character who travels between multiple parallel lives - as a captain of industry, assassin, beggar, monster, family man. A deeply experimental film, *Holy Motors* is impossible to describe adequately in a neat synopsis - suffice to say that it is one of the most compelling cinematic experiences you'll ever have.

"Weird and wonderful... rich and strange... weightless and euphoric." Peter Bradshaw, Guardian



The Hunt (15)

Director: Thomas Vinterberg
Starring: Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp
Denmark, 2012, 1 hour 56 minutes, subtitles

Tuesday 5 March 6.15pm, Saturday 9 3.45pm
The Courtyard Hereford

Lucas is a 40-year-old primary school assistant in small-town Denmark, popular with children and staff alike. When one day a child makes an untrue claim about his behaviour, the accusation blazes, unstoppable, with inhabitants quick to abandon reason. As you witness the community disintegrate, questions arise about the close-knit web of social and personal relationships. Shot in a confident, pared-down style, this is widely heralded as a return to *Festen*-like form for director Vinterberg, and features a series of knock-your-socks-off exchanges between actors Mads Mikkelsen (*A Royal Affair*) as Lucas and Thomas Bo Larsen as the girl's father and Lucas' best friend. Powerful, resonant stuff.

"Thomas Vinterberg's best film since 'Festen' is an unsettling psychological drama built around a harrowing performance from Mads Mikkelsen." Hollywood Reporter



The Hunter (15)

Director: Daniel Nettheim
Starring: Willem Dafoe, Sam Neill, Frances O'Connor, Callan Mulvey, Morgana Davies
Australia, 2011, 1 hour 42 minutes

Tuesday 5 March 7.30pm
Playhouse Cinema, Leominster

Based on Julia Leigh's acclaimed novel, *The Hunter* is a powerful psychological drama telling the story of Martin (Willem Dafoe), a mercenary sent undercover to the Tasmanian wilderness from Europe by a mysterious biotech company on a dramatic hunt for the last Tasmanian Tiger. An elegant, gritty story exploring themes of isolation and survival, with an excellent central performance from Dafoe.

"Haunting, atmospheric and full of mystery" Megan Lehmann, Hollywood Reporter



The Impossible (12A)

Director: Juan Antonio Bayona
Starring: Naomi Watts, Ewan McGregor, Tom Holland
Spain, 2012, 1 hour 54 minutes

Friday 8 March 7.30pm, Saturday 9 7.30pm Ludlow Assembly Rooms
Saturday 9 March 1.00pm, Sunday 10 6.00pm The Courtyard Hereford

Director of surprise horror smash hit *The Orphanage*, Juan Antonio Bayona presents this incredible real-life horror story about the travails of a family caught in the devastating tsunami of 2004, which killed over 230,000 people. Maria, Henry and their three sons begin their winter holiday in Thailand, looking forward to a few days in tropical paradise. But on the morning of December 26th, as the family relaxes around the pool after their Christmas festivities, a terrifying roar rises up from the centre of the earth. As Maria freezes in fear, a huge wall of black water races across the hotel grounds towards her. With exemplary performances and visual effects that have to be seen to be believed, Bayona thrusts the audience into the heart of a natural disaster that literally shook the world.

"Affecting and powerful"
Damon Wise, Guardian

On Sunday the screening
is sponsored by





The Imposter (15)

Director: Bart Layton
Starring: Adam O'Brian, Frederic Bourdin
UK, 2012, 1 hour 39 minutes

Tuesday 5 March 7.30pm
Acton Scott Village Hall
Thursday 7 March 7.30pm
Playhouse Cinema Leominster
Friday 8 March 8.00pm
The Market Theatre Ledbury

This truly astonishing documentary has garnered fantastic reviews. A teenage boy disappears from Texas. Four years later he reappears in Spain; but amid a flurry of press, and a loving reunion with his family, doubts begin to arise. Unfolding like a gripping thriller, *The Imposter* is a dizzying watch, proving fact is often much stranger than fiction, and it delivers a devastating final twist.

"A mesmerising, path-breaking tour de force." The Telegraph

"This outstanding documentary ...is pure suspense from start to finish." Peter Bradshaw, Guardian



In the House (15)

Director: Francois Ozon
Starring: Fabrice Luchini, Kristin Scott Thomas, Emmanuelle Seigner
France, 2012, 1 hour 45 minutes, subtitles

Friday 8 March 8.45pm, Saturday 9 6.15pm The Courtyard Hereford

A scintillating and witty thriller about story-telling from Ozon - the internationally acclaimed *enfant terrible* of French cinema. Weary literature teacher Germain finds himself diverted by talented student Claude who infiltrates the middle-class family of classmate Ralph for a writing assignment. Germain and his art curator wife (Kristin Scott Thomas) are soon transfixed, critically examining the merits of what might be a genius work of naturalism, a class satire, or something else entirely... Using familiar narrative conventions to entice and entwine, Ozon soon turns the tables on the audience as Claude's sexual preoccupations with Ralph's mother cause surreal and questionable events to occur that blur the line between fact and fiction for characters and spectators alike.

"Effortlessly shifts between genres, tones and styles..."

A sparkling and superbly acted black comedy."

The List

Preview courtesy of Momentum Pictures



I Wish (PG)

Director: Hirokazu Koreeda
Starring: Koki Maeda, Ohshirô Maeda, Ryôga Hayashi
Japan, 2011, 2 hours 8 minutes, subtitles

Saturday 16 March 1.00pm, Sunday 17 6.15pm
The Courtyard Hereford

Two young brothers find themselves divided by their parents' separation, attending different schools and living at opposite ends of one of Japan's largest landmasses. Keen to reunite, and in doing so repair the rift between their parents, the boys cook up an almost mystical solution involving the exact point where two Bullet trains pass each other. Once again, Koreeda (*Nobody Knows, Still Walking*) reveals his mastery in working with children and teasing out the complexities of adult life through his young cast. It's at once a wonderful evocation of childhood and an emotionally stirring but completely unsentimental tale of innocence slowly evolving into experience.

"I Wish' makes us feel like we are watching these kids discover each new sensory pleasure of youth for the first time, or that we're experiencing it ourselves." Village Voice



Jiro Dreams of Sushi (PG)

Director: David Gelb
Starring: Jiro Ono, Yoshikazu Ono
USA, 2011, 1 hour 21 minutes, subtitles

Monday 11 March 12.00pm
The Courtyard Hereford

The story of 85-year-old Jiro Ono, possibly the world's greatest sushi chef, the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station. Despite its humble appearance, it is the first restaurant of its kind to be awarded a prestigious 3 star Michelin review. Sushi lovers from around the globe make repeated pilgrimages, calling months in advance and shelling out top dollar for a coveted seat at Jiro's sushi bar. At the heart of the story is Jiro's relationship with his eldest son Yoshikazu, the worthy heir to Jiro's legacy, but unable to live up to his full potential in his father's shadow. As delicate, precise and enjoyable as the morsels of food Jiro prepares.



Kes (U)

Director: Ken Loach
Starring: David Bradley, Colin Welland, Lynne Perrie, Freddie Fletcher
UK, 1969, 1 hour 52 minutes

Monday 4 March 12.30pm,
Tuesday 5 1.00pm
The Courtyard Hereford

One of the most revered films of post-war British cinema, *Kes* is a devastating exercise in storytelling that stands the test of time. Bullied at school, ignored and abused at home by his indifferent mother and older brother, Billy Casper, a 15-year-old working-class Yorkshire boy, tames and trains his pet kestrel falcon, Kes. Encouraged by his English teacher and fellow students, Billy finally finds a purpose to his unhappy existence, until he makes the mistake of stealing from his brother. Shot by cinematographer Chris Menges, whose work we are celebrating, *Kes* remains a near perfect picture.

"Seen today, it still cries its authentic song of rage. It still cuts like a knife."
Sukhdev Sandhu, Telegraph



The Killing Fields (15)

Director: Roland Joffé
Starring: Sam Waterston, Haing S. Ngor, John Malkovich
UK, 1984, 2 hours 21 minutes

Monday 11 March 8.15pm,
Tuesday 12 1.00pm
The Courtyard Hereford

Chris Menges won his first Oscar for Best Cinematography for *The Killing Fields*, a harrowing and personal account of the chaos and horror of the Khmer Rouge's 'Year Zero' policy. Assisted by local representative Dith Pran, Sydney Schanberg is a New York Times journalist covering the civil war in Cambodia. When the US forces bail out, Pran chooses to stay behind to help Schanberg with dispatches. As an American, Schanberg will have no trouble leaving, but Pran is a local, and the Khmer Rouge is moving in to tighten its grip. Admirably free of cliché and melodrama, *Killing Fields* is a tough but worthy account of one of the greatest atrocities in human history.

"Without doubt one of the finest British films of the past 50 years."
Film4



The Last Projectionist (12A)

Director: Tom Lawes
Starring: John Brockington, Les Castree, Paul Curtin
UK, 2012, 1 hour 22 minutes

Sunday 10 March 1.00pm
The Courtyard Hereford

"When the UK's oldest working cinema opened in 1909 it took five years to train a projectionist... A century later it takes less than an hour." The Electric in Birmingham is one of the oldest working cinemas in Britain that typifies the changing face of British cinema-going through the 20th and now 21st centuries. Using archive footage, interviews and tours of eye-catching theatres, this documents the development of cinema at the sharp end - from the perspective of those who worked behind the scenes. As we move forward into the age of digital film exhibition (see also *Side By Side*), this offers an affectionate glance back at cinema's analogue golden age.

"Beautiful, timely and ever so slightly heartbreaking... I love it!" Mark Kermode, BBC Radio 5



A Late Quartet (15)

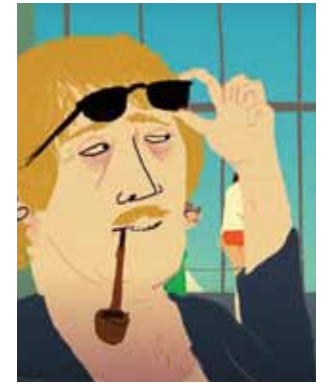
Director: Yaron Zilberman
Starring: Philip Seymour Hoffman, Christopher Walken, Catherine Keener, Imogen Poots
US, 2012, 1 hour 45 minutes

Friday 15 March 6.30pm, Sunday 17 8.45pm
The Courtyard Hereford

Inspired by and structured around Beethoven's Opus 131 String Quartet in C-sharp minor, *A Late Quartet* is an intricate and rousing homage to chamber music and the cultural world of New York. When the beloved cellist of a world-renowned string quartet receives a life changing diagnosis, the group's future suddenly hangs in the balance: suppressed emotions, competing egos, and uncontrollable passions threaten to derail years of friendship and collaboration. As they are about to play their 25th anniversary concert, quite possibly their last, only their intimate bond and the power of music can preserve their legacy. With an outstanding ensemble cast and a deeply felt affinity for the music, this has unquestionable power.

"A small, shining gem of a movie."
Pete Travers, Rolling Stone

Preview courtesy of Artificial Eye



A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman (15)

Directors: Bill Jones, Jeff Simpson, Ben Timlett
With the voices of: Graham Chapman, John Cleese, Terry Gilliam, Terry Jones, Michael Palin, Cameron Diaz
UK, 2012, 1 hour 25 minutes

Thursday 7 March 8.30pm,
Sunday 10 2.00pm
The Courtyard Hereford

Graham Chapman writes and stars in the animated movie of his own life story. Although Chapman died in 1989, he had recorded himself reading his book, *A Liar's Autobiography*, and those recordings have now been used ingeniously here. Fellow Pythons Cleese, Jones, Palin, and Gilliam also turn up, along with a few surprise guests. Neither a documentary, nor a *Monty Python* film, this is Chapman's own take on his bizarre life and search for self-knowledge. Hilarious and imaginative, this is a must-see.

On Thursday the directors will introduce the film and answer questions



Life of Pi (PG)

Director: Ang Lee
Starring: Suraj Sharma, Irrfan Khan, Adil Hussain
US, 2012, 2 hours 7 minutes

Monday 4 March 8.30pm, Tuesday 5 3.15pm, Thursday 7 6.15pm, Saturday 9 6.00pm The Courtyard Hereford
Wednesday 6 March 2.00pm [Senior Screen] & 7.30pm, Thursday 7 5.00pm & 7.30pm Wern Town Hall
Monday 11 March 2.00pm (HOH) & 7.30pm, Tuesday 12 4.30pm & 7.30pm,
Wednesday 13 7.30pm Ludlow Assembly Rooms
Saturday 16 March 7.30pm Attfield Theatre Oswestry

Academy Award winning director Ang Lee brings Yann Martel's Man Booker Prize winning novel to the screen to dazzling effect. Pi Patel is the son of a zoo keeper who lives in Pondicherry, India. Financial hardship drives his family to move to Canada and they hitch a ride on a freighter with rare and valuable animals in tow. A severe storm leaves Pi shipwrecked; alone on a lifeboat with an orangutan, hyena, wounded zebra and Bengal tiger – all fighting for survival. Wondrous childhood adventure; symbolic ode to spirituality; allegorical study of story-telling, Ang Lee orchestrates *Life of Pi* into a cohesive movie-going experience for audiences of all ages; with stunning visual effects that will take your breath away.

On Monday at The Courtyard
the screening is sponsored by

jackson
PROPERTY

Thanks to Film Club for supporting our schools screenings of *Life of Pi* (Thursday 7 March 10.30am) and *African Cats* (Friday 8 March 10.30am). Film Club is an educational charity that helps set up FREE after-school film clubs in state-funded schools.

FILMCLUB



The Lodger (PG)

Director: Alfred Hitchcock
Starring: Miss June, Marie Ault, Arthur Chesney, Ivor Novello
UK, 1926, 1 hour 30 minutes, silent with recorded score by Nitin Sawhney

Sunday 3 March 6.45pm Friday 15 11.00am
The Courtyard Hereford

This classic 'tale of the London fog' has long been recognised, not least by its director, as 'the first true Hitchcock movie'. Inspired by a play and novel about Jack the Ripper, Hitchcock's second feature and first suspense film anticipated his interest in erroneous accusations and his increasingly expert play with point of view. After a remarkably dynamic first 15 minutes beginning with a blonde's murder and charting the responses of police, press and public, the story proper starts with the emergence from the foetid city fog of a mysterious stranger (Novello) keen to rent a room in the home of golden-haired fashion model Daisy (Miss June). Despite her detective boyfriend's objections, Daisy takes to the handsome newcomer to the consternation of her mother, who is troubled by her tenant's nocturnal outings...

"This restoration of Hitchcock's 1926 silent melodrama offers a gripping prehistory not just of his own work, but the Hollywood thriller itself."
Peter Bradshaw, The Guardian

On Sunday, Bryony Dixon, the BFI's curator of silent film will introduce the film and answer questions

BFI Assisting made from
The National Lottery
Film Forever



Love is the Devil (18)

Director: John Maybury
Starring: Derek Jacobi,
Daniel Craig, Tilda Swinton
Japan/UK/France, 1998,
1 hour 38 minutes

Sunday 10 March 8.45pm
The Courtyard Hereford

John Maybury's unflinching vision of Francis Bacon's relationship with George Dyer manages to capture the essence of the great artist's work. In the 1960s, Bacon surprises a burglar and invites him to share his bed. The burglar, a working class man named George Dyer, 30 years Bacon's junior, accepts. Bacon finds Dyer's amorality and innocence attractive and introduces him to his Soho set at The Colony Room. But as Dyer's bouts with depression spiral into heavy drinking and drug taking, he begins to suffer from satanic visions, confounded by Bacon's casual infidelities. With terrific, uncompromising performances from Derek Jacobi as Bacon and Craig as Dyer, the film has a terrible truthful power.

See also Sir Derek Jacobi event (p.9)



The Man Who Fell To Earth (18)

Director: Nicolas Roeg
Starring: David Bowie, Candy Clark, Rip Torn
US/UK, 1976, 2 hours 19 minutes

Sunday 3 March 6.30pm
The Market Theatre Ledbury

Nic Roeg's sci-fi classic is an adaptation of Walter Tevis's novel about an alien who comes to Earth seeking a solution to his home planet's woes, only to find himself lost in an unfamiliar, corrupt and sometimes hostile society. Roeg turns the alien's encounter with planet earth into a dazzling critique of a society dominated by consumerism and mass media.

"David Bowie is perfect in the lead role of Nic Roeg's prescient alien-stranded tale" Guardian



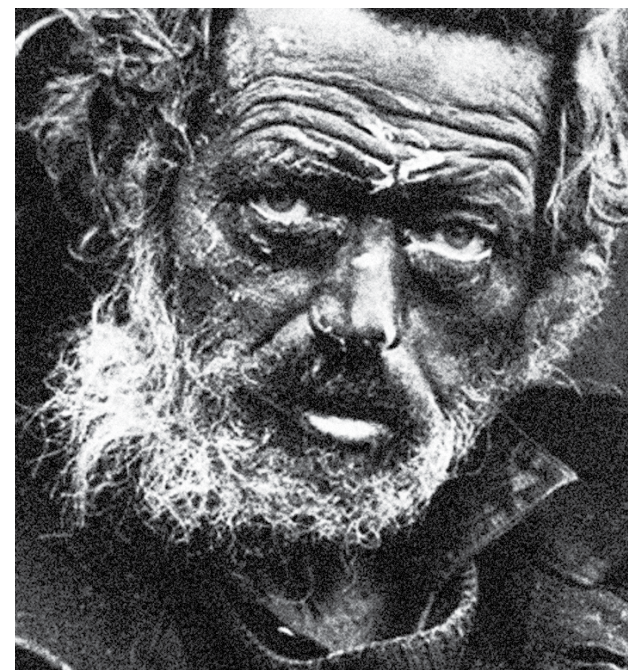
ARTISTS

Marina Abramović: The Artist Is Present (15)

Directors: Matthew Akers, Jeff Dupre
Starring: Marina Abramović, Ulay and Klaus Biesenbach
US, 2012, 1 hour 46 minutes

Wednesday 6 March 2.00pm & 7.30pm Hereford College of Arts
£4.00, Students £2.00. All 3 Artists films: £10.00, Students £5.00

Seductive, fearless, and outrageous, the Serbian performance artist Marina Abramović has been redefining art for nearly 40 years. Using her own body as a vehicle, pushing herself beyond her limits - and at times risking her life in the process - she creates performances that challenge, shock, and move us. This elegant documentary follows the artist as she prepares for what may be the most important milestone in her life: a major new retrospective of her work, taking place at New York's MoMA. For Marina, this prestigious event is the chance to finally silence the question, "But why is this art?"



McCullin (15)

Directors: David & Jacqui Morris
Starring: Don McCullin
UK, 2012, 1 hour 35 minutes

Wednesday 6 March 8.45pm, Thursday 7 1.00pm
The Courtyard Hereford

This astounding documentary covering McCullin's entire career (from working with Antonioni on *Blow Up*, reporting for *The Observer*, then *The Sunday Times*), is not for the easily shocked, but while the images themselves are haunting, it is the lengthy interview with the man himself which makes for the most moving viewing. McCullin discusses the almost disabling effect of a lifetime capturing atrocities committed by his fellow man, often in the name of peacekeeping or as a result of religious conflict. It's truly humbling to hear McCullin describe the most horrible of experiences and yet also some incredible acts of individual compassion, all largely documented by his lens. A stunning document of a quite incredible life.

On Thursday the screening is sponsored by

Hereford
College of
Arts
www.hca.ac.uk



ARTISTS

The Mexican Suitcase (12A)

Director: Trisha Ziff
Mexico/Spain/US, 2012,
1 hour 26 minutes, subtitles

Monday 11 March 2.00pm & 7.30 pm Hereford College of Arts
£4.00, Students £2.00.
All 3 Artists films:
£10.00, Students £5.00

This gripping documentary starts with the discovery of three boxes in a closet in Mexico City, 2007. The boxes contained some 4,500 negatives taken by Robert Capa, Gerda Taro and David Seymour, three of the finest photojournalists of their time. Committed anti-fascists, they travelled to Spain in the mid-1930s to fight the rise of Franco with their cameras. Their work tells the story of the Spanish Civil War and the exile of over 500,000 Spaniards to Europe and Mexico. All three photographers met untimely deaths in war zones, adding to the poignancy of this film, which is complemented by an original score by Michael Nyman.

Winner Documentary
Miami Film Festival



Midnight's Children (12A)

Director: Deepa Mehta
Starring: Satya Bhabha, Shahana Goswami, Alan Rickman, Salman Rushdie
Canada/UK, 2012, 2 hours 26 minutes

Sunday 3 March 11.00am, Wednesday 6 3.30pm
The Courtyard Hereford
Monday 4 March 7.30pm, Tuesday 5 2.00pm
Ludlow Assembly Rooms

Adapting his own Best of Booker prize-winning novel, Salman Rushdie entrusts the filming of this most beloved work to Deepa Mehta, acclaimed director of *Fire*, *Water* and *Earth*. Saleem is born at the stroke of midnight on August 15 1947, the very moment India gained its independence from the British Raj. Like other children born of this moment, he possesses extraordinary powers. In order to understand and come to terms with his gift, Saleem must look into his own and his nation's past. Mehta has a great affinity for Rushdie's world and portrays the complex relationships of the novel with real heart and soul, transporting us effortlessly to the Indian sub-continent for an enchanting, sumptuous and unforgettable cinematic event.

"A moving account of a man whose many experiences mirror the growing pains of an independent India." Screen International



Monsieur Lazhar (12A)

Director: Philippe Falardeau
Starring: Mohamed Fellag, Sophie Nélisse, Émilien Néron
Canada, 2011, 1 hour 34 minutes, subtitles

Saturday 2 March 7.30pm
Britley Village Hall & Moccas Village Hall
Friday 15 March 7.30pm
Bedstone & Hopton Castle Village Hall & Bosbury Village Hall

When a primary school teacher commits suicide, Algerian immigrant Bachir Lazhar steps forward as the stand-in. Somewhat rusty in his teaching experience, we watch as he adjusts to school life and the various culture clashes with his young students and fellow teachers. Treading with great care as the children come to terms with grief and the guilt and confusion it brings, *Monsieur Lazhar* niftily avoids getting soppy. Reminiscent of *The Chorus* with a bit of *Être tet Avoir* thrown in, this is a warm and ultimately uplifting experience, showing what life lessons pupils can learn under the tutelage of an inspirational but imperfect teacher.



Moonrise Kingdom (12A)

Director: Wes Anderson
Starring: Jared Gilman, Kara Hayward, Bruce Willis, Frances McDormand, Bill Murray, Edward Norton, Tilda Swinton
US, 2012, 1 hour 34 minutes

Friday 1 March 8.00pm Bromyard Conquest Theatre
Thursday 7 March 7.30pm Gorsley Village Hall
Friday 8 March 7.30pm Bodenham Parish Hall
Friday 15 March 7.30pm The Simpson Hall Burghill

The gorgeously realised *Moonrise Kingdom* promises a rare treat, especially for lovers of Wes Anderson's work (*Rushmore*, *The Royal Tenenbaums*, *Fantastic Mr Fox*). Set on a picturesque island off New England in the '60s, a young boy and girl fall in love and run away together, causing various factions of the town to mobilise a search. Chaos - of a wittily deadpan, beautifully styled kind - ensues. Anderson fills his colourful world with delightfully guileless characters including Bruce Willis as the town sheriff and Edward Norton as a scout camp leader in this almost absurdly pleasing film.

"eccentric but heartfelt - a soufflé of strangeness that rises superbly"
Peter Bradshaw, Guardian

"Full of a joyous love for the medium [...] a very easy film to love."
Dave Calhoun, Time Out



My Brother the Devil (15)

Director: Sally El Hosaini
Starring: James Floyd, Fady Elsayed, Said Taghmaoui
UK, 2012, 1 hour 52 minutes

Monday 4 March 6.00pm,
Thursday 7 3.30pm
The Courtyard Hereford

This hard-hitting but heart-felt tale of modern city living proves that Sally El Hosaini is one of the brightest British filmmaking talents around. Mo is a young boy growing up in a traditional Egyptian household, but beyond the front door are the streets of Hackney. The impressionable Mo idolises his older brother Rashid, a shrewd and charismatic member of a local gang, and wants to follow in his footsteps. Rashid, however, wants a different life for his little brother and deals drugs to put Mo through college. One eventful summer, Rashid's sexual awakening forces the tensions between the brothers to a head.

"...bursting with energy and adrenaline." Guardian

Winner Best British Newcomer
Award London Film Festival 2012



Mystery Film

Saturday 9 March 8.30pm
The Courtyard Hereford

Previous Surprise Films have included Kathryn Bigelow's Oscar-winning *The Hurt Locker* and Richard (The It Crowd) Ayoade's *Submarine*. We've decided once again to reinstate this special, much anticipated slot and will announce the title of the Mystery Film during the Festival. You can guarantee it will be worth watching...



No (15)

Director: Pablo Larraín
Starring: Gael García Bernal, Alfredo Sarrain, Antonia Zegers
Chile/France/USA, 2012, 1 hour 58 minutes, subtitles

Wednesday 13 March 4.00pm, Thursday 14 8.45pm
The Courtyard Hereford

Born to politician parents during General Pinochet's militaristic rule, acclaimed director Pablo Larraín is perfectly placed to dramatise Chile's fascinating 1988 referendum, which would decide the fate of the dictator and the nation. The leaders of the opposition persuade a young and daring advertising executive - René Saavedra (Bernal) - to head their 'No' campaign. With limited resources and under the constant scrutiny of the despot's watchmen, Saavedra and his team conceive of a bold plan to win the election and free their country from oppression. Filmed on U-matic cameras to emulate the standard television broadcasts of the age, and seamlessly intercut with archive footage from the time, *No* is an ambitious, daring and worthy film that is never short of enthralling.

"Skillfully made and hugely entertaining."
Demetrios Matheou, Sight & Sound



Once Upon a Time In Anatolia (15)

Director: Nuri Bilge Ceylan
Starring: Muhammet Uzuner, Yilmaz Erdogan, Taner Birsel
Turkey/Bosnia & Herzegovina, 2011, 2 hours 38 minutes, subtitles

Saturday 2 March 8.00pm
Garway Village Hall
Friday 15 March 8.00pm
The Market Theatre Ledbury

As dusk falls, a convoy of cars makes its way across the remote Anatolian steppes, a murder investigation looking for a crime scene and a body. Through the night you gradually get acquainted with the personnel; from the lowly diggers and outlandish, prophet-like murderer to the harassed local police chief, urbane prosecutor and city-educated doctor. The shambolic, digressive, sometimes comic inquiry picks at the past and turns into a richly rewarding meditation on the strangeness of life, love, marriage and death.

"[Ceylan] continues to gnaw at the boundaries of film storytelling with humour, grace, empathy and a dry, wry view of everyday life."
Time Out



Ping Pong (PG)

Director: Hugh Hartford
UK, 2011, 1 hour 20 minutes

Thursday 14 March 7.30pm
Wem Town Hall

Ping Pong is a film about growing old and staying fit and active. In fact it's about people well into their ninth decade who are still competing in the sport of life or, to be precise, table tennis. The film follows eight players at the World over-80s Table tennis championships held in Inner Mongolia. These include Dorothy DeLow, 100, a veteran of the tournament, and Terry, 81, recently told he has a week to live, who gets within touching distance of the gold medal.

"A twinkly, lovely documentary about the over-80s table tennis world championships, featuring remarkable men and women whom age cannot wither, nor custom stale their infinite backhand flicks." The Observer

The director Hugh Hartford will introduce the film and answer questions



Post Mortem (15)

Director: Pablo Larraín
Starring: Alfredo Castro, Antonia Zegers, Jaime Vadell
Chile/Mexico/Germany, 2010, 1 hour 38 minutes, subtitles

Tuesday 12 March 4.00pm
The Courtyard Hereford

Pablo Larraín (*No*) continues his post mortem of Chilean society in the wake of General Pinochet's dictatorship with this unnerving account of a morgue attendant's descent into madness. As he types up autopsy reports, Mario fantasizes about his neighbour, Nancy, a cabaret dancer who mysteriously disappears on September 11th 1973. He hears about the arrest of her brother and father, prominent Communist and Salvador Allende supporters in a violent raid. Troubled and madly passionate, Mario begins his frantic search for Nancy... Heart-pounding, humorous and hurtful, Larraín is able, enviably, to bring together multiple themes and tones into one coherent whole.

"A sometimes shocking, often moving journey through a blood-stained corner of the past."
Empire



Post Tenebras Lux (18)

Director: Carlos Reygadas
 Starring: Adolfo Jimenez Castro, Nathalia Acevedo
 Mexico/France/Netherlands/Germany, 2012, 2 hours, subtitles

Monday 11 March 6.15pm
 The Courtyard Hereford

Carlos Reygadas' (*Battle in Heaven*, *Silent Light*) latest is a gorgeous, allusive masterpiece examining marriage, poverty, class, gender, our place in nature and how evil lives with us in the most intimate and ordinary of places. Largely non-linear in its structure, preferring instead to show a series of striking images from the past, present and possible futures, there is a clear centre to the film. Juan is a wealthy industrialist who has chosen to live with his wife and two children away from the trappings of wealth and the city. Yet isolation in this superficially idyllic rural landscape seems to have brought little peace to his world. Juan's marriage to Natalia is suffering under the strain of sexual ennui, the banal rigours of bringing up young children and living in a community where he is clearly an outsider. There is a density to this film which truly repays repeat viewings allowing its myriad ideas to slowly rise to the fore and coalesce into perhaps Reygadas' most personal and complex work to-date.

Winner Best Director Cannes Film Festival 2012

Preview courtesy of ICO

This film contains scenes of a sexual nature and nudity



Psycho (15)

Director: Alfred Hitchcock
 Starring: Anthony Perkins, Janet Leigh, Vera Miles
 US, 1960, 1 hour 49 minutes

Wednesday 13 March 11.30am
 The Courtyard Hereford

Hitchcock's most commercially successful film famously opened with press and audience embargoes and reactions to his pared down telling of a true story of a momma's boy living in a haunted house with a macabre secret were strong and visceral. To complement *Hitchcock*, Sacha Gervasi's wonderful behind-the-scenes drama about the film's financing and production, his game-changing horror masterpiece is presented here in a recent digital transfer. It will still make you shriek.

"Besides making previous horror films look like variations of 'Pollyanna,' 'Psycho' is overlaid with a richly symbolic commentary on the modern world as a public swamp in which human feelings and passions are flushed down the drain." Andrew Sarris, Village Voice (1960)



Quartet (12A)

Director: Dustin Hoffman
 Starring: Maggie Smith, Pauline Collins, Tom Courtenay, Michael Gambon, Billy Connolly
 UK, 2012, 1 hour 38 minutes

Sunday 3 March 7.00pm Booth's Bookshop Cinema Hay
 Monday 4 March 6.15pm, Tuesday 5 6.00pm, Wednesday 6 3.45pm & 6.00pm,
 Thursday 7 March 1.15pm & 8.45pm, Friday 8 6.00pm The Courtyard Hereford
 Wednesday 13 March 1.30pm Attfield Theatre Oswestry

Having spent nearly half-a-century in front of camera as an undisputed screen icon, Dustin Hoffman makes his directorial debut with this charming and joyful dramatic comedy about a group of opera singers whose easy life is thrown into disarray by a new arrival at their bucolic retirement home. With such a glorious stage and such wonderful players - Dame Maggie Smith, Tom Courtenay and Billy Connolly delivering the wry, spry dialogue from writer Ronald Harwood - Hoffman shows great skill in allowing these elements to shine and so we are treated to a plethora of screen greats operating at the top of their game.

"Hoffman has delivered a love letter to the elderly thespians of his adoptive country..."
 Catharine Shoard, Guardian

On Wednesday in Hereford the 6.00pm screening is sponsored by



BREWIN DOLPHIN



The Quince Tree Sun (Dream of Light) (U)

Director: Victor Erice
Starring: Antonio López,
Marina Moreno, Enrique Gran
Spain, 1992, 2 hours 13 minutes, subtitles

Wednesday 6 March 8.00pm
Bishops Castle Film Society

From the director of *The Spirit of the Beehive* this supremely contemplative film sets its own boundaries. Beyond 'documentary', it follows Madrileño painter Antonio López as he labours meticulously, year after year over a painting of a quince tree in his garden. His patience and motivation is interesting in itself but the subject matter is explored through conversation with friends, his wife, admirers, and builders at work on his house, framing the painter's bizarre, and sometimes narrow conception of artistic endeavour. Put aside preconceptions and you will find this film visually extraordinary, funny, touching, and quite unlike anything else.



Roadkill With a selection of Shoot Out films (1 hour programme)

Director: Nathan Williams
UK, 2012, 16 minutes

Monday 11 March 5.00pm
The Courtyard Hereford
FREE

A young soldier begins to lose his grip on reality as he adjusts to life at home. A chance encounter with the girl of his dreams may be the only way he can find some inner peace.

Shoot Out is a 3-year Big Lottery funded project delivered by The Rural Media Company. Over 900 13-19 year-olds have taken advantage of filmmaking training through *Shoot Out*, creating over 100 drama and documentary films with community & voluntary groups across Herefordshire. *Roadkill* was created as part of the summer school and gave young people the opportunity to work alongside professionals to create this moving new drama.



Roll Out the Barrel

Directors: Philip Trevelyan,
Richard Massingham et al
UK, 2012, 1 hour 20 minutes

Wednesday 13 March 7.30pm
The Sun Inn Leintwardine £5.50
Limited capacity. Book in advance
to secure ticket.

From the BFI, this intoxicating selection of archive shorts is an essential history of the British boozer on film - and plays aptly enough at one of Britain's surviving parlour pubs. From Arnold Miller's swinging *Under the Table You Must Go*, Philip Trevelyan's beautifully expressionistic *The Ship Hotel Tyne Main* to the local quirks and characters of Richard Massingham's wartime *Down at the Local*, and Michael Palin and Terry Jones humorous trade film *Henry Cleans Up*, this programme is brimful of the sights and sounds of the great British pub, exploring its role as a place of communal gathering, game playing and opinion debating.

The screening
is sponsored by



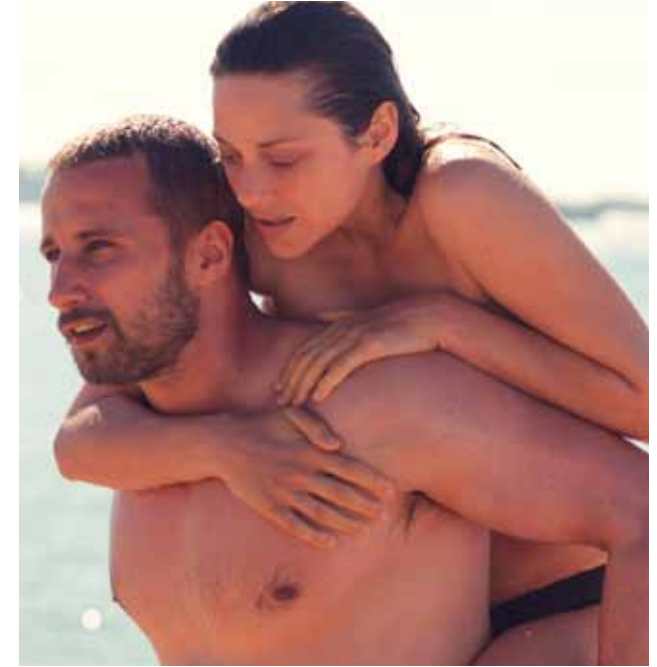
A Royal Affair (15)

Director: Nikolaj Arcel
Starring: Mads Mikkelsen,
Mikkel Boe Følsgaard, Alicia Vikander
Denmark/Sweden/Czech Republic/
Germany, 2012, 2 hours 18 minutes,
subtitles

Friday 8 March 3.30pm
The Market Theatre Ledbury
Saturday 9 March 7.30pm
Moccas Village Hall
Saturday 16 March 7.30pm
Lady Emily Hall Tarrington

Based on a remarkable true story, this historical epic is set in 18th century Denmark at the court of the psychologically unstable King Christian VII. When German advisor Johann Struensee arrives to help control affairs, he and English-raised Queen Caroline are drawn together by Enlightenment thinking. Realising they have extraordinary influence over the King, they try to use their power to change Denmark for the better. Years in the making, the depth of the characterisation, and sumptuous production values lend a rich and satisfying feel.

"A voluptuous slice
of historical drama"
Empire



Rust and Bone (15)

Director: Jacques Audiard
Starring: Marion Cotillard, Matthias Schoenaerts, Armand Verdure
France/Belgium, 2012, 2 hours, subtitles

Friday 8 March 8.00pm Presteigne Film Society
Sunday 10 March 7.30pm Playhouse Cinema Leominster
Tuesday 12 March 7.00pm SpArC Theatre Bishops Castle
Wed 13 March 7.30pm Wem Town Hall
Friday 15 March 8.00pm Clungunford Parish Hall

It's impossible to keep your emotions in check during *Rust and Bone*, a modern love story from director Jacque Audiard (*A Prophet*) at the very top of his game. Marion Cotillard plays Stephanie, a young woman who trains killer whales at a marine theme park. One evening she meets Ali (Matthias Schoenaerts), a feckless nightclub bouncer and single father, who dreams of becoming a kick boxer. The two begin an unexpectedly tentative romance but after a terrible accident at her work, they're forced to reappraise their relationship. Award-grabbing lead performances from Cotillard and Schoenaerts, elegant cinematography and an affecting score by Alexandre Desplat turn what could have been a bizarre or sentimental scenario into a subtle but immensely powerful romantic drama.

"It is a passionate and moving love story which surges out
of the screen like a flood tide." Peter Bradshaw, Guardian



Samsara (12A)

Director: Ron Fricke
US, 2012, 1 hour 42 minutes

Saturday 16 March 8.00pm
Garway Village Hall
Sunday 17 March 7.30pm
Playhouse Cinema Leominster

Samsara is a film of extraordinary sights and sounds, filmed over five years and in 25 countries (in Europe, Africa, Asia, the Middle East, the Americas), that takes the form of a non-verbal, guided meditation that will transform viewers in countries around the world as they are swept along a journey of the soul. Through powerful images pristinely photographed in 70mm and a dynamic music score, the film illuminates the links between humanity and the rest of the nature, showing how our life cycle mirrors the rhythm of the planet.



The Sapphires (PG)

Director: Wayne Blair
Starring: Chris O'Dowd, Deborah Mailman, Jessica Mauboy
Australia, 2012, 1 hour 43 minutes

Wednesday 6 March 7.30pm Moccas Village Hall
Thursday 7 March 7.30pm
Britley Village Hall & Pudleston Village Hall
Friday 8 March 7.30pm Playhouse Cinema Leominster
Tuesday 12 March 7.30pm Much Birch Community Hall

An adaptation of the hugely successful Australian stage musical of the same name, and based on a true story, *The Sapphires* is set in the heady days of the late '60s. It's an inspirational tale about a quartet of young, talented singers from a remote Aboriginal mission, discovered and guided by a kind-hearted, soul-loving manager played by *Bridesmaids'* Chris O'Dowd. Plucked from obscurity, the four spirited women with powerhouse voices are given the opportunity to entertain American troops in Vietnam as Australia's answer to The Supremes. What it offers is a crowd-pleasing combination of comedy, heart and romance and an unbeatable soul music soundtrack.



The Sessions (15)

Director: Ben Lewin,
Starring: John Hawkes,
Helen Hunt, William H. Macy
US, 2012, 1 hour 35 minutes

Friday 8 March 12.00pm &
6.30pm, Wednesday 13 2.00pm
The Courtyard Hereford

Mark O'Brien has lived most of his life confined to an iron lung. A journalist with a dry, self-deprecating wit that some of his female carers respond to, he determines - at age 38 - to lose his virginity. With the help of his therapist and guidance of his priest (Macy - always a delight) he contacts a professional sex surrogate, in another life, a typical soccer mom with a house, mortgage and a husband. Based upon a real autobiography, this tender, funny and touching drama provides an interesting counterpoint to *Rust and Bone* but proves it's possible for Hollywood to produce a grown-up movie about sex.

"a pleasant shock... equates sex with intimacy, tenderness and emotional connection instead of performance, competition and conquest." New York Times



Seven Psychopaths (15)

Director: Martin McDonagh
Starring: Colin Farrell, Sam Rockwell, Woody Harrelson,
Christopher Walken, Abbie Cornish
US/UK, 2012, 1 hour 51 minutes

Monday 4 March 3.00pm, Friday 8 8.30pm,
Monday 11 1.30pm The Courtyard Hereford

A hugely enjoyable, witty, bloody, foul-mouthed meta-movie about screenwriter Marty (Farrell) and his friends (played with joyous abandon by Walken and Rockwell) attempting to write a Hollywood film called *Seven Psychopaths*. To help him through his writer's block, Marty's friends hit upon the wheeze of advertising for psychos in the local newspaper. Simultaneously, Marty is determined to come up with a script about the aforementioned seven psychopaths without resorting to violence or cliché - just as his real life quickly descends into the very thing he pompously critiques. Directed by playwright Martin McDonagh, *Psychopaths* expands upon his debut *In Bruges'* absurdist, existential explorations of masculinity with brio and wit.

"It's an old-fashioned John Huston caper film extended to sulfurous comedy." TIME Magazine



Shadowlands (U)

Director: Richard Attenborough
Starring: Anthony Hopkins, Debra Winger, Julian Fellowes
UK, 1993, 2 hours 11 minutes

Friday 8 March 1.00pm
The Courtyard Hereford

With its extensive use of Herefordshire locations and people - and a script that portrays the Golden Valley as 'the promised land' - *Shadowlands* has become an important touchstone in the film scene of the region. Here we present a (now very rare) screening to mark the twentieth anniversary of Richard Attenborough's deeply moving account of the love story between writer C.S. Lewis, who is to be commemorated in Poet's Corner later in the year, the 50th since his death, and American poet Joy Gresham.

A guided *Shadowlands* walk is also on offer (see p.8)



Shropshire Lives

Short extracts will be shown before the *Shropshire Flicks in the Sticks* and *Atfield Theatre Oswestry screenings* and *Life of Pi* at Wem Town Hall

This compilation of short films from the 1960s and 1970s, made for Associated Television's regional news, was researched and produced by Neil Kendall from the University of Lincoln's School of Media and is now a marvellous collection of archive films preserved at the Media Archive for Central England. They provide a snapshot of people and places of the county and a glimpse into everyday lives in the period, including some of the wonderful characters who were known well in their own communities and an eclectic mix of occupations including grass cutting, creel making and stunt horse-riding!



Side By Side (15)

Director: Chris Kenneally
Starring: Keanu Reeves, James Cameron, Martin Scorsese, Danny Boyle
US, 2012, 1 hour 39 minutes

Tuesday 12 March 1.30pm,
Wednesday 13 6.30pm
The Courtyard Hereford

Since the invention of cinema the standard format for recording moving images has been film. Over the past two decades a new form of digital filmmaking has emerged - a groundbreaking, seismic evolution that has changed the way we make and receive films. Hollywood A-lister Keanu Reeves takes us on a tour of filmmaking's past and future in a fascinating study of the effect technology has had upon the industry via in-depth interviews with Hollywood greats. This is essential viewing for anyone with an interest in film.

"For a film geek this movie is absolute heaven." A.O. Scott, New York Times

On Wednesday the screening is sponsored by



Sightseers (15)

Director: Ben Wheatley
Starring: Alice Lowe, Steve Oram, Eileen Davies
UK, 2012, 1 hour 28 minutes

Friday 1 March 6.00pm, Saturday 2 12.45pm The Courtyard Hereford
Saturday 2 March 7.30pm Booth's Bookshop Cinema Hay

Tina lives with her mother in suburban Redditch. Her new boyfriend Chris wants to show Tina his world and, against her mother's wishes, takes her off in his caravan on 'an erotic odyssey' through the north of England. Along the way they encounter other tourists whose little acts of selfishness, pomposity and anti-social behaviour spoil Chris and Tina's perfect holiday, forcing them to take a wrong turn... Following the critical successes of *Down Terrace* and *The Kill List*, *Sightseers* cements director Ben Wheatley's reputation as the most original new voice in British cinema since Shane Meadows. With its carefully controlled shifts in tone, by turns hilarious, charmingly romantic, dark and graphically violent, here is a comic nightmare of distinctively British bad behaviour that will leave audiences at once looking forward to and dreading their next staycation.

"Sightseers is a horrifically charming treat, with a surprising sweetness shining through at its heart." London Film Festival

"Lowe and Oram's script balances nimbly on the thread of razor wire between horror and farce..." Robbie Collin, Telegraph



Silver Linings Playbook (15)

Director: David O. Russell
Starring: Bradley Cooper, Jennifer Lawrence, Robert DeNiro, Jacki Weaver
USA, 2012, 2 hours 9 minutes

Tuesday 5 March 8.30pm, Wednesday 6 8.15pm
The Courtyard Hereford

Following his hugely successful sports drama, *The Fighter*, director David O. Russell adapts Matthew Quick's popular serio-comic novel about mental illness and falling in love. Pat Solatano has lost everything – his house, his job, and his wife – and now finds himself living back with his parents after spending eight months in a psychiatric unit. He is determined to rebuild his life by remaining upbeat and reuniting with his wife. When he meets Tiffany, a strange girl with problems of her own, things get complicated. Tiffany offers to help Pat reconnect with his wife, but only if he'll do her a favour in return. As their arrangement develops, an unexpected bond begins to form between them, and silver linings appear in both of their lives. Refreshingly free of cliché, this is a heart-felt, feel-good frolic that unsentimentally addresses the obstacles that must be overcome when dealing with mental illness and nascent love.

"The best movie I've seen this year." Diane Karger, Entertainment Weekly

"This is a date movie that caters to the needs of both men and women: American football and comedy, ballroom dancing and romance. 'Silver Linings Playbook' covers all those bases – and rises above them too." Kate Muir, Times

On Tuesday the screening will be sponsored by



Quality Solicitors
Gordon Lutton



Sister (15)

Director: Ursula Meier
Starring: Lea Seydoux, Kacey Mottet Klein, Martin Compston, Gillian Anderson
France/Switzerland, 2012, 1 hour 37 minutes, subtitles

Monday 4 March 3.45pm, Wednesday 6 1.00pm
The Courtyard Hereford

Every day 12-year-old loner Simon commutes by cable car to the Swiss Alps ski resort above, pilfering equipment and clothing from well-heeled tourists to sell on to locals at knockdown prices. He uses the proceeds to support his older sister, who drifts through a succession of unsuitable men, postponing the moment when she will have to take responsibility for her own life. Nudged by Simon's seemingly random attachment to a wealthy woman he encounters at the resort, the dynamic between brother and sister turns out to be much more complex than it first appears. Low-key and observational, but playing deftly on visual contrasts, this is an arresting follow-up to Meier's first feature *Home*.

"Meier quietly goes for the emotional jugular in a story that is simultaneously personal and political, intimate and bigger than any one life." New York Times



The Spirit of '45 (PG)

Director: Ken Loach
UK, 2012, 1 hour 32 minutes

Sunday 17 March 3.00pm
The Courtyard Hereford
Live simulcast to include discussion with the director Ken Loach

1945 was a pivotal year in British history: the unity that had carried us through the war set against the bitter memories of the inter-war years led to a vision of a better society. The spirit of the age was to be our brother's and our sister's keeper. Using film from Britain's regional and national archives, alongside sound recordings and contemporary interviews, Ken Loach creates a rich political and social narrative that illuminates and celebrates a period of unprecedented community spirit in the UK, the impact of which endured for many years and which may yet be rediscovered today. Fascinating in its piecing together of historical footage, enlightening in its portrayal of the British public and ultimately optimistic, this is a love letter to British society.



Starbuck (15)

Director: Ken Scott
Starring: Patrick Huard, Antoine Bertrand, Julie LeBreton
Canada, 2011, 1 hour 50 minutes, subtitles

Sunday 3 March 4.00pm, Tuesday 5 3.30pm,
Tuesday 12 6.00pm [The Courtyard Hereford](#)
Tuesday 5 March & Monday 18 7.30pm [Ludlow Assembly Rooms](#)

A huge local hit in Quebec last year, *Starbuck* is already being remade separately in both Hollywood and Bollywood. But this small quiet film has a sweet humanity to it that defies translation. David Wozniak is a shaggy, genial 42-year-old delivery driver for his father's struggling butcher firm. Something of a disappointment to his family, he seems trapped in a state of arrested development, always letting his friends and family down and never quite able to make a go of life. He's also in debt up to his ears and spends much of the film dodging the unwelcome attentions of a local debt collector - despite his romance with pregnant police officer Valerie. But Wozniak has a secret: he is the father of 533 children through a sperm donation program. Only he certainly doesn't want anyone to know it, least of all the lawyer heading a class action lawsuit representing 142 of these now grown up children all aiming to uncover his identity. The film takes an unbelievable situation (which incidentally is based on a true story - albeit of a Holstein cow rather than a human being) and treats the people in it with real affection and respect to produce something at once alive, warm and very funny.

"Good fun and well performed with plenty of charm."

Daily Express



The Sun-Beaten Path (PG)

Director: Sonthar Gyal
Starring: Yeshe Lhadruk, Lo Kyi
Tibet, 2011, 1 hour 29 minutes, subtitles

Sunday 10 March 8.30pm
[The Courtyard Hereford](#)

Directed by the cameraman of *Old Dog*, this debut feature follows a young man's journey from Lhasa to his home in a remote part of the north-eastern Tibetan Plateau. Through a series of flashbacks, we learn the reason for Nyma's melancholic disposition and the guilt that drives him on this journey. Returning from his pilgrimage, angst-ridden Nyma is joined by an old man. The vast and desolate backdrop stands as a striking metaphor for Nyma's sense of desolation, whilst the old man's musings contrast sharply with Nyma's inner reflections and near silence. With breathtaking, windswept landscapes and frequent dreamlike sequences, Gyal brings to the screen a cinematic gem, affirming the emergence of a new Tibetan cinema.



Tess (12A)

Director: Roman Polanski
Starring: Natassia Kinski, Peter Firth,
Leigh Lawson, John Collin
France/UK, 1979, 2 hours 51 minutes

Thursday 14 March 11.30am,
Sunday 17 11.30am
[The Courtyard Hereford](#)

Polanski's thoughtful, masterful adaptation of Thomas Hardy's *Tess of the D'Urbervilles* was undertaken in memory of his murdered wife Sharon Tate when seeking refuge in Paris. The production was fraught with problems, from the death of cinematographer Geoffrey Unsworth, weather conditions and the need to recreate the Dorset countryside beyond the UK. It became the most expensive French movie of its time yet from these difficulties arose something magnificent. Painstakingly restored by Pathé, this stunning presentation of the film honours Unsworth and Cloquet's Oscar-winning cinematography, Kinski's enthralling breakout performance and Polanski's heartfelt understanding of a woman "more sinned against than sinning".



The Three Burials of Melquiades Estrada (15)

Director: Tommy Lee Jones
Starring: Tommy Lee Jones,
Barry Pepper, January Jones
US/France, 1996, 2 hours 1 minute

Wednesday 6 March 11.00am,
Saturday 9 3.30pm
[The Courtyard Hereford](#)

Veteran screen actor Tommy Lee Jones makes his directorial debut with this fractured tale of murder and injustice on the US/Mexico border, scripted by *Amores Perros* screenwriter Guillermo Arriaga and shot by Chris Menges - one of four films from the great cinematographer's oeuvre that illustrates his acute understanding of the complex relationship between man and nature. A man is shot and quickly buried in the high desert of west Texas. Pete Perkins (Jones), a local ranch foreman, kidnaps a Border Patrolman and forces him to disinter the body. With his captive and the body in tow, Pete undertakes a dangerous and quixotic journey into Mexico for truth and justice.



Tony Manero (18)

Director: Pablo Larraín
Starring: Alfredo Castro,
Amparo Noguera, Hector Morales
Chile/Brazil, 2008, 1 hour 37 mins,
subtitles

Sunday 10 March 4.45pm
[The Courtyard Hereford](#)

With the release of *No*, Pablo Larraín's body of work is rightly acclaimed as a distinctive voice of the free Chilean cinema, of which *Tony Manero* is a blistering, brilliant example. During Pinochet's dictatorship, Raul Peralta is obsessed with John Travolta's character in *Saturday Night Fever* especially when national television announces a Tony Manero impersonation contest. Raul's compulsion to succeed drives him to commit a series of crimes, just as his dancing partners - who are involved in underground activities against the regime - are persecuted by the government's secret police. As much a study of the affects of cultural imperialism as it is about living in a police state, this is a complex, thrilling and distinctive work.

"Totally compelling." The Times



To Rome With Love (12A)

Director: Woody Allen
Starring: Woody Allen, Penélope Cruz, Alec Baldwin, Jesse Eisenberg
US/Spain/Italy, 2012, 1 hour 52 minutes

Friday 1 March 7.30pm
Dorstone Village Hall
Saturday 9 March 8.00pm
Bromyard Conquest Theatre
Monday 11 March 7.30pm
Cawley Hall Eye
Saturday 16 March 7.00pm
St Mary's Church Hall Ross
& 7.30pm Playhouse Cinema
Leominster

For his latest film, veteran director Woody Allen moves from Paris (*Midnight in Paris*) to Rome where he cuts together four separate stories: a worker who wakes up to find himself a celebrity, an architect who takes a trip back to the street he lived on as a student, a young couple on their honeymoon, and a frustrated opera director who has a talent for discovering talented singers. Some gloriously comic moments with terrific performances from Alec Baldwin, Cruz, and Judy Davis in particular.



Tu Seras Mon Fils (TBC)

Director: Giles Legrand,
Starring: Niels Arestrup, Lorant Deutsch, Patrick Chesnais
France, 2011, 1 hours 42 minutes, subtitles

Thursday 7 March 2.00pm & 7.30pm
Ludlow Assembly Rooms
Monday 11 March 8.45pm, Tuesday 12 3.30pm
The Courtyard Hereford

Paul de Marseul is a celebrated wine-maker and owner of a renowned chateau and vineyard in Saint-Émilion. Paul is disheartened by the notion of his son Martin taking over the family business; he doesn't believe Martin has inherited the qualities needed in a wine-maker: persistence, creative insight, technical prowess and passion - and he is quick to remind Martin of this at every opportunity. When Philippe, the son of the vineyard manager, appears at the vineyard, Paul leaps at the chance to name him as his successor, neglecting the wishes of his own son, which will bring all the familial tension to a head. As full-bodied, complex and enjoyable as a fine wine, this is a fascinating study of heritage and tradition.

"Lustrous photography and a fine cast make this dark drama a compelling one." David Parkinson, Empire



Untouchable (15)

Directors: Olivier Nakache, Eric Toledano
Starring: François Cluzet, Omar Sy, Anne Le Ny
France, 2011 1 hour 52 minutes, subtitles

Monday 4 March 7.30pm
Church Stretton School
Thursday 7 March 7.00pm
SpArC Theatre Bishops Castle
Friday 15 March 7.30pm
Ewyas Harold Memorial Hall

The second most successful film of all time at the French box office, *Untouchable* charts an unlikely friendship between wealthy, middle-aged tetraplegic Philippe and poverty-stricken Driss that starts when Driss is hired as Philippe's live-in carer. Expanding each other's horizons, they show each other that there are different ways to live. It's a heartening sign that this moving film has done so well in France, where the divide between rich and ghettoised poor in the banlieux is often pronounced, exemplified by the riots in 2005.



Village at the End of the World (PG)

Director: Sarah Gavron
UK/Denmark/Greenland, 2012, 1 hour 18 minutes

Saturday 9 March 8.45pm, Sunday 10 4.00pm
The Courtyard Hereford

This first documentary by acclaimed British filmmaker Sarah Gavron, (*Brick Lane*) is a compelling and detailed real-life drama following, through the course of year, the daily lives of four residents of Niaquornat, a tiny and remote village in the far north of Greenland, where there are more dogs than people. There's teenager Lars, and huntsman Karl, who may or may not be Lars' father, Illangauq, an outsider who came to the village after 'meeting' his wife online, and Annie, old enough to remember the ways of the Shamen. The harshly beautiful icy setting, ravishingly photographed by David Katznelson (*Downton Abbey*), envelops the protagonists making us all too aware of the fragile ecology of the village and wider surroundings.

Preview courtesy of Dogwoof films



Wadjda (12A)

Director: Haifaa Al Mansour
 Starring: Reem Abdullah, Waad Mohammed, Abdullrahman Al Gohani
 Saudi Arabia/Germany, 2012, 1 hour 38 minutes, subtitles

Wednesday 13 March 8.45pm, Thursday 14 6.30pm
 The Courtyard Hereford

A big hit with audiences and critics at festivals this year, *Wadjda* comes like a breath of fresh air, bringing a new voice to world cinema. Its heart is neo-realist and, given its subject matter, also stands up to comparison with *Bicycle Thieves*. Shot entirely on location, the film centres on 10-year-old Wadjda - she wants to buy a beautiful green bicycle but her mother forbids it, afraid of repercussions in a closed society. The spirited Wadjda sets out to raise the money herself. Clearly underpinned by its representation of a society which is very restrictive for women, this charming film offers a positive view of one girl's determination to be different. As one of the first films to come out of Saudi Arabia and the first to be directed by a woman, *Wadjda* is as important as it is enjoyable and should be treasured the world over.

On Thursday the screening is sponsored
 by Mrs Christine Evans

Preview courtesy of Soda
 Pictures



War Witch (15)

Director: Kim Nguyen
 Starring: Rachel Mwanza,
 Alain Bastien, Serge Kanyinda
 Canada, 2012, 1 hour 30 minutes,
 subtitles

Friday 15 March 4.15pm
 The Courtyard Hereford

This is a beautiful, powerful fairytale about love, the like of which you've never seen before. Komona, a child soldier in the Congo, tells her extraordinary life story to her unborn child: how she was abducted, became a sorceress and fell in love with an albino. It's a story about war and finding inner peace that has been labeled 'too tough a sell', but which audiences all over the world have embraced. A film with many facets, and an amazing performance from an amateur actress that is so moving and surprising that it is not easily forgotten.

Nominated for Best Foreign
 Language Film Oscar

Winner Cambridge Film Festival
 Audience Award 2012

Winner Best Actress Silver Bear
 Berlin Film Festival 2012



What Richard Did (15)

Director: Lenny Abrahamson
 Starring: Jack Reynor, Róisín Murphy, Sam Keeley, Lars Mikkelsen
 Ireland, 2012, 1 hour 28 minutes

Friday 8 March 4.15pm, Sunday 10 12.00pm
 The Courtyard Hereford

Lenny Abrahamson's (*Garage*) latest is a tense and terrific account of a young Irish school boy who makes a terrible mistake that will change his life forever. Richard (newcomer Reynor) is a middle-class rugby player destined for great things until a moment's thoughtless violence turns him from star pupil to guilt-wracked outsider. As pressure mounts to turn himself in, his parents and friends close ranks to hide him, but guilt eats away at his conscience. This is a beautifully calibrated, understated, perfectly pitched work that doesn't waste a single shot, lingering long in the mind after the credits have rolled.

"Abrahamson has pulled off something quietly remarkable: a study of morality which never feels like a treatise, a bracingly realistic film about teenagers which never becomes patronising and a gripping melodrama which swerves sentiment." Tom Huddleston, Time Out



Where Do We Go Now? (12A)

Director: Nadine Labaki
 Starring: Claude Baz Moussawbaa, Leyla Hakim, Nadine Labaki
 Lebanon/Egypt, 2011, 1 hour 42 minutes, subtitles

Sunday 10 March 7.00pm
 St Mary's Church Hall Ross

Winning awards at festivals worldwide, Nadine Labaki's (*Caramel*) bittersweet comedy has also garnered rave reviews from audiences. Set in a Lebanese village inhabited by both Muslims and Christians, where, as civil war threatens to engulf the country, the women of the village plot to keep their hotheaded men in the dark - sabotaging the radio, destroying the TV, and eventually going to almost any lengths to ensure their community remains intact. Charming, funny, fresh and romantic, Labaki's film shows a natural storyteller at work.



A World Apart (PG)

Director: Chris Menges
 Starring: Barbara Hershey, Jodhi May, Jeroen Krabbe, Linda Mvusi, David Suchet, Paul Freeman
 UK, 1988, 1 hour 52 minutes

Friday 8 March 3.45pm
 The Courtyard Hereford

The first and most successful of the five films Chris Menges has directed, informed by his early experiences working as an undercover cameraman for *World in Action* in South Africa under apartheid in the 1960s during the 90-day law. Based on a true story made into a BAFTA-winning screenplay by Shawn Slovo, it conveys the political turmoil of the time movingly and with conviction through the eyes of a 13-year-old girl, Molly Roth. Molly's parents are committed left-wing dissidents and the knock-on effects of their activism cause her deep hurt and bewilderment as well as informing her own political awakening.

Winner Best Actress and Grand Jury Prize Cannes Film Festival 1988



Zero Dark Thirty (15)

Director: Kathryn Bigelow
 Starring: Chris Pratt, Jessica Chastain, Joel Edgerton, Mark Strong
 US, 2012, 2 hours 37 minutes

Tuesday 12 March 8.15pm, Friday 15 1.00pm,
 Saturday 16 8.45pm The Courtyard Hereford
 Friday 15 March 7.30pm Attfield Theatre Oswestry

For a decade, an elite team of intelligence and military operatives across the globe worked secretly towards a single goal: to find and eliminate Osama bin Laden. To tell this story, *Zero Dark Thirty* reunites the Oscar-winning production team of director Kathryn Bigelow and writer Mark Boal (*The Hurt Locker*). Controversy was inevitable and the film poses more questions than answers. On one hand, it can be seen to be an important, powerful and painstakingly-researched film drama, brilliantly shot by Hollywood's pre-eminent woman director and with an extremely contained performance from Jessica Chastain. On the other, the depiction of the CIA's early torture tactics in the 'war against terror' has stirred up moral reservations and provoked heated argument, particularly in the US. Join the debate here.

"What it does in the course of telling a seminal story of our time is what contemporary films so rarely do, serve as brilliant provocation." Wall Street Journal



The Rural Media Company at Borderlines

Can you see me? – Wednesday 6th March 2.00pm
 Premiere of a powerful and compelling new film that dramatically explores teenage relationship abuse.

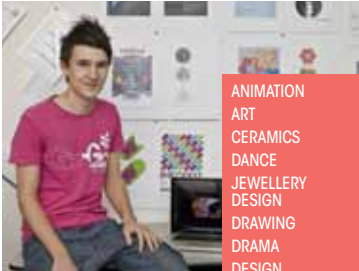

Roadkill – Monday 11th March 5.00pm
 A young soldier begins to lose his grip on reality as he adjusts to life at home. Created by young participants of the Shoot Out Summer School with film professionals.

Getting Close & A Letter Every Day
 Hereford Media Network – Supporting New & Local Talent – Monday 11th March 6.15pm
 Two wonderfully touching short films created with elderly residents and young people who live in supported housing.

www.ruralmedia.co.uk

Hereford College of Arts

FIND OUT WHAT YOU CAN DO AT THE ONLY COLLEGE IN THE MIDLANDS DEDICATED TO THE ARTS OFFERING COURSES ACROSS ART, DESIGN, MEDIA ARTS, PERFORMING ARTS & MUSIC

ANIMATION	GRAPHIC DESIGN
ART	MUSIC BUSINESS
CERAMICS	MUSICAL PERFORMANCE
DANCE	MUSICAL TECHNOLOGY
JEWELLERY DESIGN	MUSICAL THEATRE
DRAWING	PAINTING
DRAMA	PHOTOGRAPHY
DESIGN	SINGING
3D DESIGN	SONG WRITING
FASHION DESIGN	TEXTILE DESIGN
FINE ART	
FILM	

FOR A FULL LISTING OF COURSES AND OPEN EVENTS ACROSS OUR COLLEGE & UNIVERSITY LEVEL COURSES AND SHORT COURSE PROGRAMME GO TO WWW.HCA.AC.UK

T: 01432 273359 HEREFORD COLLEGE OF ARTS, FOLLY LANE, HEREFORD, HR1 1LT



Borderlines thanks

Pat and Grace Lally

for their support



Borderlines thanks

Fulmar Film and Television

for their support



Brewin Dolphin is delighted to sponsor the Borderlines Film Festival

For information about our services, please contact **Clive Loader** in our Hereford office on 01432 364300 or email clive.loader@brewin.co.uk

www.brewin.co.uk/herford



BREWIN DOLPHIN
 Investment Management and Financial Planning

Brewin Dolphin is a member of the London Stock Exchange and is authorised and regulated by the Financial Services Authority No.124444



Quality Solicitors GordonLutton

Our promises to you:

- Free first advice
- Direct lawyer contact
- No hidden costs
- Same day response
- Saturday openings

Contact us:

T: 01432 355 345
 E: mail@gordonlutton.co.uk
 W: qualitysolicitors.com/gordonlutton

Wyevale Business Park, Hereford, HR4 7BS



Join us in celebrating
 20 years of brewing
 wholesome real ale



www.hobsons-brewery.co.uk or tel: 01299 270837

CLARIDGE

NURSING HOMES



PEACE OF MIND



*Herefordshire's leading specialist
in dedicated dementia care*

Caring staff. Long term and short term nursing care.
Beautifully appointed accommodation.

A HOME FROM HOME, to arrange a visit...

Lynhales Hall, Lyonshall 01544 340238
Hampton Grange, Hereford 01432 272418

www.claridgenursinghomes.co.uk

THE RURAL MEDIA COMPANY

CAN YOU SEE ME?

A part of you is lost forever.

The Courtyard. Wednesday 6th March 2.00pm

women's aid
until women & children are safe
www.womensaid.org.uk

The Midcounties Co-operative

Borderlines thanks
Mrs Christine Evans
for her support

Borderlines thanks
**Claire and
Simon Scott**
for their support

"For all your property requirements"

Hereford
01432 344779
Leominster
01568 610600

- Sales
- Lettings
- Auctions
- Commercial
- Equestrian
- International

jackson property

www.bill-jackson.co.uk

Roe Computer Systems

Providing computer systems since the 1980's

- *Cinema & Festival Box Office & Point of Sale
- *Phoneserver & Internet ticket sales
- *PREMIERE multi-screen POS display systems
- * FONE&GO Automated telephone systems
- *Accounting systems & production control
- *Horticultural system specialists

and much more

All developed in-house

Jack Roe (CS) Ltd
Ross-on-Wye
Tel: +44 (0) 1989 567474
sales@jack-roe.co.uk

LA DOLCE VITA

PARTY
Featuring: 4 course meal dished up by The Cooking Cooks Italian Kitchen, entertainment, live music & dancing with Whiskey River. Tickets £30.

TO PURCHASE:

- send cheque to Borderlines Film Festival, 31 Watling Street, Leintwardine SY7 0LW
- via PayPal at borderlinesfilmfestival.org
- via Box Office 01432 340555 from 21 Jan

DRESS CODE:
Go for glamour

Fri 15 March 7.30pm till 1am
The Haywain Lyde Arundel
Hereford HR4 7SN

supporting
**BORDERLINES
FILM FESTIVAL
2013**

FRIDAY 1 MARCH

1.00	1hr 43'	Babette's Feast (U)	The Courtyard Hereford
3.30	1hr 45'	Barbara (12A)	The Courtyard Hereford
6.00	1hr 28'	Sightseers (15)	The Courtyard Hereford
7.30	2hrs 10'	Anna Karenina (12A)	Burghill The Simpson Hall
7.30	1hr 30'	Ginger and Rosa (12A)	Dilwyn Cedar Hall
7.30	1hr 52'	To Rome With Love (12A)	Dorstone Village Hall
8.00	1hr 34'	Moonrise Kingdom (12A)	Bromyard Conquest Theatre
8.00	1hr 10'	A Cat in Paris (PG)	Clungunford Parish Hall
8.15	1hr 15'	Chris Menges in Conversation	The Courtyard Hereford

SATURDAY 2 MARCH

10.30	1hr 43'	Babette's Feast (U)	The Courtyard Hereford
12.45	1hr 28'	Sightseers (15)	The Courtyard Hereford
2.30	1hr 49'	Elena (12A)	The Courtyard Hereford
7.00	1hr 33'	Beasts of the Southern Wild (12A)	Ross St Mary's Church Hall
7.30	1hr 34'	Monsieur Lazhar (12A)	Brilley Village Hall
7.30	1hr 28'	Sightseers (15)	Hay Booth's Bookshop
7.30	1hr 33'	Beasts of the Southern Wild (12A)	Hereford WRVS Hall
7.30	1hr 30'	Ginger and Rosa (12A)	Leominster Playhouse
7.30	1hr 34'	Monsieur Lazhar (12A)	Moccas Village Hall
8.00	2hrs 38'	Once Upon a Time in Anatolia (15)	Garway Village Hall
8.00	1hr 33'	Beasts of the Southern Wild (12A)	Ledbury Market Theatre

SUNDAY 3 MARCH

11.00	2hrs 26'	Midnight's Children (12A)	The Courtyard Hereford
2.00	1hr 34'	5 Broken Cameras (15)	The Courtyard Hereford
4.00	1hr 29'	African Cats (U)	Bedstone & Hopton Castle
4.00	1hr 50'	Starbuck (15)	The Courtyard Hereford
6.30	2hr 19'	The Man Who Fell to Earth (18)	Ledbury Market Theatre
6.45	1hr 30'	The Lodger (PG) with Bryony Dixon	The Courtyard Hereford
7.00	1hr 38'	Quartet (12A)	Hay Booth's Bookshop
8.45	1hr 56'	Holy Motors (18)	The Courtyard Hereford

MONDAY 4 MARCH

12.30	1hr 50'	Kes (U)	The Courtyard Hereford
1.30	1hr 45'	Barbara (12A)	The Courtyard Hereford
3.00	1hr 51'	Seven Psychopaths (15)	The Courtyard Hereford
3.45	1hr 37'	Sister (15)	The Courtyard Hereford
6.00	1hr 52'	My Brother the Devil (15)	The Courtyard Hereford
6.15	1hr 38'	Quartet (12A)	The Courtyard Hereford
7.30	1hr 52'	Untouchable (15)	Church Stretton School
7.30	2hrs 10'	Anna Karenina (12A)	Eye Cawley Hall
7.30	1hr 33'	Beasts of the Southern Wild (12A)	Leominster Playhouse
7.30	2hrs 26'	Midnight's Children (12A)	Ludlow Assembly Rooms
7.30	1hr 33'	Beasts of the Southern Wild (12A)	Much Wenlock The Edge
8.30	2hrs 7'	Life of Pi (PG)	The Courtyard Hereford
8.45	1hr 56'	Holy Motors (18)	The Courtyard Hereford

TUESDAY 5 MARCH

1.00	1hr 50'	Kes (U)	The Courtyard Hereford
1.00	1hr 48'	The Conformist (15)	The Courtyard Hereford
2.00	1hr 31'	Ai Weiwei: Never Sorry	Hereford College of Arts
2.00	2hrs 26'	Midnight's Children (12A)	Ludlow Assembly Rooms
3.15	2hrs 7'	Life of Pi (PG)	The Courtyard Hereford
3.30	1hr 50'	Starbuck (15)	The Courtyard Hereford
6.00	1hr 38'	Quartet (12A)	The Courtyard Hereford
6.15	1hr 56'	The Hunt (15)	The Courtyard Hereford
7.30	1hr 39'	The Imposter (15)	Acton Scott Village Hall
7.30	1hr 31'	Ai Weiwei: Never Sorry	Hereford College of Arts
7.30	1hr 42'	The Hunter (15)	Leominster Playhouse
7.30	1hr 50'	Starbuck (15)	Ludlow Assembly Rooms
8.00	2hrs 10'	Anna Karenina (12A)	Michaelchurch Escley
8.30	2hrs 9'	Silver Linings Playbook (15)	The Courtyard Hereford
8.45	1hr 34'	5 Broken Cameras (15)	The Courtyard Hereford

WEDNESDAY 6 MARCH

11.00	2hrs 1'	The Three Burials of Melquiades Estrada (15)	The Courtyard Hereford
1.00	1hr 37'	Sister (15)	The Courtyard Hereford
2.00	1hr 46'	Marina Abramovic: The Artist is Present	Hereford College of Arts
2.00	1hr	Can you see me?	The Courtyard Hereford
2.00	2hrs 7'	Life of Pi (PG) (Senior Screen)	Wem Town Hall
3.30	2hrs 26'	Midnight's Children (12A)	The Courtyard Hereford
3.45	1hr 38'	Quartet (12A)	The Courtyard Hereford
6.00	1hr 38'	Quartet (12A)	The Courtyard Hereford
6.45	1hr 25'	Blackmail (PG) with Stephen Horne	The Courtyard Hereford
7.30	1hr 46'	Marina Abramovic: The Artist is Present	Hereford College of Arts
7.30	1hr 43'	The Sapphires (PG)	Moccas Village Hall
7.30	2hrs 7'	Life of Pi (PG)	Wem Town Hall
8.00	2hrs 13'	The Quince Tree Sun (U)	Bishops Castle Film Society
8.15	2hrs 9'	Silver Linings Playbook (15)	The Courtyard Hereford
8.45	1hr 35'	McCullin (15)	The Courtyard Hereford

THURSDAY 7 MARCH

10.30	2hrs 7'	Film Club: Life of Pi (PG)	The Courtyard Hereford
1.00	1hr 35'	McCullin (15)	The Courtyard Hereford
1.15	1hr 38'	Quartet (12A)	The Courtyard Hereford
2.00	1hr 42'	Tu Seras Mon Fils	Ludlow Assembly Rooms
3.30	1hr 52'	My Brother the Devil (15)	The Courtyard Hereford
3.45	2hrs 3'	Amarcord (15)	The Courtyard Hereford
5.00	2hrs 7'	Life of Pi (PG)	Wem Town Hall
6.00	1hr 49'	Elena (12A)	The Courtyard Hereford
6.15	2hrs 7'	Life of Pi (PG)	The Courtyard Hereford
7.00	1hr 52'	Untouchable (15)	Bishops Castle SpArC
7.30	1hr 43'	The Sapphires (PG)	Brilley Village Hall
7.30	1hr 34'	Moonrise Kingdom (12A)	Gorsley Village Hall
7.30	1hr 39'	The Imposter (15)	Leominster Playhouse
7.30	1hr 42'	Tu Seras Mon Fils (TBC)	Ludlow Assembly Rooms
7.30	1hr 43'	The Sapphires (PG)	Pudleston Village Hall
7.30	2hrs 7'	Life of Pi (PG)	Wem Town Hall

8.00	2hrs 9'	7 Days in Havana (15)	Ledbury Market Theatre
8.30	1hr 25'	A Liar's Autobiography (15) with Directors	The Courtyard Hereford
8.45	1hr 38'	Quartet (12A)	The Courtyard Hereford

FRIDAY 8 MARCH

10.30	1hr 29'	Film Club: African Cats (U)	The Courtyard Hereford
11.00	1hr 30'	World Cinema: An Introduction	Wem Town Hall
12.00	1hr 35'	The Sessions (15)	The Courtyard Hereford
1.00	2hrs 11'	Shadowlands (U)	The Courtyard Hereford
2.30	1hr 16'	Chasing Ice (12A)	The Courtyard Hereford
3.30	2hrs 18'	A Royal Affair (15)	Ledbury Market Theatre
3.45	1hr 52'	A World Apart (PG)	The Courtyard Hereford
4.15	1hr 28'	What Richard Did (15)	The Courtyard Hereford
6.00	1hr 38'	Quartet (12A)	The Courtyard Hereford
6.30	1hr 35'	The Sessions (15)	The Courtyard Hereford
7.30	1hr 34'	Moonrise Kingdom (12A)	Bodenham Parish Hall
7.30	1hr 43'	The Sapphires (PG)	Leominster Playhouse
7.30	1hr 54'	The Impossible (12A)	Ludlow Assembly Rooms
8.00	1hr 39'	The Imposter (15)	Ledbury Market Theatre
8.00	2hrs	Rust and Bone (15)	Presteigne Film Society
8.30	1hr 51'	Seven Psychopaths (15)	The Courtyard Hereford
8.45	1hr 45'	In the House (15)	The Courtyard Hereford

SATURDAY 9 MARCH

10.30	1hr 29'	Film Club: African Cats (U)	The Courtyard Hereford
10.30	3hrs	Shadowlands Walk	Symonds Yat Rock Car Park
1.00	1hr 54'	The Impossible (12A)	The Courtyard Hereford
1.15	1hr 33'	Bicycle Thieves (U)	The Courtyard Hereford
3.30	2hrs 1'	The Three Burials of Melquiades Estrada (15)	The Courtyard Hereford
3.45	1hr 56'	The Hunt (15)	The Courtyard Hereford
6.00	2hrs 7'	Life of Pi (PG)	The Courtyard Hereford
6.15	1hr 45'	In the House (15)	The Courtyard Hereford
7.30	1hr 33'	Beasts of the Southern Wild (12A)	Chapel Lawn Village Hall
7.30	1hr 54'	The Impossible (12A)	Ludlow Assembly Rooms
7.30	2hrs 18'	A Royal Affair (15)	Moccas Village Hall
7.30	2hrs 10'	Anna Karenina (12A)	Tarrington Lady Emily Hall
8.00	1hr 52'	To Rome With Love (12A)	Bromyard Conquest Theatre
8.30		Mystery Film	The Courtyard Hereford
8.45	1hr 18'	Village at the End of the World (PG)	The Courtyard Hereford

SUNDAY 10 MARCH

12.00	1hr 28'	What Richard Did (15)	The Courtyard Hereford
1.00	1hr 22'	The Last Projectionist (12A)	The Courtyard Hereford
2.00	1hr 25'	A Liar's Autobiography (15)	The Courtyard Hereford
3.00	1hr 15'	Caravan of Sounds	The Courtyard Hereford
4.45	1hr 37'	Tony Manero (18)	The Courtyard Hereford
4.00	1hr 18'	Village at the End of the World (PG)	The Courtyard Hereford
6.00	1hr 54'	The Impossible (12A)	The Courtyard Hereford
7.00	1hr 42'	Where Do We Go Now? (12A)	Ross St Mary's Church Hall
7.00	1hr 15'	Sir Derek Jacobi On Stage On Screen	The Courtyard Hereford
7.30	1hr 30'	Ginger and Rosa (12A)	Leintwardine Comm. Centre
7.30	2hrs	Rust and Bone (15)	Leominster Playhouse

8.30	1hr	Reception with Sir Derek Jacobi	The Courtyard Hereford
8.30	1hr 29'	The Sun-Beaten Path (PG)	The Courtyard Hereford
8.45	1hr 38'	Love is the Devil (18)	The Courtyard Hereford

MONDAY 11 MARCH

12.00	1hr 21'	Jiro Dreams of Sushi (PG)	The Courtyard Hereford
1.30	1hr 51'	Seven Psychopaths (15)	The Courtyard Hereford
2.00	1hr 26'	The Mexican Suitcase (12A)	Hereford College of Arts
2.00	1hr 16'	Chasing Ice (12A)	The Courtyard Hereford
2.00	2hrs 7'	Life of Pi (PG) (HOH screening)	Ludlow Assembly Rooms
3.45	2hrs 9'	Bullhead (18)	The Courtyard Hereford
5.00	1hr	Roadkill	The Courtyard Hereford
6.15	1hr 15'	Herefordshire Media Network - local shorts	The Courtyard Hereford
6.15	2hrs	Post Tenebras Lux (18)	The Courtyard Hereford
7.30	1hr 52'	To Rome With Love (12A)	Eye Cawley Hall
7.30	1hr 26'	The Mexican Suitcase (12A)	Hereford College of Arts
7.30	2hrs 7'	Life of Pi (PG)	Ludlow Assembly Rooms
7.30	2hrs 10'	Anna Karenina (12A)	Much Wenlock The Edge
8.15	2hrs 21'	The Killing Fields (15)	The Courtyard Hereford
8.45	1hr 42'	Tu Seras Mon Fils (TBC)	The Courtyard Hereford

TUESDAY 12 MARCH

11.00	2hrs 9'	Bullhead (18)	The Courtyard Hereford
1.00	2hrs 21'	The Killing Fields (15)	The Courtyard Hereford
1.30	1hr 39'	Side By Side	The Courtyard Hereford
4.30	2hrs 7'	Life of Pi (PG)	Ludlow Assembly Rooms
3.30	1hr 42'	Tu Seras Mon Fils (TBC)	The Courtyard Hereford
4.00	1hr 38'	Post Mortem (15)	The Courtyard Hereford
6.00	1hr 50'	Starbuck (15)	The Courtyard Hereford
6.30	1hr 30'	Herefordshire on Film (MACE)	The Courtyard Hereford
7.00	2hrs	Rust and Bone (15)	Bishops Castle SpArC
7.30	2hrs 7'	Life of Pi (PG)	Ludlow Assembly Rooms
7.30	1hr 43'	The Sapphires (PG)	Much Birch Community Hall
8.15	2hrs 37'	Zero Dark Thirty (15)	The Courtyard Hereford
8.30		The Audience Recommends...	The Courtyard Hereford

WEDNESDAY 13 MARCH

11.30	1hr 48'	Psycho (15)	The Courtyard Hereford
1.30	1hr 38'	Quartet (12A)	Oswestry Attfield Theatre
2.00	1hr 35'	The Sessions (15)	The Courtyard Hereford
4.00	1hr 58'	No (15)	The Courtyard Hereford
6.30	1hr 39'	Side By Side	The Courtyard Hereford
7.30	1hr 20'	Roll Out the Barrel	Leintwardine The Sun Inn
7.30	2hrs 7'	Life of Pi (PG)	Ludlow Assembly Rooms
7.30	2hrs	Rust and Bone (15)	Wem Town Hall
8.45	1hr 38'	Wadjda (12A)	The Courtyard Hereford

THURSDAY 14 MARCH

11.30	2hrs 51'	Tess (12A)	The Courtyard Hereford
3.00	3hrs 4'	Aurora (12A)	The Courtyard Hereford
6.30	1hr 38'	Wadjda (12A)	The Courtyard Hereford

7.30	1hr 20'	Ping Pong (PG)	Wem Town Hall
8.45	1hr 58'	No (15)	The Courtyard Hereford

FRIDAY 15 MARCH

11.00	1hr 30'	The Lodger (PG)	The Courtyard Hereford
11.00	1hr 30'	Documentary: An Introduction	Wem Town Hall
1.00	2hrs 37'	Zero Dark Thirty (15)	The Courtyard Hereford
4.15	1hr 30'	War Witch (15)	The Courtyard Hereford
6.30	1hr 45'	A Late Quartet (15)	The Courtyard Hereford
7.00	2hrs 10'	Anna Karenina (12A)	Bishops Castle SpArC
7.30	1hr 30'	Ginger and Rosa (12A)	All Stretton Village Hall
7.30	1hr 34'	Monsieur Lazhar (12A)	Bedstone & Hopton Castle
7.30	1hr 34'	Monsieur Lazhar (12A)	Bosbury Parish Hall
7.30	1hr 34'	Moonrise Kingdom (12A)	Burghill The Simpson Hall
7.30	1hr 52'	Untouchable (15)	Ewyas Harold Memorial Hall
7.30	5hrs 30'	Festival Party	Lyde Arundel, The Haywain
7.30	2hrs 37'	Zero Dark Thirty (15)	Oswestry Attfield Theatre
8.00	2hrs	Rust and Bone (15)	Clungunford Parish Hall
8.00	2hrs 38'	Once Upon a Time in Anatolia (15)	Ledbury Market Theatre
8.45	1hr 38'	Hitchcock (12A)	The Courtyard Hereford

SATURDAY 16 MARCH

11.00	1hr 38'	Hitchcock (12A)	The Courtyard Hereford
1.00	2hrs 8'	I Wish (PG)	The Courtyard Hereford
7.00	1hr 52'	To Rome With Love (12A)	Ross St Mary's Church Hall
7.30	2hrs 7'	Life of Pi (PG)	Oswestry Attfield Theatre
7.30	1hr 52'	To Rome With Love (12A)	Leominster Playhouse
7.30	2hrs 18'	A Royal Affair (15)	Tarrington Lady Emily Hall
8.00	1hr 42'	Samsara (12A)	Garway Village Hall
8.45	2hrs 37'	Zero Dark Thirty (15)	The Courtyard Hereford

SUNDAY 17 MARCH

11.30	2hrs 51'	Tess (12A)	The Courtyard Hereford
3.00	1hr 32'	The Spirit of '45 (PG) (live)	The Courtyard Hereford
4.00	1hr 38'	Hitchcock (12A)	Hay Booth's Bookshop
6.15	2hrs 8'	I Wish (PG)	The Courtyard Hereford
7.00	1hr 38'	Hitchcock (12A)	Hay Booth's Bookshop
7.30	1hr 33'	Beasts of the Southern Wild (12A)	Leintwardine Comm. Centre
7.30	1hr 42'	Samsara (12A)	Leominster Playhouse
8.00	1hr 33'	Beasts of the Southern Wild (12A)	Bromyard Conquest Theatre
8.15	1hr 38'	Hitchcock (12A)	The Courtyard Hereford
8.45	1hr 45'	A Late Quartet (15)	The Courtyard Hereford

FESTIVAL TEAM: Alison Chapman (Press Assistant), Jo Comino (Marketing Manager/Press), David Sin (Film Programmer), Naomi Vera-Sanso (Festival Director)

BOARD MEMBERS: Maggie Ayre, John Banks, Tony Blench, Richard Branczik, Jeremy Bugler, Luke Doran, Richard Heatly, Jane Jackson, Deborah Summerfield

FESTIVAL PATRONS: Chris Menges, Francine Stock

And a big thank you to all our volunteer promoters and stewards working with our partner venues for their invaluable contribution

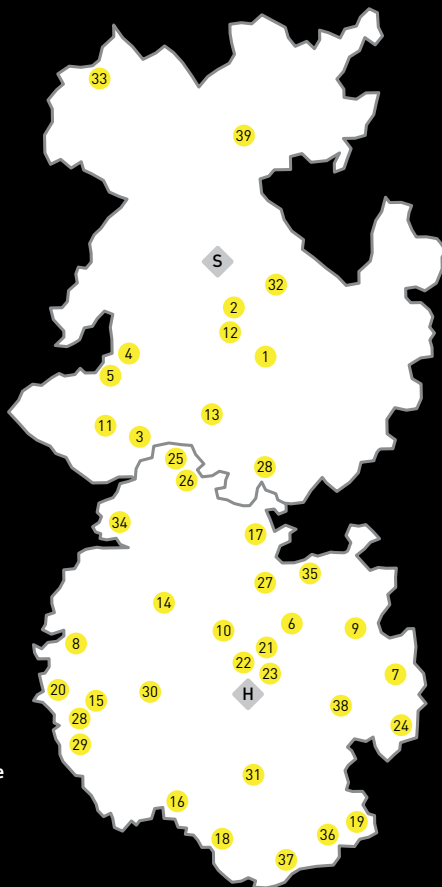
VENUE INFORMATION

Acton Scott Village Hall	01694 781260*	SY6 6QN	£4.00	£2.00	p.24
All Stretton Village Hall	01694 723378*	SY6 6JR	£4.00	-	p.20
Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BE	£4.00	£2.50	p.12, 32
Bishops Castle Film Society, The Three Tuns	01588 680445	SY9 5BW	£4.00	£2.00**	p.38
Bishops Castle, SpArC	01588 630243	SY9 5AY	£4.00	£3.00	p.13, 39
Bodenham Parish Hall	01568 797451*	HR1 3LB	£4.00	-	p.33
Bosbury Parish Hall	01531 640415	HR8 1PX	£4.50	£2.50	p.32
Brilley Village Hall	01544 327227	HR3 6JZ	£3.50	£2.50	p.32, 40
Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£5.00	£4.50	p.15, 33, 48
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.00	£2.00	p.13, 33
Chapel Lawn Village Hall	01547 530530	SY7 0BW	£4.00	-	p.15
Church Stretton School	01694 724330*	SY6 6EX	£4.00	£2.00	p.49
Clungunford Parish Hall	01588 660126	SY7 0PP	£4.50	£2.00	p.18, 39
Dilwyn Cedar Hall	Tickets on door	HR4 8HS	£4.00	£2.00	p.20
Dorstone Village Hall	01981 550451	HR3 6AN	£4.00	£3.00	p.48
Ewyas Harold Memorial Hall	01981 240565*	HR2 0EL	£4.00	-	p.49
Eye, Cawley Hall	01568 615836	HR6 ODS	£5.00	-	p.13, 48
Garway Village Hall	01600 750461*	HR2 8RQ	£4.00	-	p.35, 40
Gorsley Village Hall	01989 720358*	HR9 7SJ	£4.00	£2.00	p.33
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£7.50	£5.00	p.21, 37, 43
Hereford College of Arts	Tickets on Door	HR1 1LT	£4.00	£2.00**	p.12, 30-31
Hereford, The Courtyard	01432 340555	HR4 9JR	see p.5		p.6-7, 9-14, 16-29, 31-38, 41-53
Hereford, WRVS Hall	Tickets on Door	HR1 2QN	£4.00	-	p.15
Ledbury, The Market Theatre	01432 383663	HR8 2AQ	£4.50	£2.50	p.15, 24, 30, 34, 39, 49
Leintwardine Community Centre	07973 746223	SY7 0LZ	£4.50	£3.00	p.15, 20
Leintwardine, The Sun Inn	01432 340555	SY7 0LP	£5.50	-	p.38
Leominster, Playhouse Cinema	01568 612583	HR6 8NJ	£4.00	-	p.15, 20, 23-24, 39-40, 48
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£6.50	£4.50	p.23, 28, 32, 46, 48
Michaelchurch Escley, Escleyside Hall,	01981 510696*	HR2 OPT	£4.00	£2.50	p.28
Moccas Village Hall	07776 121956*	HR2 9LQ	£4.00	£2.00	p.32, 40
Much Birch Community Hall	01981 580298*	HR2 8HT	£4.00	£3.00	p.40
Much Wenlock, The Edge	01952 728911	TF13 6NB	£5.00	£4.00	p.13, 15
Oswestry, Attfield Theatre	0845 2500517	SY11 1PZ	£5.00	£3.00	p.28, 37, 53
Presteigne Film Society, Assembly Rooms	01544 370202	LD8 2AN	£5.00	£2.50**	p.39
Pudleston Village Hall	01568 760606*	HR6 ORA	£4.00	-	p.40
Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£4.00	£3.00	p.15, 48, 52
Symonds Yat Rock Car Park (Walk)	01432 340555	GL16 7NZ	£6.00	-	p.8
Tarrington, Lady Emily Hall	01432 890720*	HR1 4EX	£4.50	-	p.13, 39
Wem Town Hall	01939 238279	SY4 5DG	£5.00	£4.00	p.8, 28, 35, 39

* enquiries only. Tickets on door / **students

Films and events at 39 venues across 2,000 square miles of Herefordshire Shropshire and the Marches

1. Acton Scott Village Hall
2. All Stretton Village Hall
3. Bedstone & Hopton Castle Village Hall
4. Bishops Castle Film Society, The Three Tuns
5. Bishops Castle, SpArC
6. Bodenham Parish Hall
7. Bosbury Parish Hall
8. Brilley Village Hall
9. Bromyard, Conquest Theatre
10. Burghill, The Simpson Hall
11. Chapel Lawn Village Hall
12. Church Stretton School
13. Clungunford Parish Hall
14. Dilwyn Cedar Hall
15. Dorstone Village Hall
16. Ewyas Harold Memorial Hall
17. Eye, Cawley Hall
18. Garway Village Hall
19. Gorsley Village Hall
20. Hay, Booth's Bookshop Cinema
21. Hereford College of Arts
22. Hereford, The Courtyard
23. Hereford, WRVS Hall
24. Ledbury, The Market Theatre
25. Leintwardine Community Centre
26. Leintwardine, The Sun Inn
27. Leominster, Playhouse Cinema, The Community Centre
28. Ludlow Assembly Rooms
29. Michaelchurch Escley, Escleyside Hall
30. Moccas Village Hall
31. Much Birch Community Hall
32. Much Wenlock, The Edge
33. Oswestry, Attfield Theatre
34. Presteigne Film Society, Assembly Rooms
35. Pudleston Village Hall
36. Ross, St Mary's Church Hall
37. Symonds Yat Rock Car Park (Shadowlands Walk)
38. Tarrington, Lady Emily Hall
39. Wem Town Hall



H Hereford
S Shrewsbury

